

# Pastoral

Klas-Thure Allgén

**Allegretto con moto**  $\text{♩} = 72$

Piano

*f*

*p dolce e grazioso*

8

*p dolce*

15

**Un poco più vivace** ( $\text{♩} = 92$ )

*f risoluto*

23

*f risoluto*

31

*poco cresc.*

39

*poco f energico*

Measures 39-43: Treble and bass staves with a grand staff. The music features a continuous sixteenth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *poco f energico* is present. A fermata is placed over the final measure (43).

44

*mf un poco tenuto il tempo*

Measures 44-50: Treble and bass staves. The right hand has a melody with slurs and accents, while the left hand plays a steady accompaniment of eighth notes. A dynamic marking of *mf un poco tenuto il tempo* is present.

51

Measures 51-58: Treble and bass staves. The right hand continues with a melodic line, and the left hand provides a consistent accompaniment. The tempo and dynamics remain consistent with the previous section.

**Vivo (♩. = 92)**

Ped. \*

59

*f*

Measures 59-65: Treble and bass staves. The right hand features a more active melodic line with slurs and accents, while the left hand continues with a steady accompaniment. A dynamic marking of *f* is present.

66

*p* *p dolce*

Measures 66-72: Treble and bass staves. The right hand has a melodic line with slurs, and the left hand plays a steady accompaniment. Dynamic markings of *p* and *p dolce* are present.

73

*p* *p sub.*

Measures 73-79: Treble and bass staves. The right hand has a melodic line with slurs, and the left hand plays a steady accompaniment. Dynamic markings of *p* and *p sub.* are present.

80

*sfz* (*p*)

*p* *p*

87

*p sub.* (*p*)

94

**un poco rit.** **Tempo I** (♩. = 72)

*f* *p dolce e grazioso*

102

*p dolce*

109

**Un poco più vivace** (♩. = 92)

*f risoluto*

117

*f*

125

*poco cresc.*

132

*poco f energico*

139

*poco dim.*

147

*poco dim.*

154

*poco f risoluto*

8va