

# Vår blick mot helga berget går [O. Olsson]

Klas-Thure Allgén

Vår blick mot hel - ga ber - get går Där, Je - su, du för - kla - rad står  
Med fä - der - na från löf - tets tid Du tal - lar om din död, din strid,

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves (treble, alto, and bass clefs). The lyrics are written below the vocal staff.

I glans så ren som so - lens sken Och pris av Fa - dern får.  
Då du ditt kall full - bor da skall Och oss för - vär - va frid.

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The lyrics are written below the vocal staff.

Du styr - ker här de di - nas tro med för - smak av en sa - lig ro,

The third system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The lyrics are written below the vocal staff.

En hel - gad fröjd från him - lens höjd Där di - na fräls - ta bo.

The fourth system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The lyrics are written below the vocal staff.