

(utan titel)

Klas-Thure Allgén

Adagio (♩ = 44)

VI I:1
VI I:2
VI I:3
VI II:1
VI II:2
VI II:3
Vla 1
Vla 2
Vcl 1
Vcl 2
Kb 1
Kb 2

molto pp

* ♭₂.
molto pp

Detailed description: This is a musical score for a string quartet and keyboard instruments. It consists of 12 staves. The top three staves (VI I:1, VI I:2, VI I:3) are for Violin I, Violin II, and Violin III. The next three staves (VI II:1, VI II:2, VI II:3) are for Violin II, Violin II, and Violin III. The next three staves (Vla 1, Vla 2) are for Violins I and II. The next three staves (Vcl 1, Vcl 2) are for Violins I and II. The bottom two staves (Kb 1, Kb 2) are for Keyboard 1 and Keyboard 2. The score is in 15/4 time and Adagio tempo. The key signature is one flat. The music is marked *molto pp*. The score is divided into two measures by a vertical line. The first measure contains rests for all instruments. The second measure contains the main musical material. The keyboard parts (Kb 1 and Kb 2) have a specific fingering indicated by asterisks and flats.

* C-strängen nedstämd till "B"!

poco a poco tremolo

The musical score consists of 12 staves, labeled VI I:1 through VI I:3, VI II:1 through VI II:3, Vla 1, Vla 2, Vcl 1, Vcl 2, Kb 1, and Kb 2. The first staff (VI I:1) begins with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The initial dynamic marking is *molto pp*. The score is divided into four measures by vertical bar lines. Above the first five staves, a large slur spans across all four measures, with a *poco a poco tremolo* instruction above it. Each of these five staves has a long horizontal line drawn across the four measures, with a *ff* dynamic marking at the end of the line. The remaining seven staves (VI I:2, VI I:3, VI II:1, VI II:2, VI II:3, Vla 1, Vla 2, Vcl 1, Vcl 2, Kb 1, Kb 2) also feature a long horizontal line across the four measures, each ending with a *ff* dynamic marking. The bottom two staves (Kb 1 and Kb 2) have a *poco a poco tremolo* instruction below them. The overall effect is a sustained, tremolo-like texture that grows in volume from *molto pp* to *ff* over the course of the four measures.

G: *ben tenuto*

VI I *ff* *molto ff* *div. ben p* *quasi pp*

VI II *ff* *molto ff* *div. ben p* *più p*

Vla *ff* *molto ff* *ben p* *pp*

Vcl *ff* *molto ff* *div. ben p* *più p* *pp* *mf* *(f)*

Kb *ff* *molto ff* *ben p* *pp*

con sord. *tr* *(pp)* *senza sord!*

VI I *mp ben f* *pp dolce* *(pp)* *rit.*

VI II *mp ben f* *pp dolce* *(pp)* *rit.*

Vla *mp ben f* *pp dolce* *div. (senza sord.)* *ben p espress.* *rit.*

Vcl *mp ben f* *mp > p* *rit.*

Vcl *mp ben f* *rit.* *p*

Kb *ben f* *rit.* *p*

2 Solo-violonceller

attacca

VI I *ben f* *p* *mp* *ben f* *ben p*

VI II *mf* *p* *mp* *ben p*

Vla *(tutti) mf* *p* *mp* *ben p*

Vcl *f* *p* *mp* *mf* *ben p*

Kb *ben f* *p* *ben f* *ben p*

* 5:e strängen = C-sträng!

Recitativo

Largamente (♩ = 40)

VI I o. II *sempre sul G:* *stringendo molto* ----- *a tempo* *(veloce)*

VI I o. II *più f* *tenuto* *a tempo* *ff* (G) (G)

Moderato (♩ = 96)

8^{va}

VI I *ff* *ff passionato*

VI II:1 *ff* *ff passionato*

VI II:2 *ff* *ff passionato*

Vla 1 *ff* *ff* *ff passionato*

Vla 2 *ff* *ff* *ff passionato*

Vcl *ff* *ff* *pizz.* *sempre ff*

Kb *ff* *ff*

VI I *ff*

VI II:1 *ff*

VI II:2 *ff*

Vla 1 *ff* *ff molto* *al p*

Vla 2 *ff* *ff molto* *al p*

Vcl o. Kb *arco* *ff passionato* *ff* *ff* *dim.*

Vcl *più p*

Kb *più p* *pp*

* violinstyrkan delas i 3 lika delar.

VI I *p*

VI II *p*

Vla *p*

Vcl 1 *p*

Vcl 2 *p*

Kb 1 *p*

Kb 2 *p*

First system of musical notation, measures 1-8. The score includes staves for Violin I, Violin II, Viola, Violin I, Violin II, and two Keyboard parts. Dynamics are marked *p* (piano) for all instruments. A double bar line is present at the end of the system.

VI I *mp* *p*

VI II *mp* *p*

Vla

Vcl 1

Vcl 2 o. Kb (tutti)

Second system of musical notation, measures 9-16. Dynamics include *mp* (mezzo-piano) and *p* (piano). The keyboard part is marked (tutti). A double bar line is present at the end of the system.

VI I *p*

VI II *p*

Vla

Vcl 1

Vcl 2 o. Kb

Third system of musical notation, measures 17-24. Dynamics are marked *p* (piano). The word "Hälften" (half notes) is written above the Violin I and Violin II staves. A double bar line is present at the end of the system.

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VI I:1

VI II:1

VI I:2

VI II:2

Vla

Vcl 1

Vcl 2
o. Kb

Un poco largo (♩ = 50)

Vcl 1

Vcl 2

Kb 1

Kb 2

Vcl 1

Vcl 2

Kb 1

Kb 2

Vcl 1 *f* *intensivo* *ff*

Vcl 2 *f* *intensivo* *ff*

Kb 1

Kb 2

Vcl 1 *f* *mf* *div.* *tutti*

Vcl 2 *f* *mf*

Kb 1 *f* *mf* *div.* *tutti*

Kb 2 *f* *mf*

VI I:1 *veloce* *f* *molto*

VI I:2 *veloce* *f* *molto*

VI II:1 *veloce* *f* *molto*

VI II:2 *veloce* *f* *molto*

Vcl 1 *mp* *p*

Vcl 2 *mp* *p*

Kb 1

Kb 2

Più allegro (♩ = 132)

8 Allegro (♩ = 112)

Musical score for the first system, measures 8-11. The score is in 7/4 time. It includes staves for Violin I (VI I), Violin II (VI II:1 and VI II:2), Viola (Vla), and Violoncello/Double Bass (Vcl o. Kb). The key signature has one sharp (F#). A vertical dashed line is placed between measures 9 and 10. Dynamics include *f*, *più f*, and *ff*. There are accents (>) and triplets (3) in the Violin I and II parts.

Musical score for the second system, measures 12-15. The time signature changes to 8/4. It includes staves for Violin I (VI I), Violin II (VI II:1 and VI II:2), Viola (Vla), and Violoncello (Vcl). The key signature has one sharp (F#). Dynamics include *ff*. There are accents (>) and triplets (3) in the Violin I and II parts.

Musical score for the third system, measures 16-19. The time signature changes to 13/8. It includes staves for Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vcl), and Double Bass (Kb). The key signature has one sharp (F#). Dynamics include *ff*. There are accents (>) and slurs in the Violin I and II parts.

