

Tema med variationer

för stråkkvartett

Thema

Andante (♩ = 69)

(tema från "Eklog" (e-moll) för piano)

Klas-Thure Allgén

Violin I
p dolce

Violin II
p dolce

Viola
p dolce

Violoncello
p dolce

* Alternativ bindebåge

8

mf

mf

mf

mf

p

p

p

Var I

Un poco lento (♩ = 56)

16

p dolce

p dolce

p dolce

p dolce

22

(v)

3

3

26

mf espress.

mf espress.

mf espress.

mf espress.

tr

* Enbart i partitur, ej i stämmor

31

p

p

p

p

tr

Var II
Allegretto con moto (♩ = 96)

36

mp

mp

mp

mp

dolce

leggiero

41

mp

mp

44

leggiero
p
p
p
p

48

mf *p*
mf *p*
mf *p*
mf *p*
pizz.
p
p
p
pizz.
p

52

arco
p
solo arco
p
arco
p
arco
p
mf *p*
mf *p*
mf *p*
mf *p*
pizz.
p
pizz.
p
pizz.
p
pizz.
p

Var III
Un poco lento (♩ = 58)

57

p espress.
p espress.
p espress.
p espress.
tr
p espress.
solo
p
tr

63

p grazioso *espress.*
p
p grazioso
p grazioso

68

p
p grazioso
p grazioso *espress.* 3
p grazioso

73

Var IV
Allegretto capriccioso (♩ = 88)

p leggiero
p leggiero
p leggiero
p leggiero

79

f *p* *f*
f *p* *f*
f *p*
f *p*

83

Musical score for measures 83-86. The score is in treble and bass clefs with a key signature of one sharp (F#). It features a piano (p) section in measures 83-84, followed by a forte (f) section in measures 85-86. The piano part includes a trill in measure 85 and a triplet in measure 86. A dynamic marking of *f* is present in measure 86. A *p* marking is present in measure 84. A *8va* marking is present in measure 84. A *p* marking is present in measure 86.

87

Musical score for measures 87-90. The score is in treble and bass clefs with a key signature of one sharp (F#). It features a piano (p) section in measures 87-88, followed by a forte (f) section in measures 89-90. The piano part includes a trill in measure 87 and a triplet in measure 89. A dynamic marking of *f* is present in measure 87. A *p* marking is present in measure 88. A *f* marking is present in measure 90. A *p* marking is present in measure 90.

91

Musical score for measures 91-95. The score is in treble and bass clefs with a key signature of one sharp (F#). It features a mezzo-piano (mp) section in measures 91-92, followed by a sforzando (sfz) section in measures 93-94, and a piano (p) section in measure 95. The piano part includes a trill in measure 91 and a pizzicato (pizz.) marking in measure 93. A dynamic marking of *mp* is present in measure 92. A *sfz* marking is present in measure 94. A *p* marking is present in measure 95. A *pizz.* marking is present in measure 95. An *arco* marking is present in measure 95.

96

Musical score for measures 96-100. The score is in treble and bass clefs with a key signature of one sharp (F#). It features a forte (f) section in measures 96-97, followed by a mezzo-piano (mp) section in measures 98-99, and a sforzando (sfz) section in measure 100. The piano part includes a trill in measure 96 and a pizzicato (pizz.) marking in measure 98. A dynamic marking of *f* is present in measure 97. A *mp* marking is present in measure 99. A *sfz* marking is present in measure 100. A *pizz.* marking is present in measure 100. An *arco* marking is present in measure 100.

Var V
Andante un poco sost. (♩ = 60)

101

mp poco espress.

mp poco espress.

mp poco espress.

solo mp poco espress.

3

3

Detailed description: This system contains measures 101 through 106. It features four staves: two treble clefs and two bass clefs. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Andante un poco sost.' with a quarter note equal to 60 beats per minute. The dynamic is 'mp poco espress.'. The first two staves have a melodic line with slurs and ties. The third staff has a similar melodic line. The fourth staff has a bass line with triplets in measures 102 and 103, and a 'solo' marking in measure 101.

107

mp

mp

mp

mf

3

3

3

3

Detailed description: This system contains measures 107 through 111. It features four staves. The tempo remains 'Andante un poco sost.'. The dynamic is 'mp' for the first three staves and 'mf' for the fourth. The first two staves have melodic lines with slurs. The third staff has a melodic line with a triplet in measure 108. The fourth staff has a bass line with triplets in measures 107, 108, and 110, and a '(b)' marking in measure 109.

112

p

p

p

p

3

3

Detailed description: This system contains measures 112 through 115. It features four staves. The tempo remains 'Andante un poco sost.'. The dynamic is 'p'. The first two staves have melodic lines with slurs. The third staff has a melodic line with a triplet in measure 113. The fourth staff has a bass line with triplets in measures 112 and 114, and a '(b)' marking in measure 113.

116

p

3

3

Detailed description: This system contains measures 116 through 119. It features four staves. The tempo remains 'Andante un poco sost.'. The dynamic is 'p'. The first two staves have melodic lines with slurs. The third staff has a melodic line with a triplet in measure 116. The fourth staff has a bass line with triplets in measures 116 and 118.

Var VI
Presto (♩ = 80)

System 1 (Measures 1-6):
- Treble staff: *p leggiero*
- Bass staff: *p leggiero*

System 2 (Measures 7-12):
- Treble staff: *p*
- Bass staff: *p*

System 3 (Measures 13-18):
- Treble staff: *f energico* (measures 13-14), *p* (measures 15-18)
- Bass staff: *f energico* (measures 13-14), *p* (measures 15-18)

System 4 (Measures 19-24):
- Treble staff: *f* (measures 19-20), *p* (measures 21-24)
- Bass staff: *f* (measures 19-20), *p* (measures 21-24)

149

sfz p

pizz.

sfz

pizz.

sfz

pizz.

arco

p

arco

p

arco

pizz.

pp

pp

pp

pp

p

poco dim.

pp