

IV Finale

Presto con spirito [♩ = 144]

pp *leggiero*
ben *pp* *leggiero* simile
ben *pp* *leggiero* simile

6
pp *leggiero*
ben *pp* *leggiero* simile

11
pp *leggiero*
ben *pp* *leggiero*

16
pp *leggiero*

21

ben pp leggiero

26

ff con fuoco
ff con fuoco
ff molto fuoco
ff molto fuoco
ff con fuoco
ff molto fuoco

33

40

ff molto fuoco

48

più p

p

più p

55

più p

più p

cresc.

cresc.

60

cresc.

cresc.

molto

molto

molto

molto

65

molto ff vigoroso

molto ff vigoroso

molto ff vigoroso

molto ff vigoroso

72

Musical score for measures 72-79. The score is written for piano and violin. The piano part includes accents and slurs. The violin part has many accents and slurs. The key signature has one flat and the time signature is 3/4.

80

Musical score for measures 80-87. The score is written for piano and violin. The piano part includes accents and slurs. The violin part has many accents and slurs. The key signature has one flat and the time signature is 3/4.

88

Musical score for measures 88-94. The score is written for piano and violin. The piano part includes accents and slurs. The violin part has many accents and slurs. The key signature has one flat and the time signature is 3/4.

95

Musical score for measures 95-101. The score is written for piano and violin. The piano part includes accents and slurs. The violin part has many accents and slurs. The key signature has one flat and the time signature is 3/4.

101

pp
pp
pp
pp
più **p** volubile

Detailed description: This system covers measures 101 to 105. It features four staves: Treble clef, Treble clef with a sharp key signature, Bass clef, and Bass clef. The music is marked with piano (p) and pianissimo (pp) dynamics. The first staff has a melodic line with many sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth notes. The fourth staff has a bass line with eighth notes and some rests. The instruction 'più p volubile' is written below the first staff. There are also 'pp' markings in the second, third, and fourth staves.

106

pp
pp
pp

Detailed description: This system covers measures 106 to 110. It features four staves: Treble clef, Treble clef with a sharp key signature, Bass clef, and Bass clef. The music is marked with piano (p) and pianissimo (pp) dynamics. The first staff has a melodic line with many sixteenth notes and some rests. The second staff has a similar melodic line. The third staff has a bass line with eighth notes. The fourth staff has a bass line with eighth notes. There are 'pp' markings in the first, second, and third staves.

111

possibile **pp** (ma accentuato)
possibile **pp**
possibile **pp** (ma accentuato)
possibile **pp** (ma accentuato)

Detailed description: This system covers measures 111 to 115. It features four staves: Treble clef, Treble clef with a sharp key signature, Bass clef, and Bass clef. The music is marked with piano (p) and pianissimo (pp) dynamics. The first staff has a melodic line with many sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth notes. The fourth staff has a bass line with eighth notes. There are 'pp' markings in the first, second, third, and fourth staves, often with the instruction 'possibile pp (ma accentuato)'.

116

p
pp
pp
quasi **pp** sempre
p cantabile
pp

Detailed description: This system covers measures 116 to 120. It features four staves: Treble clef, Treble clef with a sharp key signature, Bass clef, and Bass clef. The music is marked with piano (p) and pianissimo (pp) dynamics. The first staff has a melodic line with many sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth notes. The fourth staff has a bass line with eighth notes. There are 'p' and 'pp' markings in the first, second, third, and fourth staves. The instruction 'quasi pp sempre' is written below the second staff, and 'ben p cantabile' is written below the third staff.

121

ben *p cantabile*

quasi pp

pp

quasi pp

ben p cantabile

ben p cantabile

Detailed description: This system contains five measures of music. The top staff is a vocal line with a melodic line and a fermata over the final note. The middle staff is a piano accompaniment with a steady eighth-note pattern. The bottom staff is a bass line with a similar eighth-note pattern. Dynamics include *ben p cantabile*, *quasi pp*, and *pp*.

126

p poco espress.

quasi pp

G:

p poco espress.

pp

quasi pp

A:

D:

Detailed description: This system contains five measures of music. The top staff features a melodic line with a fermata. The middle staff has a piano accompaniment with a G chord indicated. The bottom staff has a bass line with a *quasi pp* dynamic. Dynamics include *p poco espress.*, *quasi pp*, and *pp*.

131

pp

quasi pp

p poco espress.

quasi pp

G:

p poco espress.

A:

Detailed description: This system contains five measures of music. The top staff has a melodic line with a fermata. The middle staff has a piano accompaniment with a G chord indicated. The bottom staff has a bass line with a *quasi pp* dynamic. Dynamics include *pp*, *quasi pp*, and *p poco espress.*.

136

più p leggero

pp

quasi pp

più p leggero

pp

più p semplice

più p leggero

pp

più p leggero

pp

Detailed description: This system contains five measures of music. The top staff has a melodic line with a fermata. The middle staff has a piano accompaniment with a *quasi pp* dynamic. The bottom staff has a bass line with a *pp* dynamic. Dynamics include *più p leggero*, *pp*, and *più p semplice*.

141

pp *mp* *f* *più* *(al pp)* *pp* *pp (ma accentuato)*

146

pp (ma accentuato) *mf* *più* *al pp* *pp (ma accentuato)* *p ben cantando*

151

p *espress.*

159

ben cantando *espress.* *più p* *p semplice* *p*

167

167-174

più p dolce
p ben cantando
p ben cantando
p ben cantando
mp espress.
p espress.

A:
C:

175

175-182

p espress.
p
p espress.
ben p
p espress.
ben p
mp poco espress.
p
mp
ben p
p espress.
più

A:
D:
E:
G:
C:

183

183-190

ben p
p semplice
mp poco espress.
ben p
p ben cantabile
p ben cantabile
p
ben cantabile
p
più p semplice
ben p
p

A:
D:
G:
C:

191

191-198

mp espress.
ben cantabile
f espress.
p
f
f espress.
f espress.
p
ben p
p
più p semplice
f espress.
p

D:-

198

Musical score for measures 198-204. It consists of three staves: Treble, Bass, and a lower Treble staff. The key signature has three sharps (F#, C#, G#). Measure 198 starts with a piano (*p*) dynamic and *espress.* marking. Chords A: and D: are indicated above the first staff. Measure 200 has a *ben p* dynamic. Measure 202 has a *mp* dynamic and *poco espress.* marking. Measure 204 ends with a *mp* dynamic. The lower Treble staff has a *p* dynamic and *espress.* marking. Chords G:, C:, D:, and G: are indicated above this staff.

205

Musical score for measures 205-211. It consists of three staves: Treble, Bass, and a lower Treble staff. The key signature has three sharps (F#, C#, G#). Measure 205 starts with a piano (*p*) dynamic and *semplice* marking. Chords A: and D: are indicated above the first staff. Measure 207 has a *poco espress.* marking. Measure 209 has a *ben pp* dynamic. Measure 211 has a *molto ff feroce* marking. The lower Treble staff has a *poco espress.* marking. Chords C: and D: are indicated above this staff.

212

Musical score for measures 212-216. It consists of three staves: Treble, Bass, and a lower Treble staff. The key signature has two sharps (F#, C#). Measure 212 starts with a *p* dynamic and *più p leggiero* marking. Chords A: and *licsio* are indicated above the first staff. Measure 214 has a *licsio* marking. Measure 216 has a *pochiss. marc.* marking. The lower Treble staff has a *p* dynamic and *più p leggiero* marking. Chords *licsio* and (b) are indicated above this staff.

217

Musical score for measures 217-223. It consists of three staves: Treble, Bass, and a lower Treble staff. The key signature has two sharps (F#, C#). Measure 217 starts with a *p* dynamic and *più p leggiero* marking. Chords A: and (h) are indicated above the first staff. Measure 219 has a *licsio* marking. Measure 221 has a *pochiss. marc.* marking. Measure 223 has a *pochiss. marc.* marking. The lower Treble staff has a *p* dynamic and *più p leggiero* marking. Chords D: and (h) are indicated above this staff.

222

Musical score for measures 222-226. The score is in 3/4 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. The music is marked *pochiss. marc.* throughout. A dynamic marking *D:* appears above the first staff in measure 223. A hairpin crescendo is present in the first staff. A fermata is placed over the final note of the first staff in measure 226. A rehearsal mark (b) is located above the first staff in measure 225.

227

Musical score for measures 227-231. The score continues with four staves. The tempo marking *pochiss. marc.* is maintained. A hairpin crescendo is visible in the first staff. A fermata is placed over the final note of the first staff in measure 231. Rehearsal marks (b) are placed above the first staff in measures 228 and 230.

232

Musical score for measures 232-235. The score continues with four staves. The tempo marking *pochiss. marc.* is maintained. A hairpin crescendo is visible in the first staff. A fermata is placed over the final note of the first staff in measure 235. A rehearsal mark (b) is placed above the first staff in measure 234.

236

Musical score for measures 236-240. The score continues with four staves. The tempo marking *pochiss. marc.* is maintained. A hairpin crescendo is visible in the first staff. A fermata is placed over the final note of the first staff in measure 240. A rehearsal mark (b) is placed above the first staff in measure 239. The dynamic marking *ff feroce* is introduced in measure 237 and continues through measure 240.

241

(h) (h) (h) (h) (ff) pp
pp leggiero
pp leggiero liscio
(ff)

246

liscio leggiero (pp)ff pp (sub.) ff
liscio (pp) pochiss. marc. ff (sub.) pp (sub.) ff
pochiss. marc. > ff (sub.) pp (sub.) ff (sub.)
pp leggiero ff pp ff

251

pp pochiss. marc. > ff pp ff pp pochiss. marc.
pp pp ff pp ff pp pochiss. marc.
pp pochiss. marc. ff pp ff pp pochiss. marc.
pp ff ff pp pochiss. marc.

256

pp (sub.) pp pochiss. marc. pochiss. marc.
pp pochiss. marc. (h) pochiss. marc. (h)
pp (sub.) pochiss. marc. pochiss. marc. un poco marc.
pochiss. marc. pp (sub.) pochiss. marc.

[*] 9/8, se appendix

261

un poco marc.

un poco marc.

più p semplice

più p semplice

pp leggiero

più p

più p semplice

pp leggiero

266

pp leggiero

più p semplice

molto ff vigoroso

leggiero

pp

più p semplice

molto ff vigoroso

semplice

pp

molto ff vigoroso

più p semplice

pp

molto ff vigoroso

271

pp leggiero

liscio

pp (sub) leggiero

pp (sub) leggiero

pp liscio leggiero

276

pochiss. marc.

mf

pp

mf

pp

pp

pochiss. marc.

280

f pp *pochiss. marc.* *f pp* *(pp)*

f pp *pochiss. marc.* *al pp*

f pp

284

f pp pochiss. marc. *f pp* *pochiss. molto ff marc.*

pp *f pp* *f pp* *pp* *f pp* *pochiss. marc. (b)* *molto ff*

f pp *pochiss. marc.* *f pp* *molto ff*

f pp *pochiss. marc.* *f pp* *pochiss. marc.* *molto ff*

289

pp *molto ff* *più f zeloso* *ff*

pp pochiss. marc. *molto ff* *più f zeloso* *ff*

pp *molto ff* *più f zeloso* *ff*

pp *molto ff* *più f zeloso* *ff*

294

pp *ben pp sempre spiccato* *pp leggiero*

ben pp sempre spiccato

[*] 7/8, se appendix

299

pp *leggiero*

ben pp *sempre spiccato*

This system contains measures 299 through 303. It features four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music is characterized by rapid sixteenth-note passages in the upper staves and more rhythmic, eighth-note patterns in the lower staves. Performance markings include *pp* *leggiero* in the second measure and *ben pp* *sempre spiccato* in the final measure.

304

pp *leggiero*

This system contains measures 304 through 308. It features four staves in the same key signature and layout as the previous system. The music continues with intricate sixteenth-note textures. A performance marking of *pp* *leggiero* is present in the second measure.

309

ben pp *sempre spiccato*

pp *leggiero*

(h)

This system contains measures 309 through 313. It features four staves. The music shows a mix of rhythmic patterns, including some dotted rhythms. Performance markings include *ben pp* *sempre spiccato* in the first measure, *pp* *leggiero* in the third measure, and a hairpin symbol with a *h* in the fourth measure.

314

ben pp *sempre spiccato*

(h)

This system contains measures 314 through 318. It features four staves. The music continues with complex rhythmic patterns. Performance markings include *ben pp* *sempre spiccato* in the second measure and a hairpin symbol with a *h* in the fourth measure.

319

ff con fuoco
ff con fuoco
ff con fuoco
ff con fuoco

326

molto ff (*ff*)
molto ff (*ff*)
quasi pp liscio
quasi pp liscio

A: --- (#)

333

quasi pp liscio
quasi pp liscio
quasi pp liscio
quasi pp liscio

340

pizz. *sempre pp*
pizz. *sempre pp*
pizz. *sempre pp*
pizz. *sempre pp*

348

arco *molto pp* arco *molto pp* arco *molto pp*

molto pp arco *molto pp* pizz. *molto pp* arco *molto pp*

molto pp arco *molto pp* pizz. *molto pp* arco *molto pp*

356

pizz. *quasi niente* arco *quasi pp (non troppo)*

quasi niente pizz. *quasi pp (non troppo)* pizz. *quasi pp (non troppo)*

(pizz.) *quasi niente* arco *quasi pp (non troppo)*

quasi niente *quasi pp*

364

pp arco *molto ff vigoroso*

371

molto ff vigoroso arco *molto ff vigoroso*

molto ff vigoroso

379

387

sempre ff e molto fuoco

sempre ff e molto fuoco

sempre ff e molto fuoco

sempre ff e molto fuoco

392

397

401

ben marc.

ben marc.

vigoroso

ben marc.

con tutta forza

con tutta forza

406

con tutta forza

ancora cresc.

ancora cresc.

con tutta forza

ancora cresc.

ancora cresc.

411

sfz

feroce

ben f

molto

p

G:

ff quasi pesante

mp

ben p

con tutta forza

sfz

mf

sfz

molto

sfz p

415

quasi pp sempre

ben p cantabile

più p

pp

ben p cantabile

pp

420

quasi *pp*

ben *p* cantabile

G:

quasi *pp*

quasi *pp*

G:

mp ben espress.

ben *p* cantabile

425

quasi *pp*

mp ben espress.

A:

D:

A:

quasi *pp*

G:

mp ben espress.

430

quasi *pp*

G:

mp ben espress.

f molto espress.

f molto espress.

G:

ben *p*

435

ben *p*

quasi *pp*

quasi *pp*

ben *p* cantabile

quasi *pp*

quasi *pp*

C:

ben *p* cantabile

440

quasi **pp** *ben p cantabile*

quasi **pp** *ben p cantabile*

quasi **pp** *pp dolciss.*

Detailed description: This system contains measures 440 to 444. It features three staves: Treble, Alto, and Bass. The key signature is three sharps (F#, C#, G#). The music is characterized by delicate textures and dynamic markings. The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third staff provides a harmonic accompaniment. Dynamic markings include 'quasi pp' and 'ben p cantabile'. There are also some performance instructions like '(E:)' and '(#)' above notes.

445

ben pp *pp dolciss.*

A: *pp dolciss.* *quasi pp*

ben pp *ben pp* *pp dolciss.*

ben pp

Detailed description: This system contains measures 445 to 449. It features three staves: Treble, Alto, and Bass. The key signature is three sharps. The music continues with delicate textures. The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third staff provides a harmonic accompaniment. Dynamic markings include 'ben pp', 'pp dolciss.', and 'quasi pp'. There are also some performance instructions like '(E:)' and '(#)' above notes.

450

ff molto fuoco *ff molto fuoco*

ff impetuoso *ff molto fuoco*

Detailed description: This system contains measures 450 to 454. It features three staves: Treble, Alto, and Bass. The key signature changes to two sharps (F#, C#). The music becomes more dramatic and intense. The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third staff provides a harmonic accompaniment. Dynamic markings include 'ff molto fuoco' and 'ff impetuoso'. There are also some performance instructions like '(E:)' and '(#)' above notes.

455

Detailed description: This system contains measures 455 to 459. It features three staves: Treble, Alto, and Bass. The key signature changes to one sharp (F#). The music continues with dramatic textures. The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third staff provides a harmonic accompaniment. There are also some performance instructions like '(E:)' and '(#)' above notes.

460

Musical score for measures 460-464. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). Measure 460 starts with a treble clef staff containing a series of eighth notes. Measure 461 has a treble clef staff with a whole rest and a bass clef staff with a whole note. Measure 462 has a treble clef staff with a whole note and a bass clef staff with a whole note. Measure 463 has a treble clef staff with a whole note and a bass clef staff with a whole note. Measure 464 has a treble clef staff with a whole note and a bass clef staff with a whole note. Various accidentals and articulation marks are present throughout the score.

465

Musical score for measures 465-469. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). Measure 465 starts with a treble clef staff containing a series of eighth notes. Measure 466 has a treble clef staff with a whole rest and a bass clef staff with a whole note. Measure 467 has a treble clef staff with a whole note and a bass clef staff with a whole note. Measure 468 has a treble clef staff with a whole note and a bass clef staff with a whole note. Measure 469 has a treble clef staff with a whole note and a bass clef staff with a whole note. Various accidentals and articulation marks are present throughout the score.

470

Musical score for measures 470-474. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). Measure 470 starts with a treble clef staff containing a series of eighth notes. Measure 471 has a treble clef staff with a whole rest and a bass clef staff with a whole note. Measure 472 has a treble clef staff with a whole note and a bass clef staff with a whole note. Measure 473 has a treble clef staff with a whole note and a bass clef staff with a whole note. Measure 474 has a treble clef staff with a whole note and a bass clef staff with a whole note. Various accidentals and articulation marks are present throughout the score.

475

Musical score for measures 475-479. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). Measure 475 starts with a treble clef staff containing a series of eighth notes. Measure 476 has a treble clef staff with a whole rest and a bass clef staff with a whole note. Measure 477 has a treble clef staff with a whole note and a bass clef staff with a whole note. Measure 478 has a treble clef staff with a whole note and a bass clef staff with a whole note. Measure 479 has a treble clef staff with a whole note and a bass clef staff with a whole note. Various accidentals and articulation marks are present throughout the score.

ff ben marc. *sempre ff* ben energico *ff* ben marc. *sempre ff* ben energico

ff ben marc. *sempre ff* ben energico

480

ben marc.

sempre **ff** ben energico

ben energico

ff ardito

ben energico

485

ben marc.

ben energico

ff ardito

ben marc.

ben energico

ben marc.

ben energico

ff ardito

ben marc.

ben energico

491

ben energico

ben energico

ben marc.

ben energico

ben marc.

ben marc.

ben marc.

ben marc.

D:

497

ben marc.

rit.

a tempo

quasi **p**

rit.

a tempo

ben **p**

cantando

ben marc.

rit.

a tempo

rit.

(**p**) a tempo

molto **ff**

(**p**)

504

espress.

più *p*

p ben cantando

512

p semplice

espress.

più *p*

più *p* semplice

520

più *p* semplice

ben *p*

ben *p* *mp*

semplice

ben *p* *p* ben cantabile

ben cantabile

ben *p* *p* ben cantabile

mp ben cantabile

più *p* semplice

p ben cantabile

p

528

ben cantabile

p espress.

p espress.

più *p*

p espress.

ben *p*

mp

ben *p*

più *p* semplice

p espress.

A: D: G: C: E: A:-

535

mp poco espress.
p semplice
pp leggiero
pp liscio leggiero
pp leggiero liscio
mp poco espress.
pp

543

pp liscio leggiero
pochiss. marc.

548

pp liscio leggiero
pp liscio leggiero
pp liscio leggiero
pp liscio leggiero

554

pp
pochiss. marc.
pp

559

ff con fuoco
molto pp
ff con fuoco
ff con fuoco
ff con fuoco
ff con fuoco
molto pp
molto pp
ff con fuoco

pochiss. marc.
A:
(*)
(b)

565

molto pp
ff con fuoco
ff con fuoco
ff con fuoco
molto pp
ff con fuoco
molto pp
molto pp
ff con fuoco
molto pp

D:
G:
C:
(b)

571

ff con fuoco
molto pp
ff con fuoco
pp leggiero
ff molto fuoco
ff con fuoco
molto pp
ff con fuoco
pp leggiero
ff molto fuoco
ff con fuoco
ff con fuoco
pp leggiero
ff molto fuoco
ff con fuoco
ff con fuoco
pp leggiero
ff molto fuoco

D:
(b)

577

pp leggiero
pp leggiero
pp leggiero
pp leggiero
pp leggiero
pp leggiero
pp leggiero
pp leggiero
pp leggiero
pp leggiero

(b)

[*] 9/8, se appendix

582

ff molto fuoco *pp* leggiero *ff* molto fuoco *pp* leggiero

ff molto fuoco *pp* leggiero *ff* molto fuoco *pp* leggiero

ff molto fuoco *pp* leggiero *ff* molto fuoco *pp* leggiero

ff molto fuoco *pp* leggiero *ff* molto fuoco *pp* leggiero

586

(*pp*) liscio *mp* *mp* *mp*

(*pp*) (*pp*) più *p* ma pochiss. marc. *pp*

(*mf*) (*pp*) *mp* *pp*

(*pp*) liscio quasi *p* pochiss. marc. *mp* *pp*

590

pp più *p* con grazia pochiss. marc. *ff* quasi feroce *pp* più *p*

pp *pp* *pp* *pp*

ff quasi feroce *pp* *mp* *pp* quasi *p* pochiss. marc.

f al *pp* *ff* quasi feroce *pp*

594

ff quasi feroce *pp* *pp* più *p* *pp*

più *f* con fuoco più *p* *pp* *mp* *pp*

pp *ff* quasi feroce al *pp* più pochiss. marc.

ff quasi feroce più *p* *pp* sempre *pp*

598

pp *fp* *pp* *ben pp* *ff quasi feroce* *pp*

fp *pp* *più f* *più f* *più p* *pp* *pp*

ff molto fuoco *pp* *pp* *p* *ben f*

603

ben f deciso *pp* *pp* *quasi pp* *leggero* *pp* *ben p espress. semplice*

più p pochiss. marc *pp* *mp molto* *quasi pp* *leggero* *pp* *quasi pp* *leggero* *pp*

pp *ff quasi feroce* *quasi pp* *leggero* *pp* *ben p espress. semplice* *quasi pp* *leggero*

608

quasi pp leggero *pp* *quasi pp* *leggero* *pp* *quasi pp* *leggero* *pp* *pp semplice*

ben p espress. semplice *quasi pp* *leggero* *quasi pp* *leggero* *pp* *pp semplice*

pp *quasi pp* *leggero* *più p semplice* *quasi pp* *leggero* *pp* *quasi pp* *leggero*

613

ff *pp* *ff (h)* *pp*

ff *pp* *ff* *pp* *pp* *ff* *pp*

pp *p* *al ff* *pp* *p* *ff* *pp* *p*

[*] 7/8, se appendix

618

Musical score for measures 618-621. The score is in 3/4 time and features four staves: two treble clefs and two bass clefs. Dynamics include *ff*, *pp*, and *p*. There are slurs and accents throughout. A rehearsal mark (h) is present in the second measure.

622

Musical score for measures 622-628. The score is in 3/4 time and features four staves. Dynamics include *pp*, *ff*, *ff molto energico*, and *ff appassionato*. There are slurs and accents throughout. Rehearsal marks (h) and (b) are present.

629

Musical score for measures 629-634. The score is in 3/4 time and features four staves. Dynamics include *pp dolce*, *molto pp*, *pp*, *quasi niente*, *ff molto energico*, *ff appassionato*, *molto pp dolcissimo*, and *ff molto vigoroso*. There are slurs and accents throughout.

635

Musical score for measures 635-638. The score is in 3/2 time and features four staves. Dynamics include *molto* and *ff vigoroso*. There are slurs and accents throughout.