

Klas-Thure Allgén
Stråkkvartett nr 1
(F-dur) op 3

APPENDIX

I flera av de fall där Allgén gjort misstag vad gäller taktarten finns olika möjliga lösningar.
I stämutskriften inför uruppförandet har i samtliga dessa fall den sista av de här redovisade varianterna valts.

Sats 2, takt 354, cello

354

mf *mp*

ben p *mp ben espress.*

p ben espress.

ben p *mf*

* 5/8

This system shows the first three measures of the score. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef. The third staff has an alto clef. The bottom staff has a bass clef. The time signature is 6/8. Measure 354 is marked with a dynamic of *mf*. Measure 355 is marked with a dynamic of *mp*. Measure 356 is marked with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

354

mf *mp*

ben p *mp ben espress.*

p ben espress.

ben p *mf*

* 5/8

This system is identical to the first system, showing measures 354-356 with the same musical notation and dynamics.

354

mf *mp*

ben p *mp ben espress.*

p ben espress.

ben p *mf*

* 5/8

This system is identical to the first system, showing measures 354-356 with the same musical notation and dynamics.

354

mf *mp*

ben p *mp ben espress.*

p ben espress.

ben p *mf*

* 5/8

This system is identical to the first system, showing measures 354-356 with the same musical notation and dynamics.

Sats 4, takt 250, violin 1

250
* 9/8

250

250

Sats 4, takt 559, viola

559

G:
* 9/8
(h) (b)

559

G:
* 9/8
(h) (b)

Sats 4, takt 601, cello

601

* 7/8

(h)

601

(h)

601

(h)

8 Av förlagan, Uvertyr till "Köpmannen i Venedig" op 6, framgår att violin 2 inte skall ha Eb i sats 1, takt 42:

The image shows a musical score for Violin 2, measures 42-44. The score is written in 4/4 time and consists of four staves. The first staff is the Violin 2 part, the second is the Violin 1 part, the third is the Cello/Double Bass part, and the fourth is the Bass part. The key signature is one flat (B-flat major or D minor). The dynamic marking is *pp* (pianissimo). The score shows a correction in the first staff (Violin 2) where the original manuscript had an E-flat (Eb) in measure 43, which is corrected to an E natural. The correction is indicated by a bracket and an asterisk (*) above the note. The rest of the score is as written in the original manuscript.