

\* = Streichorchester

Reginae meae dedicata

# O munde, volo te dimittere

Phantasia formae quinque variationum supre melum Heinrici Isaac

per chordas \*

cecinit

Claude Loyola

H. Isaac [1450-1517]

(♩ = 76)

Musical score for measures 1-4, featuring Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello/Double Bass (Vcl +Kb). The score is in 4/2 time and begins with a *p semplice* dynamic marking. The key signature has one sharp (F#). The first measure shows a whole rest for VI I and VI II, and a half note for Vla and Vcl +Kb. The second measure shows a half note for VI I, a quarter note for VI II, and a half note for Vla and Vcl +Kb. The third measure shows a half note for VI I, a quarter note for VI II, and a half note for Vla and Vcl +Kb. The fourth measure shows a half note for VI I, a quarter note for VI II, and a half note for Vla and Vcl +Kb. A fermata is placed over the final notes of the first three staves.

Musical score for measures 5-8. The score continues with the same instruments. Measure 5 starts with a fermata over the first two staves. Measure 6 features a *V* chord marking above the first staff. Measure 7 features a *V* chord marking above the first staff and a *(b)* marking below the third staff. Measure 8 features a *V* chord marking above the first staff. The key signature changes to two sharps (F# and C#) in measure 6.

Musical score for measures 9-12. The score continues with the same instruments. Measure 9 features a fermata over the first two staves. Measure 10 features a *G: ♯* marking below the third staff. Measure 11 features a fermata over the first two staves. Measure 12 features a fermata over the first two staves. The key signature changes back to one sharp (F#) in measure 10.

15

Musical score for measures 15-18. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a melodic line in the upper staves and a bass line in the lower staves. There are dynamic markings 'v' (accents) above the first notes of each staff in measures 15 and 16. The music concludes with a double bar line and repeat lines.

19

[sempre in tempo]

(4)

Musical score for measures 19-22. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a melodic line in the upper staves and a bass line in the lower staves. There are dynamic markings 'pp' (pianissimo) at the beginning of each staff in measure 19. The tempo marking '[sempre in tempo]' is placed above the second staff. The music concludes with a double bar line, a repeat sign, and a fermata over the final note. A circled number '(4)' is placed above the final measure.

**A**  
23 (♩ = 76) D: D:

*p semplice*  
G:  
*p semplice*  
G:  
*p semplice*  
Vcl. *p semplice*  
Kb. pizz. *mp* arco *p semplice*

Trills and triplets are present in the Vcl. and Kb. parts.

27

Vcl. + Kb. *p semplice*

Trills and triplets are present in the Vcl. and Kb. parts.

31

Vcl. *p* *mf*  
Kb. *p*

Trills and triplets are present in the Vcl. and Kb. parts.

35

Score for measures 35-38. The system includes five staves: Violin I, Violin II, Viola, Violoncello (Vcl.), and Kontrabaß (Kb.).  
- Violin I: Starts with a trill, then plays a melodic line with dynamics *p* and *mf*.  
- Violin II: Similar to Violin I, with trills and dynamics *p* and *mf*.  
- Viola: Features a trill and dynamics *p* and *mf*.  
- Violoncello: Plays a melodic line with dynamics *p* and *mf*, including a glissando and a pizzicato section.  
- Kontrabaß: Provides a bass line with dynamics *p* and *mf*, including a trill and a pizzicato section.  
- Performance markings include *tr*, *trill*, *arco*, *pizz.*, and *gliss.*

39

Score for measures 39-41. The system includes five staves: Violin I, Violin II, Viola, Violoncello (Vcl.), and Kontrabaß (Kb.).  
- Violin I: Melodic line with dynamics *p* and *sfz*, including a trill and a pizzicato section.  
- Violin II: Melodic line with dynamics *p* and *sfz*, including a trill and a pizzicato section.  
- Viola: Melodic line with dynamics *p* and *sfz*, including a trill and a pizzicato section.  
- Violoncello: Melodic line with dynamics *p* and *sfz*, including a trill and a pizzicato section.  
- Kontrabaß: Melodic line with dynamics *p* and *sfz*, including a trill and a pizzicato section.  
- Performance markings include *tr*, *trill*, *arco*, *pizz.*, *gliss.*, and *poco p*.

42

Score for measures 42-44. The system includes five staves: Violin I, Violin II, Viola, Violoncello (Vcl.), and Kontrabaß (Kb.).  
- Violin I: Melodic line with dynamics *poco p* and *mp*, including a trill and a pizzicato section.  
- Violin II: Melodic line with dynamics *poco p* and *mp*, including a trill and a pizzicato section.  
- Viola: Melodic line with dynamics *poco p* and *mp*, including a trill and a pizzicato section.  
- Violoncello: Melodic line with dynamics *poco p* and *mp*, including a trill and a pizzicato section.  
- Kontrabaß: Melodic line with dynamics *poco p* and *mp*, including a trill and a pizzicato section.  
- Performance markings include *tr*, *trill*, *arco*, *pizz.*, *gliss.*, and *mp cantando*.

45

tr

3

*sfz*

3

tr

3

*poco p*

C:  $\square$

Vcl.

Kb.

*sfz*

*mp*

(pizz.)

arco

3

48

D: 3 (h)

G: 3 (h)

3

*sfz*

*mp*

5

*poco p*

3

*gliss.*

tr

pizz.

arco

3

*sfz*

*mp*

Vcl.

Kb.

*sfz*

*mp*

pizz.

arco

*sfz*

*mp*

*sfz*

*sfz*

51

A:

tr

3

*gliss.*

3

G:

tr

3

Vcl.

Kb.

*mp*

arco

*mp*

54

musical score for measures 54-56. The score is for Violin (Vcl.) and Cello/Double Bass (Kb.).

- Violin (Vcl.):** Treble clef. Measure 54: *marc.*, *sfz*, *gliss.*, *sfz*. Measure 55: *sfz*, *mp*. Measure 56: *mp*, *tr*, *5*, *3*, *A:*.
- Cello/Double Bass (Kb.):** Bass clef. Measure 54: *pizz.*, *arco*, *sfz*, *mp espress.*. Measure 55: *arco*, *mp espress.*. Measure 56: *mp*, *tr*, *5*, *3*.

Chord markings: G:  $\square$ , C:  $\square$ .

57

musical score for measures 57-59. The score is for Violin (Vcl.) and Cello/Double Bass (Kb.).

- Violin (Vcl.):** Treble clef. Measure 57: *tr*, *sfz*, *mp*. Measure 58: *tr*, *mp*. Measure 59: *tr*, *5*, *G:*.
- Cello/Double Bass (Kb.):** Bass clef. Measure 57: *tr*, *mp*. Measure 58: *tr*, *mp*, *3*. Measure 59: *tr*, *3*, *3*.

Chord markings: D:  $\square$ , G:  $\square$ .

60

musical score for measures 60-62. The score is for Violin (Vcl.) and Cello/Double Bass (Kb.).

- Violin (Vcl.):** Treble clef. Measure 60: *tr*, *3*, *mp espr.*. Measure 61: *tr*, *3*, *mp espr.*. Measure 62: *pizz.*, *arco*, *tr*, *mp espress.*, *G:*.
- Cello/Double Bass (Kb.):** Bass clef. Measure 60: *tr*, *3*, *mp espress.*. Measure 61: *tr*, *3*, *mp espress.*. Measure 62: *pizz.*, *3*, *mp espr.*, *G:*.

Chord markings: G:  $\square$ .

C

63

A: D:

*mp*

*mf cantando*

*mp sempre con fantasia*

*tr* (V)

*tr* (V)

*tr*

*tr*

*mf* *mp* *arco*

66

G:

*gliss.*

*pizz. arco*

*sfz mf*

*gliss.*

*tr* (V)

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

69

*tr* (V)

*pizz. arco*

*sfz* *sfz*

*mf*

*tr* (V)

71 A:

Musical score for measures 71-72. The system includes a Violin (V) staff, a Violoncello (Vcl.) staff, and a Keyboard (Kb.) staff. Measure 71 features a violin melody with a triplet of eighth notes, a cello accompaniment with a triplet of eighth notes, and a keyboard accompaniment with a triplet of eighth notes. Measure 72 includes a trill in the violin, a triplet of eighth notes in the cello, and a triplet of eighth notes in the keyboard. Performance markings include *sfz* and *arco*.

73

Musical score for measures 73-74. The system includes a Violin (V) staff, a Violoncello (Vcl.) staff, and a Keyboard (Kb.) staff. Measure 73 features a violin melody with a triplet of eighth notes, a cello accompaniment with a triplet of eighth notes, and a keyboard accompaniment with a triplet of eighth notes. Measure 74 includes a trill in the violin, a triplet of eighth notes in the cello, and a triplet of eighth notes in the keyboard. Performance markings include *mf*, *sfz*, *pizz.*, and *arco*.

75 G: (F)

Musical score for measures 75-76. The system includes a Violin (V) staff, a Violoncello (Vcl.) staff, and a Keyboard (Kb.) staff. Measure 75 features a violin melody with a triplet of eighth notes, a cello accompaniment with a triplet of eighth notes, and a keyboard accompaniment with a triplet of eighth notes. Measure 76 includes a trill in the violin, a triplet of eighth notes in the cello, and a triplet of eighth notes in the keyboard. Performance markings include *gliss.*, *sfz*, *pizz.*, *arco*, and *cresc.*



77

Violin I: *tr*

Violin II: *mf*, *cresc.*

Vcl.: *pizz.*, *arco*, *sfz*, *mf*

Kb.: *(arco)*, *tr*, *mf*, *sfz*, *mf*

Chords: G, (b)

79

I. Solo  
8<sup>va</sup> alta

Violin I: *f molto espr.*, *cresc.*

Violoncello: *pizz.*, *sfz*, *f espr.*

Vcl. + Kb.: *gliss.*, *tr*, *poco f*

Chords: D, G, A

82

D

loco:

tutti:

Violin I: *ben f marc.*, *tr*, *sfz*, *f*

Violoncello: *pizz.*, *arco*, *sfz*, *f*

Vcl. + Kb.: *tr*, *ben f*, *sfz*

Chords: D, G, A

Additional: *più f cantando espr.*

85

tr  
3  
pizz. arco  
sfz ben f  
tr  
3  
più f marc.  
C: ♯  
G:

Detailed description: This system contains measures 85 and 86. The first staff (treble clef) features a melodic line with a trill in measure 85 and a triplet in measure 86. The second staff (treble clef) has a melodic line with a triplet in measure 85 and a trill in measure 86. The third staff (bass clef) contains a triplet in measure 85 and a trill in measure 86. The fourth staff (bass clef) shows a simple harmonic accompaniment with a sharp sign above the first measure. Performance markings include 'tr', 'pizz. arco', 'sfz ben f', and 'più f marc.'.

87

5  
pizz. arco  
sfz ben f  
A:  
tr  
3  
pizz. arco  
sfz ben f  
3  
sfz intensivamente  
V  
V

Detailed description: This system contains measures 87 and 88. The first staff (treble clef) has a melodic line with a quintuplet in measure 87 and a trill in measure 88. The second staff (treble clef) has a melodic line with a quintuplet in measure 87 and a trill in measure 88. The third staff (bass clef) has a melodic line with a triplet in measure 87 and a trill in measure 88. The fourth staff (bass clef) has a simple harmonic accompaniment with a sharp sign above the first measure. Performance markings include '5', 'pizz. arco', 'sfz ben f', 'A:', 'tr', '3', 'pizz. arco', 'sfz ben f', '3', 'sfz intensivamente', and 'V'.

89

D: pizz.  
arco  
sfz  
tr  
più f  
3  
tr  
V 3  
quasi ff marc.  
ben f  
C:  
più f  
C:  
C:

Detailed description: This system contains measures 89 and 90. The first staff (treble clef) has a melodic line with a sharp sign above the first measure and a trill in measure 89. The second staff (treble clef) has a melodic line with a trill in measure 89 and a trill in measure 90. The third staff (bass clef) has a melodic line with a trill in measure 89 and a trill in measure 90. The fourth staff (bass clef) has a simple harmonic accompaniment with a sharp sign above the first measure. Performance markings include 'D: pizz.', 'arco', 'sfz', 'tr', 'più f', '3', 'tr', 'V 3', 'quasi ff marc.', 'ben f', 'C:', 'più f', and 'C:'.

91

Musical score for measures 91-92. The score is written for four staves: Violin I, Violin II, Cello, and Double Bass. Measure 91 features a first violin part with a triplet of eighth notes and a slur over a five-note phrase. A second violin part has a triplet of eighth notes and a five-note phrase. The cello and double bass parts have a single note. Measure 92 features a first violin part with a triplet of eighth notes and a five-note phrase. A second violin part has a triplet of eighth notes and a five-note phrase. The cello and double bass parts have a single note. Performance markings include *ben f marc.*, *pizz.*, *arco*, *sfz*, and *più f marc.*

93

Musical score for measures 93-94. The score is written for four staves: Violin I, Violin II, Cello, and Double Bass. Measure 93 features a first violin part with a five-note phrase and a triplet of eighth notes. A second violin part has a triplet of eighth notes and a five-note phrase. The cello and double bass parts have a triplet of eighth notes and a five-note phrase. Measure 94 features a first violin part with a triplet of eighth notes and a five-note phrase. A second violin part has a triplet of eighth notes and a five-note phrase. The cello and double bass parts have a triplet of eighth notes and a five-note phrase. Performance markings include *ben f*, *sfz*, *pizz. arco V*, *gliss.*, and *sfz*.

95

Musical score for measures 95-96. The score is written for four staves: Violin I, Violin II, Cello, and Double Bass. Measure 95 features a first violin part with a triplet of eighth notes and a five-note phrase. A second violin part has a five-note phrase and a triplet of eighth notes. The cello and double bass parts have a five-note phrase and a triplet of eighth notes. Measure 96 features a first violin part with a triplet of eighth notes and a five-note phrase. A second violin part has a five-note phrase and a triplet of eighth notes. The cello and double bass parts have a five-note phrase and a triplet of eighth notes. Performance markings include *ben f*, *gliss.*, *più f marc.*, *sfz*, *tr*, *sfz*, *più f*, and *C:*.

97

Musical score for measures 97-98. The system consists of four staves. The first staff (treble clef) has a key signature of one flat and a common time signature. It features a triplet of eighth notes, a trill, and a quintuplet of eighth notes. The second staff (treble clef) has a trill and a glissando. The third staff (bass clef) has a triplet of eighth notes. The fourth staff (bass clef) has a triplet of eighth notes. Performance markings include *sfz*, *ben f espr.*, and *più f marc.*. Chord symbols include A: (3), G: (V), and G:.

99

Musical score for measures 99-100. The system consists of four staves. The first staff (treble clef) has a key signature of one flat and a common time signature, then changes to 2/4. It features a trill and a *div.* marking. The second staff (treble clef) has a triplet of eighth notes and a *più f* marking. The third staff (bass clef) has a triplet of eighth notes and a *più f espr.* marking. The fourth staff (bass clef) has a *più f espr.* marking and a *cresc.* marking. Chord symbols include D:, G:, and C:.

101

Musical score for measures 101-103. The system consists of four staves. The first staff (treble clef) has a key signature of one flat and a 5/2 time signature, then changes to 4/2. It features a *molto* marking. The second staff (treble clef) has a triplet of eighth notes, a *più f marc.* marking, and a *molto* marking. The third staff (bass clef) has a triplet of eighth notes, a *più f* marking, and a *molto* marking. The fourth staff (bass clef) has a *molto* marking and a *ff marc. ed intensivamente* marking. Chord symbols include E, div.(V), and (M) [cancrizans].

104

Musical score for measures 104-108. The score is written for three staves: Treble, Bass, and Bass. The key signature has two sharps (F# and C#). Measure 104 starts with a treble clef and a common time signature. The bass line begins with a common time signature and a 'C' marking. The music features various chordal textures and melodic lines, including a prominent eighth-note pattern in the treble staff in measure 105. A double bar line is present at the end of measure 108.

109

Musical score for measures 109-113. The score is written for three staves: Treble, Bass, and Bass. The key signature has two sharps (F# and C#). Measure 109 starts with a treble clef and a common time signature. The bass line begins with a common time signature and a 'C' marking. The music features various chordal textures and melodic lines, including a prominent eighth-note pattern in the treble staff in measure 109. A double bar line is present at the end of measure 113.

114

Musical score for measures 114-118. The score is written for three staves: Treble, Bass, and Bass. The key signature has two sharps (F# and C#). Measure 114 starts with a treble clef and a common time signature. The bass line begins with a common time signature and a 'C' marking. The music features various chordal textures and melodic lines, including a prominent eighth-note pattern in the treble staff in measure 114. A double bar line is present at the end of measure 118.

119

*più*

*più p*

*più*

*più p*

*più*

*più p*

*mp ben espr.*

*più p*

*pizz.*

*p*

tutti: *gliss.*

tutti:

C: (C)

G:

3

122

*più p poco espr.*

*più p poco espr.*

*più p poco espr.*

*più p poco espr.*

*arco*

*più p poco espr.*

A: *gliss.*

D:

A:

124 [sempre in tempo]

D:  
C:  
tutti: G:  
pizz.  
*p*