Reginae meae dedicata

O munde, volo te dimittere

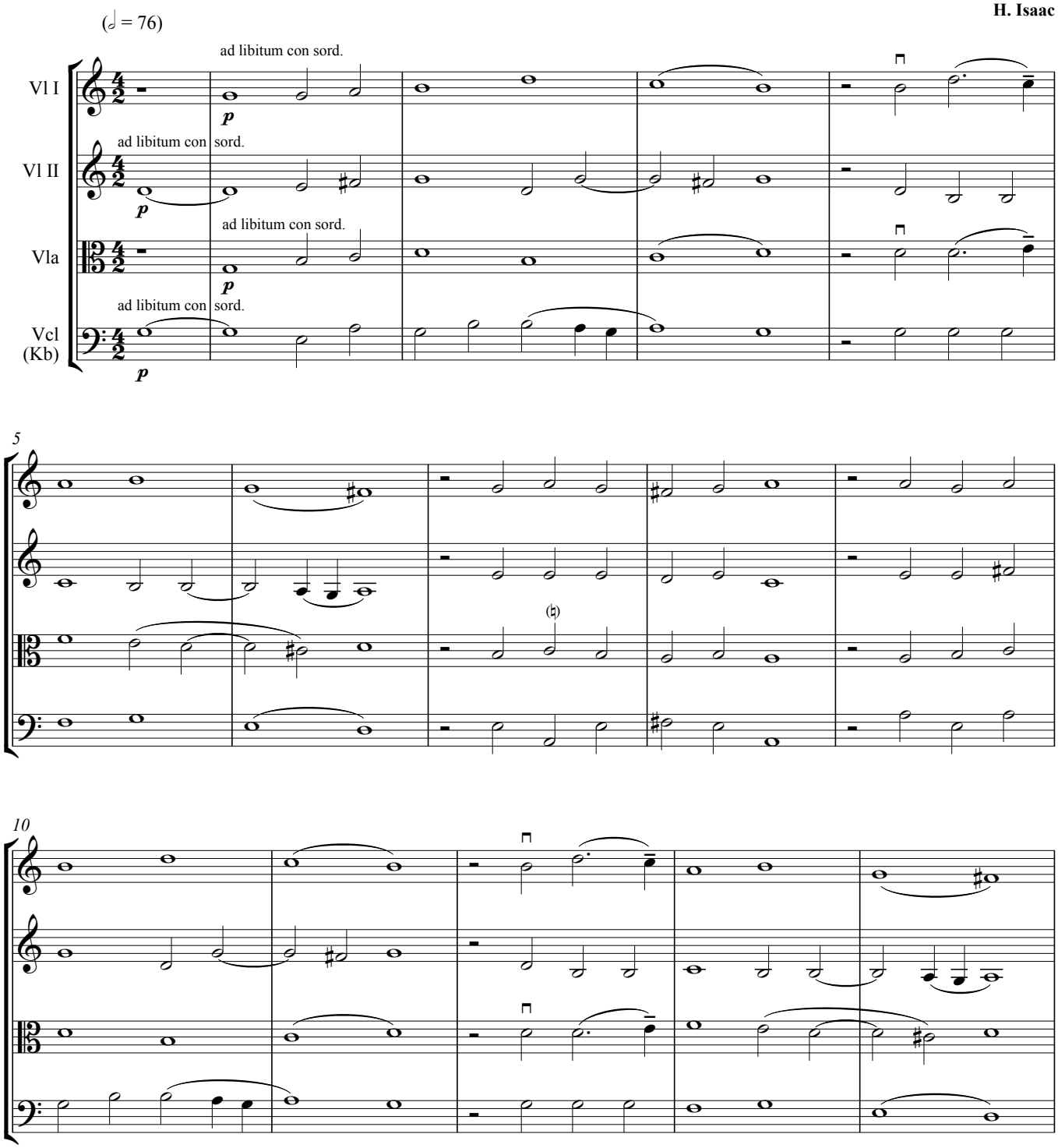
Phantasia formae quinque variationum supre melum Heinrici Isaac

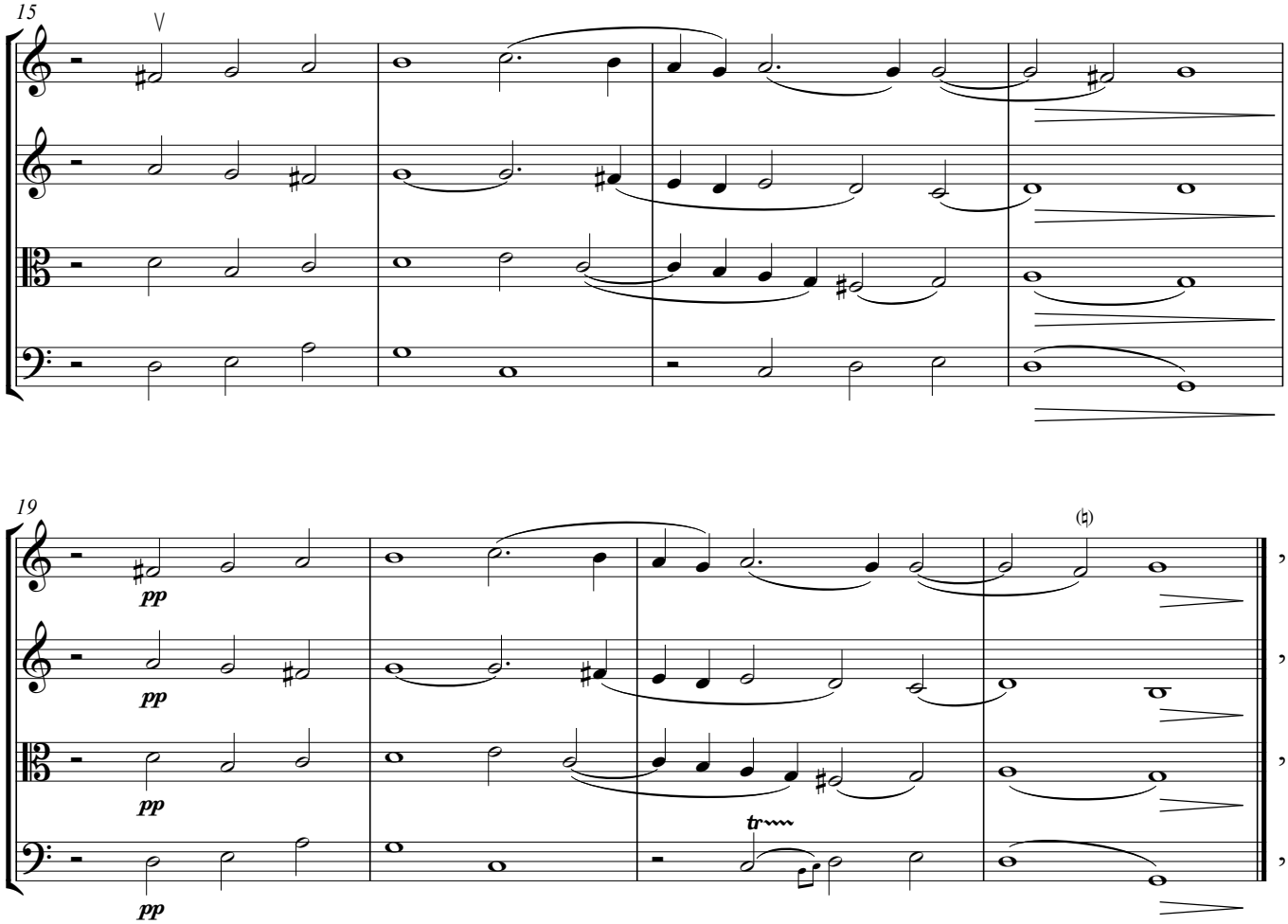
per cordas

cecinit

Claude Loyola Allgén

H. Isaac




15
V
19
pp
pp
pp
pp
tr
(♮)

A

23

senza sord.

p [*mp*]

senza sord.

p

senza sord.

p

senza sord.

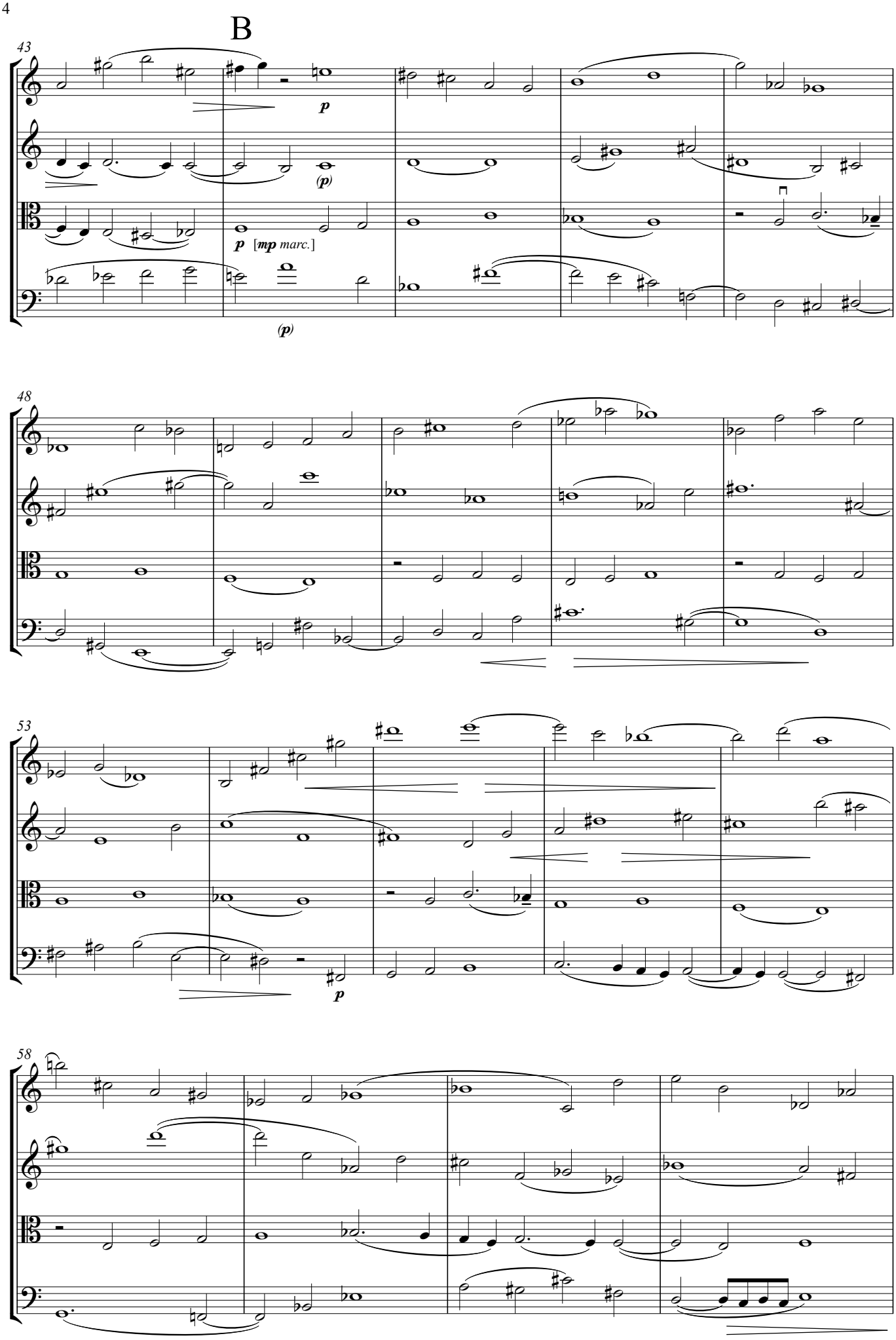
p

29

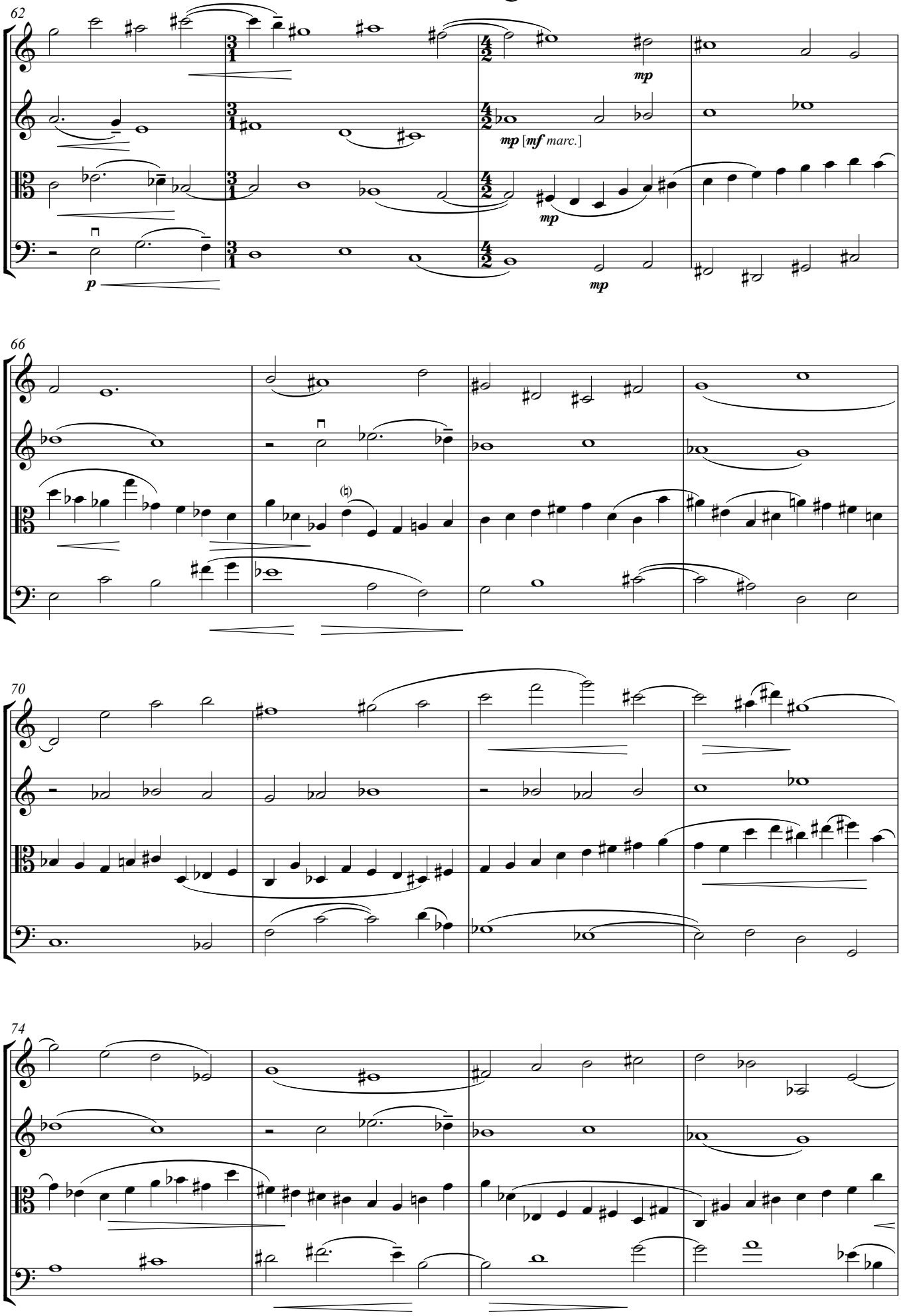
3

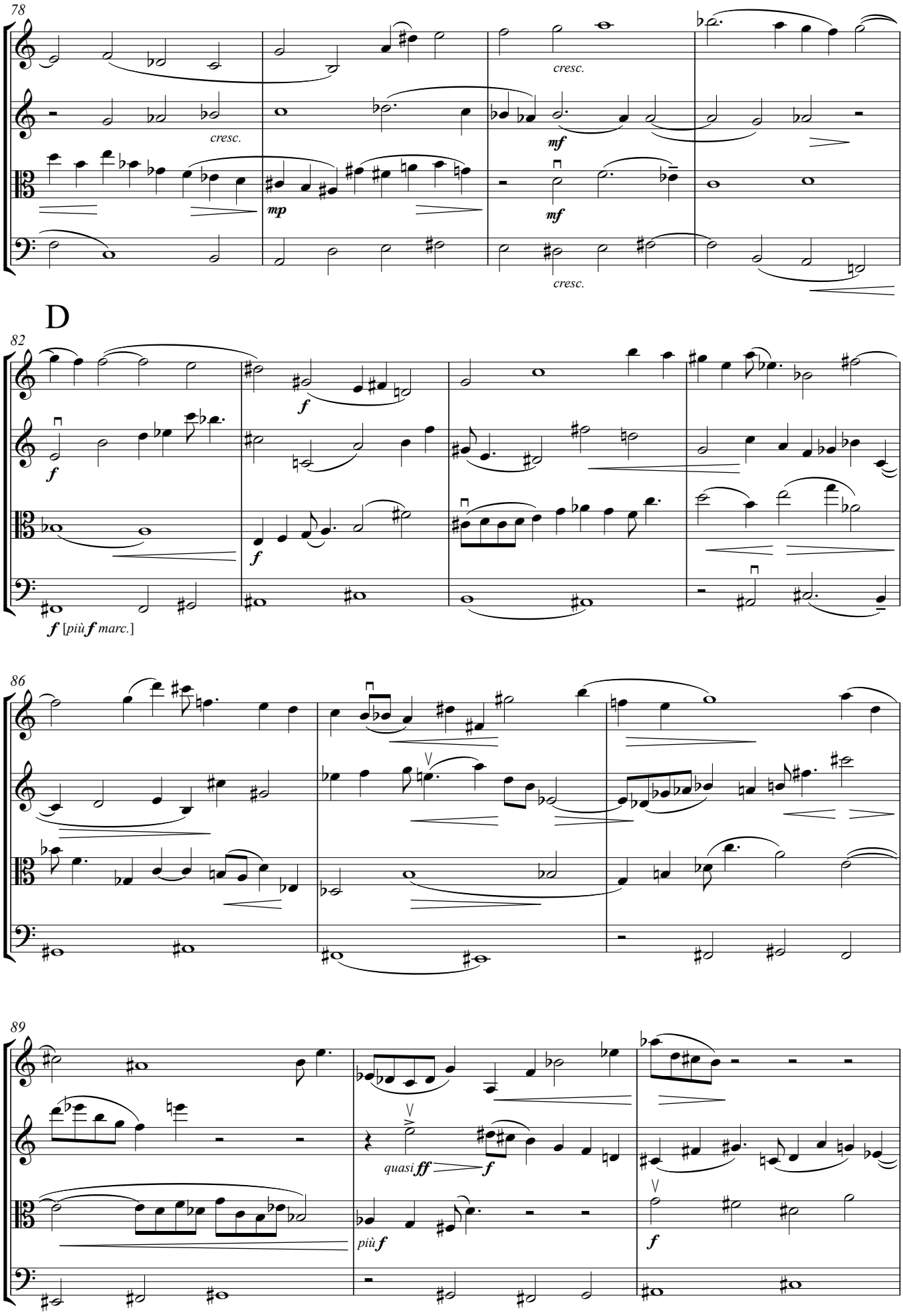
34

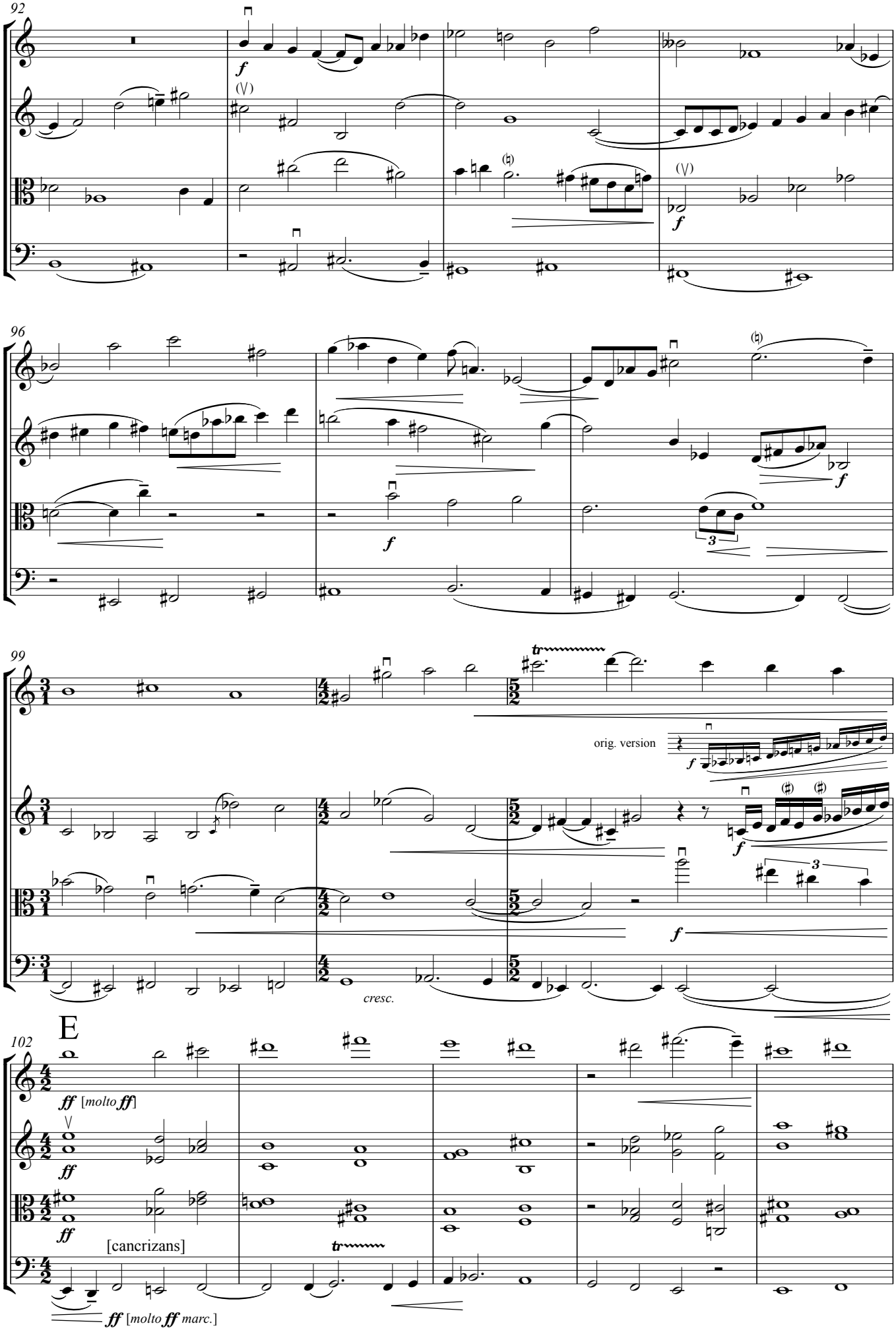
39

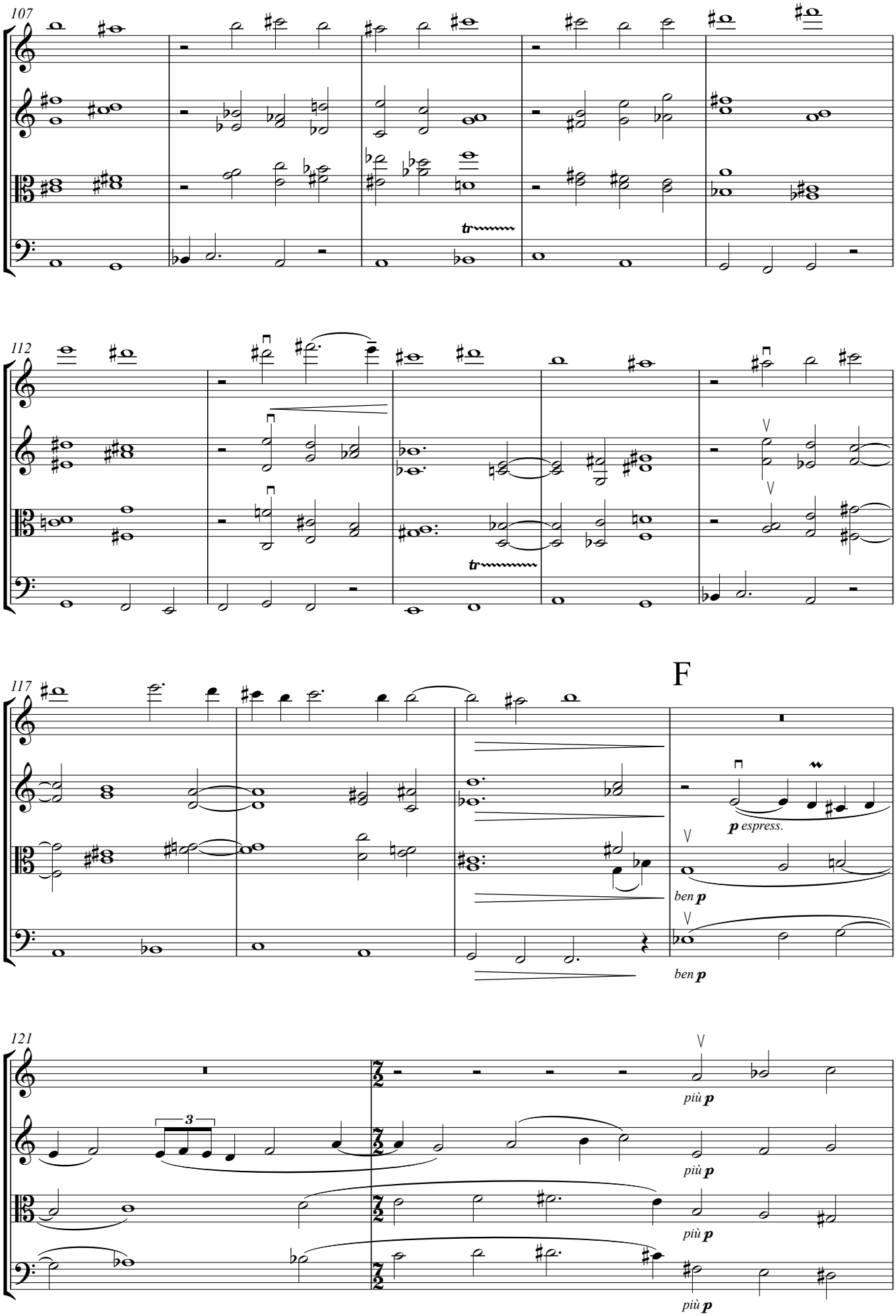

B
43
p
(p)
p [mp marc.]
(p)
48
53
p
58

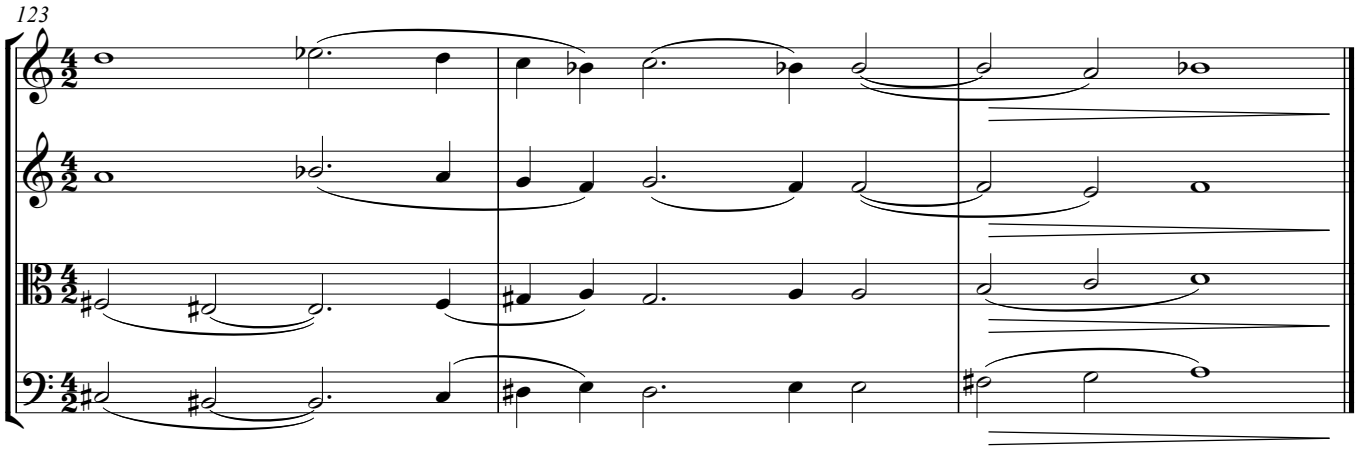
C

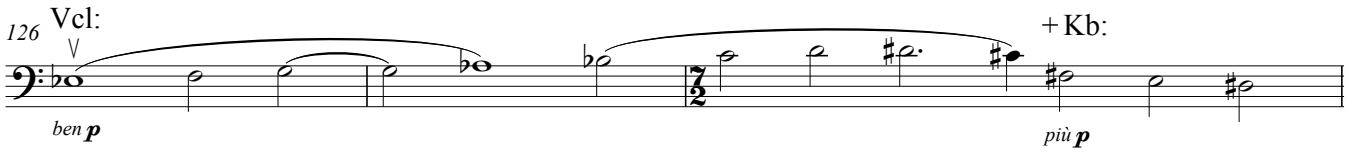



78
cresc.
cresc.
mf
mp
mf
cresc.
D
82
f
f
f
f [più f marc.]
86
89
quasi ff
f
più f
f


92
96
99
orig. version
cresc.
E
102
ff [molto ff]
[cancrizans]
ff [molto ff marc.]


107
tr
112
tr
117
F
p espress.
ben p
ben p
121
3
più p
più p
più p
più p



Oeniponte, S. Thomae E.M. 1953
[29-12]

Nota! wenn von Streichorchester gespielt, dann bei F folgendermassen geteilt: