

O huvud, blodigt, sårat [H.L. Hassler]

Klas-Thure Allgén

[♩ = 44]

O hu - vud, blo - digt, så - rat, Av små - lek höljt och spe!
O hu - vud, kvalt och få - rat och böjt i ångst och ve!

p *mf*

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment with four staves (treble and bass clefs). The tempo is marked as quarter note = 44. Dynamics include piano (*p*) and mezzo-forte (*mf*). The key signature has one sharp (F#) and the time signature is 4/4. The system ends with a repeat sign.

hu - vud, som skall si - ras Med ä - re - krans en dag Men

mp *quasi f*

Detailed description: This system contains measures 5-8. The vocal line continues with lyrics. The piano accompaniment features a crescendo leading to a mezzo-piano (*mp*) dynamic, followed by a *quasi f* dynamic. The system ends with a repeat sign.

nu med tör - ne vi - ras, Dig öd - mjukt häl - sar jag.

p

Detailed description: This system contains measures 9-12. The vocal line continues with lyrics. The piano accompaniment features a piano (*p*) dynamic. The system ends with a repeat sign.

Soli Christo Gloria

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