

Över heden

(Theodor Storm, övers. Moritz Marcus)

Klas-Thure Allgén

Moderato un poco agitato (♩ = 52)

First system of the musical score. The vocal line begins with a rest followed by the lyrics "E - kar mitt steg ö-ver". The piano accompaniment starts with a rest, then enters with a triplet of eighth notes. Dynamics include *pp* and *poco p*. A crescendo hairpin is present over the vocal line.

Second system of the musical score, starting at measure 8. The vocal line has lyrics "vil lan - de hed dovt un-der ja-den vand-rar det med.". The piano accompaniment features a triplet of eighth notes. Dynamics include *p* and *f*. Crescendo and decrescendo hairpins are used.

Third system of the musical score, starting at measure 13. The vocal line has lyrics "Hös - ten är kom - men". The piano accompaniment includes a triplet of eighth notes. Dynamics include *p espr.*, *f*, *f*, *pp (sub.)*, and *p*. Crescendo and decrescendo hairpins are used.

Fourth system of the musical score, starting at measure 17. The vocal line has lyrics "vå ren har dött fanns det en gång en sol som har glött?". The piano accompaniment includes a triplet of eighth notes. Dynamics include *mp* and *p espr.*. Crescendo and decrescendo hairpins are used.

21

f

Kring mig som spö - ken

f

mp *mf* *mp ma marcato*

25

f *mf* *più f*

dim mor - na gå bloms - tren har svart - nat och him - len är grå

mf *più f (non troppo)*

29

poco a poco cresc. *più f*

33

sempre cresc. *un poco affett.*

35

Un poco più allegro (♩ = 66)

ff

37

p

ha-de i maj_jag ej var_rit här blott

Tempo I:o (♩ = 52)

43

* Sic!

mf *p*

kär_ lek och liv så has_stigt de

più p * Sic!

49

gått.

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* Sångstämman i takt 43-44 är reviderad (endast sista tonen i t. 43, h, är original)
Även takt 48-49 är reviderade; ♯ före c är av senare datum.