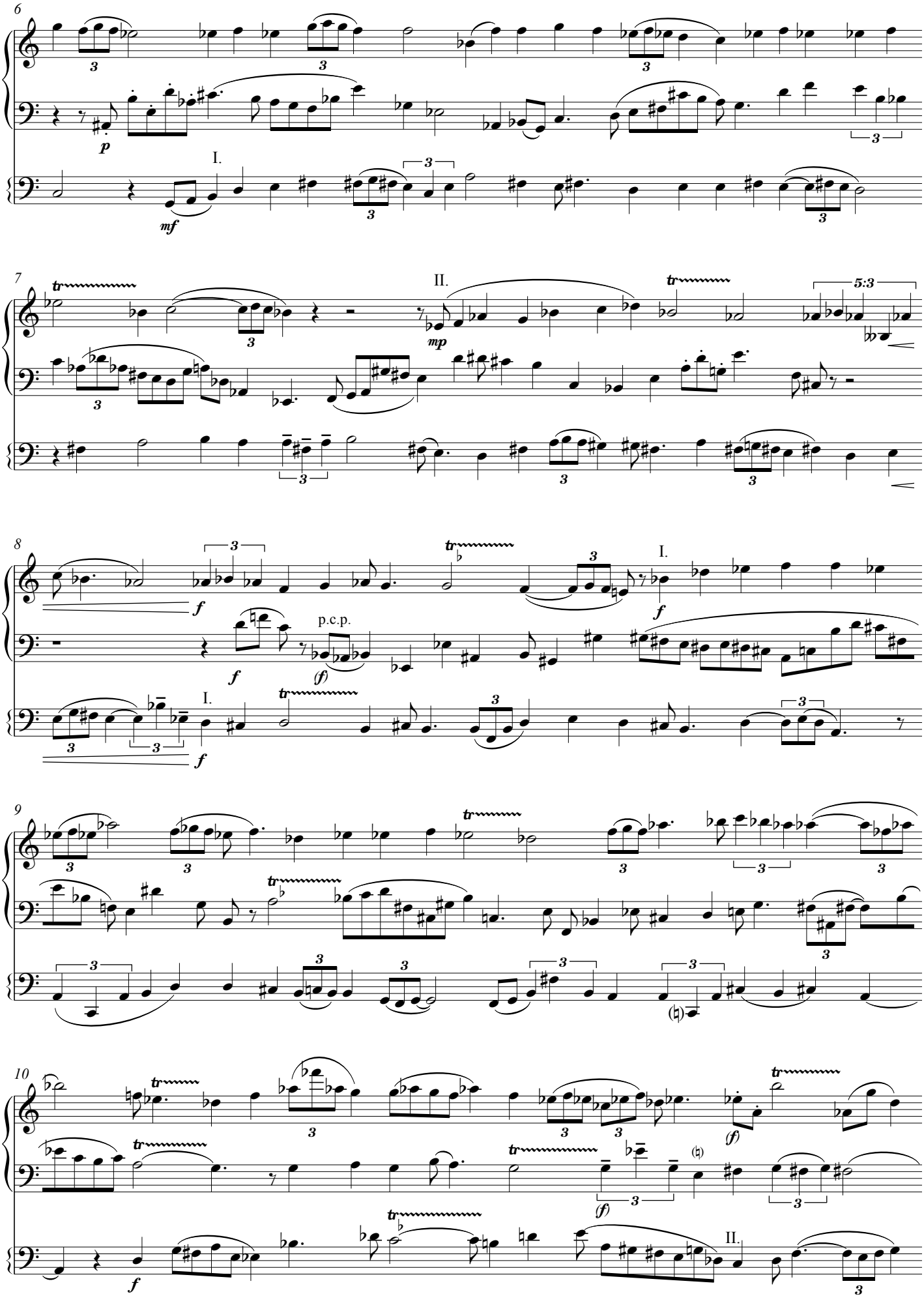
c.f. = In dulci iubilo [saec. XIV] p.c.p. = punctum contra punctum

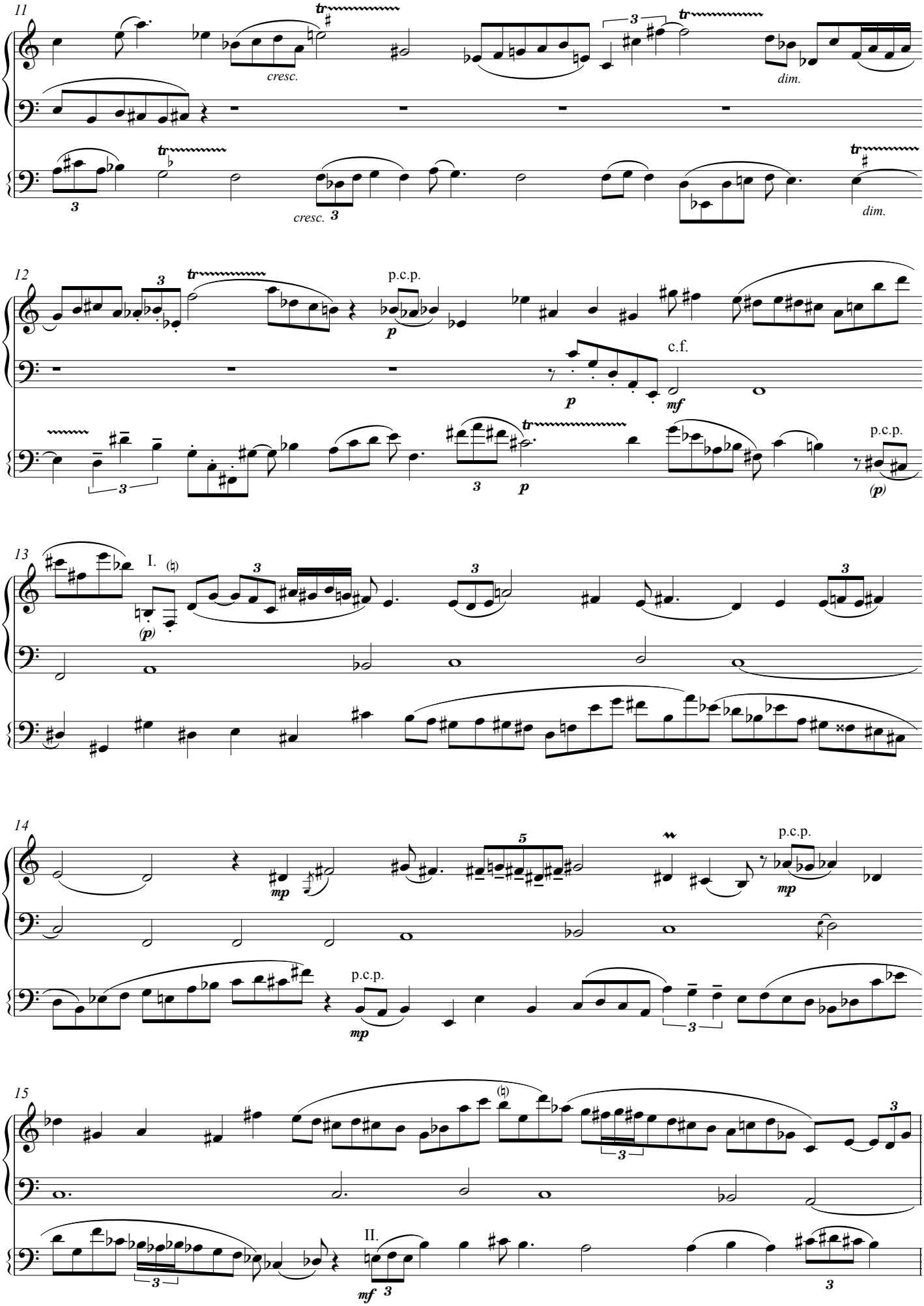
I. = Ad te levavi [Dominica I Adventus: Introitus] II. = Puer natus est nobis [In Nativitate Domini: Ad tertiam Missam: Introitus]

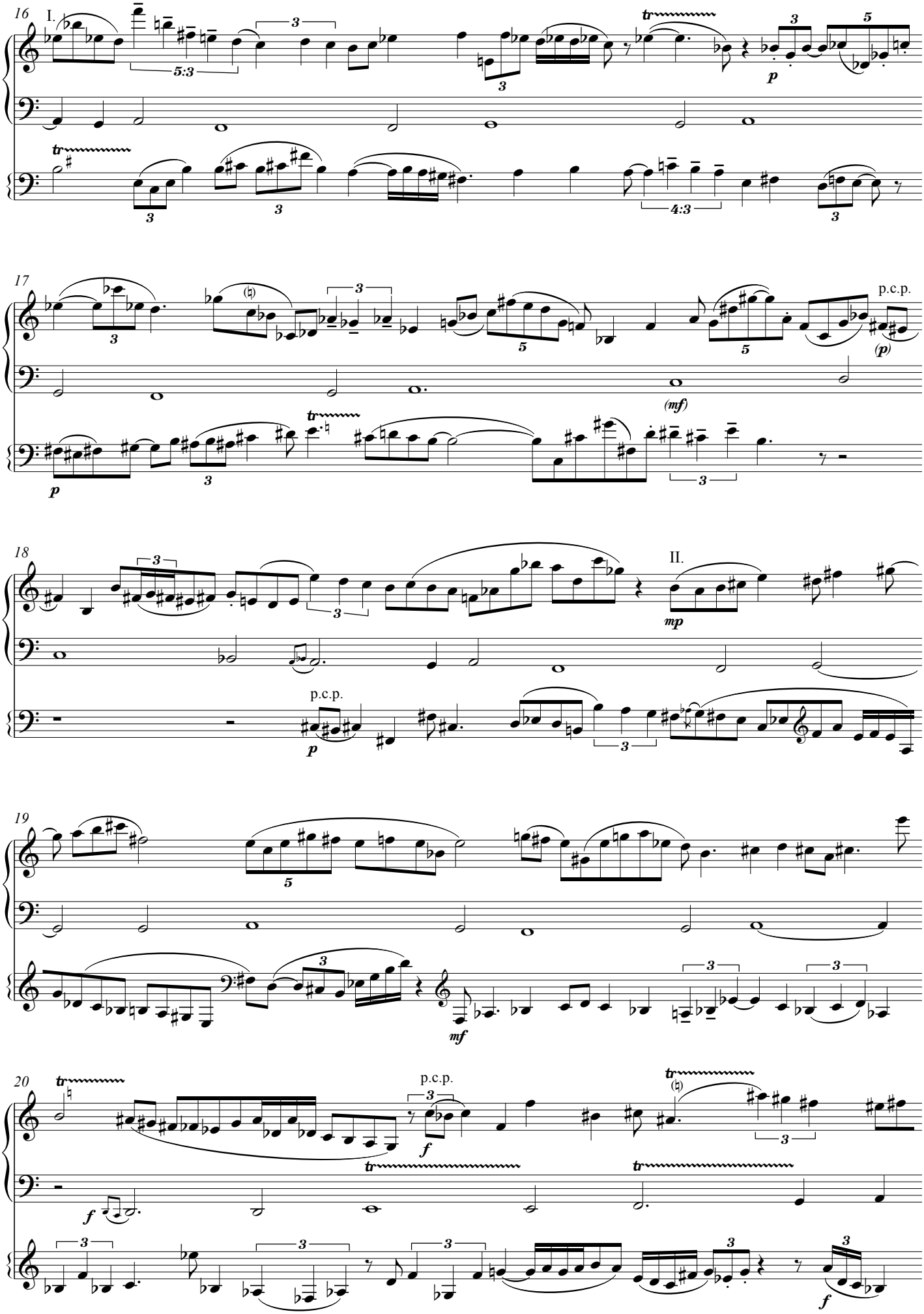
(𝅗𝅥 = 88)

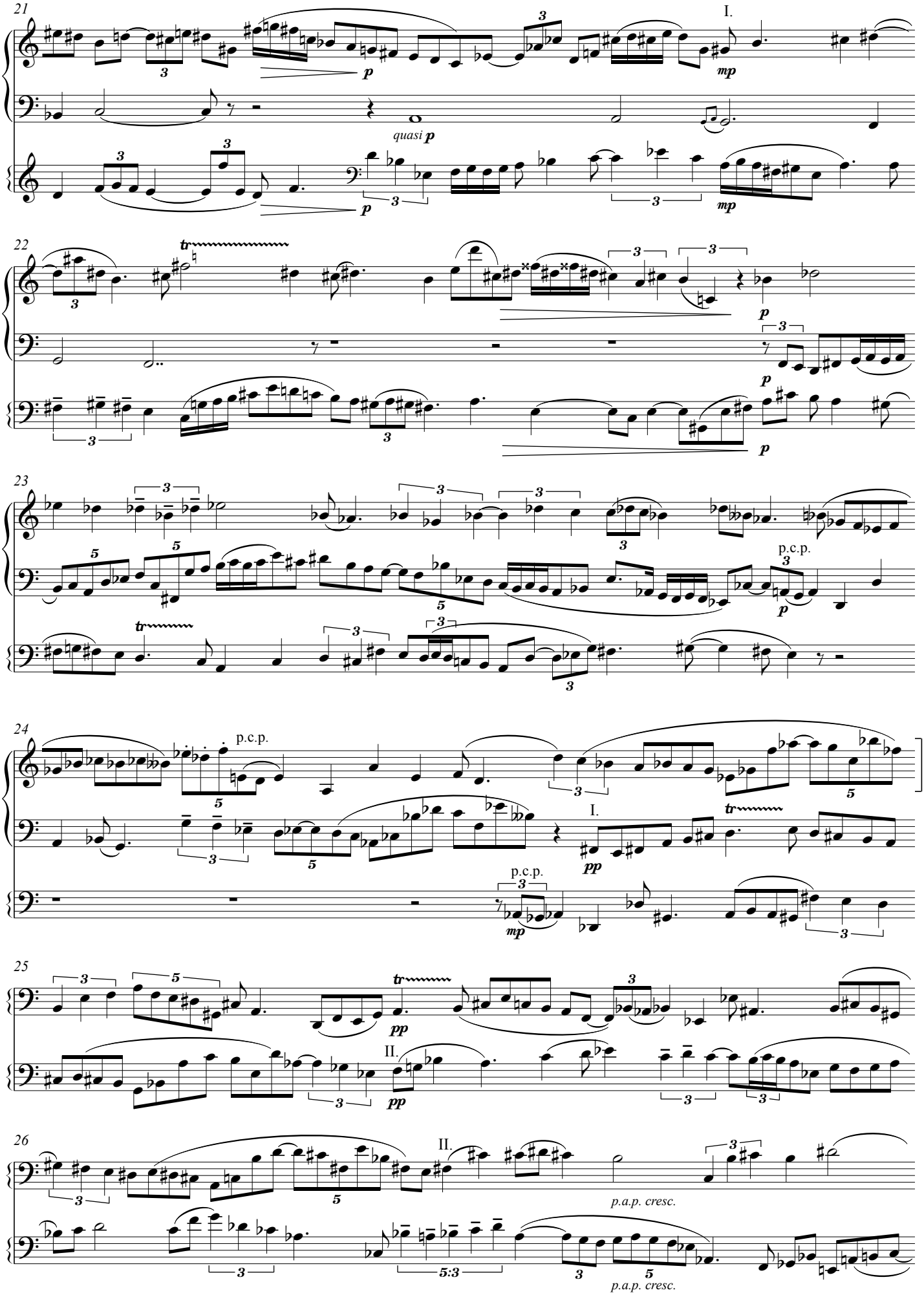
In dulci iubilo (III)

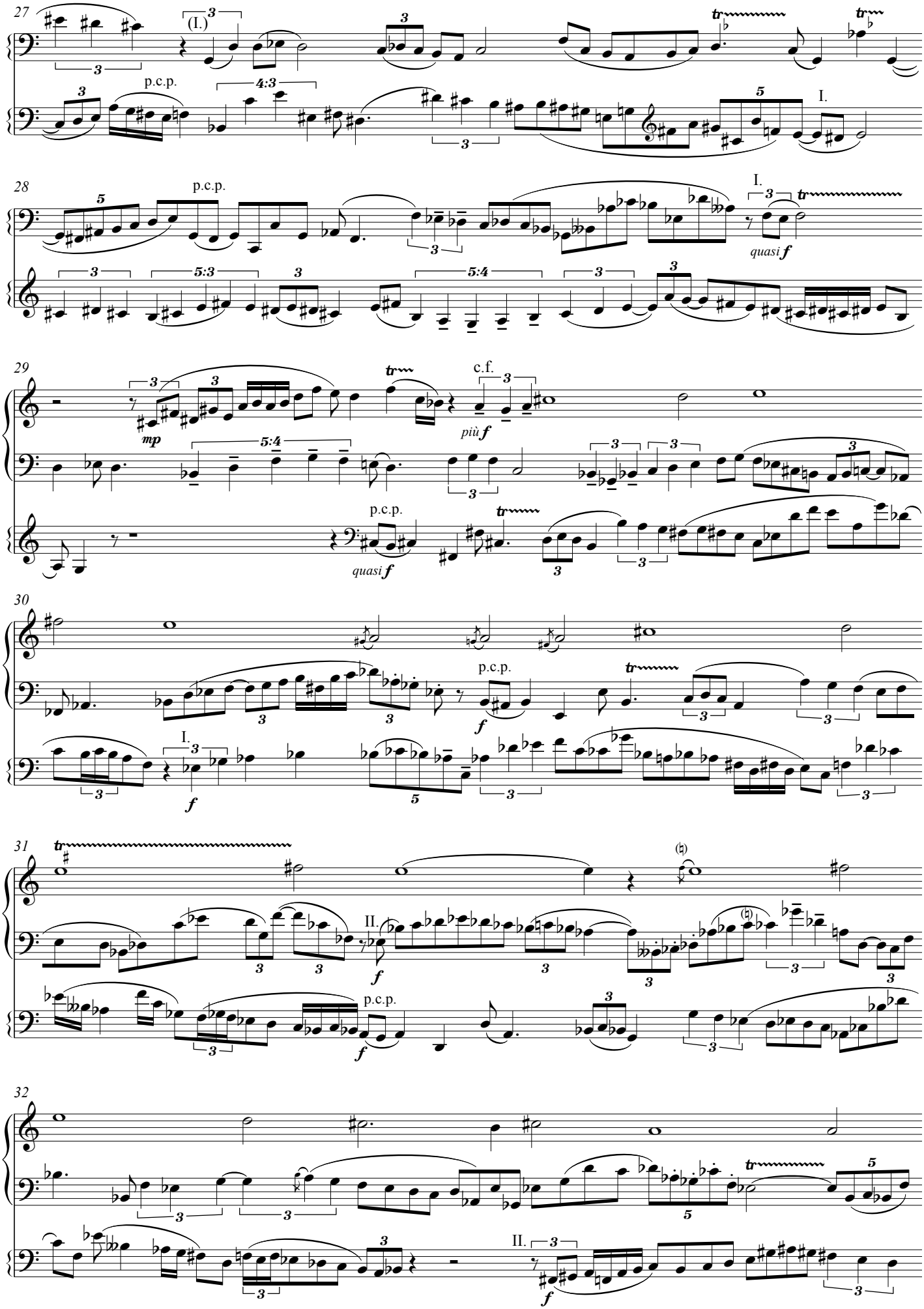
Claude Loyola Allgén

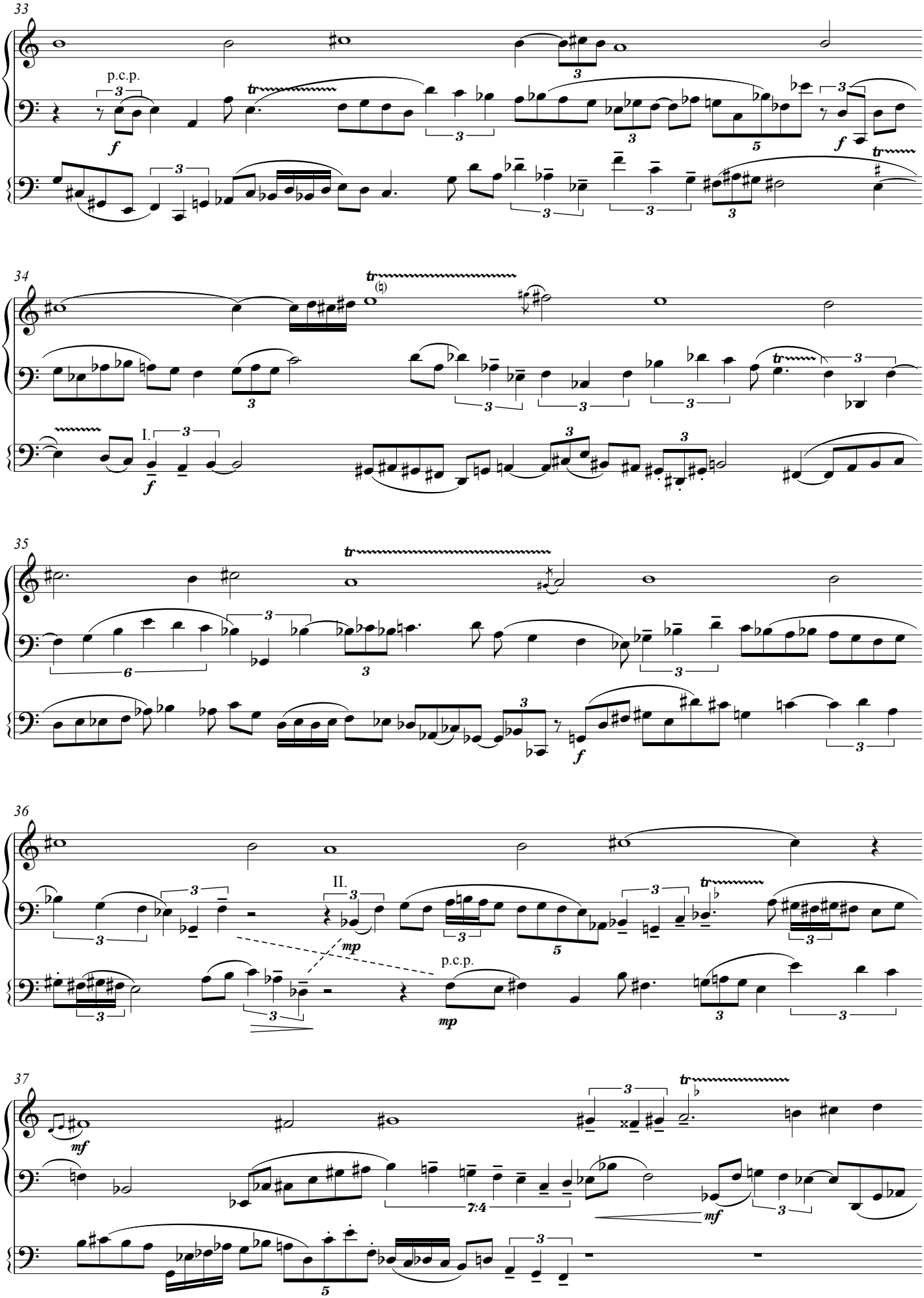

6
I.
7
II.
5:3
8
p.c.p.
I.
9
10
II.

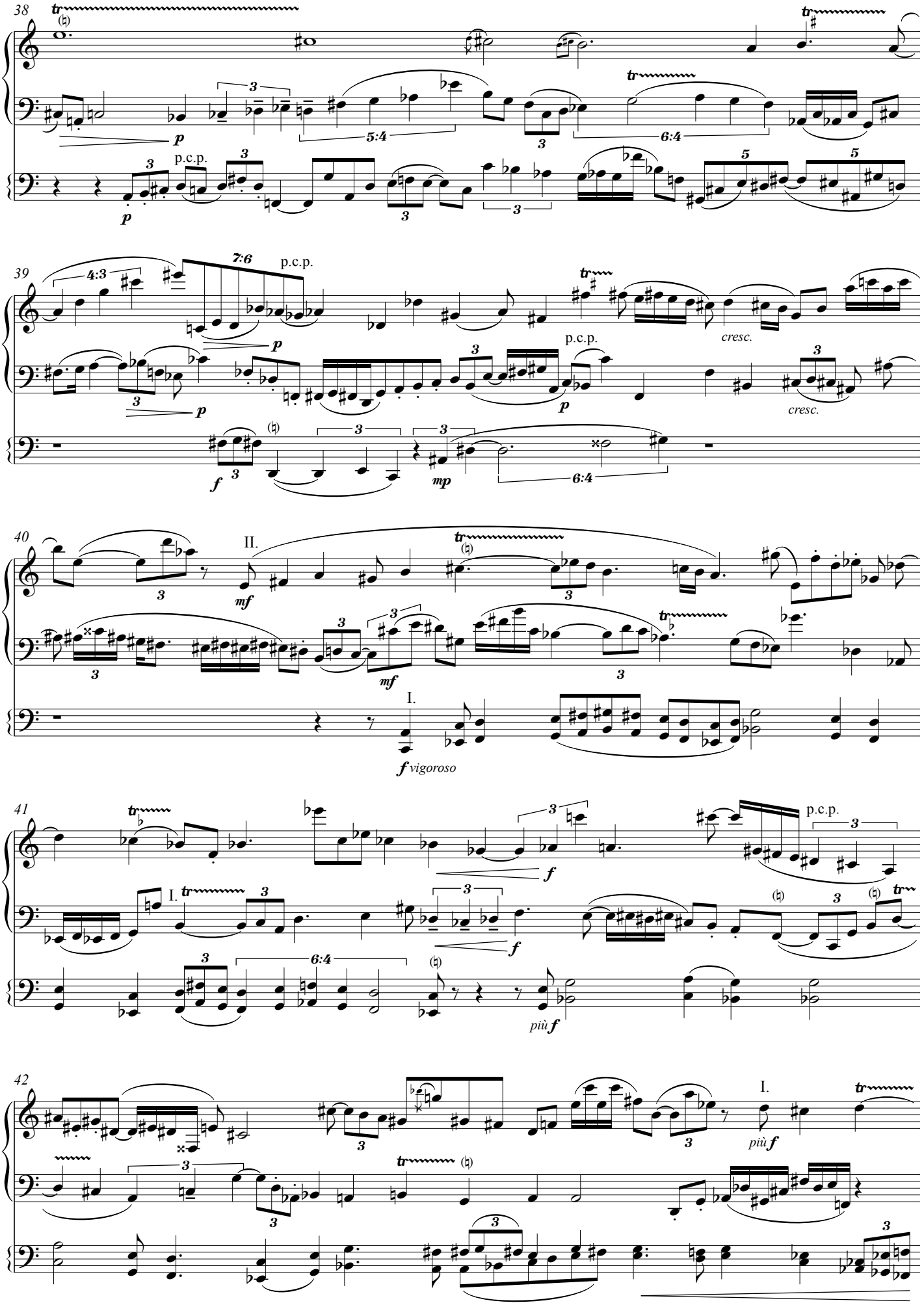

11
cresc.
dim.
cresc.
dim.
12
p.c.p.
c.f.
p.c.p.
13
I.
14
p.c.p.
p.c.p.
15
II.

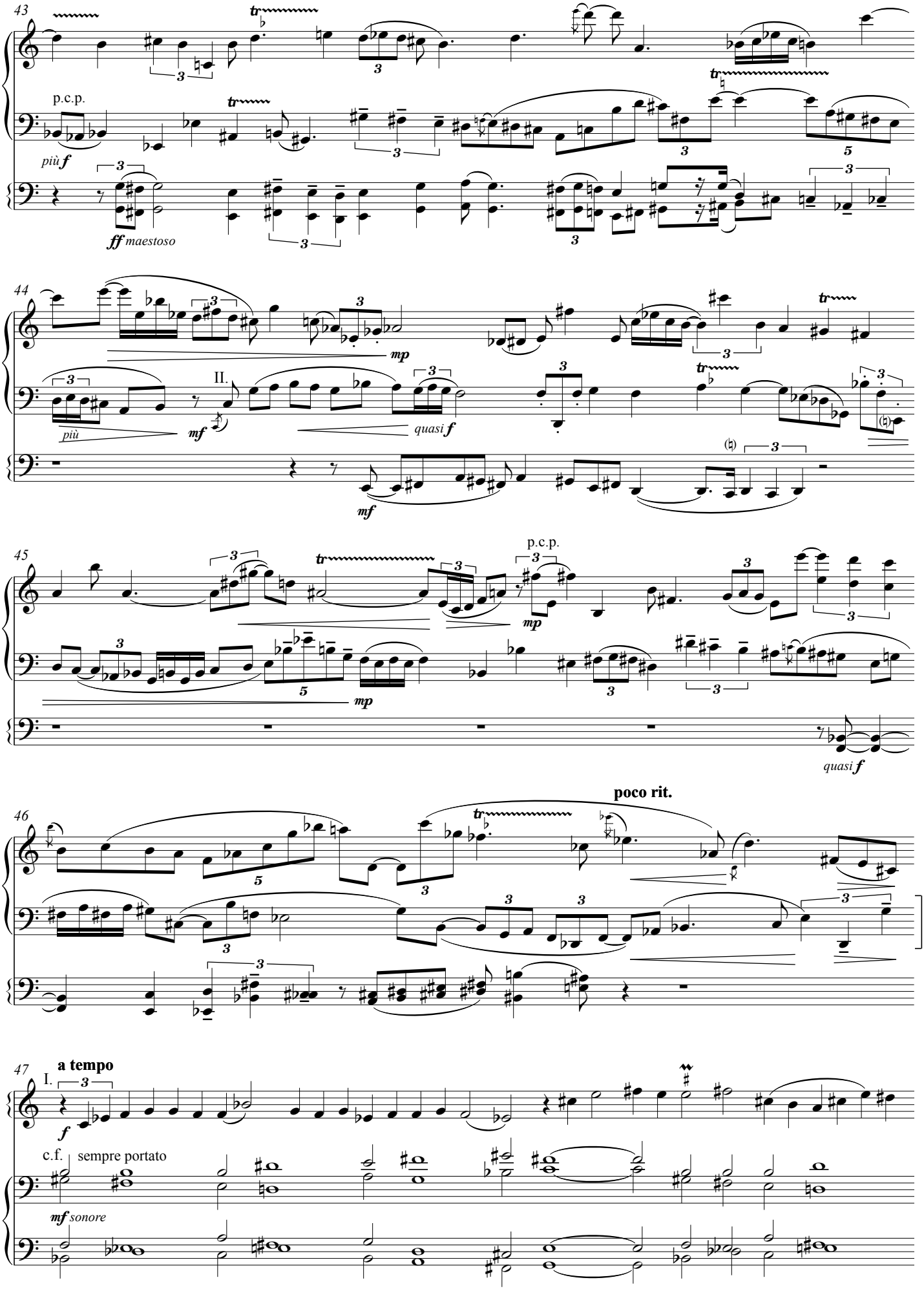

16
I.
17
p.c.p.
18
II.
p.c.p.
19
20
p.c.p.

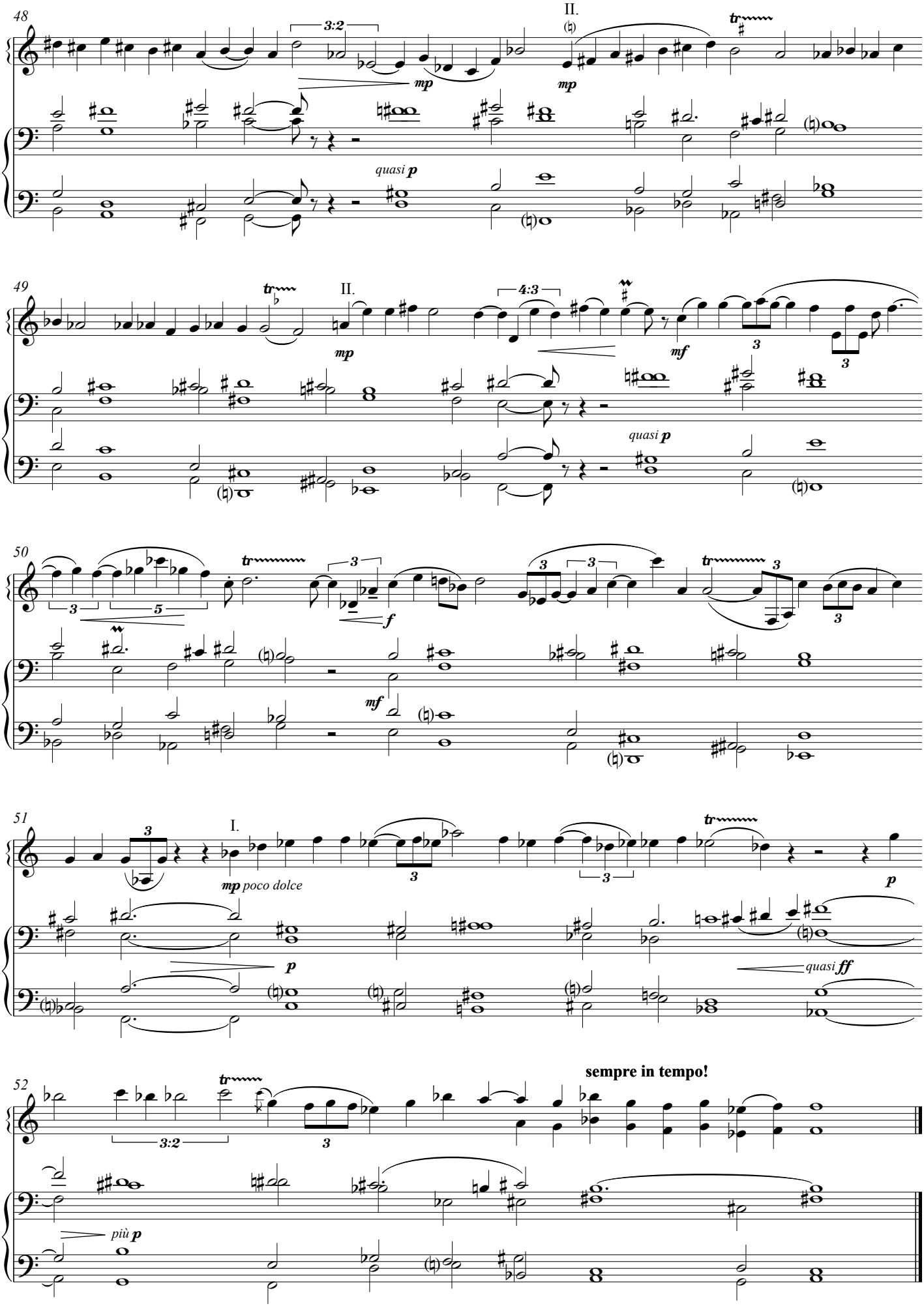

21
I.
quasi p
22
23
p.c.p.
24
p.c.p.
I.
p.c.p.
25
II.
26
II.
p.a.p. cresc.
p.a.p. cresc.


27
(I.)
p.c.p.
I.
28
p.c.p.
I.
quasi f
29
mp
c.f.
più f
p.c.p.
quasi f
30
p.c.p.
f
I.
f
31
II.
f
p.c.p.
f
32
II.
f


33
p.c.p.
f
34
I.
f
35
f
36
II.
mp
p.c.p.
mp
37
mf
7:4
mf


38
39
40
41
42
p.c.p.
cresc.
II.
I.
vigoroso
più f


43
p.c.p.
più f
ff maestoso
44
mp
II.
più
mf
quasi f
mf
45
p.c.p.
mp
mp
quasi f
46
poco rit.
47
a tempo
I.
f
c.f.
sempre portato
mf sonore


48
II.
3:2
mp
mp
quasi p
49
II.
4:3
mp
mf
quasi p
50
3
5
f
mf
51
I.
mp poco dolce
p
p
quasi ff
52
3:2
sempre in tempo!
più p