

I solnedgången

(Gustaf Fröding)

Klas-Thure Allgén op. 8.6

Allegretto (non troppo) (♩ = 96)

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for 8 measures, followed by the lyrics "Sat-te jag mig på". The piano accompaniment starts with a *p* dynamic and a *semplice* marking. The bass line features a steady eighth-note accompaniment.

The second system begins at measure 11. The vocal line has lyrics "ber-gets kam, spe-ja-de ut ö-ver fjär-den, såg, hu-ru so-len i väs-ter sam,". The piano accompaniment includes a triplet of eighth notes in the vocal line and a *p* dynamic marking in the piano part.

The third system begins at measure 17. The vocal line has lyrics "långt, långt i väs-ter gick fär-den... Tid-den för-går,". The piano accompaniment features a *p espress.* marking and a *poco a poco agitato e cresc.* instruction.

The fourth system begins at measure 23. The vocal line has lyrics "nyss var det vår,". The piano accompaniment includes a *mf* dynamic marking and a *molto cresc.* instruction, followed by a *rit.* and *molto* marking.

30 *ff* *con tutta forza* *poco tenuto*

snart lig-ger höst ö-ver värl-den.

Un poco largamente (♩ = 72) **a tempo** **Allegro agitato con fuoco** (♩ = 126)

ff *affrettando* *con tutta forza* *poco tenuto* *ff*

36 **Tempo I** (♩ = 96) *p*

Da-gar ha kom-mit och da-gar ha gått

Tempo I (♩ = 96) *p* *poco calando*

(trem.)

42

en gång väl kom-mer den sis-ta,— flyk-tig är lyc-kan och knappt dess mått tung är den än-då att

p

48 *p* *espress.*

mis-ta,— Luft-bygg - da slott skim-ra ju

p *espress.* *poco a poco* *più agitato e crescendo*

55 *ff con tutta forza*

blott, skim - ra och

Un poco largamente (♩ = 72) *a tempo*

molto cresc. *rit.* *molto* *affrett.* *con tutta forza*

62 *poco tenuto*

loc - ka och bris-ta.---

Allegro agitato con fuoco (♩ = 126)

poco tenuto *ff* *mp* (trem.)

70

Då - rar de tän-ka och då - rar tro,

Tempo I (♩ = 96)

poco a poco calando *p*

77

då-rar de me - na och hop-pas, hop-pas, att frön, som i jor-den gro, vä-xa till skör-dar och

p

83 *p espress.*

knop pas.— Brod-den den dör, fros-ten för - stör

p espress. poco a poco più agitato e crescendo

91 *ff con tutta forza poco tenuto*

det som i mar - ker-na

Un poco largamente (♩ = 72) a tempo

molto cresc. rit. molto ff affrett. con tutta forza poco tenuto

98 *Allegro agitato con fuoco (♩ = 126)*

stop- pas.—

ff sempre ff ff una corda! pp

8va