

(A)

XIV.

[= Kross: 73 o. 14] Sic!

Paganini-Allgén

Andante [♩ = 108]

Instrument list and parts:

- Picc.
- Fl. I. (*mf espress.*)
- Ob. I.
- E. hm.
- Kl. II.
- Bas-kl. (5)
- Alt-sax.
- Fg.
- Kfg.
- Hrn. a4.
- Trp. I. (*quasi p cresc. mf*)
- Trb. a2.
- Pk. (*tr*, *ben f più*)
- Xylophone
- Tamb. picc.
- Bongos
- Gran cassa
- Cymbal (sospesi)
- Trigl.
- Tam-tam (grandissimo)
- Chin. bl.
- Frusta
- Hrp. (*sfz*)
- VI. I.
- VI. II.
- Vla.
- Vcl. (*tr*, *più f*, *f*)
- Kb. (*tr*, *più f*, *f*)

(B)

Picc. *più f* *molto*

Fl.

Kl. *p* *cresc.* *molto ff* *molto*

Kl. II *p* *cresc.* *molto ff* *molto*

Trgl. *f*

VI. II *pizz.* *f*

Vla. *pizz.* *f*

Vcl. *p* *(sempre p)*

Kb. *p* *(sempre p)*



Fl. *più*

E. hm. *f*

Fg. II. *p*

Kfg. *p*

Hrn. *p*

Hrn. *p*

Pk. *ben p* *più p*

Bongos

Cymb. *p*

Vcl. *(p)* *f* *sfz* *p* *pizz.*

Kb. *(p)* *f* *sfz* *p* *pizz.*

(C)

This page of a musical score, labeled (C), features a variety of instruments and their parts. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. hm.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section consists of Horns (Hrn.), Trumpets (Trp.), and Trombones (Pk.). The percussion ensemble includes Bongos, Cymbals (Cymb.), Triangle (Trgl.), and Chinese Bells (Chin. bl.). The strings are represented by Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.). The score is written in 3/4 time and includes dynamic markings such as *f*, *sfz*, *mp*, and *mf*, as well as performance instructions like *arco*, *pizz.*, and *con sord.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with first and second endings (1. and a2.).

(D)

(E)

Picc. *p*

Fl.

Ob. *p* *sfz* *sfz*

E. hrn. *v* *v* *v*

Kl. *v* *v* *v*

Bas-kl. *v* *v* *v*

Fg. II. *v* *v* *v*

Kfg.

Hrn. *sfz* *sfz* *sfz*

Hrn. *sfz* *sfz* *sfz*

Trb. *ben p*

Pk. *p*

Bongos *mp*

Cymb.

Trgl. *mp*

Chin. bl.

Hrp. *mf*

VI. I

VI. II

Vla. *v*

Vcl. *pizz.* *arco* *v* *v* *v*

Kb. *pizz.* *arco* *v* *v* *v*

p *p* *v* *v* *v*

(F)

This musical score, labeled (F), is a page from a larger work, page 5. It features a variety of instruments and includes several performance markings and musical notations:

- Flute (Fl.):** Remains silent throughout this section.
- Oboe (Ob.):** Features a melodic line with a *sfz* (sforzando) marking and a second ending (II.) in the later measures.
- English Horn (E. hrm.):** Plays a melodic line starting with a *mf* (mezzo-forte) dynamic and including a triplet.
- Clarinet (Kl.):** Provides harmonic support with a melodic line.
- Bassoon (Fg.):** Features a melodic line with a first ending (I.) and a triplet.
- Double Bassoon (Kfg.):** Provides harmonic support with a melodic line.
- Horn I (Hrn.):** Plays a rhythmic accompaniment with a *sfz* marking.
- Horn II (Hrn.):** Plays a rhythmic accompaniment with a *sfz* marking.
- Contra Bassoon (Pk.):** Features a melodic line with a triplet and dynamics of *mp p* and *p*.
- Bongos:** Remains silent.
- Cymbal (Cymb.):** Features a melodic line with a *p* (piano) dynamic and a *tr* (trill) marking, with the instruction "con bacch. di Timp." (with cymbal of timpani).
- Triangle (Trgl.):** Remains silent.
- Chinese Bells (Chin. bl.):** Features a melodic line with a triplet and a *p* dynamic.
- Harp (Hrp.):** Remains silent.
- Solo Violin (Solo-vl.):** Features a melodic line with a *p* dynamic and a triplet.
- Violin I (VI. I):** Remains silent.
- Violin II (VI. II):** Features a melodic line with an *arco* (arco) marking and a *sfz* dynamic.
- Viola (Vla.):** Features a melodic line with *pizz.* (pizzicato) and *arco* markings, and a *mf* dynamic.
- Violoncello (Vcl.):** Provides harmonic support with a melodic line.
- Double Bass (Kb.):** Provides harmonic support with a melodic line.

(G)

This musical score, labeled (G), is a page from a larger work, page 6. It features a variety of instruments and includes the following parts:

- Fl.:** Flute, mostly silent with rests.
- Ob.:** Oboe, playing a melodic line with accents and dynamic markings like *sfz*.
- E. hrn.:** English Horn, playing a melodic line with accents and dynamic markings like *sfz*.
- Kl.:** Clarinet, playing a melodic line with accents and dynamic markings like *sfz*.
- Fg.:** Bassoon, mostly silent with rests.
- Kfg.:** Contrabassoon, mostly silent with rests.
- Hrn. (I, II, III, IV):** Horns, playing rhythmic patterns with dynamic markings like *sfz p* and *sfz quasi p*.
- Pk.:** Percussion, mostly silent with rests.
- Bongos:** Playing a rhythmic pattern with accents.
- Trgl.:** Triangle, mostly silent with rests.
- Chin. bl.:** Chinese Bells, playing a rhythmic pattern with accents.
- Hrp.:** Harp, playing a melodic line with accents and dynamic markings like *sfz*.
- Solo-vl.:** Solo Violin, playing a complex melodic line with dynamic markings like *mf*, *p*, *sfz*, and *mf*.
- VI. I, VI. II:** Violins I and II, playing rhythmic patterns with dynamic markings like *sfz*.
- Vla.:** Viola, playing a melodic line with dynamic markings like *sfz quasi p* and *sfz*.
- Vcl.:** Violoncello, playing a melodic line with dynamic markings like *pizz.* and *arco*.
- Kb.:** Kontrabaß, playing a melodic line with dynamic markings like *pizz.* and *arco*.

(H)

This musical score page, labeled (H), contains the following parts and markings:

- Fl.:** Rests throughout the section.
- Ob.:** Starts with a rest, then plays a quarter note with *sfz* and a triplet of eighth notes with *mp*. Ends with a first ending marked *mp*.
- E. hm.:** Rests throughout the section.
- Kl.:** Rests until the third measure, then plays a triplet of eighth notes.
- Fg.:** Starts with a triplet of eighth notes, then plays a half note with *II.* and a quarter note.
- Kfg.:** Rests until the second measure, then plays a half note.
- Hrn. (I):** Plays a half note with *I.* and a quarter note.
- Hrn. (II):** Plays a half note with *III. sfz* and a quarter note. Ends with a triplet of eighth notes and *più p*.
- Trp.:** Rests until the fourth measure, then plays a quarter note with *più p*.
- Pk.:** Rests throughout the section.
- Bongos:** Rests until the third measure, then plays a triplet of eighth notes.
- Trgl.:** Rests until the third measure, then plays a quarter note with *p*.
- T.-t.:** Rests throughout the section.
- Chin. bl.:** Rests until the fourth measure, then plays a triplet of eighth notes.
- Hrp.:** Rests until the fourth measure, then plays a quarter note.
- Solo vl.:** Plays a continuous sixteenth-note pattern throughout the section.
- VI. I:** Rests throughout the section.
- VI. II:** Rests throughout the section.
- Vla.:** Plays a half note with *sfz* and a quarter note.
- Vcl.:** Rests until the second measure, then plays a half note and a quarter note.
- Kb.:** Rests until the second measure, then plays a half note and a quarter note.

(I)

This page of a musical score, page 8, features rehearsal mark (I). The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Part I, starting with a rest and a triplet of eighth notes in the final measure.
- Ob.** (Oboe): Part I, starting with a rest and a triplet of eighth notes in the final measure. Dynamics include *p*.
- E. hrn.** (English Horn): Part I, starting with a rest and a triplet of eighth notes in the final measure.
- Kl.** (Clarinet): Part I, starting with a rest and a triplet of eighth notes in the final measure.
- Bas-kl.** (Bass Clarinet): Part I, starting with a rest and a triplet of eighth notes in the final measure.
- Fg.** (Fagott): Part I, starting with a rest and a triplet of eighth notes in the final measure. Dynamics include *sfz*.
- Kfg.** (Kontrabaß): Part I, starting with a rest and a triplet of eighth notes in the final measure. Dynamics include *sfz*.
- Hrn.** (Horn): Part III and IV, starting with a rest and a triplet of eighth notes in the final measure. Dynamics include *sfz*.
- Trp.** (Trumpet): Part I, starting with a rest and a triplet of eighth notes in the final measure.
- Pk.** (Percussion): Part I, starting with a rest and a triplet of eighth notes in the final measure. Dynamics include *ben p*.
- T.-t.** (Trombone): Part I, starting with a rest and a triplet of eighth notes in the final measure. Dynamics include *ben p*.
- Hrp.** (Harp): Part I, starting with a rest and a triplet of eighth notes in the final measure.
- Solo-vl.** (Solo Violin): Part I, starting with a rest and a triplet of eighth notes in the final measure. Dynamics include *8^{va}* and *loco*.
- VI. I** (Violin I): Part I, starting with a rest and a triplet of eighth notes in the final measure.
- VI. II** (Violin II): Part I, starting with a rest and a triplet of eighth notes in the final measure. Dynamics include *pizz.*
- Vla.** (Viola): Part I, starting with a rest and a triplet of eighth notes in the final measure. Dynamics include *pizz.* and *arco*.
- Vcl.** (Violoncello): Part I, starting with a rest and a triplet of eighth notes in the final measure. Dynamics include *sfz*.
- Kb.** (Kontrabaß): Part I, starting with a rest and a triplet of eighth notes in the final measure. Dynamics include *sfz*.

(J)

Fl. *sfz*

Ob. *sfz*

E. hrn.

Kl. I. *sfz*

Bas-kl.

Fg. II. *sfz*

Kfg. *sfz*

Hrn. a2.

Hrn.

Trp. senza sord. *ben p*

Pk. *p*

Tamb. picc. con corda *mp*

Hrp. ordin. *sfz*

Solo-vl.

VI. I.

VI. II. arco *sfz* pizz.

Vla. pizz.

Vcl. (arco) *sfz* *p* *sfz* *p* *sfz*

Kb. pizz. *sfz* *sfz* *sfz*

(K)

This musical score page, labeled (K), contains measures 1 through 5. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns (I and II), Trumpet, Percussion (Kettledrums), Tambourine/Piccolo, Bongos, Harp, Solo Violin, Violin I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (sfz, mf, mp, cresc., al quasi f), articulation (pizz., arco), and performance instructions (I., II., III., IV., con corda). The Solo Violin part is highly active with sixteenth-note patterns. The Percussion part includes a triplet on the Bongos and a sustained pattern on the Kettledrums. The strings provide harmonic support with sustained notes and rhythmic patterns.

This page of a musical score, labeled (L) and numbered 11, contains the following parts and markings:

- Picc.**: Piccolo flute, starting with a first ending (I.) and a fortissimo (*sfz*) dynamic.
- Fl.**: Flute, featuring a first ending (I.) with a triplet of eighth notes.
- Ob.**: Oboe, featuring a first ending (I.) with a triplet of eighth notes.
- E. hm.**: English Horn, playing a triplet of eighth notes.
- Kl.**: Clarinet, featuring a first ending (I.) with a triplet of eighth notes.
- Fg.**: Bassoon, playing a triplet of eighth notes.
- Kfg.**: Bassoon, playing a triplet of eighth notes, ending with a fortissimo (*f*) dynamic.
- Hrn.**: Horns, with parts for I, II, and III, featuring triplets of eighth notes.
- Trp.**: Trumpet, marked "con sord." (with mutes) and "senza sord. I." (without mutes, first ending), featuring a triplet of eighth notes.
- Trb.**: Trombone, marked *mp* (mezzo-piano) and *sfz* (sforzando).
- Pk.**: Percussion, with a rest.
- Tamb. picc.**: Piccolo Drum, with a rest.
- Bongos**: Bongos, marked *mf* (mezzo-forte) and *più* (more).
- Cymb.**: Cymbal, marked *mf* and "con bacch. di Timp." (with cymbal of the timpani).
- Trgl.**: Triangle, with a rest.
- Chin. bl.**: Chinese Bells, marked *mf* and *quasi f* (quasi-forte).
- Hrp.**: Harp, marked *sfz* and *f*.
- Solo-vl.**: Solo Violin, marked *8va* (octave) and *loco* (loco).
- VI. I**: Violin I, marked *pizz.* (pizzicato) and *arco* (arco).
- VI. II**: Violin II, marked *pizz.* and *arco*.
- Vla.**: Viola, marked *arco* and *(arco)*.
- Vcl.**: Violoncello, marked *pizz.* and *arco*.
- Kb.**: Kontrabaß, marked *pizz.* and *arco V* (arco).

(M)

Picc.

Fl.

Ob.

E. hrn.

Kl.

Fg.

Kfg.

Hrn.

Hrn.

Trp.

Trb.

Pk.

Tamb. picc.

Bongos

Cymb.

Trgl.

Chin. bl.

Hrp.

Solo.vl.

VI. I

VI. II

Vla.

Vcl.

Kb.

mp *fp* *sfz*

quasi f *mp*

mp *ben* *sfz*

sfz *sfz* *sfz* *sfz*

(N)

This page contains a musical score for measures 1 through 4 of a section labeled (N). The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo flute, rests in measures 1-4.
- Fl.**: Flute, rests in measures 1-2, then plays a melodic line in measures 3-4.
- Ob.**: Oboe, rests in measures 1-2, then plays a melodic line in measures 3-4.
- E. hm.**: English Horn, plays a triplet in measure 1, rests in 2-4.
- Kl.**: Clarinet, rests in measures 1-2, then plays a melodic line in measures 3-4.
- Fg.**: Bassoon, plays a triplet in measure 1, then a melodic line in measures 2-4.
- Kfg.**: Contrabassoon, rests in measures 1-2, then plays a melodic line in measures 3-4.
- Hrn.**: Horns, divided into four parts (II, III, IV, and III/IV). Part II plays a triplet in measure 1. Part III plays a triplet in measure 1. Part IV plays a triplet in measure 1. Part III/IV plays a triplet in measure 4.
- Trp.**: Trumpet, plays a triplet in measure 1 with *con sord.* (with mutes), then rests in 2-3, and plays a triplet in measure 4 with *senza sord.* (without mutes).
- Trb.**: Trombone, rests in measures 1-2, then plays a melodic line in measures 3-4.
- Pk.**: Percussion, rests in measures 1-4.
- Tamb. picc.**: Piccolo, rests in measures 1-4.
- Bongos**: Plays a triplet in measure 1 with *quasi f* (quasi forte).
- Cymb.**: Rests in measures 1-4.
- Trgl.**: Rests in measures 1-4.
- Chin. bl.**: Chinese Bells, rests in measures 1-2, then plays a melodic line in measure 3.
- Hrp.**: Harp, rests in measures 1-2, then plays a melodic line in measures 3-4.
- Solo-vl.**: Solo Violin, plays a complex melodic line throughout measures 1-4.
- VI. I**: Violin I, plays a melodic line in measure 1, then rests in 2-4.
- VI. II**: Violin II, plays a melodic line in measure 1, then rests in 2-4.
- Vla.**: Viola, plays a triplet in measure 1, then rests in 2-4.
- Vcl.**: Violoncello, plays a triplet in measure 1, then rests in 2-4.
- Kb.**: Double Bass, plays a triplet in measure 1 with *(pizz.)* (pizzicato), then rests in 2-3, and plays a triplet in measure 4 with *arco* (arco) and *pizz.* (pizzicato).

The score includes various musical notations such as triplets, dynamics (*sfz*, *mp*, *mf*, *quasi f*, *p*), articulation (*con sord.*, *senza sord.*), and performance instructions (*arco*, *pizz.*).

(O)

This musical score is for a symphony orchestra and a solo violin. The score is divided into four measures. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section includes Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), and Percussion (Pk.). The percussion section includes Tambourine piccolo (Tamb. picc.), Bongos, Cymbals (Cymb.), and Triangle (Trgl.). The string section includes Solo Violin (Solo-vl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score features various musical notations, including triplets, slurs, and dynamic markings such as *mf* and *f*. The Solo Violin part is particularly prominent, with intricate melodic lines and technical passages.

Poco tenuto [♩ = 92] (P) (Q fattas)

Picc.

Fl.

Ob. I. II.

E. hrn.

Kl. II.

Fg. a2.

Kfg. ff

Hrn. a2. ordin. marc. più f

Hrn. a2. ordin. marc.

Trp.

Tpt. III.

Trb. III. IV. più f

Pk. mp cresc. ben f ben

Tamb. picc.

Bongos

Cymb.

Trgl. mf più

Hrp. ff

Solo-vl.

VI. I.

VI. II.

Vla. più f

Vcl. arco più f

Kb. più f

(R)

This page of a musical score, marked with rehearsal sign (R), features a variety of instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Percussion (Piano, Tambourine, Cymbals), Harp, Violins I & II, Viola, Violoncello, and Double Bass. The score is written in 7/8 time and includes dynamic markings such as *sfz*, *mf*, *cresc.*, *ben f*, *ff*, *al ff*, and *più f*. It also contains performance instructions like *con bacch. di Tamb.*, *molto*, and *più f con fuoco*. The percussion section includes specific notes for the Gran cassa-systemet and Cymbals. The string section includes a *G:* marking for the Violins I and II parts. The score is divided into measures by vertical bar lines, with a 2/4 time signature change indicated in the first measure of each instrument's staff.

This page of a musical score, page 17, features a variety of instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Percussion, and Strings. The score is written in 3/4 time and includes dynamic markings such as *ff*, *f*, *mf*, *ben f*, and *più f*. It also contains performance instructions like *a2.*, *II.*, *ben*, and *più*. The score is divided into measures by vertical bar lines, with some measures containing rests. The bottom of the page shows the beginning of the string section with a *f* dynamic marking.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., E. hrn., Kl., Fg., Kfg., Hrn., Hrn., Trp., Trb., Trb., Pk., Xyl., Tamb. picc., Cymb., Trgl., Chin. bl., Frusta, Hrp., VI. I, VI. II, Vla., Vcl., and Kb. The score is divided into two systems. The first system covers measures 1 through 23, and the second system covers measures 24 through 27. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *sfz*, *ff*, *mp*, and *cresc.* are used throughout. There are also performance instructions like *ben* and *loco*. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes a rehearsal mark (T) at the beginning of the second system.

* Felaktig rytm, skall ev. komma en åttondel senare?

Andante [♩ = 108]

(U)

This musical score is for a symphony orchestra and chamber ensemble. The tempo is marked 'Andante' with a metronome marking of 108 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several systems of staves:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Horns (Hrn.), Trumpets (Trp.), and Trombones (Trb.).
- Chamber Ensemble:** Tambourine piccolo (Tamb. picc.), Bongos, Triangle (Trgl.), and Chinese Bells (Chin. bl.).
- String Section:** Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.).
- Percussion:** Harp (Hrp.).

Key musical features include:

- Flute and Bassoon:** Both parts play a melodic line starting in the first measure, marked *mp cantando* in the final measure.
- Horn II:** Features a triplet of eighth notes in the first measure, marked *f p*, followed by a long, sustained note with a hairpin crescendo labeled *più*.
- Bongos:** Play a rhythmic pattern starting in the fourth measure, marked *mf*.
- Harmonica:** Plays a triplet of eighth notes in the first measure, marked *sfz*.
- Violins I and II:** Play a melodic line with various dynamics, including *sfz* and *pizz.* (pizzicato).
- Viola:** Features a triplet of eighth notes in the first measure, marked *sfz*, followed by a section of sixteenth-note patterns marked *p* and *sfz p*. A dynamic shift to *Siel!* is indicated.
- Violoncello and Double Bass:** Play a melodic line with dynamics ranging from *sfz* to *p*.

Picc. *ff* 3

Fl. *f* 3

Ob. *ff* 3

E. hm. *f* 3

Kl. *ff* 3

Bas-kl. *tr* 3

Fg. *ff* 3

Hrn. *Sic! f* 3

Hrn. *ordin. mf*

Trp. *più f*

Trb. *più f*

Tamb. picc. *p* 3

Bongos

Chin. bl. *f*

Hrp. *mp* *mf*

VI. I

VI. II

Vla. *f*

Vcl. *arco* 3 *f*

Kb. *arco* 3 *f*

(V)

Fl. *mp*

Ob. I. *mp*

E. hm.

Kl. *mp*

Bas-kl.

Fg. I. *mp*

Hrn. *mf* *ordin. mp*

Hrn. *mf* *ordin. mp*

Trp. *ff*

Trb. *ff*

Tamb. picc.

Bongos *quasi f*

Cymb.

Hrp. *mf* *sfz*

VI. I. *arco* *V*

VI. II. *arco* *V*

Vla. *pizz.* *mp*

Vcl. *pizz.* *mp*

Kb. *pizz.* *mp*

(X)

Picc. *mf*

Fl. I. a2

Ob. I. II.

E. hrn.

Kl.

Fg.

Hrn. *mp*

Hrn.

Trp.

Trb.

Pk. *mf*

Tamb. picc. *p*

Bongos con bacch. di Timp. *mf*

Cymb. *mf*

Chin. bl. *mf*

Hrp. *sfz*

VI. I. (V)

VI. II. (V)

Vla.

Vcl. arco

Kb. arco

(Y)

Fl. *sfz*

Ob. I. *sfz* *sfz*

E. hrn.

Kl.

Bas-kl.

Fg.

Hrn.

Hrn. III. *sfz* *p*

Trp. (senza sord.) *sfz* *p*

Trb.

Pk. *p* (*p*)

Tamb. picc. *sfz*

Bongos

Chin. bl.

Hrp. *sfz*

Solo-vl. *f*

VI. I *sfz*

VI. II *pizz.* *sfz* *sfz*

Vla.

Vcl. *tr.*

Kb. *tr.* *div: pizz arco*

(Z)

Fl.

Ob.

E. hm.

Kl.

Bas-kl.

Fg.

Kfg.

Hrn.

Hrn.

Trp.

Trb.

Pk.

Bongos

Hrp.

Solo-vl.

VI. I

VI. II

Vla.

Vcl.

Kb.

mf

cresc.

alff

p

tremolo

poco a poco cresc.

(Ä)

Fl. I. *f* *mf cantando*

Ob. *f*

E. hm.

Kl. *f*

Bas-kl.

Fg. *f*

Hrn. *mp cantando*

Hrn.

Trp. I. con sord. *mp*

Trb.

Pk. *mf*

Bongos

Cymb. con bacch. di Timp. *mp*

Chin. bl. *mp* *f*

Hrp. *mf* *mf*

Solo-vl.

VI. I. pizz.

VI. II. pizz.

Vla. *pizz.* *arco*

Vcl. *pizz.* *arco*

Kb.

(Ö1)

This musical score is for a full orchestra and a solo violin. The instruments listed on the left are: Picc., Fl., Ob., E. hm., Kl., Bas-kl., Fg., Kfg., Hrn., Hrn., Trp., Trb., Pk., Bongos, Cymb., T.-t., Chin. bl., Hrp., Solo-vl., VI. I, VI. II, Vla., Vcl., and Kb. The score is divided into five measures. The Solo-vl. part is written in treble clef with a key signature of two sharps (F# and C#). The orchestral parts are in various clefs: Picc., Fl., Ob., Kl., Fg., and Solo-vl. are in treble clef; E. hm., Hrn., Trp., Trb., Pk., VI. I, VI. II, Vla., Vcl., and Kb. are in bass clef; Bongos, Cymb., T.-t., and Chin. bl. are in percussion clef. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*, *mf*, *ff*, *pizz.*, *arco*, and *sfz*. There are also performance instructions like *più f* and *tr*. The Solo-vl. part features a complex, fast-moving melodic line with many triplets and slurs. The orchestral parts provide harmonic support and rhythmic accompaniment, with some instruments playing triplets and others playing sustained notes or chords.

(Ö2)

Picc. I. *f* *a2.*
 Fl. I. *f*
 Ob.
 E. hrn. *mf*
 Kl. *f*
 Bas-kl.
 Fg. I. *mf*
 Kfg.
 Hrn. *mf cantando*
 Trp. *senza sord.* *mf* *f* I. *con sord.* *f*
 Trb. *f* *sfz*
 Pk. *tr* *mp*
 Xyl. *f*
 Tamb. picc. *tr* *mf* *cresc.* *con bacch. di Timp.* *mf*
 Cymb.
 Trgl. *mf*
 Chin. bl.
 Hrp. *ff*
 Solo-vl. *f*
 VI. I. *arco* *f*
 VI. II. *arco* *f*
 Vla. *arco* *f*
 Vcl. *pizz.*
 Kb.

(Ö3)

This page contains a musical score for measures 1 through 4. The instruments listed on the left are Picc., Fl., Ob., E. hm., Kl., Bas-kl., Fg., Kfg., Hrn., Hrn., Trp., Trb., Pk., Tamb. picc., Cymb., Chin. bl., Hrp., Solo-vl., VI. I, VI. II, Vla., Vcl., and Kb. The score includes various musical notations such as dynamics (p, f, sfz, mp, quasi f, arco), articulation (accents, slurs), and performance instructions (a2., con sord., con bacch. di Timp., II., Sic!). There are also specific markings like 'tr' for trills and 'mf (sub.)' for the timpani. The Solo-vl. part features a complex rhythmic pattern of sixteenth notes. The woodwinds and strings have more melodic and harmonic parts, with some woodwinds playing triplets. The percussion parts are mostly rests, with some activity in the timpani and cymbals.

This page of a musical score contains the following parts and markings:

- Picc.**: *f*, *più f*, *p*
- Fl.**: *f*, *a2.*, *più f*
- Ob.**: *a2.*, *più f*
- E. horn.**: *f*, *più f*
- Kl.**: *a2.*, *f*, *più f*
- Bas-kl.**: *p*
- Fg.**: *a2.*, *f*, *più f*
- Kfg.**: *f*, *più f*
- Hrn.**: *p*, *più*
- Trb.**: *a2.*, *f*, *più f*
- Pk.**: *f*
- Tamb. picc.**: *tr.*, *mp*, *ben*, *più f*
- Bongos**: *mp*, *p*
- Gran c.**: *mp*
- Chin. bl.**: *f*, *p*
- Frusta**: *sfz*
- Hrp.**: *sfz*
- Solo-vl.**: *f*, *più f*
- VI. I**: *mp*, *più*, *f*
- VI. II**: *f*
- Vla.**: *ben f*
- Vcl.**: *pizz.*, *ben f*, *p*, *più p*
- Kb.**: *pizz.*, *arco*, *ben f*, *più f*, *p*, *più p*