

Picc. Fl. Ob. E. hrn. Kl. Bas-kl. Alt-sax. Fg. Kfg. Hrn. Kornett Trp. Trb. Pk. Xyl. Campanella Campane grande Tamb. picc. Gran cassa Cymbal (sospesi) Trgl. Tam-tam (grandissimo) Chin. bl. Frusta Hrp. VI. I VI. II Vla. Vcl. Kb.

I. $\overbrace{\text{3}}^{\text{3}}$ $\overbrace{\text{3}}^{\text{3}}$ *mf* *espress.*

quasi p *al f*

quasi p *mf*

I. $\overbrace{\text{3}}^{\text{3}}$ *p*

I. con sord. $\overbrace{\text{3}}^{\text{3}}$ *pp*

senza corda $\overbrace{\text{tr}}^{\text{tr}}$ *ben p*

string.

Moderato [♩ = 112]

367

Ob. *p*

Kl. I. *p* *f*

Alt-sax. *tr.* *ben p*

Trp.

Pk. *p*

Camp. *p*

Tamb. picc. *(sempre p)*

Hrp. *mp*

VI. I. I. Solo con sord. *gliss. (5)*

VI. II. I. Solo con sord. *gliss.*

Vla. I. Solo con sord. *gliss.*

Vcl. *pizz.* *p*

Kb. *p*

=

Fl. I. Solo *p* *mp* *p semplice* *pizz.* *ben p* *poco a poco allargando*

Kl. *p*

Alt-sax. *tr.*

Fg.

Hrn. III. II. *più p*

Trgl.

Hrp. *p* *p* *quasi p*

Quasi andante [♩ = 90]

Fl.

E. hrn.

Alt-sax.

Fg.

Trb.

Pk.

Vcl.

I. Solo [muta G in B!] arco G: *mp* espress.

2

368

accelerando

Moderato [♩ = 112]

Fl. *quasi p* 3

Ob. *ben p* *più p*

E. hrn.

Kl. *quasi p* *mf* *ben p*

Trb. *gliss.* *(più p)*

Pk. *più p*

Tamb. picc. *senza corda* *p*

Hrp. *quasi p*

allargando

Quasi andante [♩ = 90]

Picc.

Fl.

Ob.

E. hrn.

Kl. II. 3

Alt-sax. 3

Fg. II. 3

Hrn. I. 3 Solo

Trp.

Trb.

Pk.

Tamb. picc.

Trgl. mp

Hrp. mp p

Vi. I

Vi. II

Vla. tutti con sord. ben p G:

Vcl. tutti con sord. 3

Kb. con sord. 3

369

509

Picc. -

Fl. -

Ob. I. $\begin{array}{c} \text{mp} \\ \text{cantando} \end{array}$

E. hrn. -

Kl. -

Bas-kl. -

Alt-sax. -

Fg. -

Hrn. -

Hrn. -

Trp. -

Trb. -

Pk. -

Tamb. picc. -

Trgl. $\begin{array}{c} \text{mp} \\ \text{tr} \end{array}$

Hrp. $\begin{array}{c} \text{tr} \\ \text{p} \end{array}$

Vi. I. $\begin{array}{c} \text{tr} \\ \text{p} \end{array}$

Vi. II. $\begin{array}{c} \text{tr} \\ \text{p} \end{array}$

Vla. $\begin{array}{c} \text{tr} \\ \text{p} \end{array}$

Vcl. $\begin{array}{c} \text{tr} \\ \text{p} \end{array}$

Kb. $\begin{array}{c} \text{tr} \\ \text{p} \end{array}$

370

Fl.

Ob.

E. hrn.

Kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Hrn.

Trp.

Trp.

Trb.

Pk.

Tamb. picc.

Gran c.

Hrp.

Vl. I

Vl. II

Vla.

Vcl.

Kb.

a2. *tr* 3

I. *tr* 3 a2. *tr* 5

c

I. *tr* 3 a2. *tr* 3

I. *tr* 3 (a2.) *tr* 3 *più f*

c *tr* 3 *più f*

I. *tr* 3 *f* II. *tr* 3 *più f*

c III. *tr* 3 IV. *tr* 3

c I. senza sord. *tr* 5 a2. *tr* 3 II. *tr* 3 *quasi f*

c III. *tr* 3 *tr* 3 *tr* 3

c

c

(con corda) *tr* *mf* cresc. *sfz*

p *mf* *f*

senza sord. *tr* 3 cresc. *tr* 3 *G:* *tr* 5 *G:*

senza sord. *p* *tr* 3 cresc. *tr* 3 *G:* *tr* 3 *G:*

senza sord. *tr* 3 cresc. *tr* 3 *C:* *tr* 3 *G:* *tr* 3 *G:*

p *tr* 3 cresc. *tr* 3 *C:* *tr* 3 *ben f*

quasi f *tr* 3 senza sord. *tr* 3 cresc. *tr* 3 *C:* *tr* 3 *ben f*

p *tr* 3 cresc. *tr* 3 *C:* *tr* 3 *ben f*

371

Ob. *più f*

E. hrn. *più f*

Kl. *più f*

Alt-sax. *più f*

Fg.

Kfg.

Hrn.

Hrn.

Korn.

Trp. *più f*

Trb. II. III.
Kontrabasbasun *ff*

Pk. *tr* 3 *tr*
f *più f* 3 *f*

C. gr. *ff* *tr* *quasi f* *cresc.*

Tamb. picc.

Gran c.

Cymb. con bacch. di Timp. *quasi f* *cresc.*

T.-t. *tr* *quasi f* *cresc.* *f*

Hrp. *ff*

VI. I (trem.)

VI. II (trem.)

Vla. (trem.)

Vcl. (trem.)

Kb. (trem.)

372

Ob. *cresc. molto*

E. hrn. *cresc. molto*

Kl. *pp* *cresc.* *mf cresc.*

Alt-sax. *cresc. molto*

Fg. *cresc. molto*

Kfg. *cresc. molto*

Hrn. (trem.) *cresc. molto* (trem.)

Hrn. *cresc. molto*

Korn. *cresc. molto* *con sord.* *mp cresc.* *f cresc.* (senza sord.) *mf cresc.*

Trp. *cresc. molto*

Trb. *cresc. molto*

Pk. *cresc. molto*

C. gr. *cresc. molto*

Tamb. picc. *ff cresc. molto*

Gran c. *ff*

Cymb. *cresc. molto*

T.-t. *cresc. molto*

Hrp. (measures 1-4)

Vi. I *cresc. molto*

Vi. II *cresc. molto*

Vla. *cresc. molto*

Vcl. *cresc. molto*

Kb. *cresc. molto*

accelerando Moderato [♩ = 112]

374

Picc. -

Fl. -

Ob. I. 3 II. 3

E. hrn. 3 3

Kl. 3 3

Alt-sax. 3 3

Fg. a2. 3 3

Kfg. 3 3

Hrn. 3 benf piùf ff

Hrn. 3 piùf ff

Korn. piùf

Trp. benf 3

Trb. f Kontrasbasun cresc. mf

Pk. quasi f cresc. piùf

C. gr. piùf

Tamb. (con corda) mf [cresc.] alff

Cymb. con bacch. di Timp. f

Hrp. ff piùf ff

Solo-vl. G: trem. piùf ff piùf con fuoco molto

Vl. I G: trem. piùf ff

Vl. II trem. C: trem.

Vla. trem. G: trem.

Vcl. trem. ff

Kb. piùf ff

375

Picc. -

Fl. I. *quasi p* -

Ob. -

E. hrn. *sffz* II. -

Kl. I. *mf* -

Alt-sax. -

Fg. *sffz* -

Kfg. *sffz* -

Hrn. -

Hrn. -

Trp. -

Trb. *sffz (non troppo)* -

Pk. -

Tamb. picc. -

Gran c. -

Cymb. -

Trgl. -

Chin. bl. -

Frusta I. *mf* -

Frusta II. *sffz* -

Hrp. -

Solo-vl. *sffz mp* -

Vl. I. *pizz.* *ff* -

Vl. II. *pizz.* *f* *benf* -

Vla. *pizz.* *ff* -

Vcl. *pizz.* *ff* -

Kb. -

Picc. *mp cantando*

Fl.

Ob.

E. hrn.

Kl.

Fg.

Hrn.

Hrn. (IV.)

I. senza sord. *tr*

Trp. *quasi p cantando*

Trb.

Pk.

Tamb. picc.

Cymb. *con bacch. di Timp.* *mp*

Trgl.

Chin. bl.

Hrp.

Solo-vl. *quasi f*

VI. I

VI. II

Vla. *p* *trem.*

Vcl. *(sic!)* *(Solo)* *tutti*

Kb.

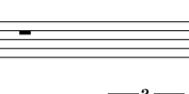
376

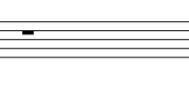
Picc. 

Fl. I. 

Ob. I. 

E. hrn. 

Kl. 

Fg. 

Hrn. II. 

Trp. I. con sord. 

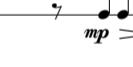
Trb. 

Pk. 

Tamb. picc. 

Cymb. 

Trgl. 

Chin. bl. 

Hrp. 

Solo-vl. 

Vl. I. 

Vl. II. 

Vla. 

Vcl. trem. 

Kb. 

Fl.

Ob. *sffz*

E. hrn.

Kl. *mf* *sffz*

Alt-sax. *sffz*

Fg. II. *mf* *sffz*

Kfg. *mf* *sffz*

Hrn. I. *mf* *sffz*

Hrn. II. *mp* *sffz* *mf* *sffz*

Korn. *mf* *sffz*

Trp. *con sord.* *mp* *sffz*

Trb. *mf* *sffz*

Pk.

Tamb. picc. *sffz*

Cymb.

Trgl.

Chin. bl.

Hrp. *sffz*

Solo-vl. *f*

Vl. I *mp* *quasi f con fuoco* *3* *sffz* *mf* *ben*

Vl. II *3* *sffz*

Vla. *v* *3* *sffz*

Vcl. *(arco)* *sffz* *pizz.* *mf*

Kb. *sffz* *3* *mf* *pizz.*

378

Fl.

Ob.

E. hrn.

Kl.

Bas-kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Hrn.

Trp.

Trb.

Pk.

Tamb. picc.

Cymb.

Trgl.

Chin. bl.

Hrp.

Solo-vl.

Vl. I

Vl. II

Vla.

Vcl.

Kb.

1.

quasi p

I.

p

II.

p

con bacch. di Timp.

con corda

quasi p

mp

mf

p

più p

pizz.

p

pizz.

p

pizz.

p

mp

sffz

p

379

Picc. c - - - - *mf* *al f*

Fl. c - I. *mp* I. *f* *quasi p leggiero*

Ob. c - *più f* *mp*

E. hrn. c - *mf* *più f*

Kl. c - II. *p* *mf* *più f*

Bas-kl. c - *p* *mf*

Alt-sax. c - *mf* *più f* *mf*

Fg. c - *mf* *più f* *p*

Kfg. c - - - -

Hrn. c - *mf* *mf* II. *mf* *al quasi f* *fp*

Hrn. c - - - -

Trp. c - - - -

Trb. c - *mf* *mf* *al quasi f*

Pk. c - *mf* *quasi p* *al mf*

Trgl. c - - - - *p*

T.-t. c - *mf*

Hrp. c - *mf* c - *mf*

Solo-vl. c - - - - *p*

Vl. I c - arco G: V *mf energico* *più f* *mf* *quasi p* *mf* *al quasi f*

Vl. II c - arco C: *mf*

Vla. c - *mf*

Vcl. c - arco *mf*

Kb. c - arco *mf*

2.

Picc.

Fl.

Ob.

E. hrn.

Kl. I. *mf* *mp cantando*

Bas-kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Trp.

Trb.

Pk. *tr* *quasi p*

Cymb. con bacch. di Timp. *p* *cresc.*

Trgl.

Hrp.

Solo-vl.

Vl. I

Vl. II

Vla. arco *p*

Vcl. pizz. arco *mp*

Kb. pizz. arco *fp*

mp < *#**o* *fp*

380

Picc.

Fl. *benf*

Ob. *benf*

E. hrn.

Kl. *f*

Bas-kl. *f*

Alt-sax.

Fg.

Kfg.

Hrn. III. II. *f*

Korn.

Trp.

Trb. *benf* *quasi f* *quasi f*

Pk. *poco a poco cresc.* *gliss.* *al f*

Cymb. *al quasi f*

Trgl. *benf*

Chin. bl. *quasi f*

Hrp. *ff*

Solo-vl.

Vl. I *mf*

Vl. II

Vla. *mf*

Vcl. *mf* *pizz.* *f* *3* *arco*

Kb. *f*

381

381

Picc.

Fl. I. *quasi p*

Ob.

E. hrn.

Kl. II. *quasi p*

Fg. II. *fp*

Kfg.

Hrn.

Hrn. III. *sfz p*

Korn.

Trp.

Trb. *f*

Pk.

Tamb. picc.

Cymb.

Trgl.

(con corda) *mf*

Hrp. *quasi p*

Solo-vl. *sfz quasi p* loco: *sfz quasi p* loco: *benf* loco: *sfz quasi p*

VI. I *sfz* *quasi p* *3* *quasi f* pizz. arco *sfz* *sfz p*

VI. II *sfz* *quasi p* *3* *quasi f* pizz. arco *sfz* *sfz p*

Vla. *sfz* *quasi p* *3* *quasi f* pizz. arco *sfz* *sfz p*

Vcl. *arco* *sfz* *sfz* *sfz* *fp*

Kb. *pizz. >* *sfz* *sfz* *3*

382

Picc. *f*

Fl.

Ob. I. *bassoon* *mf*

E. hrn.

Kl. I. *bassoon* *mf*

Fg. *sforzando* *mf*

Hrn. III. *mf*

Hrn. III. *mf*

Trp. I. *con sord.* *p*

Trb. *quasi p* *sforzando*

Trb. *mp*

Tamb. picc.

Cymb. con bacch. di Timp. *mf*

Trgl.

Hrp. *quasi f*

Solo-vl. *f* *p* *f* *p* *f* *p* *f* *p*

VI. I *quasi p* *sforzando* *pizz.* *arco* *quasi p*

VI. II *sforzando* *pizz.* *sforzando*

Vla. *vibrato* *quasi p*

Vcl. *pizz.* *sforzando* *div. arco pizz.* *mf* *div. arco pizz.*

Kb. *pizz.* *sforzando* *mf*

383

Fl.

Ob.

E. hrn.

Kl.

Fg. I. sfz

Hrn. III. sfz

Hrn. I. con sord. mf

Trp. III. mp

Tamb. picc. con corda mf

Trgl.

T.-t.

Hrp. sfz

Solo-vl. mf quasi f mf p

Vl. I pizz. sfz

Vl. II pizz.

Vla. pizz. mf arco sfz

Vcl. pizz. mf arco (arco) ben

Kb. arco sfz pizz. arco ben

384

This page from a musical score displays a complex arrangement of instruments across two systems. The top system begins with woodwind entries (Flute, Oboe, Clarinet) followed by bassoon and alto saxophone parts. The middle section features brass and percussion (Trombone, Tambourine, Triangle, Timpani). The bottom system is dominated by the strings (Solo Violin, Violas, Cellos, Double Bass), with harp and piano providing harmonic support. The score includes dynamic markings such as *sfz*, *mf*, *mp*, *quasi f*, *gliss.*, and *pizz.*. Measure numbers I, II, III, IV, and V are indicated above certain measures.

385

Picc. -

Fl. I. *mf*

Ob. I. *mp*
II. *mf*

E. hrn. *mf*

Kl. II. (b)
I. *mf*

Bas-kl. -

Alt-sax. *mf*

Fg. II. a2.
I. *mp*
II. *sfz*
III. *mp*

Kfg. -

Hrn. II. *mf*
III. *mf*

Hrn. -

Trb. *mp*

Tamb. picc. con corda
mf
ben

Chin. bl. *mp*

Hrp. *mf*

Solo-vl. (p) -

Vl. I. *mf*

Vl. II. -

Vla. *mp*
sfz
mf

Vcl. (b)
(*arco*)
mp
pizz.
sfz
pizz.
mp
pizz.

Kb. arco
pizz.
mp
sfz

386

Picc.

I. *tr* *sfz*

Fl. *mp*

Ob. I. *tr* *sfz*

E. hrn. II. *tr* *sfz* *3* *6* *3* *sfz* *mp*

Kl. *tr* *3* *6* *sfz* *quasi p* *tr* *3* *6* *sfz* *quasi p*

Alt-sax. *tr* *3* *6* *sfz* *p*

Fg. *tr* *3* *6* *sfz* *quasi p* *tr* *3* *6* *sfz* *quasi p*

Kfg. *tr* *3* *6* *sfz* *quasi p*

Hrn. I. II. *tr* *3* *6* *sfz* *quasi p* *tr* *3* *6* *sfz*

Hrn. *tr* *3* *6* *sfz*

Trp. *tr* *3* *6* *sfz*

Trb. *tr* *3* *6* *sfz* *quasi p*

Gran c. *tr* *3* *6* *sfz* *quasi p*

Trgl. *tr* *3* *6* *sfz* *quasi p*

Hrp. *tr* *3* *6* *sfz* *quasi p*

Solo-vl. *tr* *3* *6* *sfz* *quasi p* *tr* *3* *6* *sfz* *quasi p*

Vl. I *tr* *3* *6* *sfz* *quasi p* *tr* *3* *6* *sfz* *quasi p*

Vl. II *tr* *3* *6* *sfz* *quasi p*

Vla. *tr* *3* *6* *sfz* *quasi p*

Vcl. *tr* *3* *6* *sfz* *mp* *tr* *3* *6* *sfz* *quasi p*

Kb. *tr* *3* *6* *sfz* *(pizz.)* *tr* *3* *6* *sfz* *quasi p*

arco *tr* *3* *6* *sfz* *quasi p*

387

Picc. *quasi p*

Fl. *quasi p*

Ob. I. *quasi p*

E. hrn.

Kl. I. *quasi p*

Alt-sax.

Fg. I. *quasi p* II. *sfz*

Kfg. *sfz*

Hrn. II. *quasi p* III. *quasi p*

Hrn. II. *quasi f* *mf*

Trp. *senza sord.* *mf*

Trb. *mf*

Pk. *p* *gliss.*

Xyl.

Cymb. *con bacch. di Timp.* *mp*

Trgl. *mp*

Chin. bl.

Frusta

Hrp. *sfz*

Solo-vl. *cresc.* *benf*

Vl. I *pizz.*

Vl. II *mp*

Vla. *pizz.*

Vcl. *arco* *sfz*

Kb. *quasi p* *(pizz.)* *sfz*

388

389

Picc. *quasi ff con fuoco*

Fl. *a2.* *ben f*

Ob. *più f* *I.* *ben f ardito* *II.*

E. hrn. *3*

Kl. *quasi f* *a2.*

Bas-kl. *#p.*

Alt-sax. *3*

Fg. *3*

Kfg. *3*

Hrn. *3*

Hrn. *3*

Korn. *f*

Trp. *3*

Trb. *ben f*

Trb. *3*

Pk. *tr.* *mp*

Tamb. picc. *(con corda)* *mf* *ben* *sfz* *con bacch. di Timp.* *3* *quasi f*

Cymb. *5*

Hrp. *ff*

Vi. I *G:* *3* *ben f ardito*

Vi. II *3*

Vla. *C:* *3*

Vcl. *3*

Kb. *3*

390

391

Picc. *più p*

Fl.

Ob. *mp*

E. hrn.

Kl. *mp*

Bas-kl.

Alt-sax.

Fg. *I. w* *mf*

Hrn. *quasi f*

Hrn.

Trp.

Trb.

Pk. *ben p*

Tamb. picc.

Cymb.

Trgl. *p*

Hrp. *mf*

Vl. I

Vl. II

Vla.

Vcl. *w*

Kb.

Picc.

Fl.

Ob.

Kl.

Fg.

Hrn.

Pk.

Tamb. picc.

Chin. bl.

Hrp.

Vi. I

Vi. II

Vla.

392

393

Picc.

Fl. *quasi f*

Ob.

E. hrn.

Kl. *quasi f* *mf*

Alt-sax. *mp*

Fg. II. *mf* a2. *quasi f*

Kfg. *mf*

Hrn. II. *mp* III. *quasi f*

Hrn.

Trp.

Trb.

Gran. c.

Chin. bl. *mf*

Hrp.

Vl. I

Vl. II

Vla. arco *mf*

Vcl. (arco) *mf*

Kb. pizz. *mf*

Picc. -

Fl. -

E. hrn. *tr.* *b>* I. *mp*

Fg. *mp* *tr.* *b>* *b>* *quasi f*

Hrn. III. *mp*

Chin. bl. *f*

Hrp. *mp*

Vl. I (V) *pizz.* *arco* *3-* *ben*

Vl. II (V) *pizz.* *arco* *3-*

Vla. *quasi p lisciamente*

=

Picc. *tr.* *b>*

Fl. *tr.*

Hrn. *3-* *con sord.*

Trp. *p* *tr.* *mf*

Cymb. *con bacch. di Timp.* *mf*

Hrp. -

Vla. (V)

Vcl. *mp* *tr.* *3-* *quasi f* *ben*

Kb. *pizz. b>* *arco* *tr.* *3-* *quasi f* *ben*

Kl.

Fg. *mf*

Trb. *quasi f*

Trb.

Tamb. picc. *mf*

Cymb.

Hrp.

Vi. I

Vi. II

Vla.

Vcl. *pizz.* *sfz* *arco* *f*

Kb.

394

Picc.

Fl. *mf* *più*

Bas-kl. *mf* *più*

Trp. *quasi f*

Xyl.

Gran c. *mp*

Cymb. *con bacch. di Tamb.* *tr*

Hrp. *f* *più*

Solo-vl. *gliss.* *mf*

Vla. *(V)*

string.

Allegro [♩ = 138]

Hrn. III. II. *sffz*

Korn.

Trp.

Trb. *f più f*

Pk. *più f*

Xyl. *f più*

Tamb. picc. *cresc.*

Cymb. *al più f*

T.-t. *quasi f*

Vla. *(r)*

Vcl. *pizz.*

Kb. *f vigoroso*

Moderato [♩ = 112]

senza sord. *ff*

ff

(con corda)

395

Picc.

Ob. I. Solo *mf* *mp cantando*

E. hrn.

Kl.

Bas-kl. *3*

C. gr. *quasi p*

Hrp. *mf*

VI. I.

Vla. *quasi f* *mp cantando*

Vcl. *quasi p* *pizz.*

Kb. *quasi p*

396

Picc. 3

Fl. I. II. sic!

Ob. 5

E. hrn.

Kl. a2.

Bas-kl.

Alt-sax.

Fg.

Hrn. I. mf ordin.

Hrn. ordin. marc.

Korn.

Trp. con sord. 3

Trb. I. II. marc.

Trb. III. II. cresc. 3

Trgl. mf

Hrp.

Vl. I. 3 mf cantando cresc.

Vl. II. arco

Vla. div. arco pizz. tutti: arco cresc.

Vcl. div. arco pizz. tutti: arco poco a poco cresc.

Kb. poco a poco cresc.

allarg.

Picc.

Fl.

Ob.

E. hrn.

Kl.

Bas.-kl.

Alt.-sax.

Fg.

Kfg.

Hrn.

Hrn.

Korn.

Trp.

Trb.

Pk.

Tamb. picc.

Hrp.

Vl. I

Vl. II

Vla.

Vcl.

Kb.

398

399

1.

Picc. $\frac{5}{4}$

Fl. $\frac{5}{4}$ *ben* $\frac{9}{8}$ *quasi f* $\frac{7}{4}$ $\frac{5}{4}$ *p* $\frac{9}{8}$ *I.* $\frac{7}{4}$ *p*

Ob. $\frac{5}{4}$ $\frac{9}{8}$ $\frac{7}{4}$ $\frac{5}{4}$

E. hrn. $\frac{13}{4}$ $\frac{9}{8}$ $\frac{7}{4}$ $\frac{5}{4}$

Kl. $\frac{5}{4}$ $\frac{9}{8}$ *quasi p* $\frac{7}{4}$ *f* $\frac{5}{4}$ *p*

Bas-kl. $\frac{5}{4}$ $\frac{9}{8}$ $\frac{7}{4}$ $\frac{5}{4}$

Fg. $\frac{5}{4}$ $\frac{9}{8}$ $\frac{7}{4}$ $\frac{5}{4}$

Kfg. $\frac{5}{4}$ $\frac{9}{8}$ $\frac{7}{4}$ $\frac{5}{4}$

Hrn. $\frac{13}{4}$ $\frac{9}{8}$ $\frac{7}{4}$ $\frac{5}{4}$

Trp. $\frac{5}{4}$ $\frac{9}{8}$ $\frac{7}{4}$ $\frac{5}{4}$

Trb. $\frac{13}{4}$ $\frac{9}{8}$ $\frac{7}{4}$ $\frac{5}{4}$

Pk. $\frac{5}{4}$ $\frac{9}{8}$ $\frac{7}{4}$ $\frac{5}{4}$

Tamb. picc. $\frac{5}{4}$ $\frac{9}{8}$ *(con corda)* $\frac{7}{4}$ $\frac{5}{4}$

Gran c. $\frac{5}{4}$ $\frac{9}{8}$ $\frac{7}{4}$ $\frac{5}{4}$

Hrp. $\frac{5}{4}$ $\frac{9}{8}$ $\frac{7}{4}$ *p* $\frac{5}{4}$ *mp*

Solo-vl. $\frac{5}{4}$ $\frac{9}{8}$ $\frac{7}{4}$ $\frac{5}{4}$

Vl. I $\frac{5}{4}$ $\frac{9}{8}$ $\frac{7}{4}$ $\frac{5}{4}$

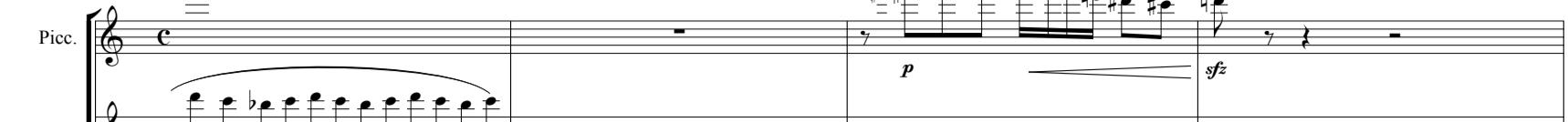
Vl. II $\frac{5}{4}$ $\frac{9}{8}$ $\frac{7}{4}$ $\frac{5}{4}$

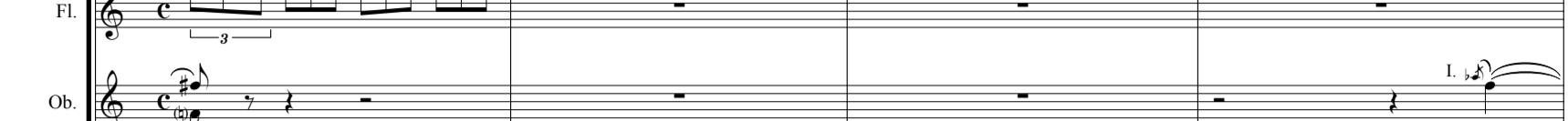
Vla. $\frac{13}{4}$ $\frac{9}{8}$ *(sempre p)* $\frac{7}{4}$ $\frac{5}{4}$

Vcl. $\frac{5}{4}$ $\frac{9}{8}$ *p* $\frac{7}{4}$ $\frac{5}{4}$

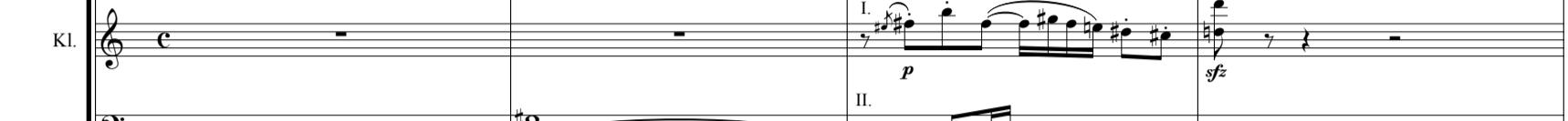
Kb. $\frac{5}{4}$ $\frac{9}{8}$ *p* $\frac{7}{4}$ $\frac{5}{4}$

400

Picc. 

Fl. 

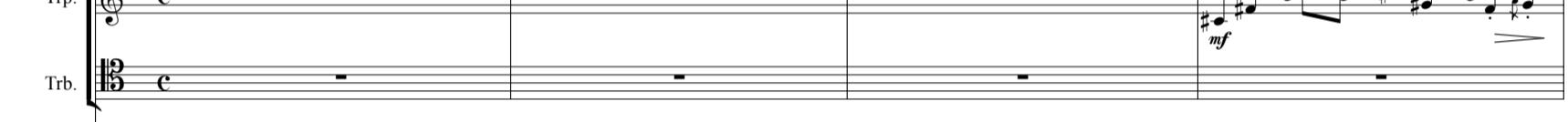
Ob. 

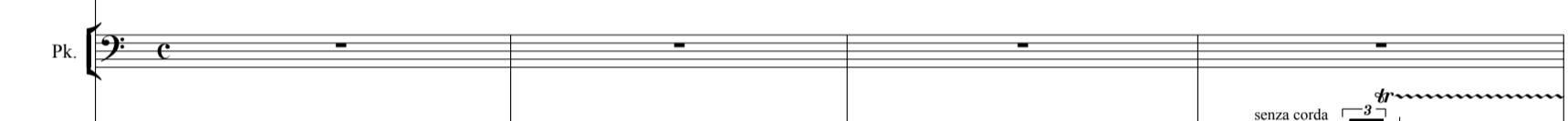
E. hrn. 

Kl. 

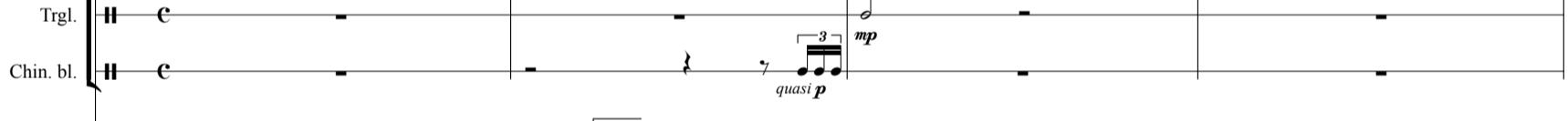
Fg. 

Kfg. 

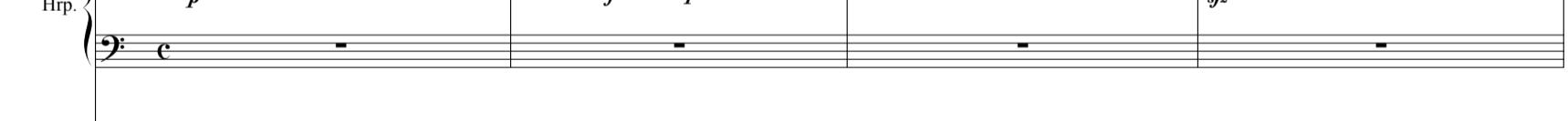
Hrn. 

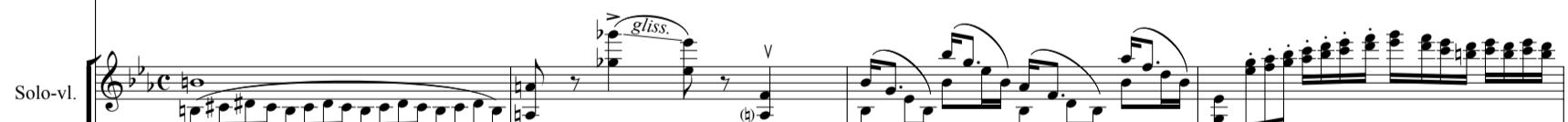
Trp. 

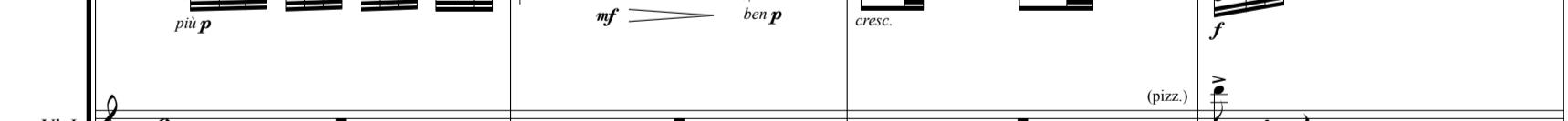
Trb. 

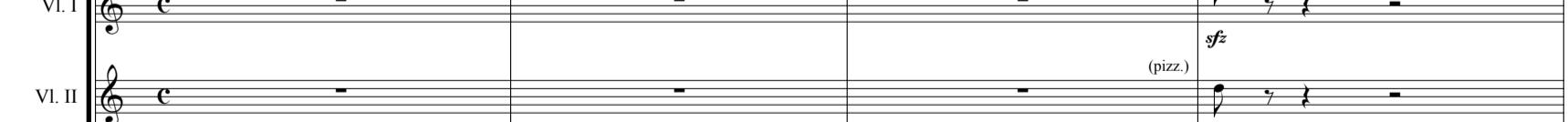
Pk. 

Tamb. picc. 

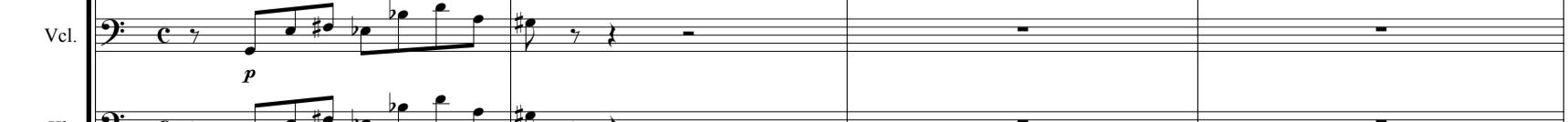
Gran c. 

Trgl. 

Chin. bl. 

Hrp. 

Solo-vl. 

Vl. I 

Vl. II 

Vla. 

Vcl.

Kb.

Ob. *tr.*

Kl.

Alt-sax. *mp*

Fg. *mp*

Hrn. I. III. II. *pp dolce*

Tamb. picc. *con bacch. di Timp.*

Cymb. *p*

Trgl. *mp*

Hrp. *mf*

Solo-vl. *p* *più p*

=

401

Fl.

Ob.

Kl. *p*

Fg. II. *f* *mf* III. *mf* *p*

Hrn.

Pk. *p* (*ma ben distinto*)

Hrp. *più f*

Solo-vl. *p* *più* *f con fuoco*

Vla. *pizz.* *sfz*

Vcl. *mf espress.* *f ben* *pizz. arco*

Kb. *sfz* *quasi p* *ben*

402

Picc.

Fl.

Ob.

E. hrn.

Kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Hrn.

Korn.

Trp.

Trb.

Trb.

Pk.

Chin. bl.

Hrp.

Solo-vl.

Vl. I

Vl. II

Vla.

Vcl.

Kb.

402

I.

III. II.

benf

III.

benf

ben p

quasi p

D:

mp dolce ed express.

I.

G:

pizz.

(senza sord.)

p

(senza sord.)

pizz.

403

Picc.

Fl.

Ob.

E. hrn.

Kl.

Bas-kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Hrn.

Trp.

Trb.

Trb.

Pk.

C. gr.

Cymb.

Frusta

Hrp.

Solo-vl.

VI. I

VI. II

Vla.

Vcl.

Kb.

404

allarg.

2. *allarg.*

a2. *ff*

a2. *più f*

ff

f

ben f *più f*

più f

f *più f* *marc.*

f *più f* *p* *molto*

più f *con bacch. di Timp.* *tr.* *mp* *molto*

ff

più f *ff*

f *più f*

C. *f* *più f*

405

Poco tenuto [♩ = 98]

Trp. *f con fuoco* — *ff*

I. II. Trb. *f con fuoco* — *ff*

Pk. *ff*

Cymb. *ff*

Frusta *sfz*

Vl. I *benf intenso* — *sfz mf* — *molto più f*

Vl. II

Vla.

Vcl.

=

Fl. *mp express.* (p)

Hrn. *con sord.*

Hrn. *pì p dolce* *con sord.*

Camp.

Chin. bl. *quasi p*

Hrp. *ben p* *pì p*

Vl. I

Vl. II

Vla. *molto*

Vcl. *quasi f*

Kb. *ff*

406

Moderato [♩ = 112]

Moderato [♩ = 112]

Picc. c | Fl. c | Ob. c | E. hrn. c | Klf. c | Alt-sax. c | Fg. c | Kfg. c

Hrn. c | Trp. c | Trb. c | Gran. c. c | Chin. bl. c | Hrp. c | Solo-vl. c | Vl. I c | Vl. II c | Vl. III c | Vla. c | Vcl. c | Kb. c

I. p | *p* | *ben p* | *f* | *p* | *p* | *mp* | *p* | *loco:* *gloss.* | *più p* | *mf* | *ben p* | *sfz* | *pizz.* | *p* | *pizz.* | *p*

407

Picc. *p* *sffz*

Fl. *I.* *quasi f*

Ob. *quasi f*

E. hrn. *quasi f*

Kl. *I.* *ben p*

Bas-kl. *ben p*

Alt-sax. *ben p*

Fg. *f*

Kfg. *p*

Hrn. *I. con sord.*

Trp. *mf*

Trb. *I.*

Pk. *tr* *quasi pp* *al mp*

Tamb. picc. *mp* *con bacch. di Timp.*

Cymb. *p*

Trgl. *mp*

Chin. bl. *p*

Hrp. *sffz* *p*

Solo-vl. *cresc.* *f benf* *f*

tutti: senza sord. pizz. *sffz*

tutti: senza sord. pizz. *sffz*

Vla. *mf* *arco*

Vcl. *mf* *arco* *pizz.* *arco* *pizz.*

Kb. *mf*

dal § 408

string.

a tempo

2.

Picc. Fl. Ob. E. hrn. Kl. Bas-kl. Alt-sax. Fg. Kfg. Hrn. Hrn. Korn. Trp. Trp. Trb. Trb. Pk. Xyl. Tamb. picc. T-t. Chin. bl. Hrp. Solo-vl. Vi. I. Vi. II. Vla. Vcl. Kb.

409

Picc. *mp*

Fl.

Ob. I.

Kl. I. *mp*

Fg. II. *f*

Hrn. I. III. *pp dolce*

Trb. con sord. III. *più p*

Trb. con sord. III. *più p*

Pk.

Cymb. con bacch. di Timp. *p*

Trgl. *mp*

Hrp.

Solo-vl. *sffz p*

Vl. I

Vl. II

Vla. *pizz.* *sffz*

Vcl.

Kb.

Fg. 

=

410

Picc. 