

Picc.
Fl.
Ob.
E. hrm.
Kl.
Fg.
Kfg.

Hrn.
Hrn.
Trp.
Trb.
Pk.
Tamb. picc.
Cymbal (sospesi)
Hrp.
Vi. I
Vi. II
Vla.
Vcl.
Kb.

220

Picc. -

Fl. *mf* cresc. 3 molto

Ob. *mf* cresc. 3 molto

E. hrn. cresc. molto

Kl. -

Alt.-sax. *f* cresc. 3 molto

Fg. -

Kfg. -

Hrn. -

Hrn. -

Trp. cresc. molto

Trb. *f* cresc. molto

Pk. cresc. molto

Frusta -

Hrp. *mf* gliss. 8va gliss. loco: molto gliss.

VI. I G: trem. sul pont. 5 gliss. cresc. molto

VI. II G: trem. sul pont. 5 gliss. cresc. molto

Vla. cresc. molto

Vcl. -

Kb. sul pont.

221

Picc. - γ B^{\flat} C - C - C

Fl. - B^{\flat} C C - C - C

Ob. - B^{\flat} C - C - C - C

E. hrn. - B^{\flat} C - C - C - C

Kl. - B^{\flat} C - C - C - C

Alt-sax. - B^{\flat} C - C - C - C

Fg. - B^{\flat} C - C - C - C

Kfg. - B^{\flat} C - C - C - C

Hrn. - B^{\flat} C - C - C - C

Hrm. - B^{\flat} C - C - C - C

Trp. - B^{\flat} C - C - C - C fp

Trb. - B^{\flat} C - C - C - C fp

Pk. - B^{\flat} C - C - C - C f

Cymb. - B^{\flat} C - C - C - C

Trgl. - B^{\flat} C - C - C - C

Hrp. - B^{\flat} C - C - C - C

VI. I - B^{\flat} C - C - C - C

VI. II - B^{\flat} C - C - C - C

Vla. - B^{\flat} C - C - C - C

Vcl. - B^{\flat} C - C - C - C

Kb. - B^{\flat} C - C - C - C

I. B^{\flat} C - C - C - C

p grazioso $\text{mf} \Rightarrow \text{p}$

a 2. B^{\flat} C - C - C - C

$f \ll \text{più f}$

a 2. B^{\flat} C - C - C - C

$f \ll \text{più f}$

con bacch. di Tamb. tr ben p (p)

p

ordin. $\text{mf} \Rightarrow \text{p}$ più p morendo

ordin. $\text{mf} \Rightarrow \text{p}$ più p morendo

222

Picc. -

Fl. -

Ob. -

E. hrn. -

Kl. -

Bas-kl. -

Alt-sax. -

Fg. -

Kfg. -

Hrn. -

Hrn. -

Korn. -

Trp. -

Trb. -

Pk. -

Cymb. -

Trgl. -

Hrp. -

VI. I -

VI. II -

Vla. -

Vcl. -

Kb. -

222

picc. -

fl. -

ob. -

e. hrn. -

kl. -

bas-kl. -

alt-sax. -

fg. -

kfg. -

hrn. -

hrn. -

korn. -

trp. -

trb. -

pk. -

cymb. -

trgl. -

hrp. -

vi. i -

vi. ii -

vla. -

vcl. -

kb. -

ordin.

ordin.

ordin.

mf

ben

benf < ff

fp

molto

al f

gliss.

ordin.

ordin.

ordin.

mf

ben

benf < ff

f passionato

(h)

f passionato

f passionato

f passionato

benf < ff

223 (tillägg!)

224

Picc.

Fl.

Ob.

E. hrn.

Kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Hrm.

Trp.

Trb.

Pk.

Tamb. picc.

Cymb.

Trgl.

Chin. bl.

Hrp.

Vi. I

Vi. II

Vla.

Vcl.

Kb.

benf

a 2.

II. con sord.

f

a 2.

con corda *tr*
mp

con bacch. di Timp.
quasi *f*

cresc.

più f

benf < *più f* molto *ff*

225

Picc.

Fl.

Ob.

E. hrn.

Kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Hrn.

Trp.

Trb.

Pk.

Tamb. picc.

Gran c.

Cymb.

Trgl.

Hrp.

Vi. I

Vi. II

Vla.

Vcl.

Kb.

* Fel i rytmén. Dessa båda 16-delar skall ev. komma en fjärdedel senare.

226

Picc.

Fl.

Ob.

E. hrn.

Kl.

Alt-sax.

Fg. *più f*

Kfg. *più f*

Hrn. *ff*

Hrn. *ff*

Korn. *più f*

Trp. *ben f* *più f*

Trb. *con sord.* *sfz* *ordin. f* *ff*

Trb. *con sord.* *sfz* *ordin. f* *ff*

Pk. *f mp (sub.)* *cresc.* *gliss.* *più f*

Xyl. *ff*

Tamb. picc. *con corda* *più f*

Cymb.

Trgl. *mf* *ben*

Frusta *sfz*

Hrp. *ff*

Vi. I *ben* G: *molto ff*

Vi. II G: D: *molto ff*

Vla. G: A: *gliss.*

Vcl. arco A: *gliss.*

Kb. *più f*

227

Picc. -

Fl. -

Ob. -

E. hrn. -

Kl. -

Alt-sax. -

Fg. a2. $\begin{smallmatrix} 3 \\ \text{benf} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{molto} \end{smallmatrix}$ -

Kfg. $\begin{smallmatrix} 3 \\ \text{benf} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{molto} \end{smallmatrix}$ -

Hrn. ordin. $\begin{smallmatrix} 3 \\ \text{benf} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{molto} \end{smallmatrix}$ -

Hrn. ordin. -

Trp. $\begin{smallmatrix} 3 \\ \text{benf} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{molto} \end{smallmatrix}$ -

Trb. f $\begin{smallmatrix} 3 \\ \text{molto} \end{smallmatrix}$ -

Trb. $\begin{smallmatrix} 3 \\ \text{benf} \end{smallmatrix}$ -

Pk. $\begin{smallmatrix} 3 \\ \text{con corda} \end{smallmatrix}$ f ff gliss. -

Tamb. $\begin{smallmatrix} 3 \\ f \end{smallmatrix}$ -

picc. $\begin{smallmatrix} 3 \\ f \end{smallmatrix}$ -

Gran c. $\begin{smallmatrix} 3 \\ \text{con bacch. di Timp.} \end{smallmatrix}$ f -

Cymb. f -

T.-t. $\begin{smallmatrix} 3 \\ \text{benf} \end{smallmatrix}$ -

Hrp. $\begin{smallmatrix} 3 \\ ff \end{smallmatrix}$ -

VI. I -

VI. II -

Vla. -

Vcl. $\begin{smallmatrix} 3 \\ \text{benf} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{molto} \end{smallmatrix}$ -

Kb. $\begin{smallmatrix} 3 \\ \text{benf} \end{smallmatrix}$ -

G: $\begin{smallmatrix} 3 \\ \text{benf con fuoco} \end{smallmatrix}$ ff piùf alff

G: $\begin{smallmatrix} 3 \\ \text{ff} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{piùf} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{ff} \end{smallmatrix}$

G: $\begin{smallmatrix} 3 \\ \text{ff} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{ff} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{ff} \end{smallmatrix}$

C: $\begin{smallmatrix} 3 \\ \text{ff} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{ff} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{ff} \end{smallmatrix}$

Picc. -

Fl. -

Ob. - $\begin{smallmatrix} \gamma \\ (\natural) \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ sfz \end{smallmatrix}$

E. hrn. -

Kl. - $\begin{smallmatrix} \gamma \\ (\natural) \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ (\natural) \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ 3 \end{smallmatrix}$

Alt-sax. - $\begin{smallmatrix} \gamma \\ (\natural) \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ (\natural) \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ 3 \end{smallmatrix}$

Fg. - $\begin{smallmatrix} \gamma \\ II. \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ I. \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ (\natural) \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ sfz \end{smallmatrix}$

Kfg. - $\begin{smallmatrix} \gamma \\ (\natural) \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ (\natural) \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ 3 \end{smallmatrix}$

Hrn. - $\begin{smallmatrix} \gamma \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ mp \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ p \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ sfz \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ mp \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ p \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ più \end{smallmatrix}$

Hrn. - $\begin{smallmatrix} \gamma \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ (\natural) \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ (\natural) \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ (\natural) \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ (\natural) \end{smallmatrix}$

Trp. -

Trb. -

Pk. - $\begin{smallmatrix} \gamma \\ (\natural) \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ (\natural) \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ mp \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ ben \end{smallmatrix}$

Cymb. -

Chin. bl. - $\begin{smallmatrix} \gamma \\ f \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ 5 \end{smallmatrix}$

Hrp. - $\begin{smallmatrix} \gamma \\ mp \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ sfz \end{smallmatrix}$

Solo-vl. - $\begin{smallmatrix} \gamma \\ benf \end{smallmatrix}$ *vigoroso* $\begin{smallmatrix} \gamma \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ f \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ mf \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ quasi \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ p \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ G: \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ 3 \end{smallmatrix}$

Vl. I - $\begin{smallmatrix} \gamma \\ pizz. \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ sfz \end{smallmatrix}$

Vl. II - $\begin{smallmatrix} \gamma \\ pizz. \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ sfz \end{smallmatrix}$

Vla. - $\begin{smallmatrix} \gamma \\ pizz. \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ sfz \end{smallmatrix}$

Vcl. - $\begin{smallmatrix} \gamma \\ mp \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ p \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ arco \end{smallmatrix}$

Kb. - $\begin{smallmatrix} \gamma \\ pizz. \end{smallmatrix}$ $\begin{smallmatrix} \gamma \\ mp \end{smallmatrix}$

228

E. hrn.

Alt-sax.

Fg.

Cymb.

Hrp.

Solo-vl. *leggiero* D: G: G: D: *ben p semplice*



Allegro [♩ = 108]

Picc.

Fl.

Ob.

E. hrn.

Kl.

Bas-kl.

Alt-sax.

Fg. (p) mf p mp

Pk.

Chin. bl.

Hrp. mp

Solo-vl. p

VI. I

VI. II

Vla. pizz. mf

Vcl.

Kb.

229

Picc.

Fl.

Ob.

E. hrn.

Kl.

Bas-kl.

Alt-sax.

Fg.

Hrn.

Hrn.

Korn.

Trp.

Trb.

Pk.

Chin. bl.

Hrp.

Solo-vl.

Vi. I

Vi. II

Vla.

Vcl.

Kb.

Dynamic markings and performance instructions visible in the score include:

- Woodwind/Bassoon Section:** Picc. (p, 3/4), Fl. (p, 3/4), Ob. (p, mf, 3/4), E. hrn. (p, 3/4), Kl. (mf, 3/4), Bas-kl. (p, 3/4), Alt-sax. (rest), Fg. (mf, 3/4, p), Hrn. (p, mf, 3/4), Hrn. (p, 3/4), Korn. (rest), Trp. (rest), Trb. (rest), Pk. (rest), Chin. bl. (p, 3/4).
- String Section:** Solo-vl. (rest), Vi. I (rest, pizz., mf), Vi. II (rest, mf), Vla. (rest, mf, 3/4, pizz., mf), Vcl. (rest, mf, 3/4), Kb. (rest).

230

Picc.

Fl.

Ob.

E. hrn.

Kl. *p* *mf* *p*

Bas-kl.

Alt-sax.

Fg. *p* II. *p*

Hrn. *p*

Hrn.

Trp. *ben p*

Trb. *ben p*

Pk. *p* *mp* *p*

Tamb. picc. *senza corda* *p*

Chin. bl.

Hrp. *mf* *mp* *8va*

Solo-vl.

Vi. I

Vi. II

Vla. *con sord.*
arco

Vcl. *p* *arco con sord.* *(2)*

Kb.

231

Picc.

Fl.

Ob.

E. hrn.

Kl.

Bas-kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Hrn.

Korn.

Trp.

Trb.

Pk.

Tamb. picc.

Chin. bl.

Hrp.

Solo-vl.

VI. I

VI. II

Vla.

Vcl.

Kb.

231

(h) 3

p

p

p

mf

II. 3

p

mf

p

mf

3

1. (h) 3

p

II. p

p

mf

p

mf

3

III. p

mf

p

III. IV. p

ben p

mf

p

ben p

mf

p

(C)

3

p

(h) (h)

mf

mf

senza sord. pizz.

pizz.

mf

senza sord. pizz.

mf

mf

232

Picc.

Fl. *p* *mf* *p*

Ob.

E. hrn.

Kl. *p*

Bas-kl. *p* *mf* *p*

Alt-sax. *p* *mf* *p*

Fg. *p*

Hrn.

Hrm.

Trp.

Trb.

Pk. *p* *mp* *mf* *ben*

Cymb. *con corda* *3* *mf* *con bacch. di Timp.*

Chin. bl. *(E)* *mp*

Hrp. *p* *mf* *f* *sfz*

Solo-vl. *con sord. (pizz.)* *arco* *tr* *mf* *pizz.*

Vi. I *mf* *p* *mf* *sfz* *con sord.*

Vi. II *mf* *sfz* *V*

Vla. *con sord. pizz.* *arco* *tr* *mf* *sfz* *arco con sord. V*

Vcl. *p*

Kb.

233

Picc.

Fl.

Ob. *p*

E. hrn.

Kl. *p*

Alt-sax.

Fg. *p* *espress.* *mf* *p*

Hrn.

Hrn.

Trp.

Trb.

Pk. *p* *mf* *p*

Trgl. *mp*

Chin. bl.

Hrp. *mp* *mf*

Solo-vl. *p*

Vi. I

Vi. II

Vla.

Vcl.

Kb.

234

Picc.

Fl.

Ob.

E. hrn.

Kl.

Alt-sax.

Fg.

Hrn. I. II.

Hrn.

Trp.

Trb.

Pk.

Tamb. picc.

Trgl.

Chin. bl.

Hrp.

Solo-vl.

Vl. I

Vl. II

Vla.

Vcl.

Kb.

p

mp

mf

quasi f

p

mf

mf

sfz

p

p

cresc.

tutti: senza sord. arco

f

tutti: senza sord. arco

f

senza sord. pizz.

(pizz.)

senza sord. pizz.

(pizz.)

*pizz. *mf**

quasi f

sfz

quasi f

mf

235

Picc.

Fl.

Ob. a 2. *f*

E. hrn. *f*

Kl. *mf*

Alt-sax. *f*

Fg. *p*

Hrn. *f*

Hrn. *p*

Trp.

Trb.

Pk. *mf* *f* *ben*

Cymb. *con bacch. di Timp.* *quasi f*

Trgl. *p*

Hrp. *ben f*

p

Solo-vl. *f*

VI. I *mf* *f*

VI. II

Vla. *arco*

Vcl. *arco* *(pizz.)*

Kb. *f*

Picc.

Fl.

Ob.

E. hrn.

Kl.

Alt-sax.

Fg.

Hrn.

Hrn.

Trp.

Trb.

Pk.

Tamb.

Cymb.

Trgl.

Hrp.

Solo-vl.

VI. I

VI. II

Vla.

Vcl.

Kb.

I.

mf *benf*

benf

III. IV.

f

senza corda *mp* *p*

quasi p

mf

senza sord. *v*

senza sord. *v*

I. Solo *p* *espress.*

arco *v*

I. Solo *G:* *p* *espress.*

237

Picc.

Fl. *mp*

Ob.

E. hrn.

Kl.

Alt-sax.

Fg.

Hrn. II. *mf*

Hrn. I. *tr* *mp*

III. *tr*

Trp. I. *p*

Trb. I. *p*

quasi *p* *mf*

p *mf*

Pk. *p* *mf* *gloss*

Tamb. picc. con bacch. di Timp. *mp*

Cymb.

Trgl. *mp*

Hrp. *mf* *mf*

Solo-vl. *p*

VI. I. *p* *mf*

VI. II.

Vla.

Vcl. tutti: pizz. *mf* *sffz*

Kb. pizz. *mf* *sffz*

Picc.

Fl.

Ob.

E. hrn.

Kl.

Bas-kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Hrn.

Trp.

Trb.

Pk.

Cymb.

Trgl.

Chin. bl.

Hrp.

Solo-vl.

VI. I

VI. II

Vla.

Vcl.

Kb.

I. *3*

I. *3*

I. *3*

p *ben quasi f* *mp* *quasi f*

p *3*

I. *3*

I. *3*

II. *3*

III. *3*

mf *p* *ben quasi f* *ben* *(#)*

mp

con bacch. di Timp. *p*

cresc.

quasi f

mf

poco a poco cresc.

pizz. arco *3*

pizz. arco *3*

pizz. *sfz* (pizz.)

238

Picc. *quasi f* 6

Fl. a 2. 6

Ob. a 2. 6

E. hrn. I.

Kl. II.

Alt-sax. I.

Fg. II. 3

Kfg.

Hrn. 3

Hrn. 3

Trp. *quasi f*

Pk. *poco marc.* *mp* *mf* *p* *senza corda* 3 *mf*

Tamb. picc.

Cymb. *al f*

T.-t. *mf*

Chin. bl.

Hrp. *f* *f* *sfz*

Solo-vl. *f* *mf* *p* (pizz.)

VI. I senza sord. pizz. *sfz*

VI. II pizz. *sfz*

Vla. pizz. *sfz*

Vcl. arco con sord. *mf* *con sord.* 3 *mf* (sub.) *mf*

Kb. *mf* arco con sord. *pizz.* *sfz*

Picc.

Fl. *p* *f* *ben*

Ob. *sfp* *p*

E. hrn. *sfp* *p*

Kl. *I.* *f* *3* *ben*

Alt-sax.

Fg. *sfp* *p*

Kfg.

Hrn. *I.* *mp* *quasi f*

Hrn. *mf*

Trp. *I. con sord. poco marc.* *p* *3*

Pk.

Tamb. picc.

Cymb. *con bacch. di Timp.* *mf*

Chin. bl. *(C)* *mp*

Hrp. *sfp*

Solo-vl.

VI. I

VI. II

Vla.

Vcl.

Kb.

$\boxed{=}$

trem. *arco* *ben*

senza sord. trem.

pizz. *mf*

senza sord. *pizz.* *mf*

senza sord. *mf*

senza sord. *3*

240

Picc.

Fl.

Ob.

E. hrn.

Kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Korn.

Trp.

Pk.

Tamb. picc.

Cymb.

Hrp.

Solo-vl.

Vi. I

Vi. II

Vla.

Vcl.

Kb.

240

p

I.

p

II.

p

I.

p

mf

p

tr

ben p

mf

p

arco

p

mf

3

p

arco

p

mf

3

p

(pizz.)

pizz.

mf

p

mf

Picc. *quasi p*

Fl.

Ob.

E. hrn.

Kl.

Bas-kl.

Alt-sax.

Fg.

Kfg.

Hrn. I. II. *p* *mf* *p*

Trp.

Trb. *mp* *p*

Pk. *gliss.* *quasi f*

Tamb. picc. (e) *mf* (e) *quasi f*

Cymb.

Hrp. *quasi f* *f* *più f*

Solo-vl. *f* *arco* *mf* *f* *poco a poco dim.* *pizz.*

Vi. I. *mf* *f* *pizz.* *sfz*

Vi. II. *sfz* *pizz.* *sfz*

Vla. *p* *sfz* *(pizz.)* *sfz*

Vcl. *p* *pizz.* *sfz* *(pizz.)* *pizz.*

Kb. *p* *pizz.* *sfz*

241

Picc.

Fl.

Ob.

E. hrn.

Kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Trp.

Trb.

Pk.

Tamb. picc.

Gran c.

Cymb.

Hrp.

Solo-vl.

Vi. I

Vi. II

Vla.

Vcl.

Kb.

p *espress.*

mf *espress.*

p

mf *espress.*

p

mf *espress.*

p

mf *espress.*

I.

mf *espress.*

p

mf *espress.*

I.

mf *espress.*

p

mf *espress.*

I. III.

mf *espress.*

ben

mp *espress.*

mf

quasi f

p

(pizz.)

p

(pizz.)

mf

p

242

Picc.

Fl.

Ob.

E. hrn.

Kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Trp.

Trb.

Pk.

Tamb. picc.

Gran c.

Cymb.

Trgl.

Hrp.

Solo-vl.

Vi. I

Vi. II

Vla.

Vcl.

Kb.

senza sord.

f

mf *ben*

f

ben

mp

f

mf

f

arco con sord.

p cantando

arco con sord.

p

arco con sord.

p

arco (senza sord.)

mf cantando

quasi p

ben

arco (senza sord.)

mf cantando

quasi p

ben

243

Picc. -

Fl. -

Ob. - *mf*

E. hrn. -

Kl. - *f* *sfs*

Alt-sax. -

Fg. - *mf* *sfs* -

Kfg. - *mf* *sfs* -

Hrn. - *mf* *sfs* -

Hrn. -

Trp. - *mf* *sfs* - *mf*

Trb. -

Pk. -

Tamb. picc. -

Cymb. -

Chin. bl. - *mf*

Hrp. - *f* *sfs*

Solo-vl. -

VI. I - [loco:] *senza sord. pizz.* *sfs* *(pizz.)* *ff* *sfs*

VI. II - *con sord. pizz.* *mf* *sfs* *ff* *pizz.* *sfz* *sfs*

Vla. - *senza sord. pizz.* *(pizz.)* *arco* *pizz.* *ff* *sfs*

Vcl. - *sfs* *(pizz.)* *ff*

Kb. - *sfs* *(pizz.)* *ff*

I. -

II. -

III. -

con corda *mf* *sfs*

poco a poco dim.

ff

244

Picc.

Fl.

Ob.

E. hrn.

Kl.

Bas-kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Hrn.

Trp.

Trb.

Pk.

Tamb. picc.

Cymb.

Chin. bl.

Hrp.

Solo-vl.

Vi. I

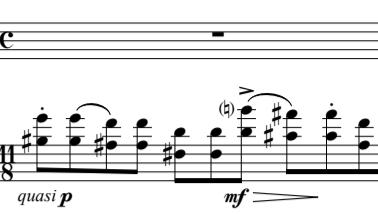
Vi. II

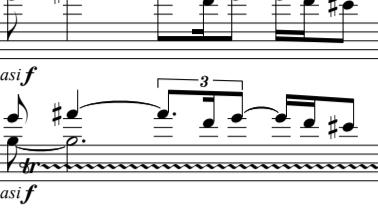
Vla.

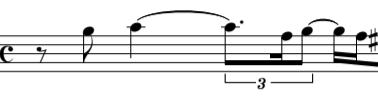
Vcl.

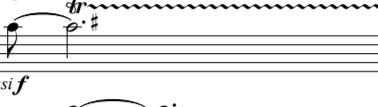
Kb.

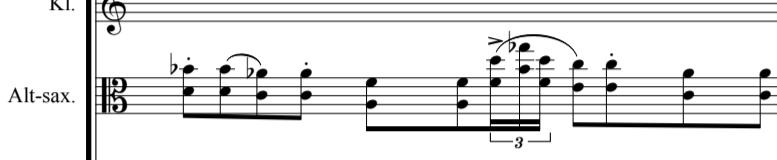
Picc. 

 Fl. 

 Ob. 

 E. hrn. 

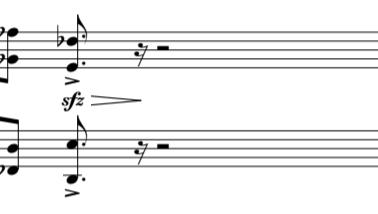
 Kl. 

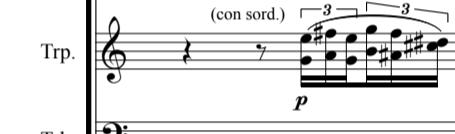
 Alt-sax. 

 Fg. 

 Kfg. 

 Hrn. 

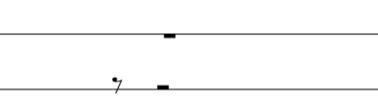
 Hrn. 

 Trp. 

 Trb. 

 Pk. 

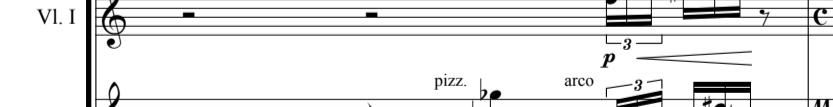
 Tamb. picc. 

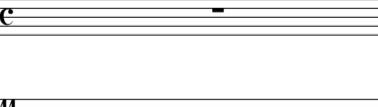
 Cymb. 

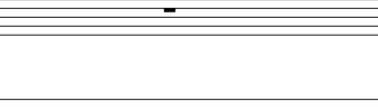
 Trgl. 

 Hrp. 

 Solo-vl. 

 Vl. I 

 Vl. II 

 Vla. 

 Vcl. 

 Kb. 

245

1.

Picc. *ben f*

Fl. *ben f*

Ob.

E. hrn.

Kl. *p*

Alt-sax.

Fg. *p*

Kfg. *ben f*

Hrn. *ben f*

Hrn. *ben f*

Korn.

Trp. *senza sord.* *f* *sffz*

Trb. *f*

Pk. *f* *più* *p*

Tamb. picc. *con corda* *f*

Trgl. *(C)* *p*

Frusta

Hrp. *più f* *p*

Solo-vl.

Vi. I *pizz.* *sfz*

Vi. II *(arco)* *mf*

Vla. *pizz.* *sfz*

Vcl. *(arco)* *mf*

Kb. *pizz.* *sfz*

2.

Fl. *I.* *più f* *ff*

Ob. *più f* *ff*

E. hrn.

Kl. *più f* *ff*

Alt-sax.

Fg. *ff*

Kfg.

Hrn. *ben f*

Hrn. *ben f*

Korn.

Trp. *senza sord.* *f* *sffz*

Trb. *f*

Pk. *f* *più* *gliss.* *f* *ben*

Tamb. picc. *con corda* *f*

Frusta *sfz*

Hrp. *più f* *sfz*

Solo-vl.

Vi. I *arco con sord.* *p*

Vi. II *pizz.* *arco con sord.* *p*

Vla. *sfz*

Vcl. *pizz.* *sfz*

Kb. *sfz* *ben f* *f*

246

calando

Poco andante [♩ = 92]

Picc.

Fl.

Ob.

E. hrn.

Kl.

Bas-kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Hrn.

Trp.

Trb.

Pk.

Gran c.

Cymb.

Trgl.

Chin. bl.

Hrp.

VI. I

VI. II

Vla.

Vcl.

Kb.

mf *al quasi f*

trem.

trem.

trem.

ben p

ben p

ff

più tr

p *più p*

più f

ben

più p

p

pp

con bacch. di Timp. *f*

f

mp

pizz. arco con sord. *sforzando* *quasi f*

mf

p grazioso *3*

mf *p* *quasi f(sub.)* *ben*

pizz. arco con sord. *3* *quasi f*

mf

p grazioso *3*

mf *p* *quasi f(sub.)*

più f

ben *(div.)*

p grazioso *3*

D: *3*

mf *p* *quasi f(sub.)*

gliss. *(V)*

p grazioso *3*

mf *p*

arco

mp

ben p

247

calando

a tempo [♩ = 92]

248

Picc. -

Fl. -

Ob. -

E. hrn. -

Kl. -

Alt-sax. -

Fg. -

Kfg. -

Hrn. -

Hrn. -

Korn. -

Trp. -

Trb. -

Pk. -

Cymb. -

Trgl. -

T.-t. -

Chin. bl. -

Hrp. -

calando

a tempo [♩ = 92]

VI. I -

VI. II -

Vla. -

Vcl. -

Kb. -

249

Picc.

Fl.

Ob.

E. hrn.

Kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Hrn.

Korn.

Trp.

Trb.

Pk.

Cymb.

Trgl.

T.t.

Chin. bl.

Hrp.

Vl. I

Vl. II

Vla.

Vcl.

Kb.

II. *tr* quasi **p** *mf* **p**

più p

pp

I. *tr* *più p*

ben p dolce

più p

p f ben

più p

p

quasi pp

con bacch. di Timp. *p*

quasi f

p

più p *mf* *più p*

p

con sord. *più p*

con sord.

con sord. *pp*

con sord.

con sord.

con sord.

con sord. *pp*

p f *p molto* *tr* *con sord.* *più p* *p molto*

Picc.

Fl. I. *p*

Ob.

E. hrn.

Kl.

Alt-sax. *mp* — *p* — *mf* — *ben p* — *dolce* — 3 5 6

Fg.

Kfg.

Hrn.

Hrn.

Korn.

Trp.

Trb.

Pk. *tr* — *mf p* — *più ben f*

Gran c.

Cymb.

T.-t.

Hrp.

Vi. I. *morendo*

Vi. II.

Vla.

Vcl.

Kb.

Picc.

Fl.

Ob.

E. hrn.

Kl.

Bas-kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Hrn.

Korn.

Trp.

Trb.

Pk.

Xyl.

Tamb. picc.

Gran c.

Cymb.

T.-t.

Hrp.

VI. I

VI. II

Vla.

Vcl.

Kb.

* Fel i rytmén, står: ♩

251

Hrn. I. *mp* *quasi f*

Hrn. II.

VI. I

VI. II

Vla.

=

Picc.

Kl.

Tamb. picc. *senza corda* *p*

Hrp.

VI. I

VI. II

Vla.

Trp. con sord. *p* *sffz* *mp*

Trgl. *mp*

Vl. I

Vl. II

Vla.

Vcl.

252

Pk. *mf* *p*

Vl. I *quasi p* *poco a poco cresc.*

Vl. II

Vla.

Vcl.

Pk. *gloss.* *cresc.*

Vl. I

Vl. II

Vla.

Vcl.

Pk. *gliss.*

vi. I *più f*

vi. II *al ff*

Vla.

Vcl. *ben* *mf*

=

253

Picc. *tr*

E. hrm. *benf* *ff* *tr*

Kl. *f*

Alt-sax. *tr* *ff*

Fg. *benf* *ff*

Hrm. *I. II.* *benf*

Trb. *f*

Pk. *con bacch. di Timp.*

Cymb. *f*

Chin. bl. *f*

Hrp. *più f*

Vcl. *ben* *mf*

Hrp. -

Vla. -

Vcl. -

ben *f*



254

Fl.

Ob.

Kl.

Fg.

Trb.

Hrp.

Vla.

Vcl.

I. *f* *passionato*

3

I. *f* *passionato*

3

I. *f* *passionato*

3

I. *f* *passionato*

3

quasi *f*

mf

ben

a2.

Fl. Ob. E. hrn. Kl. Fg. Hrn. Trp. Trb. Tamb. picc. Trgl. T.-t. Chin. bl. Hrp. Vl. I Vl. II Vla. Vcl. Kb.

5

I.

f

senza corda

mf

ben

gliss.

mf

ff

gliss.

mf

ff

Picc.

Fl.

Ob.

E. hrn.

Kl.

Fg.

Hrn.

Korn.

Trp.

Trb.

Tamb. picc.

Trgl.

T.-t.

Chin. bl.

Hrp.

Vi. I

Vi. II

Vla.

Vcl.

Kb.

255

Picc. *sffz*

Fl. *mp*

Ob.

E. hrn.

Kl. *mp*

Fg.

Hrn. I. *sffz*

Hrn. II.

Trp. *senza sord.*

Trb. *mf*

Xyl. *sffz*

Tamb. picc.

Trgl. *mf*

T-t.

Chin. bl. *mp*

Hrp.

VI. I

VI. II

Vla. *pizz. b-flat*

Vcl. *sffz*

Kb.

256

Picc. mp

Fl. mp f

Ob. f

E. hrm. f

Kl. mp f

Fg. mp f

Hrn. più f

Hrn. f

Trp. benf

Trb. f

Tamb. picc. con corda mf

Trgl.

T.-t.

Chin. bl.

Frusta sfz

Hrp. f 3

VI. I 8

VI. II p

Vla. mf p

Vcl.

Kb.

Fg. *mp* (h) (h)

Hrn. II. IV. *mp* (b) *quasi f* *mp*

Chin. bl. *mp* *3* *non legato* *p*

Vl. I *sempre non legato* [d = d]

Vl. II *p* *mf* *p*

Vla. trem. *pizz.* *mf* *sfp*

Vcl. arco sul pont. *pizz.* *mf* *sfp*

Kb. *quasi f* *ben* *sfp* *pizz.*



257

Ob. *più f*

Fg. *mf* *quasi p* *sfz* *p* a2. *più f*

Kfg. *b*

Hrn. *mf* *quasi p* *sfz* *p* (h)

Trp. *9* *9* *9* *9* *più f*

Trb. *9* *9* *p* *più f*

Cymb. *mp*

Frusta *sfz*

Vl. I *[d = d]*

Vl. II *9* *9*

Vla. *mf* *sfz* *9* *9*

Vcl. *mf* *sfz* *9* *9*

Kb. *mf* *sfz* *9* *9*

Picc. Fl. Ob. E. hrn. Kl. Alt-sax. Fg. Kfg.

Hrn. Hrn. Trp. Trb. Trb. Pk. Tamb. picc. Cymb. T-t. Chin. bl.

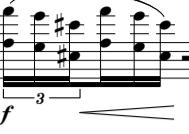
Hrp. Vl. I Vl. II Vla. Vcl. Kb.

measures ending in 'c':
Picc., Fl., Ob., E. hrn., Kl., Alt-sax., Fg., Kfg., Hrn., Hrn., Trp., Trb., Trb., Tamb. picc., Cymb., T-t., Chin. bl., Hrp., Vl. I, Vl. II, Vla., Vcl., Kb.

measures ending in '(c)':
E. hrn. (measure 3), Kl. (measure 3), Alt-sax. (measure 3), Fg. (measure 3), Kfg. (measure 3), Hrn. (measure 3), Hrn. (measure 3), Trp. (measure 3), Trb. (measure 3), Trb. (measure 3), Pk. (measure 3), Tamb. picc. (measure 3), Cymb. (measure 3), T-t. (measure 3), Chin. bl. (measure 3), Hrp. (measure 3), Vl. I (measure 3), Vl. II (measure 3), Vla. (measure 3), Vcl. (measure 3), Kb. (measure 3)

measures ending in '(c)':
E. hrn. (measure 3), Kl. (measure 3), Alt-sax. (measure 3), Fg. (measure 3), Kfg. (measure 3), Hrn. (measure 3), Hrn. (measure 3), Trp. (measure 3), Trb. (measure 3), Trb. (measure 3), Pk. (measure 3), Tamb. picc. (measure 3), Cymb. (measure 3), T-t. (measure 3), Chin. bl. (measure 3), Hrp. (measure 3), Vl. I (measure 3), Vl. II (measure 3), Vla. (measure 3), Vcl. (measure 3), Kb. (measure 3)

258

Picc. 

Fl. 

Ob. 

E. hrn. 

Kl. 

Alt-sax. 

Fg. 

Hrn. 

Hrn. 

Trp. 

Trb. 

Trb. 

Pk. 

Tamb. picc. 

Cymb. 

Trgl. 

T.-t. 

Chin. bl. 

Hrp. 

mf 

VI. I 

VI. II 

Vla. 

Vcl. 

Kb. 

259

Picc. -

Fl. -

Ob. -

E. hrn. -

Kl. -

Fg. -

Hrn. I. II. -

Hrn. -

Trp. -

Trb. -

Trb. IV. -

Pk. -

Tamb. picc. -

Cymb. -

T.-t. -

Chin. bl. -

Hrp. -

Vi. I. -

Vi. II. -

Vla. -

Vcl. -

Kb. -

260

Picc.

Fl.

Ob.

E. hrm.

Kl.

Fg.

Kfg.

Hrn.

Hrn.

Trp.

Trb.

Trb.

Pk.

Tamb. picc.

Cymb.

T.-t.

Chin. bl.

Hrp.

Vi. I

Vi. II

Vla.

Vcl.

Kb.

piu f

IV.

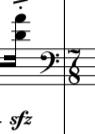
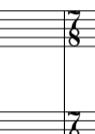
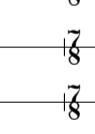
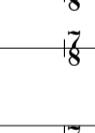
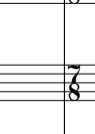
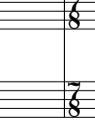
(mf)

fmp

molto

gliss.

piu

Picc. -
 Fl. -
 Ob. -
 E. hrn. -
 Kl. -
 Fg. 
 Kfg. -
 Hrn. 
 Hrn. III.
 Trp. 
 Trb. 
 Trb. 
 Pk. 
 Tamb. picc. -
 Cymb. -
 T.-t. 
 Chin. bl. -
 Hrp. -
 Vi. I 
 Vi. II 
 Vla. 
 Vcl. -
 Kb. -

con sord.  mp

Trp.

Pk.

Cymb.

Trgl.

Chin. bl.

VI. I

Vla.

sforzando

con bacch. di Timp.

quasi f

f

f

trill

quasi f

=

261

Fl.

Ob.

E. hrm.

Kl.

Hrn.

Pk.

Trgl.

Vla.

mf

mp

mf

mf

mf

ben

mf

mf

III. IV.

mf

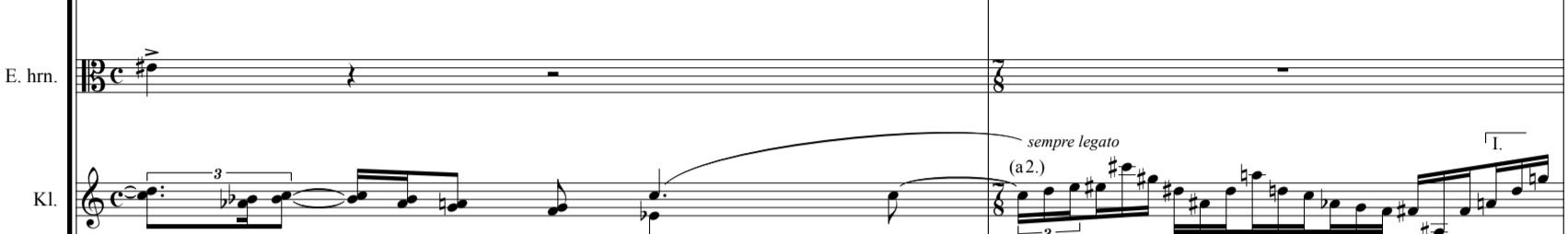
262

Picc. 

Fl. 

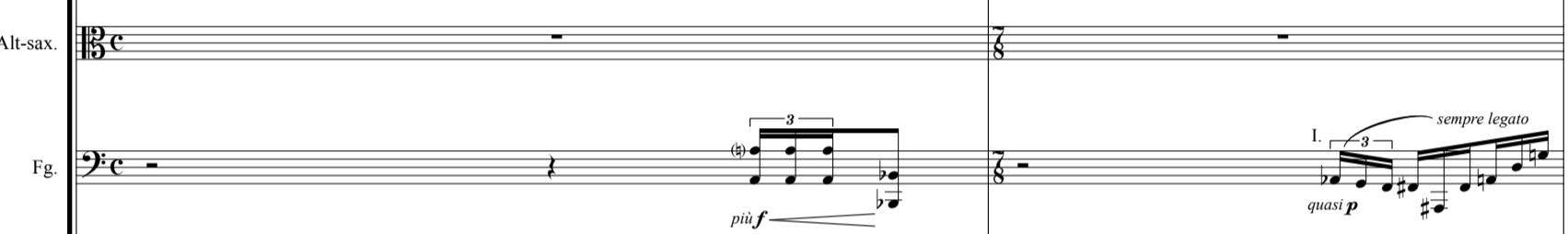
Ob. 

E. hrn. 

Kl. 

Bas-kl. 

Alt-sax. 

Fg. 

Kfg. 

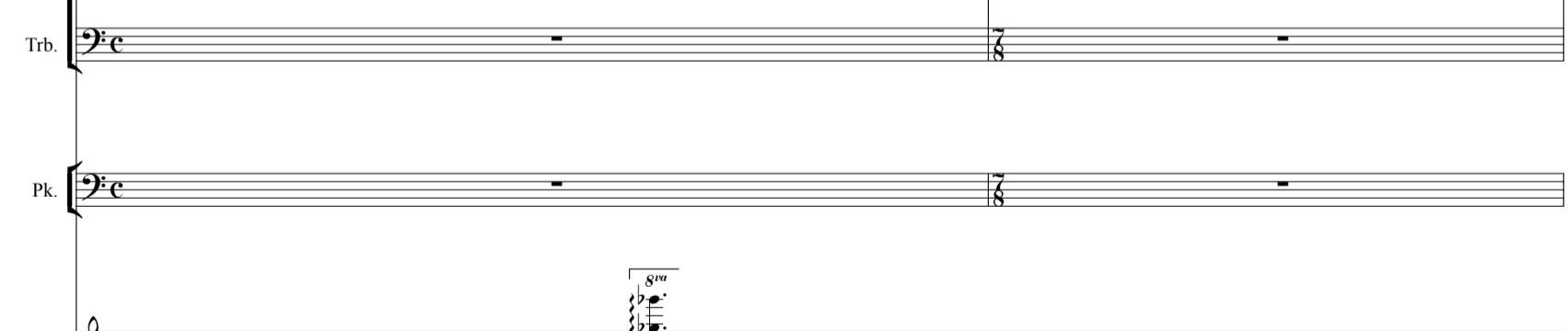
Hrn. 

Hrn. 

Trp. 

Trb. 

Pk. 

Hrp. 

Vla. 

263

Picc.

Fl.

Ob.

E. hrn.

Kl.

Bas-kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Hrn.

Trp.

Trb.

Pk.

Hrp.

VI. I

VI. II

Vla.

Vcl.

Kb.

p

sempre legato

II.

I.

mp

più p (sub.)

più f

II.

I.

mp

più p (sub.)

più f

a2.

più f

ben f

p

loco:

sfz

gliss.

quasi f

arco ordinario

ben p

mp

ben più f energico

(sempre f)

arco ordinario

ben p

mp

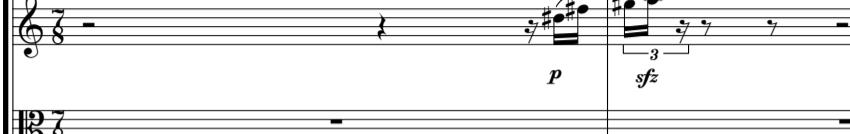
ben più f energico

(sempre f)

264

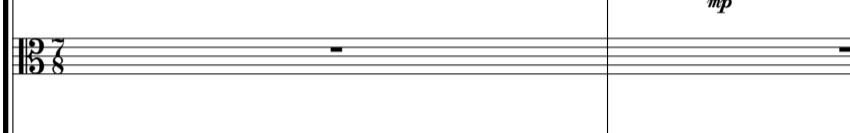
Picc. 

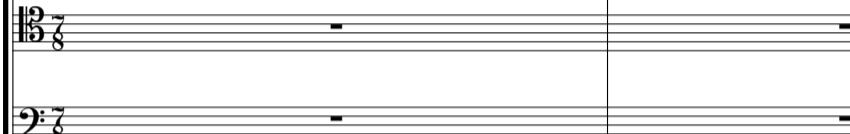
Fl. 

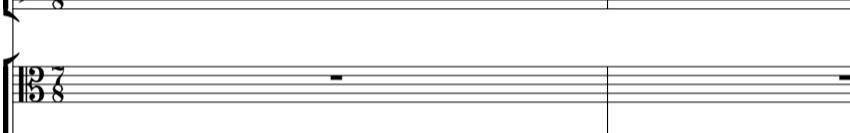
Ob. 

E. hrn. 

Kl. 

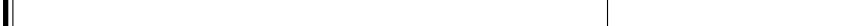
Bas.-kl. 

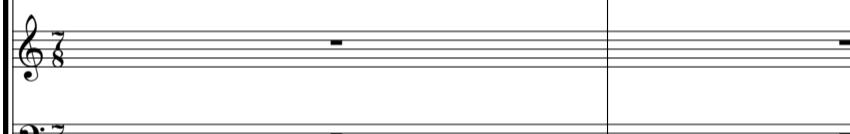
Alt-sax. 

Fg. 

Kfg. 

Hrn. 

Hrn. 

Trp. 

Trb. 

Pk. 

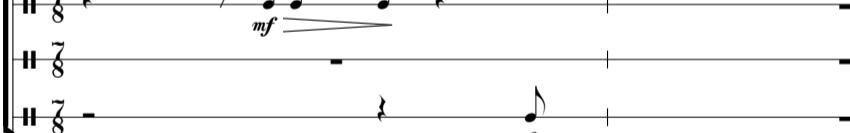
Gran c. 

Trgl. 

Frusta 

Hrp. 

Hrp. 

VI. I 

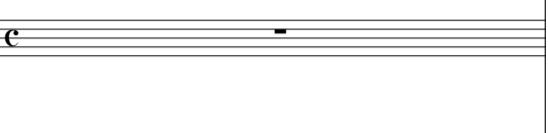
VI. II 

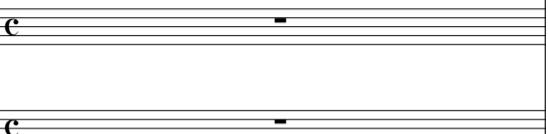
Vla. 

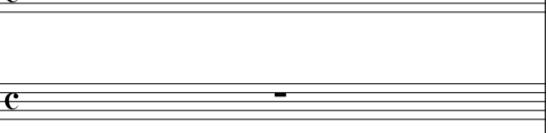
Vcl. 

Kb. 

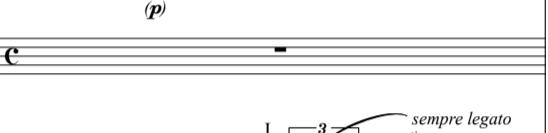


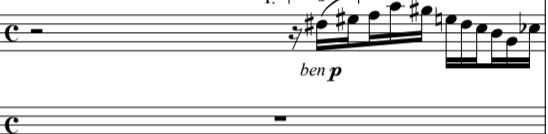


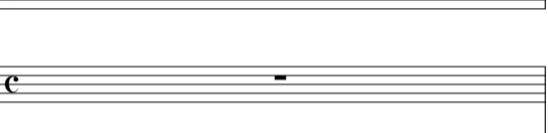


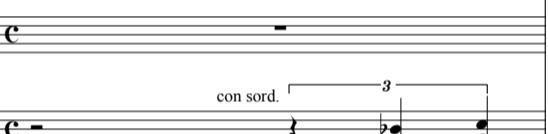






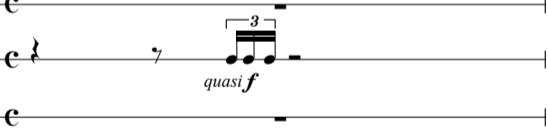




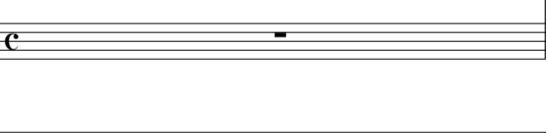


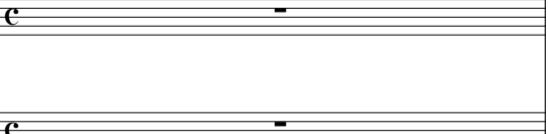


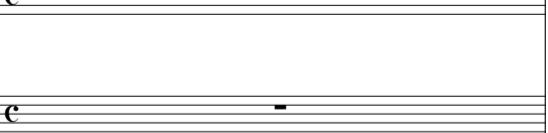
















Picc. Fl. Ob. E. hrn. Kl. Bas-kl. Alt-sax. Fg. Kfg. Hrn. Hrn. Trp. Trb. Pk. Tamb. picc. Gran c. Cymb. Chin. bl. Hrp. VI. I VI. II Vla. Vcl. Kb.

quasi f intenso

quasi f

II.

II.

1.

mf

(senza sord.)

p

con corda

mp

con bacch. di Timp.

mp

pizz.

benf

pizz.

3

benf

265

Picc.

Fl. *p* *benf* *mp* *quasi f* *ff*

Ob. *ff*

E. hrn. *f*

Kl. *p* *I.* *ff* *a2.*

Bas-kl. *mp* *quasi f* *a2.*

Alt-sax. *b:* *ff*

Fg. *II.* *a2.* *ff*

Kfg. *f* *ff*

Hrn. *I.* *ff*

Hrn. *III. f.* *ff* *II. ff* *ff*

Korn. *f* *senza sord.* *ff*

Trp. *sfz* *più f* *ff*

Trb. *sfz* *più f* *quasi f* *ff*

Pk. *ben* *sfz* *più f* *mp (sub.) ben*

Xyl.

Tamb. picc. *mf* *più* *ff*

Gran c.

Cymb. *f* *con bacch. di Tamb.* *tr* *p*

Hrp. *più f*

Vl. I *trem.* *sfz mp* *più sfz* *pizz.* *3* *arco*

Vl. II *trem.* *arco (b)* *pizz.* *3* *arco (b)*

Vla. *trem.* *arco (b)* *pizz.* *3* *arco*

Vcl. *trem.* *arco (b)* *pizz.* *3* *arco*

Kb. *pizz.* *sfz* *arco*

266

Picc.

Fl.

Ob.

E. hrn.

Kl.

Bas-kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Hrn.

Trp.

Trb.

Pk.

Tamb. picc.

Gran c.

Cymb.

Hrp.

Vi. I

Vi. II

Vla.

Vcl.

Kb.

266

f

p

sfz

quasi p *f*

p

I. *3*

p

I. *3*

p

II. *3*

(b) *sfz*

(b)

mf p

sfz

con sord.

mf

con corda

mf

267

Picc. 

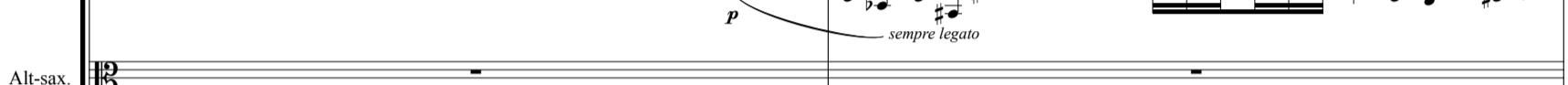
Fl. 

Ob. 

E. hrn. 

Kl. 

Bas-kl. 

Alt-sax. 

Fg. 

Kfg. 

Hrn. 

Hrn. 

Trp. 

Trb. 

Pk. 

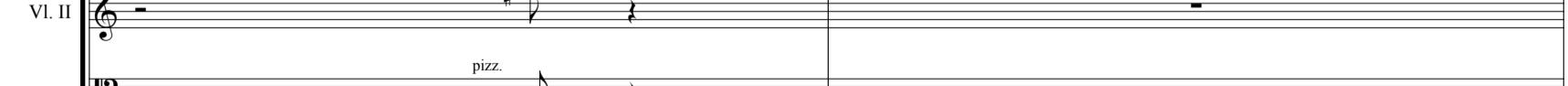
Tamb. picc. 

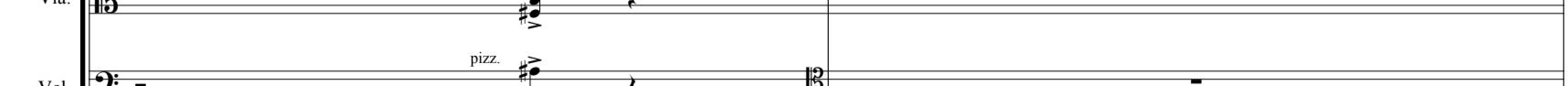
Gran c. 

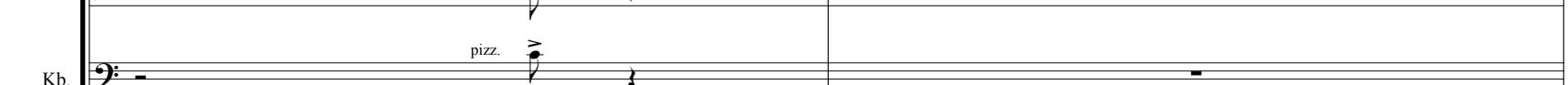
Cymb. 

Chin. bl. 

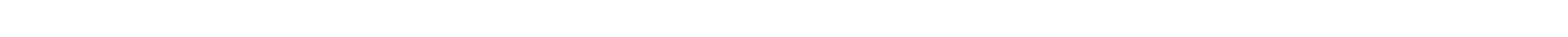
Hrp. 

Vi. I 

Vi. II 

Vla. 

Vcl. 

Kb. 

Picc. -

Fl. *poco a poco cresc.* [a2.]

Ob. II. *cresc.* I. *sempre legato*

E. hrn. -

Kl. II. *poco a poco cresc.* I. *mf cresc.* a2. (b) *mf*

Bas-kl. *poco a poco cresc.*

Alt-sax. -

Fg. I. *poco a poco cresc.* a2. (b) *mf*

Hrn. -

Hrn. -

Trp. -

Trb. -

Pk. -

Tamb. picc. *con corda* *p* -

Gran c. *con bacch. di Timp.* -

Cymb. *mp* -

Chin. bl. -

Hrp. -

Vi. I. -

Vi. II. -

Vla. -

Vcl. -

Kb. -

268

Picc. II. 3 f cresc. alff

Fl. (b) alff

Ob. a2. f cresc.

E. hrn. quasi f cresc.

Kl. II. a2. (b) (b) (b)

Bas-kl. sempre legato cresc.

Alt-sax. sempre legato cresc.

Alt-sax. II f cresc.

Fg. a2. f

Kfg. -

Hrn. senza sord. ben f passionato

Trp. III. IV. f

Trb. f

Pk. -

Tamb. picc. molto

Gran c. -

Trgl. quasi f cresc. molto

T.-t. più f

Frusta -

Hrp. -

VI. I -

VI. II -

Vla. -

Vcl. arco V più f passionato

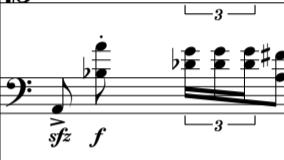
Kb. arco V f

Picc. 

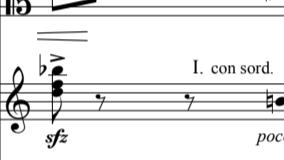
Fl. 

Ob. 

E. hrn. 

Kl. 

Alt-sax. 

Fg. 

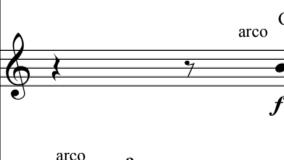
Kfg. 

Hrn. 

Trp. 

Trb. 

Trb. 

Pk. 

Tamb. picc. 

Gran c. 

Frusta 

Hrp.

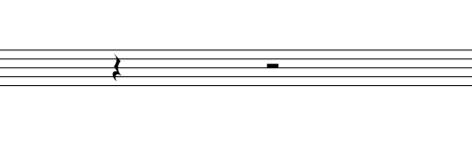
Vl. I

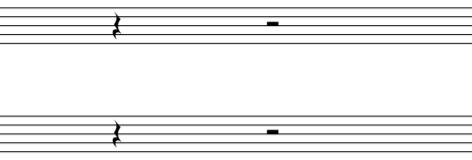
Vl. II

Vla.

Vcl.

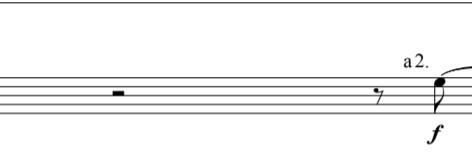
Kb.

I. 

II. 

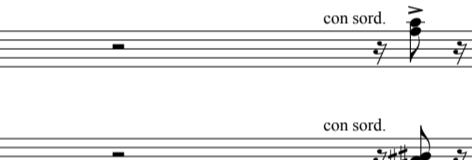
a2. 

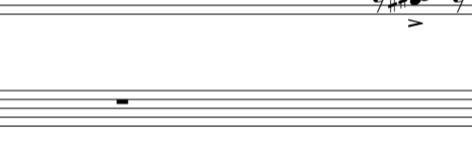
III. II. 

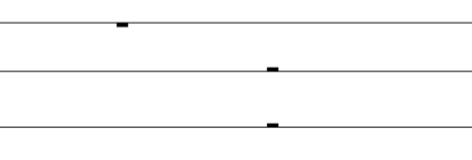
I. con sord. 

con sord. 

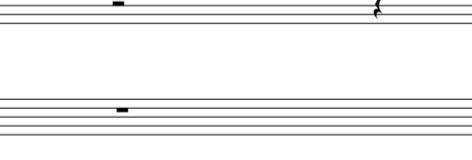
senza sord. 

con sord. 

senza sord. 

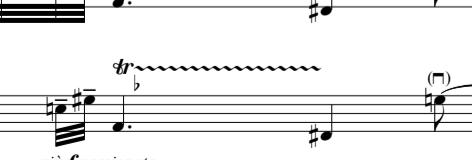
G: 

f con fuoco 

(trill) 

5 

(trill) 

5 

269

Picc.

Fl.

Ob.

E. hrn.

Kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Hrn.

Trp.

Trb.

Trb.

Pk.

Tamb. picc.

Chin. bl.

Hrp.

Vi. I

Vi. II

Vla.

Vcl.

Kb.

(I.)

benf

II.

I. (b)

5

f

I.

I. (b)

3

f

III. poco marc.

mf

f

sfz

III.

f

3

f

molto

arco v

f con fuoco

mf (sub.)

6

benf

ben

C:

G:

V

mf

pizz.

arco

3

f

Picc.

Fl.

Ob.

E. hrn.

I. Solo

Kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Hrn.

Trp.

Trb.

Trb.

Pk.

Tamb. picc.

Hrp.

VI. I

VI. II

Vla.

Vcl.

Kb.

mf *espress.*

mp *con fantasia*

f

mf

p

con corda

mf *p*

mf

loco:

mf

mp

f

p

mf

pizz.

arco

mf *quasi p*

pizz.

arco

pizz.

mf

Picc.

I. Solo *p con fantasia* *quasi f*

Fl.

Ob.

E. hrn.

Kl. *quasi p*

Alt-sax.

Fg.

Kfg.

Hrn.

Hrn.

Trp.

Trb.

Trb.

Pk. *p*

Trgl. *quasi f*

Hrp.

VI. I *p*

VI. II *p*

Vla. *5*

Vcl. *5*

Kb. *mf*

II. *mp*

G: *poco a poco cresc.* *x*

5

6

pizz. *arco* *quasi p* *poco a poco cresc.*

pizz. *mf*

Picc.

Fl.

Ob.

E. hrn.

Kl.

Alt.-sax.

Fg.

Kfg.

Hrn.

Hrn.

Trp.

Trb.

Trb.

Pk.

Hrp.

VI. I

VI. II

Vla.

Vcl.

Kb.

272

Picc. -

Fl. I. 5 3 II.

Ob. I. 3 II.

Ob. II. 3

E. hrn. -

Kl. 3 5 I. a2. 3 II.

Alt.-sax. 6 I. a2. 5 II. 3

Fg. 3 5 6 3

Kfg. 3 6 3

Hrn. (I.) f 3

Hrn. ff 3

Trp. I. senza sord. senza sord. cresc. f 3

Trb. 3 cresc. 3

Trb. 3

Pk. mp cresc. 3 tr ff mp

Cymb. con bacch. di Timp. 3 più f

Hrp. ff 3

VI. I. cresc. ff 3

VI. II. cresc. 5 3 ff

Vla. 6 cresc. ff

Vcl. 3 5 (V) cresc. 6 ff

Kb. f energico cresc. (V) ff

273

Picc. *ff*

Fl. *3* *ff*

Ob. *3* *ff* *f ff*

Ob. II

E. hrm. *ff*

Kl. *3* *ff*

Alt-sax. *ff*

Fg. *ff*

Kfg.

Hrn. *sforzando* I. *ff* II. *f ff* *più f ff*

Hrn. *ff*

Korn. *ff* *mf f ff*

Trp. I. II. *ff* III. *benf più f ff fp f ff*

Trb. *benf* *1. ff* II. III. *ff*

Pk. *mf* *benf* *gliss. 3 tr mp* *più*

Xyl. *ff*

Tamb. *con corda* *ff*

picc. *f ff*

Gran. c. *ff*

Cymb. *ff*

Chin. bl. *ff*

Hrp. *molto ff* *ff*

Vi. I. *pizz. arco ff* *ff* *pizz. sulla tastiera arco ff* *ben p dolce*

Vi. II. *pizz. arco ff* *ff* *pizz. sulla tastiera arco ff*

Vla. *pizz. arco ff* *ff* *pizz. sulla tastiera arco ff*

Vcl. *pizz. arco ff* *ff* *pizz. sulla tastiera arco ff*

Kb. *pizz. ff*

274

Picc.

Fl. *mp grazioso*

Ob. 1.

E. hrn.

Kl. *mp grazioso*

Bas-kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Hrn.

Trp.

Trb.

Pk.

Tamb. picc. *senza corda* *mp*

Gran c.

Cymb. *con bacch. di Timp.* *p*

Chin. bl.

Hrp.

Vi. I *più p*

Vi. II

Vla.

Vcl.

Kb.

275

276

Picc.

Fl.

Ob.

E. hrn.

Kl.

Bas.-kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Trp.

Trb.

Pk.

Tamb. picc.

Gran c.

Cymb.

Trgl.

Chin. bl.

Hrp.

Vi. I

Vi. II

Vla.

Vcl.

Kb.

This musical score page contains ten staves of music for various instruments. The top section includes Picc., Fl., Ob., E. hrn., Kl., Bas.-kl., Alt-sax., Fg., Kfg., and Hrn. The middle section includes Tamb. picc., Gran c., Cymb., Trgl., Chin. bl., and Hrp. The bottom section includes Vi. I, Vi. II, Vla., Vcl., and Kb. The page is numbered 276 at the top right. Various dynamics and performance instructions are included throughout the score, such as *mf (sub.)*, *p*, *mp*, *mf p*, *più*, *con sord.*, *morendo*, *quasi f*, and *ben p*. Measure numbers and time signatures are also present.

con licenza (quasi cadenza)

Picc.

Fl. *p*

Ob.

E. hrn.

Kl.

Bas-kl.

Alt-sax.

Fg. *mf*

Hrn.

Trp.

Trb.

Pk.

Tamb. picc.

Gran c.

Cymb.

Chin. bl. *mf*

Hrp. *quasi f*

VI. I senza sord. G: 6 3
più f ff

VI. II

Vla. senza sord. pizz. arco C: 6 3
mf

Vcl. pizz. arco G: 6 3
mf

Kb. pizz. arco 6 3 gliss. 3 gliss. A: gliss.
mf più f ff intensivo > < < < < * C?

277

in tempo

Fl.

E. hrn.

Bas-kl.

Alt-sax.

Fg.

Hrn.

Tamb. picc.

Gran c.

Cymb.

Vla.

Vcl.

Kb.

=

Picc.

Fl.

Ob.

Kl.

Fg.

Hrn.

Pk.

Cymb.

Trgl.

Chin. bl.

Hrp.

Vcl.

Kb.

278

Picc.

Fl. I. *quasi p* — *mf* — *p*

Ob.

Fg. *più p*

Hrn. *più p*

I. II. *ben p*

Pk. *ben p* — *gliss.* — *mf* — *p* *più*

Tamb. picc. *con corda* *ben p* — *mp* — *p* *più*

T.-t. *mp*

Hrp. *mp* — *p* — *mf* — *p* — *f* — *p*

Vcl. *tutti: pizz.* *mp*

Kb. *pizz.*



Picc. *quasi f* — *f*

Fl. *p* — *6* — *quasi f* — *p* *Kolla tonerna!*

Ob.

E. hrn.

Kl. *p* — *mp*

Alt-sax.

Fg. *p* — *mf* — *p*

Hrn. *p* — *p* — *II.* *mf* — *p* *II. IV.*

Trgl. *p*

Hrp. *sffz*

279

I.

Fl. *p semplice*

E. hrm.

Alt-sax. *mp* *p*

Fg.

Hrn.

Hrp.

Vcl. *arco con sord. V* *quasi p* *quasi f ben p* *quasi p*

=

Kl.

Fg.

Vib. Solo *mp* *p* *mp* *p*

Trgl.

Chin. bl. *p*

Hrp. *gliss.*

Vla. *[d = d]*

Vcl. *[d = d]*