

Picc. *ben p dolce*
 Fl. *ben p dolce*
 Ob. *f*
 E. hrn. *f*
 Kl. *ben p*
 Bas-kl. *ben p*
 Alt-sax. *ben p dolce*
 Fg. *più p*
 Kfg. *più*
 Hr. I. *p*
 Hr. II. *p*
 Trp. *f*
 Trb. *quasi f*
 Pk. *p*
 Vibraf. *ben p*
 Tamb. picc. *con bacch. di Timp.*
 Cymb. *f*
 Trgl. *p*
 T.-t. *p*
 Kastanj. *quasi p*
 Chin. bl. *mp*
 Hrp. *più f*
 VI. I. *ff*
 VI. II. *ff*
 Vla. *ff*
 Vcl. *ff*
 Kb. *ff*

con corda
più f
arco
arco
arco
arco
(pizz.) arco

sfz
sfz
sfz
più
più
a 2. 3
mp
mp
mp

Picc. *più f*
 Fl. *più f*
 Ob. *ff* *più f*
 E. hm. *ff*
 Kl. *più f* *mp*
 Alt-sax. *ff*
 Fg. II. *ff*
 Kfg. *ff*
 Hrn. *ff*
 Hrn. ordin. *quasi p*
 Trp. *più f*
 Trb. *più f*
 Pk. *più f* *p* *p*
 Xyl. *più f*
 Tamb. picc. *ff*
 Cymb. *con bacch. di Timp.* *mp*
 Chin. bl. *mp*
 Hrp. *ff* *ff*
 VI. I. *pizz.* *arco sul pont.*
 VI. II. *pizz.* *arco sul pont.*
 Vla. *sul pont.* *ordin.* *ff ben p* *ben p*
 Vcl. *ppp* *ff* *s.p.* *ordin.* *ben p* *ben p*
 Kb. *ppp* *ff* *s.p.* *ordin.* *ben p* *ben p*

Ob. *p* *mp* *tr*

Kl. *mf* *tr*

Fg. *p* *mp* *tr*

Hrn. I. III. *p* *poco a poco cresc.*

Korn. -

Trp. *ben p* *poco a poco cresc.*

Trb. *ben p*

Pk. -

Tamb. *con corda* *p*

picc. *p*



Fg. *tr*

Hrn. *f*

Korn. *f* *cresc.*

Trp. *tr* *(f) sempre cresc.*

Trb. *poco a poco cresc.* *(f) sempre cresc.*

Pk. *trém.* *mp* *cresc.*

This page of a musical score, numbered 194, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Alto Saxophone, Bassoon, and Bassoon in F. The brass section consists of Horns, Cornet, Trumpet, Trombone, and Percussion. The percussion section includes Xylophone, Piccolo, Cymbal, Tom-tom, and Snare Drum. The string section includes Harp, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is written in a complex key signature with multiple sharps and flats, and a 6/8 time signature. It contains numerous dynamic markings such as *ff*, *ff con fuoco*, *sfz*, *più f*, *f*, *mp*, and *mf*. Performance instructions like *sul pont.*, *ordin.*, *trem.*, *a due*, and *gliss.* are present. The score is divided into measures by vertical bar lines, with some measures containing repeat signs and first/second endings. The bottom of the page shows the beginning of the string section with *sfz* and *più f* markings.

[2+3+3]

Picc. *p* *alff*

Fl. I. *p* II. *p*

Ob. *p* *ben p* II. *p*

E. hm. *p*

Kl. II. *p* *alff*

Bas-kl. *p* *alff*

Alt-sax. *p*

Fg. I. *ben p*

Hm. *più p (sub.)*

Hm. *più p (sub.)*

Trp.

Trb.

Pk.

Tamb. picc. *con corda* *f*

Cymb.

Trgl.

Kastanj.

Chin. bl. *p*

Hrp. *gliss.* *più f > mf* *ben p* *f*

VI. I.

VI. II.

Vla. *pizz. quasi chitarra* *ben f vigoroso*

Vcl.

Kb.

* Fel i rytmen; här båda de möjliga alternativen.

Picc.

Fl.

Ob.

E. hrn.

Kl.

Bas-kl.

Alt-sax.

Fg.

Hrn.

Hrn.

Trp.

Trb.

Pk.

Vibraf.

Tamb. picc.

Cymb.

Trgl.

Kastanj.

Hrp.

Solo-vl.

VI. I

VI. II

Vla.

Vcl.

Kb.

f *p* *ben p*

mf *p*

con bacchi di Timp.

mp *quasi f*

mp dolce

pizz. *sfz* *sfz*

tr *tr*

Picc. *p*
 Fl. I. *mp*
 Ob. II. *p*
 E. horn. *p*
 Kl. *mp*
 Bas-kl. [1:a volta]
 Alt-sax.
 Fg. *p* *mp*
 Hrn. *mp*
 Hrn.
 Trp.
 Trb.
 Pk. *ben p*
 Tamb. picc.
 Cymb.
 Trgl. *p*
 Kastanj. *p*
 Hrp. *p* *mp*
 Solo-vl.
 Vl. I. arco (b) *p*
 Vl. II. *p*
 Vla. arco *p*
 Vcl. pizz. *p* arco *p*
 Kb. *p*

Picc.
 Fl.
 Ob.
 E. hrn.
 Kl.
 Bas-kl.
 Alt-sax.
 Fg.
 Hrn.
 Hrn.
 Trp.
 Trb.
 Pk.
 Tamb. picc.
 Cymb.
 Trgl.
 Kastanj.
 Chin. bl.
 Hrp.
 Solo-vl.
 VI. I
 VI. II
 Vla.
 Vcl.
 Kb.

p
mf
p
mf
p
mp
p
mf
sfz
ben p
ben p
con corda
mf
con bacchi di Timp.
p
mp
f
f
mp dolce
pizz.
p
sfz
pizz.
p
sfz
pizz.
ff

This musical score page, numbered 198, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E. hrn.), Clarinet in B-flat (Kl.), Bass Clarinet (Bas-kl.), Alto Saxophone (Alt-sax.), and Bassoon (Fg.). The brass section consists of Horns (Hrn.), Trumpets (Trp.), and Trombones (Trb.). The percussion section includes Piccolo (Picc.), Cymbals (Cymb.), Triangle (Trgl.), Castanets (Kastanj.), and Chinese Bells (Chin. bl.). The string section includes Solo Violin (Solo-vl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.). The score is divided into five measures. The Piccolo part begins with a *p* dynamic. The Flute part enters in the second measure with a first ending marked 'I.' and a *p* dynamic, transitioning to *mf* in the fifth measure. The Bass Clarinet part starts with a *p* dynamic and a crescendo to *mp*. The Alto Saxophone part begins with a *mp* dynamic and a crescendo to *p*, then returns to *mf* in the fifth measure. The Percussion section includes a *ben p* (bent piano) marking for the Piccolo and a *senza corda* (without strings) marking for the Cymbals. The Solo Violin part features a *f* dynamic in the fourth measure and a *quasi p* dynamic in the fifth measure. The Violin I and II parts use *arco* (arco) and *pizz.* (pizzicato) markings. The Viola part uses *arco* and *pizz.* markings. The Violoncello and Kontrabaß parts use *pizz.* markings. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, and *quasi p*, along with performance instructions like *ben p*, *senza corda*, *arco*, and *pizz.*

1. | 3. (= ultima volta)

Picc. *p*

Fl. I. *f* *più f*

Ob. I. *f* *più f*

E. hrn. *p* *f*

Kl. II. *quasi p* *f* *più f*

Bas-kl. *quasi p* *f*

Alt-sax. *p* *f*

Fg. I. *p* *f*

Kfg. *f* *più f*

Hrn. *quasi f* *f* *quasi f*

Trb. *p* (*p*)

Pk. *al mp* *p (sub.)* *mf* *con corda* *tr* *mf*

Tamb. picc. *mp* *con bacch. di Timp.*

Cymb. *mf*

Trgl. *f*

Kastanj. *mp*

Chin. bl.

Hrp. *p* *f* *più f*

Solo-vl. *f* *quasi p*

VI. I. *arco* *f* *più f* (*pizz.*)

VI. II. *arco* *f* *più f* (*pizz.*)

Vla. (*pizz.*) *arco* *f* *più f* (*pizz.*)

Vcl. (*pizz.*) *arco* *f* *più f* (*pizz.*)

Kb. *f* *arco* *f* *più f* (*pizz.*)

Fine 2.

poco string.

Instrument List: Picc., Fl., Ob., E. hrn., Kl., Bas-kl., Alt-sax., Fg., Kfg., Hrn., Hrn., Trp., Trb., Pk., Vibraf., Tamb. picc., Cymb., Trgl., Kastanj., Chin. bl., Hrp., Solo-vl., VI. I, VI. II, Vla., Vcl., Kb.

Dynamic Markings: *p*, *ben p*, *quasi p*, *f*, *ben f*, *ff*, *mf*, *mp*.

Performance Instructions: *arco trem.*, *pizz.*, *arco*, *3*.

Other Markings: *ma distinto*, *a due*, *V*.

Picc. Fl. Ob. E. hrn. Kl. Alt-sax. Fg. Hrn. Hrn. Trp. Trb. Pk. Tamb. picc. Cymb. Trgl. Chin. bl. Hrp. Solo-vl. VI. I. VI. II. Vla. Vcl. Kb.

Musical score for measures 201 and 202. The score is in 6/8 time and includes parts for Piccolo, Flute (I and II), Oboe, English Horn, Clarinet (I and II), Alto Saxophone, Bassoon, Horns (I and II), Trumpets, Trombones, Percussion (Kettledrum, Cymbal, Triangle, Chinese Bells), Harp, Solo Violin, Violins I and II, Viola, Violoncello, and Double Bass. The tempo is marked "Più mosso" with a metronome marking of ♩. = 100. The score features various dynamics such as *mf*, *f*, *sfz*, *quasi p*, and *vigoroso*. It includes performance instructions like "con bacch. di Timp.", "senza corda", and "I: a volta".

This page of a musical score, numbered 204, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. hrn.), Clarinet in B-flat (Kl.), Bass Clarinet (Bas-kl.), Alto Saxophone (Alt-sax.), and Bassoon (Fg.). The brass section consists of Horns (Hrn.), Trumpets (Pk.), and Trombones (Tamb. picc., Cymb., T.-t., Chin. bl.). The string section includes Harp (Hrp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score is divided into four measures. The first measure shows the Piccolo and Flute with dynamics *quasi f* and *mp*. The Oboe and English Horn play a melodic line with dynamics *mp* and *sfz*. The Clarinet in B-flat and Bass Clarinet play a rhythmic pattern with dynamics *mp* and *sfz*. The Alto Saxophone and Bassoon play a melodic line with dynamics *quasi f* and *f*. The Horns play a rhythmic pattern with dynamics *mf* and *sfz*. The Trumpets play a melodic line with dynamics *mf* and *f*. The Trombones play a melodic line with dynamics *mf* and *f*. The Harp plays a rhythmic pattern with dynamics *sfz* and *ben f*. The Violin I and Violin II play a melodic line with dynamics *f* and *mf*. The Viola and Violoncello play a melodic line with dynamics *p* and *(sempre p)*. The Double Bass plays a melodic line with dynamics *f* and *arco*.

Picc. *sfz*

Fl. *sfz* *a 2.* *quasi f* *più f* *II.* *mf* *quasi f* *sfz*

Ob. *marc.* *quasi f* *sfz*

E. hrn. *sfz* *f* *più f* *sfz*

Kl. *sfz* *a 2.* *più f* *quasi f* *sfz*

Alt-sax. *più f* *poco marc.* *mf* *sfz*

Fg. *mf*

Kfg. *più f*

Hrn. *ben f* *II. IV.* *mf*

Hrn. *ben f*

Trp. *con sord.* *sfz* *senza sord.* *f*

Trb. *mf* *f*

Pk. *f* *mp*

Xyl. *f*

Kastanj. *mf*

Chin. bl. *quasi f*

Hrp. *più f* *sfz*

Solo-vl. *cresc.* *più f*

VI. I. *quasi f*

VI. II. *più f* *mf* *quasi f*

Vla. *mf*

Vcl. *mf* *pizz.* *mf*

Kb. *mf* *pizz.* *mf*

This musical score page, numbered 206, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, and Bassoon. The brass section consists of Horns (two parts), Trumpets, and Trombones. Percussion includes Kettle Drum, Snare Drum, Piccolo Snare Drum, and Gong. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is written in a key with one sharp (F#) and a common time signature. It includes dynamic markings such as *mp*, *mf*, *quasi f*, *f*, *cresc.*, *p*, *sfz*, and *tr*. Performance instructions like *con corda*, *pizz.*, and *arco* are also present. The score is divided into measures by vertical bar lines, with first and second endings marked with 'I.' and 'II.'. The bottom of the page shows the Solo Violin part and the beginning of the Violin I and II parts.

Picc. *f* *sfz* 1. 2. *p* *mp* I. *più p dolce*
 Fl. *p* I. *più p dolce*
 Ob. *più f* *sfz* I. *più p dolce*
 E. horn. *più f* *sfz* *mp* *più p dolce*
 Kl. *a 2.* *f* *sfz* *mp*
 Alt-sax. *più f* *sfz*
 Fg. *più f* *mf*
 Kfg. *più f*
 Hrn. *più f* III. *p* *ben p dolce*
 Hrn. *mf*
 Trp. *ben f*
 Trb. *ben f*
 Pk. *f* *ben p* *ben p*
 Vibraf. *p*
 Tamb. picc. *con corda* *3* *f*
 Cymb. *f*
 Trgl. *p*
 Kastanj. *mp*
 Chin. bl. *mp*
 Hrp. *ff* *sfz* *ben p*
 Solo-vl. *f* *p* *quasi p* *p*
 VI. I. *arco*
 VI. II. *più f*
 Vla. *più f* *pizz.* *arco* *quasi p* *arco* *p*
 Vcl. *più f* *mf* *arco* *quasi p* *arco* *p*
 Kb. *più f* *quasi p* *p*

This page of a musical score, numbered 208, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. hrn.), Clarinet (Kl.), Bass Clarinet (Bas-kl.), Alto Saxophone (Alt-sax.), and Bassoon (Fg.). The brass section consists of Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), and a Percussionist (Pk.). The percussion section includes Tambourine (Tamb. picc.), Cymbals (Cymb.), Triangle (Trgl.), Castanets (Kastanj.), and Chinese Bells (Chin. bl.). The string section (Hrp., Vl. I, Vl. II, Vla., Vcl., Kb.) is present but mostly silent on this page. The score is written in 6/8 time and includes dynamic markings such as *p*, *mp*, *quasi f*, *ben p*, and *mf*. Performance instructions like "con bacch. di Timp." and "a 2." are also present. The woodwinds and strings have several measures of rest, while the brass and percussion are more active.

209

210

Picc.

Fl.

Ob.

E. hrn.

Kl.

Bas-kl.

Alt-sax.

Fg.

Hrn.

Hrn.

Trp.

Trb.

Pk.

Tamb. picc.

T.-t.

Hrp.

VI. I

VI. II

Vla.

Vcl.

Kb.

sempre con licenza (quasi cadenza)

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

E. hrn.

Kl. *sfz*

Alt-sax. Solo *mf* *più f*

Fg. *mf* *più f*

Pk. *mf* *p*

Tamb. picc. *mf* con corda

Alt-sax. *f*

Pk. *mf*

Trgl. *mp*

Chin. bl. *f*

211

Alt-sax. *mf* *gliss.*

Trp. *f*

Trb. *mf* *f*

Pk. *gliss.*

Kastanj. *mf*

Alt-sax. *f*

Trp. *f*

Pk. *mf*

Tamb. picc. con bacch. di Timp.

Cymb. *f*

VI. I *mf* *gliss.* *più f*

VI. II *mf* *gliss.* *più f*

Alt-sax. *tr* *sfz* *tr* *3*

Pk.

Tamb. picc. *con corda mp*

Cymb. *con bacch. di Tamb. mf*

Frustra *f*



Alt-sax. *tr* *mf* *simile* *3*

Pk.

Tamb. picc. *senza corda tr mp*

Cymb. *con bacch. di Timp. mf*

Kastanj. *mp* *3* *quasi f*

Chin. bl. *mf*



212

Picc. *più f*

Kl. *più f*

Alt-sax. *tr* *sfz p* *3*

Trp. *con sord. più f*

Pk. *gliss.* *gliss.*

Tamb. picc. *con corda mf* *3*

Alt-sax. *tr* *f* *sfz* *mf*

Pk.

T.-t. *mf*

Kastanj. *mp*



Alt-sax. *p* *f* *p* *molto* *ff* *mf*

Pk.

Tamb. picc. *con corda* *più f* *mp (sub.)*

Hrp. *gliss.* *mp* *più f* *mp*



213

Picc. *f > mp*

Fl. *I.* *mf* *p* *più*

Ob. *I.*

Bas-kl. *f > mp*

Alt-sax. *quasi p* *mf* *f*

Pk.

Cymb. *con bacch. di Timp.* *mf*

Chin. bl. *f*

Picc. *ben f* *mf*

Bas-kl. *ben f* *mf*

Alt-sax. *quasi f* *più f* *mf*

Fg. *ff*

Kfg. *ff*

Pk. *gliss.*

T.-t. *mp*

Kastanj. *mp*

Frusta *f*

Vcl. *pizz.* *ff*

Kb. *pizz.* *ff*



Alt-sax. *p* *quasi f* *ben f* *ordin.* *lunga* *gliss.* *zungenschlag* *ben f*

Pk. *gliss.* *mf*

Cymb. *con bacchi di Timp.* *p cresc.* *al f*

Trgl. *f*

Hrp. *ben f* *8^{va}*

in tempo [♩. = 88]

214

Picc. *ben p dolce* *mp* *quasi f*

Fl.

Ob. *mf* *mf*

E. hrn.

Kl. *ben p dolce* *mp* *quasi f*

Alt-sax. *ben p molto*

Fg. II. *mf*

Hrn. II. *mp* *p* *mf più f*

Hrn. IV.

Trp. *senza sord.* *f*

Trb. *f*

Pk. *p* *molto* *f*

Xyl. *mf* *p* *ben*

Tamb. picc. *con bacch. di Tamb.*

Cymb. *ben p*

Trgl. *mf*

Hrp. *loco:* *sfz*

VI. I *mf più f* *sfz* *pizz.*

VI. II *sfz* *pizz.*

Vla.

Vcl. *arco*

Kb. *arco*

215

Poco allegretto [♩ = 74]

This musical score page contains measures 215 and 216. The tempo is marked 'Poco allegretto' with a quarter note equal to 74 beats per minute. The score is divided into two systems by a vertical dashed line at measure 215.5.

Measure 215:

- Picc.**: Rest.
- Fl.**: Rest.
- Ob.**: *molto ff* (trill), then *mf* to *ff*.
- E. horn**: *mf* to *ff*.
- Kl.**: *quasi f* (trill), then *molto ff*, then *mf* to *ff*, then *mf* to *p*.
- Alt-sax.**: *mf* to *ff*.
- Fg.**: *mf* to *ff*, then *p*.
- Kfg.**: *ff*.
- Hrn. I.**: *mf* to *ff*.
- Hrn. II.**: *mf* to *ff*.
- Trp.**: *ff*.
- Trb.**: *ff*.
- Pk.**: *ff*.
- Vibraf.**: Rest.
- Tamb. picc.**: *mf* (trill), then *ff*.
- Cymb.**: *ff*.
- Trgl.**: Rest.
- Chin. bl.**: *f* (trill).
- Hrp.**: *ff*.
- VI. I.**: *pizz.* *ff* *vigoroso*, then *arco* *ff*.
- VI. II.**: *pizz.* *ff*, then *arco* *ff*.
- Vla.**: *pizz.* *ff*, then *arco* *ff* to *mf*.
- Vcl.**: *pizz.* *ff*, then *arco* *ff*, then *pizz.* *p*.
- Kb.**: *pizz.* *ff*, then *arco* *ff*.

Measure 216:

- Picc.**: Rest.
- Fl.**: *p grazioso* (trill), then *p* (trill).
- Ob.**: *p ben grazioso* (trill).
- E. horn**: Rest.
- Kl.**: *p ben grazioso* (trill).
- Alt-sax.**: Rest.
- Fg.**: Rest.
- Kfg.**: Rest.
- Hrn. I.**: *ben p dolce* (trill).
- Hrn. II.**: *ben p dolce* (trill).
- Trp.**: Rest.
- Trb.**: Rest.
- Pk.**: Rest.
- Vibraf.**: *p* (trill).
- Tamb. picc.**: Rest.
- Cymb.**: Rest.
- Trgl.**: *p* (trill).
- Chin. bl.**: Rest.
- Hrp.**: Rest.
- VI. I.**: Rest.
- VI. II.**: Rest.
- Vla.**: Rest.
- Vcl.**: Rest.
- Kb.**: Rest.

This page of a musical score features the following instruments and parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute I, playing a melodic line with dynamics *ben p*, *più f*, *mp*, and *p grazioso*. Includes first and second endings.
- Ob.**: Oboe, playing a melodic line with dynamics *più f* and *a 2.*
- E. horn.**: English Horn, playing a melodic line with dynamics *più f*.
- Kl.**: Clarinet, playing a melodic line with dynamics *più f*.
- Fg.**: Bassoon, playing a melodic line with dynamics *ben f*, *mp*, and *p*.
- Kfg.**: Contrabassoon, rests throughout.
- Hrn.**: Horns I and II, playing sustained notes with dynamics *f* and *ben p dolce*.
- Trp.**: Trumpet, rests throughout.
- Trb.**: Trombone, rests throughout.
- Pk.**: Percussion, playing a rhythmic pattern.
- Tamb. picc.**: Piccolo Drum, rests throughout.
- Cymb.**: Cymbal, rests throughout.
- Trgl.**: Triangle, rests throughout.
- Chin. bl.**: Chinese Bells, playing a rhythmic pattern with dynamics *f*.
- Hrp.**: Harp, playing a chordal accompaniment with dynamics *ff*.
- VI. I**: Violin I, playing a melodic line with dynamics *più f*.
- VI. II**: Violin II, playing a melodic line with dynamics *più f*.
- Vla.**: Viola, playing a melodic line with dynamics *più f*.
- Vcl.**: Violoncello, playing a melodic line with dynamics *arco* and *più f*.
- Kb.**: Kontrabaß, playing a melodic line with dynamics *pizz.* and *più f*.

217

Allegro [♩ = 88]

dal segno al fine senza replica

Picc. *f*

Fl. *f* *ben*

Ob. I. *ben p grazioso*

E. horn.

Kl. a2. *mf* *ben*

Fg. *ben p dolce* (*p*) II. *p*

Kfg. *p*

Hrn. (II. IV.) (*p*)

Trp.

Trb.

Pk.

Tamb. picc.

Cymb.

Trgl.

Chin. bl. *mf*

Hrp. *p*

Solo-vl. *mf*

VI. I. *mf* *p*

VI. II. *mf* *p*

Vla. *mf* *p*

Vcl. *mf* *p*

Kb. [*arco*] *mf* *p*