

Marcato [♩ = 63]

Fl. *piu f*

Ob. I. *secco* *piu f*

Fg. *secco* *ff* II. Solo *mf espress.*

Hrn. III. IV. *sfz* II. IV. + *piu f*

Trp. *f*

Pk. *ben p*

Trgl. *piu f*

VI. I. *pizz.* *sfz* *sfz* *sfz* *sfz* *piu f secco ed energico*

VI. II. *pizz.*

Vla. *pizz.*

Vcl. *pizz.* *arco* *quasi f*

Kb. *quasi f*



[2+3+3]

I.

Kl. *I.*

Fg. *(h)*

Hrn. II. ordin. *I.*

Trb. *mp*

Trb. *(h)*

Pk. *gliss.* *p*

T.-t. *mf*

Ch.-bl. *p*

Vcl. *38*

string. a tempo I. *ben f* *p semplice*

Fl.

Ob. I. *f*

E. hm.

Kl. I. *p semplice* II.

Fg.

Hrn. III. ordin. II.

Pk. *morendo* *trem.* *più p*

Cymb. con bacch. di Timp. *mp*

Trgl. *p*

Hrp. *p* *mf*

Vcl. *ben p*

Kb. *ben p*



119

Fl.

Kl. *pp*

Pk. *pp*

Kast. *p*

Ch.-bl. *p*

Hrp. *p*

Vcl.

Kb.

Fl. *p grazioso* *mf*

Ob.

Kl. *mp* *mf*

Bas-kl. *mp*

Fg. *mf*

Hrn. I. *ben p dolce*

Hrn. III. IV. *mf*

Pk.

Cymb. *p* con bacch. di Timp.

Hrp. *p* *sfz*

Vcl. *p*

Kb. *p*



120

Fl. *p leggiero*

Ob.

Kl. *p* *sfz*

Bas-kl. *p leggiero*

Fg. *p*

Hrn. II. *f*

Hrn.

Trb. *più p*

Vib. *p*

Kast. *ben p*

Hrp. *armonici quasi p* *ordin. p* *sfz*

Solo-vl. *p grazioso* *fp*

Vcl. *pizz. p* *arco più p*

Kb. *pizz. p* *arco più p*

Picc.

Fl.

Ob.

E. hrn.

Kl.

Bas-kl.

Fg.

Kfg.

Hrn.

Hrn.

Tpr.

Trb.

Pk.

Tamb. picc.

Cymb.

Trgl.

Hrp.

Solo-vl.

Vl. I

Vl. II

Vla.

Vcl.

Kb.

ordin.
quasi f *III.* *più* *sfz* *sfz* *sfz* *sfz*

mf *molto* *più f* *sfz* *sfz* *sfz*

mp *p* *ben*

p (sub.) *molto* *f deciso* *pizz.* *arco* *3* *(b)* *mp*

arco *più f energico* *sfz* *sfz* *sfz* *quasi f*

arco *più f energico* *(b)*

arco *(b)* *pizz.* *quasi f* *arco* *(b)* *3*

(b) *(arco)* *(b)* *pizz.* *quasi f* *arco* *(b)* *3*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

p dolce

gru *p*

[3+3+2]

Picc.
 Fl.
 Ob.
 E. hm.
 Kl.
 Bas-kl.
 Ten-sax.
 Fg.
 Hrn. III. IV.
 Trp.
 Trb.
 Pk.
 Vib.
 Tamb. picc.
 Cymb.
 Trgl.
 Hrp.
 Solo-vl.
 Vl. I
 Vl. II
 Vla.
 Vcl.
 Kb.

Musical score for page 122, rehearsal mark [3+3+2]. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Tenor Saxophone, Bassoon, Horns (III, IV), Trumpet, Trombone, Percussion (Pk.), Vibraphone, Tambourine Piccolo, Cymbal, Triangle, Harp, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (p, ben p), articulation (tr, gliss.), and performance instructions (senza sord.).

123

This musical score page, numbered 123, features a variety of instruments. The Piccolo (Picc.) and Bass Clarinet (Bas-kl.) parts have melodic lines marked *quasi p*. The Clarinet in B-flat (Kl.) and Bassoon (Fg.) parts also have melodic lines, with the Bassoon marked *quasi f*. The Horns (Hrn.) and Trumpets (Trp.) parts include dynamic markings such as *mf* and *quasi p*. The Percussion section includes Tambourine piccolo (Tamb. picc.), Cymbals (Cymb.), Triangle (Trgl.), Tom-tom (T.-t.), and Chimes (Ch.-bl.), with dynamic markings like *mf* and *mp*. The Harp (Hrp.) part has a melodic line. The Solo Violin (Solo-vl.) part has a melodic line marked *quasi f*. The Violin I (VI. I) and Violin II (VI. II) parts have melodic lines marked *p* and *tutti*, with the instruction *con sord.* (with mutes). The Viola (Vla.) part has a melodic line marked *p* and *tutti*, with the instruction *con sord.* The Violoncello (Vcl.) part has a melodic line marked *quasi f* and *pizz.* (pizzicato). The Keyboard (Kb.) part is present but has no notation on this page.

124

This page of a musical score, numbered 124, contains the following parts and markings:

- Picc.**: *mp*, *molto*, *mp sfz*
- Fl.**: *cantando*, *tr*, *3*
- Ob.**: *tr*
- E. horn.**: *3*
- Kl.**: *tr*, *quasi f*, *p*, *6*, *(h)*
- Bas-kl.**: *cantando*, *tr*, *3*
- Alt-sax.**: *sfz*, *p*, *3*
- Bar-sax.**: *espress.*
- Fg.**: *3*, *sfz*
- Hrn.**: *cantando*, *3*, *I. II. ordin.*
- Trp.**: *I. con sord.*, *p*, *tr*
- Pk.**: *tr*, *p*
- Vib.**: *3*
- Tamb. picc.**: *con bacch. di Timp.*, *p*, *3*
- Cymb.**: *p*
- Trgl.**
- Kast.**: *3*, *p*
- Ch.-bl.**: *mp*, *3*, *p*
- Hrp.**: *mf*, *mp*, *sfz*, *mp*
- VI. I**
- VI. II**
- Vla.**
- Vcl.**

Picc. *marc.* *sfz*

Fl. I. *3* *p*

Ob. *3* *tr*

E. hrn. *tr*

Kl. *marc.* *3* *sfz*

Bas-kl. *3*

Alt-sax. *espress.*

Fg. II. *3* a 2.

Kfg. *3*

Hrn. *3* II. *3* I. II. *p*

Trp. *tr* *quasi p* *p*

Pk. *tr* *quasi p* *p*

Xyl. *mf* *sfz*

Vib. *mf* *3* *p*

Camp. *mp*

Tamb. picc. *3*

Cymb. *con bacchi, di Timp.* *mp*

Trgl. *p* *3* *p*

Kast. *3*

Ch.-bl. *3*

Hrp. *p*

Solo-vl. *quasi p*

Vla. *senza sord.*

Vcl. *arco*

Picc. *quasi p*

Fl. *mp* I. $\text{—} \overbrace{\text{—} \text{—} \text{—}}^3 \text{—}$

Ob. $\text{—} \overbrace{\text{—} \text{—} \text{—}}^7 \text{—}$

E. hm. *p* $\text{—} \overbrace{\text{—} \text{—} \text{—}}^7 \text{—}$

Kl. *p* $\text{—} \overbrace{\text{—} \text{—} \text{—}}^7 \text{—}$

Fg. $\text{—} \overbrace{\text{—} \text{—} \text{—}}^7 \text{—}$

Kfg. $\text{—} \overbrace{\text{—} \text{—} \text{—}}^7 \text{—}$

Hrn. III. IV. *mp*

Trp. senza sord. I. *ben p*

Pk. $\text{—} \overbrace{\text{—} \text{—} \text{—}}^7 \text{—}$

Vib. $\text{—} \overbrace{\text{—} \text{—} \text{—}}^7 \text{—}$

Tamb. picc. $\text{—} \overbrace{\text{—} \text{—} \text{—}}^7 \text{—}$

Cymb. con bacch. di Timp. *p*

Trgl. $\text{—} \overbrace{\text{—} \text{—} \text{—}}^7 \text{—}$

Kast. $\text{—} \overbrace{\text{—} \text{—} \text{—}}^7 \text{—}$

Ch.-bl. $\text{—} \overbrace{\text{—} \text{—} \text{—}}^7 \text{—}$

Hrp. *mp*

Solo-vl. *quasi f* $\text{—} \overbrace{\text{—} \text{—} \text{—}}^7 \text{—}$ *p*

VI. I. I. Solo senza sord.

VI. II. $\text{—} \overbrace{\text{—} \text{—} \text{—}}^7 \text{—}$

Vla. $\text{—} \overbrace{\text{—} \text{—} \text{—}}^7 \text{—}$

Vcl. I. Solo *tutti V*

127

Poco più mosso [♩. = 88]

This page contains the musical score for measures 127 through 130. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests in all measures.
- Fl.**: Flute, rests in measures 127-129, then plays a melodic line in measure 130 marked *p*.
- Ob.**: Oboe, plays a melodic line with triplets in measures 127-130, marked *p*, *sfz*, and *mp*.
- E. hrn.**: English horn, plays a melodic line with triplets in measures 127-130, marked *p* and *più f*.
- Kl.**: Clarinet, rests in all measures.
- Fg.**: Bassoon, plays a melodic line with triplets in measures 127-130, marked *sfz* and *p*.
- Kfg.**: Contrabassoon, rests in all measures.
- Hrn.**: Horns, play chords in measures 127-130, marked *più f* and *sfz*.
- Tpr.**: Trumpet, rests in measures 127-129, then plays a melodic line in measure 130 marked *con sord.* and *sfz*.
- Pk.**: Trombone, plays a melodic line with a *tr* (trill) in measure 130, marked *mf* and *ben*.
- Vib.**: Vibraphone, rests in all measures.
- Tamb. picc.**: Piccolo snare drum, rests in measures 127-129, then plays a melodic line in measure 130 marked *tr* and *p*.
- Cymb.**: Cymbal, rests in all measures.
- Trgl.**: Triangle, plays a rhythmic pattern in measures 127-130, marked *p* and *mp*.
- Kast.**: Castanets, rests in all measures.
- Ch.-bl.**: Chimes, rests in measures 127-129, then plays a melodic line in measure 130 marked *p*.
- Frusta**: Tambourine, plays a rhythmic pattern in measures 127-130, marked *sfz*.
- Hrp.**: Harp, plays chords in measures 127-130, marked *p* and *mp*.
- Solo vl.**: Solo violin, plays a melodic line with a *tr* (trill) in measure 130.
- VI. I**: Violin I, plays chords in measures 127-130, marked *più f* and *ordin.* with triplets.
- VI. II**: Violin II, rests in measures 127-129, then plays chords in measure 130 marked *senza sord.* and *sul pont.*
- Vla.**: Viola, plays chords in measures 127-130, marked *sul pont.* and *ordin.* with triplets.
- Vcl.**: Violoncello, plays chords in measures 127-130, marked *sul pont.*
- Kb.**: Kontrabaß, plays chords in measures 127-130, marked *senza sord.* and *sul pont.*

This musical score page, numbered 129, features a variety of instruments. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bass Clarinet (Bas-kl.), and Bassoon (Fg.). The brass section consists of Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), and Percussion (Pk.). The percussion part includes Cymbals (Cymb.), Triangle (Trgl.), Castanets (Kast.), and Chimes (Ch.-bl.). The string section includes Solo Violin (Solo-vl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.).

Key performance instructions and dynamics include:

- Flute (Fl.):** Trills and triplets.
- Clarinet (Kl.) and Bass Clarinet (Bas-kl.):** First ending (I.), *p*, *mp*.
- Bassoon (Fg.):** *poco marc.*, *p*, *ben* (ritardando).
- Horn (Hrn.):** *ordin.*, *mf*, triplets.
- Trumpet (Trp.):** *(con sord.)*, *sfz*.
- Trombone (Trb.):** *mf*, *sfz*.
- Percussion (Pk.):** *sfz*, *mf*, triplets.
- Castanets (Kast.):** *p*, triplets.
- Chimes (Ch.-bl.):** *mf*, triplets.
- Violin I (VI. I):** *sfz*, *pizz.*
- Violin II (VI. II):** *pizz.*, *p*.
- Viola (Vla.):** *sfz*, *pizz.*, *sfz*.
- Violoncello (Vcl.):** *sfz*, *pizz.*, *sfz*.
- Double Bass (Kb.):** *arco*, triplets, *pizz.*, *sfz*.

Picc. Fl. Ob. E. hrm. Kl. Bas-kl. Fg. Hrn. Hrn. Trp. Pk. Vib. Cymb. Trgl. Kast. Ch.-bl. Frusta Hrp. Solo-vl. VI. I VI. II Vla. Vcl. Kb.

The musical score for page 130 is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon) and strings (Solo Violin, Violins I & II, Viola, Violoncello, Double Bass) play melodic and harmonic lines, often with dynamic markings like *sfz* (sforzando) and *p* (piano). The brass section (Horns, Trumpet) provides harmonic support and rhythmic patterns. The percussion section (Percussion, Vibraphone, Cymbals, Triangle, Castanets, Chimes, Gong) adds texture and rhythm. The score includes various musical notations such as trills (*tr*), accents (*>*), and dynamic markings (*p*, *f*, *sfz*). Some parts are marked with *con sord.* (con sordina) and *p (sub.)* (piano subliminale). The overall texture is dense and dynamic, typical of a late 19th or early 20th-century orchestral work.

131

Picc.

Fl.

Ob.

E. hrn.

Kl.

Alt-sax. ordin.

Ten-sax.

Fg.

Kfg.

Hrn. I.

Hrn. II.

Trb.

Pk. *p (sub.)*

Vib.

Cymb. con bacch. di Timp. *mp*

Trgl.

Kast.

Ch.-bl.

Hrp. *sfz*

Solo-vl. *tr*

VI. I. *pizz.*

VI. II. *pizz.*

Vla. *pizz.* *arco*

Vcl. *a due soli mp cantando* *pizz.* *tutti*

Kb. *sfz*

This page of a musical score, numbered 132, features a variety of instruments. The woodwinds include Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. hrn.), Clarinet in Bb (Kl.), Alto Saxophone (Alt-sax.), Tenor Saxophone (Ten-sax.), Bassoon (Fg.), Horns (Hrn.), Trumpet (Trp.), and Trombone (Trb.). The percussion section includes Kettledrum (Pk.), Xylophone (Xyl.), Snare Drum (Tamb. picc.), Cymbal (Cymb.), Castanets (Kast.), and Chimes (Ch.-bl.). The string section consists of Solo Violin (Solo-vl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.). The score is written in 3/4 time and includes dynamic markings such as *quasi f*, *sfz*, *f*, *mf*, *p*, and *più f*. Performance instructions like *con sord.* and *arco* are also present. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes first endings marked with "I.". The Piccolo and Flute parts play a melodic line with triplets, while the Oboe and English Horn play a more sustained, harmonic line. The strings provide a rhythmic foundation with a mix of eighth and sixteenth notes.

2.

Picc. *ff* *sfz* *sfz*

Fl. *a 2.* *p* *sfz*

Ob. *mf* *sfz* *sfz*

E. hm. *sfz* *sfz*

Kl. *mf* *a 2.* *sfz*

Alt-sax.

Fg.

Hrn. *mf* *ff* *mf* *p (sub.)* *sfz*

Hrn.

Trp. *f* *ff*

Trb. *f* *ff*

Pk. *mf* *ben f* *mp*

Xyl.

Cymb. *con bacch. di Timp.* *ff*

T.-t. *mf*

Kast. *mp* *ff*

Frusta *ff*

Hrp. *ff* *8va*

Solo-vl. *f*

VI. I *ff*

VI. II *ff*

Vla. *mf* *ff*

Vcl. *mf* *ff*

Kb. *ff*

Pocchissimo meno mosso [♩. = 74]

Picc. *mp* *3*

Fl. *a 2.* *mp* *3*

Ob. *ff*

E. hrn. *ff*

Kl. *mp* *3*

Fg. *I. b.* *quasi p* *3*

Kfg. *ff*

Hrn. *più f*

Hrn. *più f*

Trp. *più f*

Trb. *più f*

Pk. *p* *più*

Tamb. picc. *più f*

Cymb. *più f*

Frusta *più f*

Hrp. *più f*

VI. I. *p leggiero* *più f con fuoco* *3*

VI. II. *p leggiero* *3*

Vla. *3*

Vcl. *p leggiero* *più f*

Kb. *p leggiero* *più f*

135

This musical score page, numbered 135, features a full orchestral and string arrangement. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. hm.), Clarinet (Kl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), Percussion (Pk.), Tambourine Piccolo (Tamb. picc.), Cymbals (Cymb.), Snare Drum (Frusta), Harp (Hrp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score is divided into three measures. The Piccolo and Flute parts begin in measure 135 with a *più f* dynamic marking. The Percussion part features a trill in measure 136, marked *fp*, which transitions to *mf* and then *più* in measure 137. The Violin and Viola parts play a complex, rhythmic figure with triplets and slurs throughout the three measures. The string parts (Kb., Vcl., Vla.) provide a harmonic foundation with chords and moving lines. The woodwinds and brass parts contribute to the overall texture with various rhythmic patterns and articulations.

136

137

Picc. *sfz*
 Fl. *sfz*
 Ob. *p*
 E. hm. *sfz*
 Kl. *mp* *p*
 Fg. *mf* *p dolce*
 Kfg. *sfz*
 Hrn. *sfz*
 Hrn. *a 2.* *(sempre a 2.)* *p*
 Trp. *a 3.* *sfz*
 Trb. *a 3.* *sfz*
 Pk. *sfz*
 Xyl. *sfz*
 Vib. *p*
 Tamb. picc. *ff* *a due*
 Cymb. *sfz*
 Frusta *sfz*
 Hrp. *sfz* *p* *mp*
 Vl. I *sfz*
 Vl. II *sfz*
 Vla. *sfz* *p* *più p* *pizz.* *p*
 Vcl. *sfz*
 Kb. *sfz*

Fl. I. *p leggiero*

Kl. I. *p leggiero*

Bas-kl. *p*

Fg. *(p)* *ben p*

Pk. *ben p*

Vib. *p*

Cymb. con bacch. di Timp. *p*

Kast. *ben p*

Hrp. *p*



calando

Marcato [♩. = 63]

138

Fl. I. *p*

Ob. I. *p dolce* *p*

E. hrn. *p dolce* *p*

Kl. I. *p*

Bas-kl. *p*

Fg. *p*

Hrn. I. II. *p dolce*

Pk. *p*

Tamb. picc. *p*

Cymb. con bacch. di Timp. *p*

Trgl. *p*

Kast. *ben p*

Hrp. *p*

Solo-vl. *quasi p* *mp canatando*

Vl. I. con sord. *ben p dolce*

Vla. arco con sord. *ben p dolce*

Picc.

Fl. *mf*

Ob. I. II.

E. hrn.

Kl. *mf*

Bas-kl. *mf*

Fg. II.

Hrn. (b) III.

Tpr. *ben p* 3

Trb. *ben p* (b)

Pk. *gliss.* *p*

Tamb. picc.

Cymb.

Trgl. *p*

Hrp. *p*

Solo-vl.

Vl. I

Vl. II

Vla.

Vcl.

Kb.

Picc.
 Fl.
 Ob.
 E. horn.
 Kl.
 Alt-sax.
 Ten-sax.
 Fg.
 Hrn.
 Hrn.
 Trp.
 Trb.
 Pk.
 Vib.
 Tamb. picc.
 Cymb.
 Trgl.
 Ch.-bl.
 Hrp.
 Solo-vl.
 Vl. I
 Vl. II
 Vla.
 Vcl.
 Kb.

Musical score for page 140, featuring various instruments including Piccolo, Flute, Oboe, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *p*, *quasi f*, *mf*, and *mp*, as well as performance instructions like *ben p*, *senza sord. pizz.*, and *arco*. The score is written in 6/8 time and includes first and second endings for several instruments.

141

Picc. *quasi p*

Ob.

Bas.-kl. *quasi p*

Fg. I.

Hrn. III. IV. ordin. *quasi p* II.

Vib. *p*

Trgl. *mp*

T.-t. *p*

Ch.-bl. *quasi p*

Hrp. *p*

Solo-vl. *p*

VI. I. con sord. (tutti) *p*

Vla. con sord. (tutti) *p*

Fl.

Ob. *sfz*

E. hrn.

Kl. I. *sfz* *p*

Fg. *sfz* *p*

Hrn. I. *f*

Vib. con bacch. di Tamb. *p*

Cymb. *p*

Trgl. *p*

Kast. *p*

Hrp. *mp* (non arpeggio!)

142

This page contains the musical score for measures 142 through 145. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting with a triplet of eighth notes, dynamics *mp*, *molto*, *mp*, and *sfz*.
- Fl.**: Flute, playing a melodic line with *cantando* and a triplet.
- Ob.**: Oboe, playing a melodic line.
- E. hrn.**: English horn, playing a melodic line.
- Kl.**: Clarinet, playing a melodic line with a trill and a triplet.
- Bas-kl.**: Bass clarinet, playing a melodic line with *cantando* and a triplet.
- Alt-sax.**: Alto saxophone, playing a melodic line with *sfz* and *p*.
- Bar-sax.**: Baritone saxophone, playing a melodic line with *espress.*
- Fg.**: Fagotto (Bassoon), playing a complex melodic line with a triplet and *sfz*.
- Hrn. I.**: Horn I, playing a melodic line with *cantando* and a triplet.
- Hrn. II.**: Horn II, playing a melodic line with *ordin.* and a triplet.
- Trp.**: Trumpet, playing a melodic line with *I. con sord.* and *p*.
- Pk.**: Trombone, playing a melodic line with a trill and *p*.
- Vib.**: Vibraphone, playing a melodic line with a triplet.
- Tamb. picc.**: Piccolo snare drum, playing a triplet with *con bacch. di Timp.* and *p*.
- Cymb.**: Cymbal, playing a melodic line with *p*.
- Trgl.**: Triangle, playing a melodic line.
- Kast.**: Castanets, playing a melodic line with a triplet and *p*.
- Ch.-bl.**: Chimes, playing a melodic line with a triplet and *p*.
- Hrp.**: Harp, playing a chordal accompaniment with dynamics *mf*, *mp*, *sfz*, and *mp*.

143

144

Picc. *marc.* *sfz*
 Fl. I. *3* *p*
 Ob. *3* *tr*
 E. hrn. *tr*
 Kl. *marc.* *3* *sfz*
 Bas-kl. *3*
 Alt-sax. *espress.*
 Fg. II. *3* *a 2.*
 Kfg. *3*
 Hrn. (I. II.) *3* II. *3* I. II. *sfz* *p*
 Trp. *(b)*
 Pk. *tr* *quasi p* *p*
 Xyl. *mf* *sfz*
 Vib. *3* *(b)* *3* *p*
 Camp. *mp*
 Tamb. picc. *3*
 Cymb. *con bacch. di Timp.* *mp*
 Trgl. *p*
 Kast. *3*
 Ch.-bl. *3*
 Hrp. *p*
 Solo-vl. *quasi p*
 Vla. *senza sord.*
 Vcl. *arco*

Picc. *quasi p*

Fl. *mp* 3

Ob. *p* 3

E. hrn. *p* 3

Kl. *p* 3 *mp* II. 3

Fg. *mp*

Kfg.

Hrn. III. IV. *mp*

Trp. *ben p* senza sord. I.

Trb.

Pk.

Tamb. picc. con bacch. di Timp.

Cymb. *p*

Trgl. *p*

Kast.

Ch.-bl.

Hrp. *mp* *mp* *p*

Solo-vl. *quasi f* *p*

VI. I. I. Solo senza sord.

VI. II.

Vla.

Vcl. I. Solo *tutti*

Kb.

145
Coda

This musical score page, numbered 145 and titled 'Coda', is page 31 of a larger work. It features a variety of instruments with specific musical notations and dynamics. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with dynamics *più f* and *mp*.
- Fl.**: Flute, playing a melodic line with dynamics *ben p leggiero* and *mp*.
- Ob.**: Oboe, playing a melodic line with dynamics *p semplice*, *più f*, and *p*.
- E. hm.**: English Horn, playing a melodic line with dynamics *p*.
- Kl.**: Clarinet, playing a melodic line with dynamics *ben p leggiero* and *p*.
- Fg.**: Bassoon, playing a melodic line with dynamics *più f*.
- Kfg.**: Contrabassoon, playing a melodic line with dynamics *più f*.
- Hrn.**: Horns (I and II), playing a melodic line with dynamics *più f* and *f*.
- Trp.**: Trumpet, playing a melodic line with dynamics *più f*.
- Trb.**: Trombone, playing a melodic line with dynamics *più f*.
- Pk.**: Percussion, playing a melodic line with dynamics *più f*.
- Tamb. picc.**: Piccolo Drum, playing a melodic line with dynamics *più f*.
- Cymb.**: Cymbal, playing a melodic line with dynamics *più f*.
- Trgl.**: Triangle, playing a melodic line with dynamics *più f*.
- Kast.**: Castanets, playing a melodic line with dynamics *più f*.
- Ch.-bl.**: Chimes, playing a melodic line with dynamics *più f*.
- Hrp.**: Harp, playing a melodic line with dynamics *p*.
- VI. I**: Violin I, playing a melodic line with dynamics *più f*.
- VI. II**: Violin II, playing a melodic line with dynamics *più f*.
- Vla.**: Viola, playing a melodic line with dynamics *più f*.
- Vcl.**: Violoncello, playing a melodic line with dynamics *ordin.*, *p semplice*, and *più f*.
- Kb.**: Double Bass, playing a melodic line with dynamics *ordin.*, *p semplice*, and *più f*.

Picc.

Fl. *p*

Ob.

E. hrn.

Kl.

Fg. *ben p*

Hrn. *p semplice*

Hrn. *ben p* *f*

Trp.

Trb.

Pk. *più p*

Xyl. *mp*

Vib. *p*

Tamb. picc.

Cymb. *con bacch. di Timp.* *p*

Trgl. *p*

T.-t. *p*

Kast.

Ch.-bl. *p*

Hrp. *mp*

VI. I

VI. II

Vla. *ordin.* *sfz*

Vcl. *mp* *mf* *p* *pizz.*

Kb. *mp* *sfz*