

Lento amoroso [♩ = 54]

Picc.

Fl.

Ob.

E. hrn.

Kl. I

Kl. II

Fg.

Kfg.

Hrn.

Hrn.

Trp.

Trb.

Pk.

Cymbal (sospesi)

Trgl.

Tam-tam (grandissimo)

Kastanj.

Hrp.

VI. I

VI. II

Vla.

Vlc. solo

Vcl.

Kb.

con bacch. di Timp.

ben p

mf

quasi p

piu p

morendo

pizz.

arco con sord.

ben p

Picc.

Fl.

Ob.

E. hm.

Kl.

Fg.

Hrn.

Hrn.

Trp.

Trb.

Pk.

Camp.

Tamb. picc.

Gran c.

Cymb.

Trgl.

T.-t.

Kastanj.

Ch.-bl.

Hrp.

VI. I

VI. II

Vla.

Vlc-solo

Vcl.

Kb.

Solo

mp espress.

tr

ben p

con bacch. di Timp.

p

p

arco senza sord.

p

3

3

3

3

3

3

3

3

99

Fl.
Ob.
E. hrn.
Hrn.
Hrn.
Hrn.
Camp.
Cymb.
Trgl.
T.-t.
Hrp.
Vcl.
Kb.

1.
(b)
sempre legato
(b)
(b)
(p dolce)
con bacch. di Tamb.
tr
ben p al mp
p
p dolce
senza sord. pizz. arco
mf



100

Hrn.
Hrn.
Hrn.
Hrn.
Pk.
Hrp.
Vcl.
Kb.

ordin.
f > mp
p
tr
ben p
mp

101

Quasi cadenza [♩ = 54]
lunga

Kl. *f* *mp* *f (sub.)* *p* *f* *mp* *p dolce (subito)* *molto*
 Fg. *ben f ben p* *più f*
 Kfg. *ben f ben p* *più f*
 Hrn. *sfz*
 Hn. *sfz*
 Hrn. *sfz*
 Hrn. *sfz*
 Trp. *ben f*
 Trb. *ben f* (b)
 Trb. *ben f*
 Pk. *gliss.* *(p)* *ben al quasi f*
 Tamb. picc. *con bacch. di Timp.*
 Cymb. *f*
 Trgl. *p*
 T.-t.
 Kastanj. *f*
 Ch.-bl.
 Hrp. *p* *p*
 VI. I *arco* *ben f ben p (sempre p)* *più f* *ben p*
 VI. II *arco*
 Vla. *arco*
 Vcl. *arco*
 Kb. *arco*

Kl. *p (subito)* *ben f* *mp espress.* *f* *p*

Hrn. con sord. *p*

Hrn. con sord. *p*

Pk. *p*

Cymb. con bacch. di Tamb. *p*

T.-t. *mf*

Kastanj. *quasi f*



Kl. *ben f* *p* *quasi f (sub.)* *f* *più f*

Pk. *mp*

Cymb. con bacch. di Timp. *mp* *al f*

Kastanj. *ben f*

Frusta *sfz*



Picc. string. *a tempo* *f* *ff*

Kl. *mf* *p* *f* *p* *molto* *ff*

Pk. *p* *al quasi f*

Xyl. *ff*

Kastanj. *più f*

Picc. *f*

Kl. *p dolce* *più p* *mf* *f* *ben p* *cresc.* *f* *p* *più f* *p (sub.)* *cresc.*

Pk. *trem.* *ben p*

Xyl. *f*

Camp. *ben p*

Tamb. picc. *più p* *cresc.* *al f*

Trgl. *ben p*

T.-t. *mp*



Picc. *lunga* *pp*

Kl. *lunga* *tr* *molto più f* *mf* *più* *pp*

Fg. *p* *pp*

Pk. *cresc.* *al quasi f*

Cymb. *con bacch. di Timp.* *ben p*

Trgl. *ben p*

Kastanj. *p* *più p*

Hrp. *pp* *pp*

Solo-vl. *mp* *pp* *A:*

Fl.

Ob.

E. horn.

Kl.

Bassett-horn.

Bas-kl.

Fg.

Hrn.

Hrn.

Trp.

Trb.

Pk.

Tamb. picc.

Cymb.

Trgl.

Kastanj.

Hrp.

Solo-vl.

VI. I

VI. II

Vla.

Vcl.

Kb.

con bacch. di Tamb.

con bacch. di Timp.

gliss.

pp

p

mf espress.

a due soli con sord. D:

gliss.

pp

D: G:

gliss.

pp

103

Musical score for measures 103-105. The score includes parts for Kl. (Flute), Bassett-horn, Bas-kl. (Bassoon), Fg. (Fagott), Cymb., Trgl. (Trommel), Kastanj. (Kastanien), Hrp. (Harpfe), Solo-vl. (Solo Violin), Vcl. (Viola), and Kb. (Kbass). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *p* (piano) and *ben p* (benign piano). Performance instructions include *pizz.* (pizzicato) for the strings and *tr.* (trills) for the woodwinds.

Musical score for measures 106-108. The score includes parts for Kl. (Flute), Bassett-horn, Bas-kl. (Bassoon), Fg. (Fagott), Trgl. (Trommel), Hrp. (Harpfe), Solo-vl. (Solo Violin), Vcl. (Viola), and Kb. (Kbass). The music continues with complex rhythmic patterns and woodwind entries. Dynamics include *p* (piano) and *arco* (arco) for the strings. Performance instructions include *tr.* (trills) and *tr.* (trills) for the woodwinds.

104

Fl. I. *tr* *b* *espress.*
 Ob.
 E. hn. *3*
 Kl. I. II. *tr* *b*
 Kl. II.
 Bassett-horn. *3*
 Bas-kl. *3*
 Fg.
 Hrn. I. *espress.* *3* *(4)*
 Hrn. II.
 Trp.
 Pk. *p* *gliss.* *3*
 Tamb. picc. *tr* *piu p*
 Cymb.
 Trgl.
 Kastanj. *p* *3* *mp*
 Hrp. *p*
 Solo-vl. *8va* *loco:* *3*
 Vl. I. *pizz.* *mf*
 Vl. II. *pizz.* *mf*
 Vla. *pizz.* *mf* *arco* *trem.*
 Vcl. *espress.* *3* *pizz.* *p*
 Kb. *espress.* *3* *pizz.* *p*

105

This musical score page, numbered 105, features a variety of instruments. The Flute (Fl.) part begins with a triplet of eighth notes. The English Horn (E. hrn.) part includes a dynamic marking of *espress.* and a triplet of eighth notes. The Saxophone section (Alt-sax., Ten-sax., Bar-sax.) has parts with triplets of eighth notes. The Percussion section includes parts for Kettledrums (Pk.), Snare Drum (Kastanj.), and Cymbals (Cymb.), with some parts featuring triplets. The Harp (Hrp.) part is shown in a grand staff. The Solo Violin (Solo-vl.) part is in a higher register with a key signature of two sharps. The Violin I (VI. I) and Violin II (VI. II) parts are mostly silent. The Viola (Vla.) part has a few notes with a circled '5' above them. The Violoncello (Vcl.) and Kontrabaß (Kb.) parts have a few notes.

Fl. *mf*
 Ob.
 E. hn.
 Kl. *mp*
 Bas-kl.
 Alt-sax.
 Ten-sax.
 Bar-sax.
 Fg. *mp*
 Hrn.
 Hrn. III. IV. + *mp*
 Trp. I. con sord.
 Pk. *p*
 Tamb. picc.
 Cymb.
 Trgl. *p*
 T.-t. *p*
 Kastanj. *p*
 Hrp. *mp*
 Solo-vl.
 Vl. I
 Vl. II
 Vla.
 Vcl.
 Kb.

Fl. I. *3*

Ob. I. *3*

E. horn

Kl.

Bas-kl. *Fortsättning saknas.*

Fg. II. *3*

Kfg. *3*

Hrn.

Trp. *tr*

Pk.

Tamb. picc. *con bacch. di Tamb.*

Cymb. *ben p*

Trgl. *p*

T.-t.

Kastanj. *p* *mp*

Hrp. *p* *gliss.* *quasi f* *p* *mp dolce* *3*

Solo-vl. *3*

VI. I

VI. II

Vla.

Vcl. *arco trem.* *sfz p*

Kb. *pizz.* *sfz*

This page of a musical score includes the following parts and markings:

- Fl. I & II:** Flute parts with melodic lines and slurs. Fl. II has a marking (b) above the final measure.
- E. hrn. & Hrn.:** E-flat Horn and Horn parts, both are silent (indicated by a horizontal line).
- Kl.:** Clarinet part with a marking II. above the first measure.
- Fg. & Kfg.:** Bassoon and Contrabassoon parts. Fg. has triplet markings (3) above the first three measures.
- Trp. & Pk.:** Trumpet and Trombone parts, both are silent.
- Percussion:** Tamb. picc., Cymb., T.-t., and Kastanj. are silent. Trgl. (Triangle) has a marking *quasi p* and specific rhythmic notation.
- Hrp.:** Harp part with a two-staff arrangement.
- Solo-vl.:** Solo Violin part with a melodic line.
- VI. I & II:** Violin I and Violin II parts, both are silent.
- Vla.:** Viola part, silent.
- Vcl. & Kb.:** Violoncello and Double Bass parts. Vcl. has a marking *pizz.* above the first measure. Kb. has a marking *(pizz.)* above the first measure.

108

This musical score page, numbered 108, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute I (Fl.), Flute II (Fl. II), Clarinet (Kl.), Bassoon (Fg.), Horn I (Hrn. I), Horn II (Hrn. II), and Trumpet (Trp.). The brass section includes Trombone (Pk.). The percussion section includes Tambourine piccolo (Tamb. picc.), Cymbal (Cymb.), Triangle (Trgl.), Tom-tom (T.-t.), and Castanets (Kastanj.). The string section includes Solo Violin (Solo-vl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.). The score is written in a key with two sharps (F# and C#) and a common time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mp*, *p*, and *ben p*. Performance instructions like *tr* (trill) and *ordin.* (ordinario) are present. The page is divided into two measures by a vertical bar line.

Picc. *3*

Fl. *3*

E. horn.

Kl. *3* I.

Fg.

Hrn. II.

Hrn.

Trp. con sord.

Pk. *gliss.*

Camp. *quasi f*

Tamb. picc. *f*

Cymb. con bacch. di Timp. *mp*

Trgl. *mp*

Kastanj. *tr* *mf*

Hrp. *gliss.*

Solo-vl. *8va* *loco:*

VI. I arco con sord.

VI. II arco con sord.

Vla. arco con sord. *f* *espress.*

Vcl. pizz. arco con sord.

Kb. pizz. arco con sord.

Picc. *espress.*
 Fl. *espress.*
 E. horn. *espress.*
 Kl. *espress.*
 Alt-sax. *f espress.*
 Ten-sax. *f espress.*
 Bar-sax. *f espress.*
 Fg. *f espress.*
 Hrn. I. *mf*
 Hrn. II. *mf*
 Hrn. III. *mf*
 Trp. *tr*
 Pk. *tr*
 Tamb. picc. *mp*
 Cymb. *mp*
 Trgl. *mp*
 Kastanj. *mp*
 Hrp. *quasi p*
 Solo-vl. *espress.*
 Vl. I *espress.*
 Vl. II *espress.*
 Vla. *espress.*
 Vcl. *espress.*
 Kb. *espress.*

Picc.

Fl.

E. horn.

Kl.

Alt-sax.

Ten-sax.

Bar-sax.

Fg.

Kfg.

Hrn.

Trp.

Trb.

Trb.

Pk.

Tamb. picc.

Gran c.

Cymb.

Trgl.

Kastanj.

Hrp.

Solo-vl.

VI. I

VI. II

Vla.

Picc. *f* *sfz* *sfz*

Fl.

Ob. I. *f* *sfz*

E. horn. *sfz*

Kl. I. *f*

Fg. *sfz* *sfz*

Kfg. *sfz*

Hrn. III. IV. *a 4.*

Trp. *senza sord. I.* *mf*

Trb. *mf* *sfz* *mf* *f*

Trb. *mf* *sfz*

Pk. *mp* *sfz*

Xyl. *f* *f*

Tamb. picc. *f*

Gran c. *quasi f*

T.-t. *mf*

Ch.-bl. *sfz* *mf*

Frusta *sfz*

Hrp. *mf* *gliss.* *più* *sfz* *sfz*

Solo-vl. *f*

VI. I. *arco* *fenergico* *pizz.* *arco* *sfz* *pizz.* *sfz*

VI. II. *arco* *pizz.* *arco* *pizz.* *sfz*

Vla. *arco* *(b)* *pizz.* *arco* *(b)* *pizz.* *sfz* *arco*

Vcl. *senza sord.* *(b)* *pizz.* *arco* *pizz.* *arco*

Kb. *senza sord.* *pizz.* *sfz*

Picc.

Fl.

Ob.

E. horn.

Kl.

Fg.

Kfg.

Hrn.

Hrn.

Trp.

Trb.

Trb.

Pk.

Tamb. picc.

Cymb.

Trgl.

T.-t.

Ch.-bl.

Frusta

Hrp.

Solo-vl.

VI. I

VI. II

Vla.

Vcl.

Kb.

ben f

f

ordin.

ordin. III.

II. con sord.

III.

sfz

senza sord.

mf

ben

f

quasi f

f

f

f

f

con bacch. di Timp.

f

più f

mp

più f

arco

quasi f passionato

arco

ben f

arco

8va

loco:

3

3

3

3

This musical score page, numbered 114, contains parts for various instruments. The Piccolo part begins with a *mf* dynamic and a series of sixteenth-note runs. The Flute and Oboe parts feature first and second endings, with the Oboe marked *mp capriccioso*. The Horns and Clarinets have first and second endings, with dynamics ranging from *fp* to *più f*. The Bassoons and Basses also have first and second endings, with dynamics like *fp* and *più f*. The Trombones and Trumpets play chords, with the Trumpets marked *con sord.* and *mp*. The Percussion section includes Tambourine piccolo, Cymbals, Triangle, Tom-tom, and Snare Drum, with dynamics like *mf* and *sfz*. The Harp part features chords and arpeggios, marked *mf* and *sfz*. The Solo Violin part is marked *simile*. The Violin I and II parts play chords, with Violin I marked *pizz.* and *sfz*, and Violin II marked *arco* and *f*. The Viola part has chords marked *f* and *sfz*. The Violoncello and Double Bass parts play chords, with dynamics like *fp*, *più f*, *f*, *sfz*, *mf*, and *al f*.

This page of a musical score, numbered 115, features a variety of instruments. The woodwinds include Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. hn.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section consists of Horns (Hrn.), Trumpets (Trp.), and Trombones (Trb.). The percussion section includes Piccolo (Tamb. picc.), Cymbals (Cymb.), Chimes (Ch.-bl.), and a Whip (Frustra). The strings include Solo Violin (Solo-vl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Kb.). The harp (Hrp.) is also present. The score is written in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings like *quasi f*, *sfz*, *mp*, and *f*. Specific performance instructions include *tr* (trills), *con sord.* (with mutes), and *pizz.* (pizzicato). The page number 115 is located at the top right, and the page number 21 is in the top right corner of the image.

Picc. *trm*

Fl. *a 2.*

Ob. *II.* *sfz*

E. hrn. *trm*

Kl. *I.* *I.* *trm*

Fg. *I.* *a 2.*

Hrn. *quasi f* *3* *II.* *sfz*

Hrn. *3* *sfz*

Trp. *senza sord.* *con sord.* *mp* *quasi f*

Trb. *sf* *ben f*

Pk. *quasi f*

Tamb. picc. *mp* *cresc.*

Cymb. *con bacch. di Timp.* *quasi f*

Hrp. *f* *sfz*

Solo-vl. *trm*

VI. I *trm*

VI. II *pizz.* *sfz* *sfz* *(pizz.)* *sfz*

Vla. *pizz.* *arco*

Vcl. *quasi f*

Kb. *(pizz.)* *mf* *arco* *sfz* *quasi f*

Picc. *sfz*

Fl. *I.* *sfz* *a 2.* *ff*

Ob. *I.* *sfz* *a 2.* *ff*

E. hrn. *sfz* *a 2.* *ff*

Kl. *sfz* *ff*

Fg. *I.* *a 2.* *I.* *a 2.* *ff*

Kfg. *ff*

Hrn. *ff*

Hrn. *ff*

Trp. *senza sord.* *gliss.* *ben ff*

Trb. *mf* *più* *ff*

Trb. *ff*

Pk. *f* *mf* *più f*

Xyl. *marc.* *f*

Tamb. picc. *più f*

Cymb. *a due*

Trgl. *f*

T.-t. *ben f*

Ch.-bl. *mf* *sfz* *f* *sfz*

Frusta

Hrp. *quasi f* *sec più f* *ff*

Solo-vl. *gru* *loco.* *ff*

VI. I *(pizz.)* *ff* *più f*

VI. II *arco* *ff*

Vla. *ff*

Vcl. *sfz* *ff*

Kb. *sfz* *ff*

Performance Notes: The score includes various performance directions such as *sfz* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *quasi f*, *ben ff*, *gliss.*, *più*, *più f*, *marc.* (marcato), *loco.* (loco), *gru* (grace notes), *senza sord.* (without mutes), *a due* (two together), *arco* (arco), *pizz.* (pizzicato), *I.* (first ending), *a 2.* (second ending), *3* (triplets), and *gliss.* (glissando). There are also dynamic hairpins and accents throughout the score.