

Posato [♩ = 152]

Picc.

Fl.

Ob.

E. hrn.

Kl.

Bas-kl.

Fg.

Hrn.

Trp.

Trb.

Trb.

Pk.

Hrp.

VI. I

VI. II

Vla.

Vcl.

Kb.

p

p poco espress.

*a 2. *tr**

p semplice

*a 2. I. *tr**

p semplice

I. III.

tr

più p *morendo*

p

ben p *semplice*

morendo

morendo

Fl.

Ob.

E. horn.

Kl.

Fg. *p poco espress.*

Hrn. II.

Trb. *ben p dolce*

Trb. (b)

Pk. *ben p* *piu*

Solo-vl. *p cantando*



Fl.

Ob. I.

E. horn.

Kl. I.

Fg.

Hrn. I. *mf* *p* II.

Hrn. IV.

Kastanj. *mf*

Hrp. *mf*

Solo-vl. *f* *p*

Picc. Fl. Ob. E. hm. Kl. Fg. Hrn. Hrn. Trp. Trb. Pk. Tamb. picc. Cymb. Trgl. Kastanj. Chin. bl. Hrp. Solo-vl. VI. I VI. II Vla. Vcl. Kb.

Musical score for page 86, featuring woodwinds, brass, percussion, strings, and solo violin. The score includes various dynamics such as *f*, *mf*, *p*, *sfz*, and *mp*, as well as performance instructions like "I.", "sospesi (sempre) con bacch. di Tamb.", and "pizz.". The woodwinds and strings play melodic lines, while the percussion section includes a complex rhythmic pattern for the piccolo snare drum. The solo violin part features a rapid sixteenth-note passage.

87

88

Picc. *sfz*
 Fl.
 Ob.
 E. Hrn. *mp*
 Kl. I. *mp*
 Fg. I.
 Hrn. II. *mp*
 Hrn.
 Trp. *con sord.* *sfz*
 Trb. *con sord.* *mf*
 Pk.
 Tamb. picc.
 Cymb.
 Kastanj.
 Chin. bl.
 Hrp. *f*
 Solo-vl. *f* *loco:*
 Vl. I (b)
 Vl. II (b) (b)
 Vla. (b) (b)
 Vcl. (b) (b)
 Kb. (b)

Fine Pochissimo più mosso [♩ = 164]

89

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Picc., Fl., Ob., E. horn, Kl., Fg., Kfg., Hrn.) and brass (Trp., Trb., Pk.). The middle section includes percussion (Tamb. picc., Cymb., Kastanj., Chin. bl.) and strings (Hrp., Solo-vl., VI. I, VI. II, Vla., Vcl., Kb.). The score is divided into three measures. The first measure shows the woodwinds and strings playing a rhythmic pattern. The second measure features a prominent trumpet solo starting with a *p* dynamic, marked "senza sord. I. Solo." and containing a triplet. The third measure shows a variety of dynamics and textures, including a *sfz* in the oboe and strings, a *mp* with a *ben* hairpin in the piccolo, and a *mf* in the cymbal. The strings play a *f* dynamic, with some parts marked *arco* and others *pizz.*. The solo violin part features a *f* dynamic and includes a *grva* (grace) note and a *loco* marking. The score concludes with a *sfz* in the strings.

Picc. *ben f* *mf* *f*
 Fl. *ben f* *mf*
 Ob. *ben f* *mf*
 E. horn. *ben f* *mf* *f* *sfz*
 Kl. *ben f* *f* *sfz* I. *mp* *p* *più f*
 Fg. a 2. *mf* *sfz*
 Kfg. *mf* *sfz*
 Hrn. I. Solo. *sfz* *p* *più f* *f* *mp* *sfz* *mf* *sfz*
 Hrn. *mf* *sfz*
 Trp. *mf* *sfz*
 Trb. *mf* *sfz*
 Trb. *mf* *sfz*
 Pk. *mf* *sfz*
 Tamb. picc. *mf* *sfz*
 Cymb. *mf* *sfz*
 Kastanj. *mf* *sfz*
 Chin. bl. *mf* *sfz*
 Hrp. *mf* *sfz*
 Solo-vl. *mf* *sfz*
 VI. I. *pizz.* *sfz*
 VI. II. *pizz.* *sfz*
 Vla. *pizz.* *sfz*
 Vcl. arco *più f* *mf* *sfz*
 Kb. arco *più f* *mf* *sfz*

This page of a musical score, numbered 91, contains the following instruments and parts:

- Picc.**: Piccolo flute, starting in the third measure with a *sfz* dynamic, *p* dynamic, and *molto* marking.
- Fl.**: Flute I, starting in the second measure with a *mf* dynamic, *sfz* dynamic, and *molto* marking. Includes first and second endings.
- Ob.**: Oboe, starting in the first measure with a *mf* dynamic, *sfz* dynamic, and *molto* marking. Includes first and second endings.
- E. hn.**: English Horn, starting in the first measure with a *f* dynamic.
- Kl.**: Clarinet, starting in the first measure with a *mf* dynamic, *sfz* dynamic, and *molto* marking. Includes first and second endings.
- Fg.**: Bassoon, starting in the first measure with a *f* dynamic.
- Kfg.**: Contrabassoon, starting in the third measure.
- Hrn.**: Horns, with two staves. The second staff includes markings for III and IV.
- Trp.**: Trumpets, starting in the third measure.
- Trb.**: Trombones, with two staves, starting in the third measure.
- Pk.**: Percussion, starting in the third measure with a *mf* dynamic, *f* dynamic, and *piu* marking.
- Tamb. picc.**: Piccolo Drum, starting in the first measure with a *mf* dynamic and *con corda* marking.
- Cymb.**: Cymbal, starting in the second measure with a *p* dynamic and *con bacch. di Timp.* marking.
- Tam-tam (grandissimo)**: Tam-tam, starting in the third measure with a *mf* dynamic.
- Kastanj.**: Castanets, starting in the third measure with a *f* dynamic.
- Chin. bl.**: Chinese Bells, starting in the second measure with a *mf* dynamic.
- Hrp.**: Harp, starting in the third measure.
- Solo-vl.**: Solo Violin, starting in the first measure.
- VI. I**, **VI. II**, **Vla.**: Violins I, Violins II, and Viola.
- Vcl.**: Violoncello (Cello).
- Kb.**: Kontrabaß (Double Bass).

Picc. *marc.* *mf* *sfz*
 Fl.
 Ob. I. *marc.* *mf* *sfz*
 E. hrn.
 Kl. I. *marc.* *mf* *sfz*
 Bar-sax. Solo *sfz* *mf* *piu* *f* *sfz*
 Fg. II. *sfz*
 Hrn. *quasi f*
 Hrn. III. *sfz*
 Trp. con sord. *f* senza sord. *sfz*
 Trb.
 Trb.
 Mar. Marimba Solo *marc.* *mf* *molto*
 Tamb. picc. con corda *mp*
 Cymb. con bacch. di Timp. *mf*
 Tam-tam (grandissimo)
 Chin. bl. *f*
 Hrp.
 Solo-vl.
 VI. I arco *sfz*
 VI. II arco *sfz*
 Vla. arco *mf* *piu* *p*
 Vcl. pizz. *sfz* arco *p*
 Kb. pizz. *sfz*

Picc. *f* *mf* *ben* *sfz*

Fl. *sfz* *mf* *sfz*

Ob. *f* *mf* *ben* *sfz* *mf* *sfz*

E. horn. *sfz*

Kl. *f* *mf* *ben* *sfz* *mf* *sfz*

Fg. *sfz mp* *mf* *mf* *sfz*

Hrn. II. *sfz* *mf*

Hrn. *sfz*

Trp. *più f*

Trb. *più f*

Mar. *sfz*

Tamb. picc. *con corda mp* *al f*

Cymb. *sfz*

Trgl. *sfz*

Tam-tam (grandissimo) *mp*

Chin. bl. *mf*

Hrp. *sfz*

Solo-vl. *mf* *sfz* *p*

VI. I *mf* *sfz* *p*

VI. II *mf* *p*

Vla. *sfz mp* *mf* *p*

Vcl. *sfz mp* *mf* *p*

Kb. *sfz* *arco* *sfz*

Picc. *mp*
 Fl. I. *mp* *p semplice*
 Ob. I. *p* *mf* *mp* *p semplice*
 E. horn. *mp* *mf*
 Kl. I. *mp* *mf*
 Fg. *mf* *p* *sfz* *p* *mf* *mf*
 Kfg. *sfz*
 Hrn. I. *ordin.* *mf* *p*
 Hrn. III. *ordin.*
 Pk. *p*
 Xyl. *marc.* *f*
 Cymb. *con bacch. di Timp.* *mf*
 Trgl.
 Kastanj.
 Chin. bl. *mf*
 Frusta *mf*
 Hrp. *p*
 Solo-vl. *f* *p* *f* *p* *f* *pizz.*
 VI. I *mp*
 VI. II *mp*
 Vla. *mp*
 Vcl. *sfz*
 Kb. *(arco)* *sfz*

calando

Posato [♩ = 152]

Fl. *tr*

Ob.

E. hrn.

Kl. I. *tr* a 2.

Fg. I. a 2.

Hrn. *ben*

Hrn.

Pk. *trem.* *più p* *morendo*

Cymb. con bacch. di Timp. *p*

Trgl. *p*

Kastanj. *p*



D.S. al Fine

Ob. I. *mp*

E. hrn.

Fg. I. *p poco espress.*

Kfg. *marc.*

Hrn.

Hrn.

Trb. *ben p dolce*

Trb.

Kastanj. *ben p*

Solo-vl. *arco* *p cantando*

Vcl.

Kb.