

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns (I-IV), Trumpets (I-III), and Trombones (I-III). The percussion section includes a variety of instruments, with Cymbals and Harp also present. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The score features a variety of dynamics and articulations, including *sfz*, *più f*, *ff*, and *tr*. The tempo is marked *Allegro moderato* with a metronome marking of 126. The score is in 2/4 time and includes various musical notations such as slurs, accents, and fingerings.

Picc.

Fl. a 2.

Ob. I. *quasi f* II. *molto*

E. hrn. *quasi f*

Kl. I. *quasi f* II. *molto*

Fg. *quasi f*

Kfg.

Hrn. I. *quasi f* II. *ff* II. *mp*

Hrn. III. *quasi f* IV.

Trp. *ff* *mf* *ff*

Trb. *ff* *ff*

Pk. *f*

Tamb. picc. *f* *ff* *mf* *molto* *ff* *mf*

Gran c. *ff*

Cymb. *ff*

Trgl. *ff*

Kast. *mf*

Ch.-bl. *mf*

Hrp. *ff* *mf*

Solo-vl. *ben f energico* simile

VI. I. *ff* *f* *molto* *ff* *poco f vigoroso* *mf* *pizz.* *mf*

VI. II. *quasi f* *molto* *f* *mf* *pizz.* *mf*

Vla. *quasi f* *molto* *f* *mf* *pizz.* *mf*

Vcl. *sfz* *f* *mf* *mf* *pizz.* *mf*

Kb. *div: arco-pizz.* *sfz* *f* *mf* *tutti: pizz.* *mf*

175

Picc. *f* *f* *più f* *sfz*

Fl. *a 2.* *f* *a 2.* *a 2.*

Ob. *f* *I.* *mf*

E. hrn. *mf*

Kl. *mf*

Fg. *a 2.* *(a 2.)* *I.* *II. sfz* *mf*

Kfg. *quasi f*

Hrn. *I.* *quasi f* *più f* *sfz* *mf*

Hrn. *quasi f*

Trp. *mf* *senza sord.* *più f*

Trb. *quasi f* *più f*

Pk. *quasi f*

Tamb. picc. *mp* *mf* *più f*

Gran c. *con bacch. di Timp.* *più f*

Cymb. *quasi f*

Ch.-bl. *f* *ben f* *mf*

Hrp. *più f*

Solo-vl. *f*

VI. I *arco* *mf* *quasi f* *f* *quasi f* *sfz* *mf* *più f* *arco* *pizz.* *mf*

VI. II *arco* *mf* *quasi f* *f* *quasi f* *sfz* *mf* *più f* *arco* *pizz.* *mf*

Vla. *arco* *mf* *quasi f* *f* *quasi f* *sfz* *mf* *più f* *arco* *pizz.* *mf*

Vcl. *arco* *mf* *quasi f* *f* *quasi f* *sfz* *mf* *più f* *arco* *pizz.* *mf*

Kb. *arco* *mf* *div: arco-pizz.* *tutti: arco* *sfz* *mf* *più f*

This musical score page, numbered 176, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. hrn.), Clarinet (Kl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), Percussion (Pk.), Piccolo Tambourine (Tamb. picc.), Cymbals (Cymb.), Triangle (Trgl.), Chimes (Ch.-bl.), Harp (Hrp.), Solo Violin (Solo-vl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf*, *f*, *sfz*, *mp*, and *più f*. Performance instructions like *arco*, *pizz.*, and *marc.* are also present. The page concludes with a *sfz* marking at the bottom center.

177

178

Picc. *f*

Fl. *a2. mf f*

Ob. *I. mf sfz mf mp*

E. hrn. *sfz f*

Kl. *a2. mf f*

Fg. *I. mf*

Kfg. *mf*

Hrn. *III. I. II. III. IV. mf*

Trp. *mf*

Trb. *mf*

Pk. *tr ben p*

Tamb. picc. *f p (sub.) mf più*

Cymb. *mf*

Trgl. *mf*

Ch.-bl. *mf*

Hrp. *sfz*

Solo-vl. *f*

VI. I *pizz. mf sfz*

VI. II *pizz. mf*

Vla. *pizz. arco V mp*

Vcl. *pizz. arco V mp*

Kb. *pizz. mp*

Picc. *ben f*

Fl. I. *f* *ben f* *mf* *mf*

Fl. a 2. *ben f* *mf*

Ob. I. *f* *ben f* *mf*

E. hrn. *mf*

Kl. I. *mp* *f* *ben f* *mf*

Kl. II. *ben f* *mf*

Fg. I. *mf*

Fg. II. *mf*

Kfg.

Hrn. I. *mf*

Hrn. II. *mf*

Trp.

Trb.

Pk. *cresc.* *al f*

Tamb. picc. *f*

Cymb. *con bacch. di Timp.* *mp*

Ch.-bl.

Hrp. *sfz* *mf*

Solo-vl. *arco V* *mp* *più f*

VI. I. *arco V* *mp* *più f*

VI. II. *arco V* *mp* *più f*

Vla. *V* *pizz. (b)* *mf*

Vcl. *V* *mp* *pizz.* *mf*

Kb. *arco V* *mp* *più f*

Picc.

Fl.

Ob.

E. hm.

Kl.

Fg.

Kfg.

Hrn. II. III. IV.

Hrn.

Trp.

Trb.

Pk.

Xyl.

Tamb. picc.

Cymb.

T.-t.

Ch.-bl.

Hrp.

Solo-vl.

VI. I

VI. II

Vla.

Vcl.

Kb.

*quasi f*

*f*

*sfz*

*ben f*

*f*

*più f*

*mf*

*più p*

*f*

*più f*

*con bacch. di Tamb.*

*quasi p*

*quasi f*

*f*

*più f*

*sfz*

*sfz*

*ff*

*mp*

*G: V*

*pizz.*

*arco*

*con sord.*

*p*

*arco con sord. V*

*mp*

*più f*

*pizz.*

*mf*

*sfz*

*sfz*

*p*

*arco C:*

*pizz.*

*arco*

*sfz*

*sfz*

*più f*

*arco G:*

*pizz.*

*arco*

*sfz*

*più f*

*arco*

*più f*

*arco*

*più f*

*più f*

Picc. *mf* *a 2.* *f* *più f* *a 2.* *sfz*  
 Fl. *mf* *a 2.* *f* *ff* *a 2.* *sfz*  
 Ob. *I.* *ff* *a 2.* *sfz*  
 E. hrn. *mf* *ff* *f*  
 Kl. *mf* *a 2.* *ff* *sfz*  
 Fg. *II.* *f* *ff* *f*  
 Hrn. *f* *più f* *ben f*  
 Hrn. *IV.* *quasi f* *sfz* *marc.* *f* *IV.* *ben f*  
 Trp. *ben f*  
 Trb. *a 2.* *ben f*  
 Pk. *al f*  
 Tamb. picc. *più f* *quasi f* *cresc.*  
 Gran c. *con bacch.*  
 Cymb. *di Timp.* *mf* *ben* *a due* *sfz*  
 Frusta *sfz*  
 Hrp. *sfz* *sfz* *gliss.* *mf* *gliss.*  
 Solo-vl. *cresc.* *ff*  
 VI. I. *f* *senza sord.* *arco sul pont.* *trem.* *f* *molto*  
 VI. II. *f* *senza sord.* *pizz.* *arco sul pont.* *trem.* *f* *molto*  
 Vla. *con sord. V* *p* *f* *mf* *senza sord.* *pizz.* *arco sul pont.* *trem.* *ordin.* *f* *molto ben f*  
 Vcl. *con sord.* *p* *f* *senza sord.* *arco* *ben f*  
 Kb. *f* *pizz.* *ben f*



**Picc.** *più f*

**Fl.**

**Ob.**

**E. hrn.**

**Kl.**

**Fg.** *a 2.* *f energico*

**Hrn.** *ordin.* *sfz* *f* *sfz*

**Hrn.** *ordin.* *sfz*

**Trp.** *con sord.* *sfz* *con sord.* *sfz*

**Trb.** *con sord.* *sfz*

**Pk.** *mf* *più f*

**Tamb. picc.**

**Gran c.** *sfz*

**Hrp.** *gliss.* *8va* *ff* *gliss.* *loco.* *sfz* *sfz*

**VI. I** *ordin.* *f*

**VI. II** *ordin.* *f*

**Vla.**

**Vcl.** *f energico*

**Kb.** *arco* *f*

Picc. *ff*  
 Fl. *ff*  
 Ob. *più f*  
 E. horn. *più f*  
 Kl. *più f*  
 Fg. *più f*  
 Kfg. *ff*  
 Hrn. *ordin.* *sfz*  
 Hrn. *ordin.* *sfz*  
 Trp. *più f*  
 Trb. *senza sord.* *f*  
 Pk. *più f*  
 Xyl. *ff*  
 Tamb. picc. *quasi p*  
 Ch.-bl. *f*  
 Hrp. *sfz*  
 VI. I *p leggiero*  
 VI. II *p leggiero*  
 Vla. *ff*  
 Vcl. *ff*  
 Kb. *ff*

Picc. *ff*

Fl. *ff* *mp* *p*

Ob. *ff* *p*

E. hrn. *ff*

Kl. *ff* *p* II. 3 3

Fg. *ff* I. 3 *più p*

Hrn. *più f* *più f* *ff*

Hrn. *più f*

Trp. *più f*

Pk. *tr* *ben p*

Xyl.

Tamb. picc. *ff*

Cymb. *tr* *mp* *più*

Trgl. *sfz* *p*

Kast. *ben p*

Frusta *sfz*

Hrp. *sfz* *mp* *gliss.* *ben p*

Solo-vl. *p* *cresc.*

VI. I *molto* *ben f*

VI. II *molto* *ben f*

Vla. *p* *molto* *ben f* *pizz.* *p* *arco* *p*

Vcl. *p* *molto* *ben f* *pizz.* *p*

Kb.

This musical score page, numbered 185, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Clarinet in B-flat (Kl.), Bassoon (Fg.), Horns (Hrn.), and Trumpets (Trp.). The percussion section consists of Kettledrum (Pk.), Xylophone (Xyl.), Piccolo Tambourine (Tamb. picc.), Cymbal (Cymb.), Triangle (Trgl.), and Castanets (Kast.). The strings include Solo Violin (Solo-vl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.).

The score is written in a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. It begins with a first ending (I.) marked with a '3' for a triplet. The woodwinds and strings have dynamic markings such as *sfz* (sforzando), *mf* (mezzo-forte), *mp* (mezzo-piano), *molto*, *cresc.* (crescendo), and *al f* (all fortissimo). The Solo Violin part includes *arco* (arco) and *p* (piano) markings. The strings also feature *sul pont.* (sul ponticello) and *pizz.* (pizzicato) markings. The percussion parts include *tr* (trill) and *mp* (mezzo-piano) markings.

This page of the orchestral score, numbered 186, contains the following parts and musical markings:

- Picc.**: Piccolo, playing a melodic line starting with a forte (*f*) dynamic.
- Fl.**: Flute, marked with first and second endings (*I.*, *a2.*) and dynamics including *più f* and *mf*.
- Ob.**: Oboe, marked with first and second endings (*I.*, *a2.*) and dynamics including *f* and *mf*.
- E. hm.**: English Horn, playing a melodic line with a forte (*f*) dynamic.
- Kl.**: Clarinet, marked with first and second endings (*I.*, *a2.*) and dynamics including *f* and *mf*.
- Fg.**: Bassoon, marked with first and second endings (*I.*, *a2.*), triplets (*3*), and dynamics including *più f*, *ff*, and *mf*.
- Hrn.**: Horns, marked with second and fourth endings (*II. IV.*) and first and third endings (*I. III.*), with a dynamic of *mf*.
- Trp.**: Trumpets, with a rest throughout the page.
- Pk.**: Percussion, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Xyl.**: Xylophone, with a rest throughout the page.
- Tamb. picc.**: Small Tom, with a rest throughout the page.
- Cymb.**: Cymbal, with a rest throughout the page.
- Trgl.**: Triangle, playing a single note with a forte (*f*) dynamic.
- Kast.**: Castanets, playing a triplet with a mezzo-forte (*mf*) dynamic.
- Ch.-bl.**: Chimes, playing a triplet with a mezzo-forte (*mf*) dynamic.
- Hrp.**: Harp, playing a glissando with dynamics *quasi f*, *molto*, and *mf*.
- Solo-vl.**: Solo Violin, playing a melodic line.
- VI. I**: Violin I, marked *arco ordin.* and playing with a forte (*f*) dynamic.
- VI. II**: Violin II, marked *arco ordin.* and playing with a forte (*f*) dynamic.
- Vla.**: Viola, marked *(pizz.)* and playing with a mezzo-forte (*mf*) dynamic.
- Vcl.**: Cello, marked *pizz.* and playing with a mezzo-forte (*mf*) dynamic.
- Kb.**: Double Bass, playing with a forte (*f*) dynamic.

1. | 2. | a 2.

Picc. *f* *sfz* *mf* *più f*

Fl. *f* *sfz* *mf* *più f*

Ob. I. *sfz* *mf* *più f*

E. hrn. *sfz* *mf* *più f*

Kl. *f* *sfz* *mf* *più f*

Fg. *sfz* *mf* *più f*

Kfg. *più f*

Hrn. *sfz* *mf* *più f*

Hrn. *sfz* *mf* *più f*

Trp. I. Solo con sord. *quasi f* *ben f* (senza sord.) *a 2. f*

Xyl. *più f*

Tamb. picc. *f* *mp* *ben*

Cymb. *più f*

Ch.-bl. *più f*

Hrp. *ff*

Solo-vl. *V*

VI. I. *sfz* *mf* *più f*

VI. II. *sfz* *mf* *più f*

Vla. *sfz* *mf* *più f*

Vcl. *sfz* *mf* *più f*

Kb. *pizz. sfz* *più f*