

Sostenuto [♩ = 50]

Fl. *f espress.*

Kl. *più*

Hrn. *ff*

Hrp.

VI. I *p*

VI. II

Vla. *con sord.*

Vcl. *con sord.*

Kb. *pizz. arco mp*



Fl. *I.*

Ob. *I.*

E. hrn.

Fg. *II.*

Hrn. *III.*

VI. I *con sord. A:*

VI. II *con sord.*

Vla.

Vcl. *(b) sfz*

Kb. *(b) sfz*

Fl. *p espress.*

Ob. II. *3*

E. horn

Fg. *3*

Trb. I. II.

Trb. III.

Pk. *mp* *p* *più*

VI. I *3* *ben*

VI. II *3*

Vla. *3*

Vcl. *3* senza sord.

Kb. *3* senza sord. *f energico*



Fg. I. *sfz*

Kfg. *sfz*

Trb. *f ben*

Pk.

T.-t. Tam-tam grandissimo *mf*

Solo-vl. *veloce* *f aperto*

Vcl. *6* *ben* *più* *ben p*

Kb. *6* *ben* *più* *ben p*

Fl. *mf* 5

Ob. II. *mp*

E. hrn *mf* 3

Kl. *mf*

Fg. a 2. *mf* 3 (I.)

Kfg. *mf* 3

Hrn. I. II. *mp* 5

Hrn. III.

Trp.

Trb. senza sord. 3

Pk.

Trgl. *mf*

Hrp. *mf* *f*

Solo-vl. 5

VI. I senza sord.

VI. II senza sord.

Vla. senza sord.

Vcl. *ben*

Kb. *ben* pizz. arco

This page of a musical score, numbered 47, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns, Trumpets, and Trombones. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. A Solo Violin part is also present. The score is written in a key with one flat and a 3/4 time signature. It contains numerous musical notations such as triplets, slurs, and dynamic markings like *tr* and *tr* with a wavy line. First and second endings are indicated with 'I.' and 'II.'. The Solo Violin part features a complex melodic line with slurs and trills. The woodwinds and strings provide harmonic support with various rhythmic patterns and textures.

Fl.

Ob.

Fg.

Kfg.

Hrn.

Hrn.

Trp.

Trb.

Pk.

Tamb. picc.

Solo-vl.

Vcl.

Kb.

I.

I. (3)

I. (3)

I. (b)

senza sord.

p

con corda

p

tr

tr

3 (arco)

3 pizz.



Fl.

Fg.

Tamb. picc.

Solo-vl.

Vcl.

Kb.

poco a poco stringendo

I.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

sfz

più p

arco

sfz

più p

poco a poco cresc.

This page of a musical score, numbered 52, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a trill.
- Fl.**: Flute part, starting with a trill.
- Ob.**: Oboe part, featuring a triplet in the second measure.
- E. hm.**: English Horn part, mostly silent.
- Kl.**: Clarinet part, featuring two triplet passages labeled I and II.
- Bas-kl.**: Bassoon part, starting with a trill.
- Fg.**: First Bassoon part, playing a sustained note with a tremolo.
- Kfg.**: Second Bassoon part, playing a sustained note with a tremolo.
- Hrn.**: Horn parts, with parts II and IV indicated.
- Trp.**: Trumpet part, starting with a trill and the instruction "con sord." (with mutes).
- Trb.**: Trombone part, playing a short phrase marked *sfz*.
- Pk.**: Percussion part, mostly silent.
- Hrp.**: Harp part, playing a short phrase marked *sfz*.
- Solo-vl.**: Solo Violin part, featuring a complex melodic line with triplets.
- VI. I**: Violin I part, mostly silent.
- VI. II**: Violin II part, mostly silent.
- Vla.**: Viola part, featuring a triplet in the second measure.
- Vcl.**: Violoncello part, playing a sustained note with a tremolo, then marked *div. (arco)* and *mf*.
- Kb.**: Kontrabaß part, playing a sustained note with a tremolo, then marked *pizz.* and *mf*.

This musical score is for page 54 and is written in 2/4 time. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *mf* dynamic.
- Fl.**: Flute, with first and second endings (I. and a 2.) and a *f* dynamic.
- Ob.**: Oboe, with first ending (I.) and a *mf* dynamic.
- E. horn**: E-flat Horn, with first ending (I.) and a *mf* dynamic.
- Kl.**: Clarinet, with first ending (I.) and a *mf* dynamic.
- Fg.**: Bassoon, with first and second endings (I. and a 2.) and a *mf* dynamic.
- Kfg.**: Contrabassoon, with first ending (I.) and a *mf* dynamic.
- Hrn.**: Horns, with first and third endings (I. and III.) and a *mf* dynamic.
- Trp.**: Trumpets, with first and second endings (I. and a 2.) and a *mf* dynamic.
- Trb.**: Trombones, with first and second endings (I. and a 2.) and a *mf* dynamic.
- Pk.**: Percussion, with first and second endings (I. and a 2.) and a *mf* dynamic.
- Trgl.**: Trigon, with first and second endings (I. and a 2.) and a *mp* dynamic.
- Hrp.**: Harp, with first and second endings (I. and a 2.) and a *mf* dynamic.
- Solo-vl.**: Solo Violin, with first and second endings (I. and a 2.) and a *mf* dynamic.
- VI. I**: Violin I, with first and second endings (I. and a 2.) and a *mp* dynamic.
- VI. II**: Violin II, with first and second endings (I. and a 2.) and a *mp* dynamic.
- Vla.**: Viola, with first and second endings (I. and a 2.) and a *mf* dynamic.
- Vcl.**: Violoncello, with first and second endings (I. and a 2.) and a *mf* dynamic.
- Kb.**: Double Bass, with first and second endings (I. and a 2.) and a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation (*mf*, *f*, *mp*), and performance instructions like *loco:*, *arco*, and *a due soli*. It also features triplets and slurs throughout the piece.

This page of a musical score, numbered 55, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section consists of Horns (Hm.), Trumpet (Trp.), and Trombone (Trb.). The percussion section is extensive, including Kettledrums (Pk.), Xylophone (Xyl.), Piccolo Tambourine (Tamb. picc.), Tom-toms (Toms), Triangle (Trgl.), Tambourine (Tamburin), Kastanjes (Kastanj.), and Chinese Bells (Chin. bl.). The string section includes Solo Violin (Solo-vl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.). The score contains various musical notations such as triplets, slurs, and dynamic markings like *mf*, *cresc.*, *p*, and *ff*. Performance instructions such as "con sord." and "bussando con nocca" are also present. The Solo Violin part is particularly active, featuring complex rhythmic patterns and triplets.

This musical score page, numbered 56, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. hrn.), Clarinet in B-flat (Kl.), Bass Clarinet (Bas-kl.), and Bassoon (Fg.). The brass section consists of Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), and Percussion (Pk.). Other instruments include the Harp (Hrp.), Solo Violin (Solo-vl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score is written in a key with one sharp (F#) and a 3/4 time signature. It contains several measures of music with dynamic markings such as *f*, *ben f*, *mp*, *sfz*, and *arco*. There are also performance instructions like *a 2.*, *I.*, and *II.* and musical notations for triplets and slurs.

Picc. I. *mp*

Fl. I. *mp*

Ob.

E. horn

Kl. I. *mp*

Bas-kl.

Bar-sax. *mp*

Fg. I. *mp*

Hrn.

Hrn.

Trp. senza sord. I. *p*

Trb. *p*

Pk. *mp* *quasi f* *più*

Cym. con bacch. di Timp. *mf*

Tamburin

Kastanj.

Chin. bl. *mf*

Hrp. *f*

Solo-vl.

VI. I

VI. II

Vla.

Vcl.

Kb.

57

Picc.

Fl.

Ob.

E. horn

Kl.

Bas-kl.

Bar-sax.

Fg.

Hrn.

Hrn.

Trp.

Trb.

Pk.

Tamb. picc.

Cym.

Chin. bl.

Frustra

Hrp.

Solo-vl.

VI. I

VI. II

Vla.

Vcl.

Kb.

I.

II.

I.

IV.

mp

con corda

sospesi con bacch. di Tamb.

mf

mf

mf

mf

mf

mf

p

p

pizz.

This musical score page, numbered 58, features a variety of instruments. The woodwind section includes Piccolo, Flute (I and II), Oboe (I and II), Clarinet in E-flat (I and II), Bass Clarinet, and Bassoon (I and II). The brass section consists of Trumpet and Trombone (I and II). The percussion section includes Tom-toms, Tambourin, Castanets, and Chinese Bells. The string section includes Solo Violin, Violin I and II, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as dynamics (p, cresc., mf, sfz), articulation (pizz.), and performance instructions (I., II.).

60

This page contains the musical score for measures 60 through 64. The instruments and parts are as follows:

- Picc.**: Piccolo flute, starting with a trill in measure 60.
- Fl.**: Flute I, playing a triplet in measure 61.
- Ob.**: Oboe II, playing a triplet in measure 61, with dynamics *mp* and *sfz*.
- E. hrn.**: English horn, playing a triplet in measure 61, with dynamics *mp* and *sfz*.
- Kl.**: Clarinet, playing a triplet in measure 60.
- Bas-kl.**: Bass clarinet, playing a triplet in measure 61.
- Fg.**: First Bassoon, playing a triplet in measure 60.
- Kfg.**: Second Bassoon, playing a triplet in measure 60.
- Hrn.**: Horns, playing a triplet in measure 61, with dynamics *p*, *piu*, and *sfz*.
- Trp.**: Trumpet I, playing a triplet in measure 61, with the instruction *senza sord.*
- Trb.**: Trombone, playing a triplet in measure 61.
- Pk.**: Percussion, no part.
- Tamb. picc.**: Piccolo Drum, playing a triplet in measure 61, with the instruction *con corda* and dynamic *ben p*.
- Trgl.**: Triangle, playing a triplet in measure 61, with dynamic *sfz*.
- Chin. bl.**: Chinese Bells, playing a triplet in measure 60, with dynamic *p*.
- Hrp.**: Harp, no part.
- Solo-vl.**: Solo Violin, playing a triplet in measure 60.
- VI. I**: Violin I, playing a triplet in measure 61, with dynamics *mf* and *p*.
- VI. II**: Violin II, playing a triplet in measure 61, with dynamics *mf* and *p*.
- Vla.**: Viola, playing a triplet in measure 60, with dynamic *pizz.*
- Vcl.**: Violoncello, playing a triplet in measure 60, with dynamic *pizz.*
- Kb.**: Kontrabaß, playing a triplet in measure 60, with dynamic *(pizz.)*.

61

This musical score page, numbered 61, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet (I and II), Bass Clarinet, Baritone Saxophone, Bassoon (I and II), and Contrabassoon. The brass section consists of Horns (I and II), Trumpets, Trombones, and Percussion. The string section includes Solo Violin, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. It contains several measures of music with dynamic markings such as *f*, *mp*, and *p*, and articulation like *pizz.* and *arco*. There are also first and second endings marked with 'I.' and 'II.' and some triplet markings.

Picc. Fl. I. Fl. II. Ob. E. hm. Kl. Bas-kl. Fg. Kfg. Hrn. Hrn. Trp. Trp. Pk. Xyl. Cym. Chin. bl. Hrp. Solo-vl. Vl. I. Vl. II. Vla. Vcl. Kb.

Musical score for page 62, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Xylophone, Cymbal, Chinese Bells, Harp, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf*, *sfz*, *f*, *al f*, *p*, *cresc.*, *mf espress.*, *sospesi con bacch. di Timp.*, *con sord.*, *ben*, *arco*, *pizz.*, and *loco:*. It also features performance instructions like *tr* (trill) and *8va* (octave).

Sostenuto [♩ = 50]

63

E. horn

Fg. I. *f* *tr* *3* *ben* *mf* a 2.

Kfg. *f* *tr* *3* *ben*

Trp. *senza sord.* *p* *tr*

Trb.

Pk. *p* *tr*

Cym. *mf*

Solo-vl. *tr*

Vcl. *f* *tr* *3* *ben*

Kb. *f* *arco* *tr* *3* *ben*

Picc.

Fl. I. *f* *3*

Hrn. III. *mf* *mp* *ben*

Trp. *con sord. I.* *più p*

Trb.

Trgl. *mp*

Hrp. *mf*

Solo-vl.

Vcl. *sfz* *p* *3*

Kb. *sfz* *p* *3*

This page of a musical score, numbered 64, contains the following parts and markings:

- Picc.**: Piccolo part with dynamics *mf*, *p*, *più p*, and *morendo*. Includes a trill marking.
- Fl.**: Flute part with dynamics *mp* and *mf*. Includes a trill marking.
- Ob.**: Oboe part, currently silent.
- E. hm.**: English Horn part, currently silent.
- Kl.**: Clarinet part with dynamics *mp* and *mf*. Includes a trill marking.
- Fg.**: Bassoon part, currently silent.
- Kfg.**: Contrabassoon part, currently silent.
- Hm.**: Horns (II and IV) with dynamics *più p*.
- Trp.**: Trumpet part with dynamic *più*.
- Trb.**: Trombone part, currently silent.
- Pk.**: Percussion part with dynamics *più p* and *pp*, and *morendo*. Includes a trill marking.
- T.-t.**: Tuba part with dynamic *più p*.
- Hrp.**: Harp part with dynamic *mf*. Includes a trill marking.
- Solo-vl.**: Solo Violin part with dynamics *p*, *mf*, *p*, and *pp*. Includes a trill marking.
- VI. I**: Violin I part, currently silent.
- VI. II**: Violin II part, currently silent.
- Vla.**: Viola part with dynamics *p*, *mf*, *p*, and *pp*. Includes a trill marking.
- Vcl.**: Violoncello part with dynamics *p*, *mf*, *p*, and *pp*. Includes a trill marking.
- Kb.**: Double Bass part with dynamics *f*, *ben p*, and *pp*. Includes a trill marking.