

Quasi lento [♩ = 60]

affrettando

Picc.

Fl.

Ob. *più f*

E. hrn.

Kl.

Fg.

Kfg.

Hrn. I. III. *f*

Hrn. II. *p*

Hrp.

Tam-tam (grandissimo)

Trgl.

Pk.

Tamb. picc.

Solo-vl. *f* *p*

G: *affrettando*

VI. I *f*

VI. II

Vla. trem. *sfz più f*

Vcl.

Kb.

Picc. *più f*  
 Fl. *a 2.*  
 Ob.  
 E. horn.  
 Kl. II.  
 Fg. *ff*  
 Kfg. *ff*  
 Hrn. I. II. *ff*  
 Hrn. III. IV. *ff*  
 Trp. *ff*  
 Trb. *f* *ben f* *ff*  
 Hrp. *8.va* *ff*  
 T.-t.  
 Trgl. *f*  
 Pk. *f* *più*  
 Tamb.  
 Solo-vl.  
 VI. I  
 VI. II  
 Vla.  
 Vcl. *ben f*  
 Kb. *ben f*



Picc.

Fl.

Ob.

E. horn.

Kl.

Fg. *a 2.*

Kfg.

Hrn.

Hrn. III.

Trp. I. (con sord.)

Trb. III. IV. I. II. *mf*

Hrp.

T.-t.

Trgl.

Pk.

Tamb.

Solo-vl. *loco:* *8va*

VI. I. *G:* *più f*

VI. II. *G:*

Vla. *C:*

Vcl.

Kb.

Hrn.  
 Hrn.  
 Trp.  
 Trb.  
 Hrp.  
 Pk.  
 Solo-vl.  
 VI. I  
 VI. II  
 Vla.  
 Vcl.  
 Kb.

III. IV.  
 con sord.  
 con sord. lunga  
 loco:  
 lunga  
 con sord. D:  
 con sord. G:  
 con sord. C:  
 con sord. G:  
 pizz.



Hrn.  
 Hrn.  
 Trb.  
 Trb.  
 Hrp.  
 Pk.  
 Solo-vl.

gliss.  
 tr  
 ben p

string.

18

Allegro [♩ = 120]

Presto agitato [♩ = 162]

Picc. Fl. Ob. E. horn. Kl. Fg. Fg. Kfg. Hrns. Hrns. Trp. (senza sord.) Trb. Hrp. T-t. Trgl. Pk. (tremolo) Tamb. Solo-vl. VI. I VI. II Vla. Vcl. Kb. arco

Musical score for page 6, featuring various instruments including Picc., Fl., Ob., E. horn, Kl., Fg., Kfg., Hrns., Trp., Trb., Hrp., T-t., Trgl., Pk., Tamb., Solo-vl., VI. I, VI. II, Vla., Vcl., and Kb. The score includes dynamic markings like *ff*, *più f*, *sfz*, *mp*, *f*, and *mf poco marc.*

Picc.

Fl.

Ob.

E. Hrn.

Kl.

Fg.

Fg.

Kfg.

Hrn.

Hrn.

Hrp.

T.-t.

Trgl.

Pk.

Tamb.

Solo-vl.

VI. I

VI. II

Vla.

Vcl.

Kb.

*quasi f* *passionato*

3

3

3

Detailed description of the musical score: This page contains a full orchestral score for page 19. The instruments listed on the left are Piccolo, Flute, Oboe, E. Horn, Clarinet, Bassoon, Bassoon (Kfg.), Horns (two staves), Harp, Trumpets (two staves), Trombones (two staves), Percussion (Pk.), Tambourine (Tamb.), Solo Violin (Solo-vl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The Solo Violin part is the most prominent, featuring a melodic line with a 'quasi f' dynamic and 'passionato' marking. It includes several triplet figures. The other instruments are mostly silent, indicated by a horizontal line with a dash. The bottom two staves (Vcl. and Kb.) play a rhythmic accompaniment of eighth notes.







Picc.

Fl.

Ob.

E. horn.

Kl.

Fg.

Kfg.

Hrn. II. IV.

Hrn.

Trp. con sord.

Hrp.

T.-t.

Trgl.

Pk.

Tamb.

Solo-vl.

VI. I pizz. arco sfz

VI. II

Vla. pizz. arco sfz

Vcl.

Kb.

Detailed description: This page of a musical score, numbered 22, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns (II and IV), and Trumpet (with mutes). The strings consist of Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Percussion includes Tom-tom, Triangle, Snare Drum, and Tambourine. The Solo Violin part has a melodic line with various articulations. The Violin I and II parts are marked 'pizz.' (pizzicato) and 'arco' (arco) with a forte dynamic 'sfz'. The Viola and Cello parts also feature 'pizz.' and 'arco' markings, with triplets indicated by a '3' over the notes. The Oboe part has a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Horns and Trumpet parts have specific notes marked with 'II. IV.' and 'con sord.'. The string parts have various rhythmic patterns and articulations.

This musical score page, numbered 23, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section consists of Horns (Hrn.), Trumpets (T.-t.), Trombones (Trgl.), and Percussion (Pk.). The string section includes Solo Violin (Solo-vl.), Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score is divided into four measures. The Flute and Clarinet parts feature complex melodic lines with triplets and slurs. The Bassoon part has a first ending (a 2.) and a second ending (a 2.) with a triplet. The Solo Violin part plays a rhythmic pattern of eighth notes. The Violin I, II, Viola, Vcl., and Kb. parts have dynamic markings of *sfz* and *p* with hairpins. The Percussion part is marked with a double bar line. The Solo Violin part has a triplet in the final measure.

This page of a musical score, numbered 24, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. horn), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section consists of Horns (Hrn.), Trumpet (Trp.), and Trombone (Trb.). Percussion includes Harp (Hrp.), Timpani (T-t.), Triangle (Trgl.), and Snare Drum (Pk.). The string section includes Solo Violin (Solo-vl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score is divided into four measures. The first measure shows the woodwinds and strings beginning with various rhythmic patterns, including triplets and trills. The second measure continues these patterns, with some instruments playing trills. The third measure features a Piccolo and Flute playing a sharp note, while the Oboe and English Horn play a melodic line marked *quasi f*. The fourth measure shows a Piccolo and Flute playing a sharp note, the Oboe and English Horn playing a melodic line marked *quasi f*, and the Horns playing a melodic line marked *f* and *ordin.* The Solo Violin and string section play a complex rhythmic pattern throughout the measures.

This musical score page, numbered 25, features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Clarinet in Bb (Kl.), Clarinet in A (Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The middle section includes Horns (Hrn.), Trumpets (Trp.), and Trombones (Trb.). The bottom section includes Solo Violin (Solo-vl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score is written in a key signature of one flat (Bb) and a 3/4 time signature. It contains numerous musical notations, including triplets, slurs, and dynamic markings such as *ben staccato*, *ordin.*, and *sfz*. The Solo Violin part features a complex, fast-moving melodic line. The woodwinds and strings provide harmonic support and rhythmic patterns throughout the piece.

This musical score page, numbered 26, features a variety of instruments. The woodwinds section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. horn), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section consists of Horns (Hrn.), Trumpets (Trp.), and Trombones (Trb.). The harp (Hrp.) and percussion (Pk.) are also present. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.). The score begins with a dynamic marking of *ff* (fortissimo) for the woodwinds and strings. The Horns have a section marked *ordin.* (ordinario) and *p* (piano). The Trumpets and Trombones are marked *più f* (più forte). The Harp and Percussion are marked *ff*. The Solo Violin (Solo-vl.) has a complex melodic line. The Violins I and II, Viola, and Cellos/Double Basses are marked *ff*. The Percussion part includes a *più f* marking. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- E. horn**: E-flat horn, rests throughout.
- Kl.**: Clarinet, rests throughout.
- Fg.**: Bassoon, rests throughout.
- Kfg.**: Contrabassoon, rests throughout.
- Horn**: Horns, with a melodic line in the upper horn part starting in the third measure, marked "III. IV.".
- Trb.**: Trombone, with a melodic line in the lower horn part.
- Hrp.**: Harp, rests throughout.
- T-t.**: Timpani, rests throughout.
- Trgl.**: Triangle, rests throughout.
- Pk.**: Snare drum, with a melodic line in the lower drum part.
- Tamb.**: Tom-tom, rests throughout.
- Solo-vl.**: Solo Violin, with a complex melodic line.
- VI. I**: Violin I, with a melodic line.
- VI. II**: Violin II, with a melodic line.
- Vla.**: Viola, with a melodic line.
- Vcl.**: Violoncello, with a melodic line.
- Kb.**: Kontrabaß, rests throughout.

This musical score page, numbered 27, features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. hrn.), Clarinet (Kl.), Bassoon (Fg.), and Contrabass (Kfg.). The middle section includes Horns (Hrn.), Harp (Hrp.), Trombones (T.-t.), Trumpets (Trgl.), and Percussion (Pk.). The bottom section includes Solo Violin (Solo-vl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.).

The score is divided into four measures. The Flute part begins in the second measure with a first ending bracket labeled 'I.' and a series of eighth-note runs. The Bassoon part also begins in the second measure with a similar eighth-note pattern. The Horns part has a first ending in the first measure and a second ending in the fourth measure labeled 'III. IV.' with a *sfz* dynamic marking. The Percussion part features a long, sustained note in the first measure, followed by a rest in the second measure and a final note in the third measure. The Solo Violin part has a continuous eighth-note pattern throughout. Violin I and II parts have triplet markings in the first measure.



28

Picc. *f*

Fl.

Ob.

E. hm.

Kl. Solo I.

Fg.

Kfg.

Hrn.

Hrn.

Hrp.

T.-t.

Trgl. *quasi f*

Pk.

Tamb. *p*

Solo-vl.

VI. I con sord. *p*

VI. II con sord. *p*

Vla. con sord. *p*

Vcl. con sord. *p*

Kb.

Picc. Fl. Ob. E. hm. Kl. Fg. Kfg. Hrn. Hrn. Hrp. T.-t. Trgl. Pk. Tamb. Solo-vl. Vl. I. Vl. II. Vla. Vcl. Kb.

*più f*  
*f*  
*f*  
*più f*  
II. 3  
I. *f*  
I. *f*  
II. 3  
IV. *sfz*  
*più f*  
*senza sord.*  
*senza sord.*  
*(arco)*  
*pizz.*  
*f*



This musical score page, numbered 31, features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The middle section includes Horns (Hrn.), Harp (Hrp.), Trumpets (T.-t.), Trombones (Trgl.), and Percussion (Pk.). The bottom section includes Tambourine (Tamb.), Solo Violin (Solo-vl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains numerous musical notations such as triplets, trills, glissandos, and first/second endings. The Solo Violin part features a complex, fast-moving melodic line. The woodwind and string parts provide harmonic support and rhythmic patterns.

This musical score page, numbered 32, features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. hrn.), Clarinet (Kl.), Bassoon (Fg.), and Bassoon II (Kfg.). The middle section contains Horns (Hrn.), Harp (Hrp.), Trumpets (T.-t.), Trombones (Trgl.), Percussion (Pk.), and Tambourine (Tamb.). The bottom section is for Solo Violin (Solo-vl.), Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score is written in a key with one sharp (F#) and a common time signature. It includes dynamic markings such as *sfz* (sforzando) and *p* (piano), and articulation like accents and slurs. A first ending bracket is present in the Flute and Clarinet parts. The Solo Violin part features a complex, fast-moving melodic line. The string parts provide a rhythmic and harmonic foundation, with the bassoon and bassoon II playing a steady eighth-note pattern.

Picc. *ff*

Fl. *ff*

Ob. *ben f*

E. hrn. *sfz*

Kl. *sfz*

Kl. *mf*

Fg. *sfz*

Kfg. *mf*

Hrn. (h) *sfz*

Hrn. *f*

Hrn. II. *mf*

Hrn. IV.

Trp. con sord. *quasi f*

Trb. (h) *quasi f*

Trb. *8va*

Hrp. *sfz*

T.-t.

Trgl. *sfz*

Pk.

Tamb. *p* (con corda)

Solo-vl.

VI. I *sfz*

VI. II (h) *sfz*

Vla. *sfz*

Vcl. *sfz* pizz.

Kb. *sfz* pizz.

Picc.

Fl.

Ob. *f* *sfz*

E. horn

Kl. *f* *sfz*

Fg. *f* *sfz* *mf* *a 2.*

Kfg.

Hrn. *sfz*

Hrn. *sfz*

Trp. *senza sord.* *sfz* (b)

Trb. *sfz*

Trb. *tr*

Hrp. *loco* *gliss.* *8va* *mf* *ff*

T.-t. *con bacch. di Timp* *p*

Trgl.

Pk. *tr* *mp*

Tamb.

Solo-vl. *8va* *loco*

Vl. I *f* *sfz*

Vl. II *f* *sfz*

Vla. *f* *sfz*

Vcl. *arco* *f* *sfz* *mf*

Kb. *arco* *f* *sfz*

Picc.   
 Fl.   
 Ob.   
 E. horn.   
 Kl.   
 Fg.   
 Fg.   
 Kfg.   
 Hrn.   
 Hrn.   
 Trp.   
 Trb.   
 Hrp.   
 T.-t.   
 Trgl.   
 Pk.   
 Tamb.   
 Solo-vl.   
 VI. I   
 VI. II   
 Vla.   
 Vcl.   
 Kb.

Musical score for page 35, featuring various instruments including Piccolo, Flute, Oboe, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *mf*, *mp*, *f*, and *sfz*, and performance instructions like *pizz.* and *arco*. The page number 35 is located at the top right.



This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo, rests.
- Fl.**: Flute, rests, then first ending (I.) in the second measure.
- Ob.**: Oboe, second ending (II.) in the first measure, then melodic line.
- E. Hrn.**: E-flat Horn, rests, then melodic line.
- Kl.**: Clarinet, first ending (I.) in the first measure, then melodic line.
- Fg.**: Bassoon, rests.
- Kfg.**: Contrabassoon, rests, then melodic line.
- Hrn.**: Horn, rests, then second ending (II.) in the second measure.
- Hrn.**: Horn, rests, then fourth ending (IV.) in the second measure.
- Trp.**: Trumpet, first and second endings (I. II. and III.) with triplets, *quasi f* marking, and melodic lines.
- Hrp.**: Harp, rests.
- T.-t.**: Timpani, rests.
- Trgl.**: Triangle, rests.
- Pk.**: Snare Drum, rests.
- Tamb.**: Tom-tom, rests.
- Solo-vl.**: Solo Violin, melodic line.
- VI. I.**: Violin I, rests, then melodic line.
- VI. II.**: Violin II, rests, then melodic line.
- Vla.**: Viola, rests, then melodic line with *arco* marking.
- Vcl.**: Violoncello, rests, then melodic line.
- Kb.**: Kontrabaß, rests, then melodic line.

This page of a musical score includes the following parts and markings:

- Picc.** Piccolo flute
- Fl.** Flute, marked *a 2.*
- Ob.** Oboe, marked *II.*
- E. hrn.** English horn
- Kl.** Clarinet, marked *II.*
- Fg.** Bassoon, marked *a 2.*
- Kfg.** Bassoon
- Hrn.** Horn, marked *II.*
- Hrn.** Horn, marked *IV.*
- Trp.** Trumpet, marked *al più f*
- Hrp.** Harp
- T.-t.** Timpani
- Trgl.** Triangle
- Pk.** Snare drum, marked *tr* and *quasi f*
- Tamb.** Tambourine
- Solo-vl.** Solo Violin
- VI. I** Violin I
- VI. II** Violin II
- Vla.** Viola
- Vcl.** Violoncello
- Kb.** Kontrabaß

The score features various musical notations including triplets, slurs, and dynamic markings such as *f* and *quasi f*.

36 Quasi lento [♩ = 60]

Picc.

Fl.

Ob. *mf*

E. horn.

Kl.

Fg.

Kfg.

Hrn. *f*

Hrn. *f*

Trp. *mf*

Hrp.

T.-t. *mp* con bacch. di Timp.

Trgl.

Pk. *molto*

Tamb.

Solo-vl.

VI. I

VI. II

Vla.

Vcl. *mf*

Kb.



Picc.

Fl.

Ob.

E. hm.

Kl.

Fg. *a 2.*

Kfg.

Hrn.

Hrn. *IV.*

Trp. *con sord.*

Trp.

Trb. *I. II.*

Hrp.

T.-t.

Trgl.

Pk.

Tamb.

Solo-vl. *loco:*

VI. I *(b)*

VI. II *(b)*

Vla.

Vcl.

Kb.

Detailed description: This page of a musical score, numbered 38, features a variety of instruments. The top staves include Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon (marked 'a 2.'), Contrabassoon, Horns (one marked 'IV.'), Trumpets (one marked 'con sord.'), and Trombones (marked 'I. II.'). The middle section contains Harp, Timpani, Triangle, Snare Drum, and Cymbals. The bottom section features Solo Violin (marked 'loco:'), Violin I and II (both marked '(b)'), Viola, Violoncello, and Double Bass. The score is written in 5/4 time and includes complex rhythmic patterns, dynamic markings, and performance instructions.

Poco più mosso [♩ = 76]

Picc.

Fl. *più f*

Ob. *più f*

E. hrn.

Kl. *più f*

Fg.

Kfg.

Hrn.

Hrn.

Trp. (con sord.) I.

Hrp. *f*

T.-t.

Trgl.

Pk. *mf* *ben*

Tamb. *quasi p* *con corda*

Solo-vl.

VI. I

VI. II

Vla.

Vcl.

Kb.

39

Quasi lento [♩ = 60]

Picc.

Fl.

Ob.

E. hm.

Kl.

Fg.

Kfg.

Hrn.

Hrn.

Trb.

Hrp.

T.-t.

Trgl.

Pk.

Tamb.

Solo-vl.

VI. I

VI. II

Vla.

Vcl.

Kb.

I. II. (a 2.)

*p*

IV.

*tr*

*più p*

*loco:*

*con sord.*

*gliss.*

*con sord.*

*gliss.*

Picc.

Fl. *p*

Ob.

E. horn

Kl. *mp*

Fg.

Kfg.

Hrn.

Hrn.

Trb.

Hrp. *p*

T-t.

Trgl.

Pk. *morendo*

Tamb.

Solo-vl.

VI. I *a due soli con sord.*

VI. II *a due soli con sord.*

Vla.

Vcl. *morendo*

Kb. *morendo*

*più*

*3*

*3*

*8va*



Picc. *più f*

Fl. *a 2.* *più f*

Ob. *più f*

E. horn. *più f*

Kl. *I.* *più f*

Fg. *più f*

Kfg. *più f*

Hrn. *ff* *II.*

Hrn. *ff*

Trp. *senza sord.* *f*

Trb. *f*

Hrp. *8va* *ff* *loco:* *ff*

T.-t.

Trgl. *f*

Pk. *tr*

Tamb.

Solo-vl. *loco:*

VI. I *senza sord. tutti* *pizz. (nov div.)*

VI. II *pizz. (nov div.)*

Vla. *senza sord. tutti* *pizz. (nov div.)*

Vcl.

Kb.

Picc. *ff*

Fl. a 2. *ff*

Ob. 1. *ff*

E. Hrn.

Kl. 1. *ff*

Fg.

Kfg.

Hrn.

Hrn.

Hrp. gliss.

T.-t.

Trgl.

Pk. *p*

Tamb.

Solo-vl.

VI. I arco con sord.

VI. II arco con sord.

Vla. arco con sord.

Vcl. con sord.

Kb. con sord.

Picc.

Fl.

Ob.

E. hrn.

Kl.

Fg.

Kfg.

Hrn. I. II. *quasi f* *f* *f*

Hrn.

Trb. II. III. *quasi f* *f* *f*

Hrp.

T.-t.

Trgl.

Pk.

Tamb.

Solo-vl. *f* *più f* *più f*

VI. I senza sord. *quasi f* *ben f* *ben f*

VI. II senza sord. *quasi f* *ben f* *ben f*

Vla. senza sord. *quasi f* *ben f* *ben f*

Vcl. senza sord. *quasi f* *ben f* *ben f*

Kb. senza sord. *quasi f* *ben f* *ben f*