

Nyanser!

I capricci

I

2

Paganini-Allgén

Presto [♩ = 158]/[♩ = 164]

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Contrabass. The middle section includes Horns, Trumpets, Trombones, and Harp. The bottom section includes Cymbals, Triangle, Piccolo Drum, Percussion, Chinese Bells, Castanets, Solo Violin, Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *sfz*, *p*, *f*, *ff*, *più f*, *ben f*, *p*, and *più sfz* are used throughout. Performance instructions like *a 4.*, *arco*, and *pizz.* are also present. The piece is in 3/4 time, with a key signature of one sharp (F#).

12

Picc.

Fl.

Ob.

E. hn.

Kl.

Fg.

Kfg.

Hrn.

Hrn.

Trp.

Trb.

Hrp.

Cymb.

Trgl.

Tamb.

Pk.

Ch.-bl.

Kast.

Solo-vl.

VI. I

VI. II

Vla.

Vcl.

Kb.

sfz

arco

pizz.

tr

18

Picc.

Fl.

Ob.

E. hm.

Kl.

Fg.

Kfg.

Hrn.

Hrn.

Trp. *senza sord.*

Trb.

Hrp.

Cymb.

Trgl.

Tamb.

Pk. *+Pk:Ⓞ*

Ch.-bl.

Kast.

Solo-vl.

VI. I *arco*

VI. II *arco*

Vla. *arco*

Vcl. *arco*

Kb. *arco*

ff

mf

pizz.

23

Picc.

Fl.

Ob.

E. horn.

Kl.

Fg.

Kfg.

Hrn.

Hrn.

Trp.

Trb.

Hrp.

Cymb.

Trgl.

Tamb.

Pk.

Ch.-bl.

Kast.

Solo-vl.

VI. I

VI. II

Vla.

Vcl.

Kb.

Bara dessa 3 toner syns

arco

arco

arco

arco

arco

mp

*mf**

mp

*mf**

5

6

29

Picc.

Fl.

Ob.

E. horn

Kl.

Fg.

Kfg.

Hrn.

Hrn.

Trp.

Trb.

Hrp.

Cymb.

Trgl.

Tamb.

Pk.

Ch.-bl.

Kast.

Solo-vl.

VI. I

VI. II

Vla.

Vcl.

Kb.

tr

sfz

tr

52 9

Picc.

Fl.

Ob.

E. hrn.

Kl. I.

Fg.

Kfg.

Hrn. I.

Hrn. II.

Trp. IV. con sord.

Trb.

Hrp.

Cymb.

Trgl.

Tamb.

Pk.

Ch.-bl.

Kast.

Solo-vl.

VI. I.

VI. II.

Vla.

Vcl.

Kb.

pizz.

arco

mp

p

I.

II.

3

3

3

58 10

Picc.
 Fl.
 Ob.
 E. hn.
 Kl.
 Fg.
 Kfg.
 Hrn.
 Hrn.
 Trp.
 Trb.
 Hrp.
 Cymb.
 Trgl.
 Tamb.
 Pk.
 Ch.-bl.
 Kast.
 Solo-vl.
 VI. I
 VI. II
 Vla.
 Vcl.
 Kb.

quasi p *cresc.* *pizz.* *arco* *p* *mf* *sfz* *poco p* *p* *mf* *sfz* *poco p* *pizz.* *arco* *p* *mf* *sfz* *poco p* *pizz.* *arco* *p* *mf* *sfz* *poco p* *pizz.* *arco* *p* *mf* *sfz* *poco p*

Picc.
 Fl.
 Ob.
 E. hrn.
 Kl.
 Fg.
 Kfg.
 Hrn.
 Hrn.
 Trp.
 Trb.
 Hrp.
 Cymb.
 Trgl.
 Tamb.
 Pk.
 Ch.-bl.
 Kast.
 Solo.-vl.
 VI. I
 VI. II
 Vla.
 Vcl.
 Kb.

Musical score for page 11, measures 64-68. The score is for a full orchestra and solo violin. Key dynamics include *mf*, *mp*, *p*, *f* (*sfz**), and *sfz sfz**. Performance markings include *pizz.* (pizzicato), *arco* (arco), and *tr.* (trills). The Solo Violin part features complex rhythmic figures and slurs. The woodwind section has specific articulation marks. The string section shows a transition from pizzicato to arco. The percussion section is mostly silent. The page number '11' is at the top right, and '64' is above the first measure.

69

Picc.

Fl.

Ob. I.

E. hrm.

Kl.

Fg. II.

Kfg.

Hrn. ordin.

Hrn. ordin.

Trp. con sord. +

Trb. senza sord. f

Hrp. sfz

Cymb. Sospesi con bacch. di Timp. p

Trgl.

Tamb.

Pk.

Ch.-bl.

Kast.

Solo-vl. *più f

VI. I. arco quasi f più f

VI. II. arco quasi f più f

Vla. quasi f più f

Vcl. arco pizz. arco sfz più f

Kb. arco sfz più f