

Ett ensamt skidspår

(B. Gripenberg)

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Adagio

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *più p* dynamic and a *tr* (trill) marking. The piano accompaniment begins with *più p* in the right hand and *mf* in the left hand. The system concludes with a *molto pp* dynamic marking.

Un poco meno adagio

4 * Sostenuto (non troppo) (♩ = 52)

* Originalversionen börjar med takt 4.

Second system of the musical score, starting at measure 4. It features a vocal line with a *p* dynamic and a piano accompaniment with *pp* dynamics. The system includes a triplet of eighth notes in the vocal line.

11

Third system of the musical score, starting at measure 11. The vocal line is marked *sempre pp* and *possibile legato*. The piano accompaniment features *pp* dynamics and a triplet of eighth notes in the right hand.

18

Fourth system of the musical score, starting at measure 18. It includes the vocal line with lyrics: "Ett en-samt skid-spår som sö-ker sig bort i sko-gar-nas djup ett en-samt skid-spår som". The piano accompaniment has *mp espress.* and *mf* dynamics.

22

Fifth system of the musical score, starting at measure 22. The vocal line has lyrics: "krö-ker sig fram ö-ver å -sar och stup". The piano accompaniment features *p*, *mf espress.*, and *più espress.* dynamics, along with triplet markings.

28

Sixth system of the musical score, starting at measure 28. The vocal line has lyrics: "ö -ver mo-ar där yr -snön fly-ger och mar-tall står gles och kort det". The piano accompaniment includes *f*, *allarg.*, *più f*, *f ben espress.*, *p*, and *più cresc.* dynamics, with triplet markings and a *8va* marking.

33

är min tan-ke som smy-ger allt_lång-re och lång - re bort

loco

più f *p* *p*

38

Ett fru-set skid-spår som svin-ner i sko-gar-nas en_sam-het

mp espress. *mf* *p* *p*

43

ett män-sko-liv som för - rin-ner på_vä-gar som ing_en vet

p *mf* *mf* *più espress.*

49

i fjär-ran för ble - vo sva-ren på frå-gor som hjär - tat

f a tempo *p* *più f* *f espress.* *p*

allarg.

54

bar ett sling - ran_de spår på ska-ren min ir-ran-de vand - ring var

loco *più cresc.* *più f* *p*

8va

59

mp espress.

Ett en-samt skid-spår som slu-tar vid plöts-ligt

64

svik-tan-de brant där vind-sli-ten fu-ra lu-tar sig-ut-över klip-pans kant

69

vad stjär-nor-na blin-ka kal-la

75

hur-skym-man-de sko-gen står hur lät-ta fling-or-na fal-la på ö-ver-snö-a-de

79

spår.

* 2:a fjärdedelen, G, tillagd vid revisionen

lunga!

pp