

Ängsullen

(Harry Martinson)

Quasi allegretto ($\text{♩} = 66$)

Klas-Thure Allgén

sempre legato

p leggiero

p

Ängs - ul - len va - jar i kväl - len; ta - lar en gå - ta:

8va

p

kär - ret för-mult - nar och

dör, kär - ret ger sju - falt i - gen.

p

Musical score for piano, page 14. The score consists of two staves. The top staff shows a treble clef, a key signature of four flats, and a tempo marking of 6. The bottom staff shows a bass clef, a key signature of four flats, and a tempo marking of 6. The score includes dynamic markings such as *molto cresc.*, *ff*, and *ff con fuoco*. Performance instructions include *senza pedale!* and various slurs and grace notes. Measure numbers 14 and 15 are indicated at the beginning of each staff.

18 **Largamente** ($\text{♩} = 54$)

più f [3] [3] [3] [3]

Djupt i den vind il som spe lar från tal - lar-nas kro - nor -

più f pesante

simile

25 (sempre più **f**) rit. a tempo

bö jer jag mig och tac kar dyn som fost - rat min själ.

(sempre più **f**) rit. a tempo

Musical score for orchestra and piano, page 10, measures 33-34. The score consists of two systems. The top system shows the piano part with a treble clef, 3 flats, and a bassoon part below it. The bottom system shows the orchestra with a bass clef, 3 flats, and a cello/bass part below it. Measure 33 starts with a forte dynamic. Measure 34 begins with a piano dynamic, followed by a forte dynamic labeled '(loco)'. Measure 35 starts with a piano dynamic. Measure 36 begins with a forte dynamic labeled 'ff' and 'sempre ff'. Measure 37 ends with a forte dynamic labeled 'ff'.