

Auf dem See

(Simrock)

Klas-Thure Allgén

Molto sostenuto (♩ = 40)

Blau er Him mel, blau - e Wo - gen Re ben hü gel

p

pp molto legato

Detailed description: This system contains the first two staves of the piece. The vocal line (treble clef) begins with a piano (*p*) dynamic and a melodic line in 2/4 time. The piano accompaniment (grand staff) starts with a piano (*pp*) dynamic and a 'molto legato' instruction. The lyrics are 'Blau er Him mel, blau - e Wo - gen' and 'Re ben hü gel'.

Molto moderato (♩ = 69)

um den See, um den See, Drü ben blau - e Ber - ge Bo - gen schim mernd

pp

p dolce

Detailed description: This system contains the third and fourth staves. The vocal line continues with a piano (*p*) dynamic and includes a triplet. The piano accompaniment features a piano (*pp*) dynamic and a 'dolce' instruction. The lyrics are 'um den See, um den See, Drü ben blau - e Ber - ge Bo - gen schim mernd'.

weiss im rei - nen Schnee, schim - mernd weiss im rei - nen Schnee.

p allarg. *f*

f *mf*

Detailed description: This system contains the fifth and sixth staves. The vocal line features a piano (*p*) dynamic, a triplet, and an 'allarg.' (ritardando) instruction, followed by a forte (*f*) dynamic. The piano accompaniment includes a piano (*p*) dynamic, a triplet, an 'allarg.' instruction, and dynamics of forte (*f*) and mezzo-forte (*mf*). The lyrics are 'weiss im rei - nen Schnee, schim - mernd weiss im rei - nen Schnee.'

Un poco più sostenuto (♩ = 60)

Wie der Kahn uns hebt und wie - get, leich - ter Ne - bel steigt und fällt, steigt und fällt,

p *8va*

Detailed description: This system contains the seventh and eighth staves. The vocal line begins with a piano (*p*) dynamic and a melodic line in 2/4 time. The piano accompaniment features a piano (*p*) dynamic and an '8va' (octave) instruction. The lyrics are 'Wie der Kahn uns hebt und wie - get, leich - ter Ne - bel steigt und fällt, steigt und fällt,'.

26 *p*

süs - ser Him - mels - frie - de lie - get ü - ber der be - glänz - ten Welt, ü - ber der be -

31 *pochiss. rit.* *a tempo (ma un poco pesante)* *più f*

glänz - ten Welt. Stür - mend Herz - tu auf - die Aug - gen, sieh - um - her und

35 *pochiss. allarg.* *a tempo* *f*

wer - de mild: Glück und Frie - de magst du sau - gen aus des Do - pel -

39 *Tempo I* ($\text{♩} = 40$) *p*

him - mels Bild, aus des Dop - pel - him - mels Bild. Spie - gelnd -

44 *p*

sieh die Flut er-wi- dern Turm und Hü gel

pp molto legato

50 *pp* **Molto moderato** (♩ = 69) *f*

Busch und Stadt, Busch und Stadt, al so spie- le du in Lie- dern was die

pp *f*

57 *pp* *f* **più allarg.**

Er - de Schöns-tes hat, was die Er - de Schöns - tes hat.

ff *sempre f*

63 **Un poco più sostenuto** (♩ = 60) **un poco rit.**

mp

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