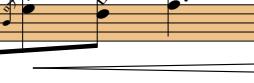
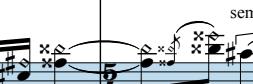
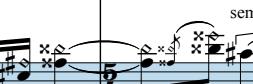
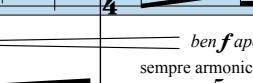
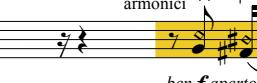


**11** Adagio ( $\text{♩} = 96$ )

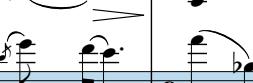
VI. I      armonici             

VI. II      -            

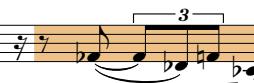
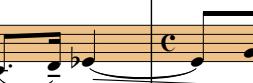
Vla.      muta H in C             

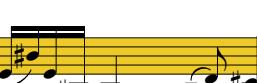
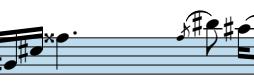
Vcl.      morendo         

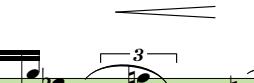
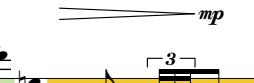
VI. I      cresc.         

VI. II         

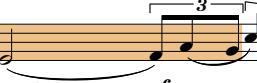
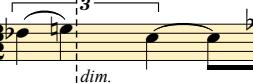
Vla.         

Vcl.         

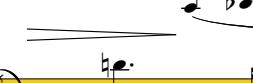
VI. I      f         

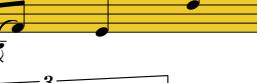
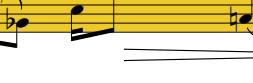
VI. II         

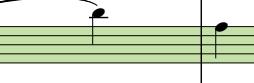
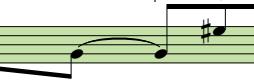
Vla.         

Vcl.         

VI. I         

VI. II         

Vla.         

Vcl.         

VI. I

VI. II

Vla.

Vcl.

*(mp) cresc. f cresc. f*

12

VI. I

VI. II

Vla.

Vcl.

Kb.

*con sord. ordin. (f) dolce pp sempre senza vibrato*

*dim. al ben p*

*p più f dim. p*

*(ordin.) con sord. ff con fuoco molto pp sempre senza vibrato*

VI. I

VI. II

Vla.

Vcl.

Kb.

*mf(sub.) pp f ben p pp*

*ordin. pizz. arco (senza sord.) trem.*

*al ben p ordin. pizz. arco (senza sord.) trem.*

*ordin. pizz. arco con sord. mf pp*

*mf(sub.) pp f ben p pp mf express.*