

O, huvud blodigt sårat [H.L. Hassler]

Klas-Thure Allgén

[♩ = 44]

O hu - vud, blo - digt, så - rat, Av små - lek höljt och spe!
O hu - vud, kvalt och få - rat och böjt i ångst och ve!

p *mf*

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment in G major (one sharp), and a 4/4 time signature. The piano part includes dynamics *p* and *mf*. The system concludes with a repeat sign and a final note.

hu - vud, som skall si - ras Med ä - re - krans en dag Men

mp *quasi f*

Detailed description: This system contains measures 5 through 8. The piano accompaniment features a crescendo leading to a dynamic of *mp* and then *quasi f*. The system ends with a repeat sign.

nu med tör - ne vi - ras, Dig öd - mjukt häl - sar jag.

p

Detailed description: This system contains measures 9 through 12. The piano accompaniment features a dynamic of *p*. The system ends with a repeat sign.

Soli Christo Gloria

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