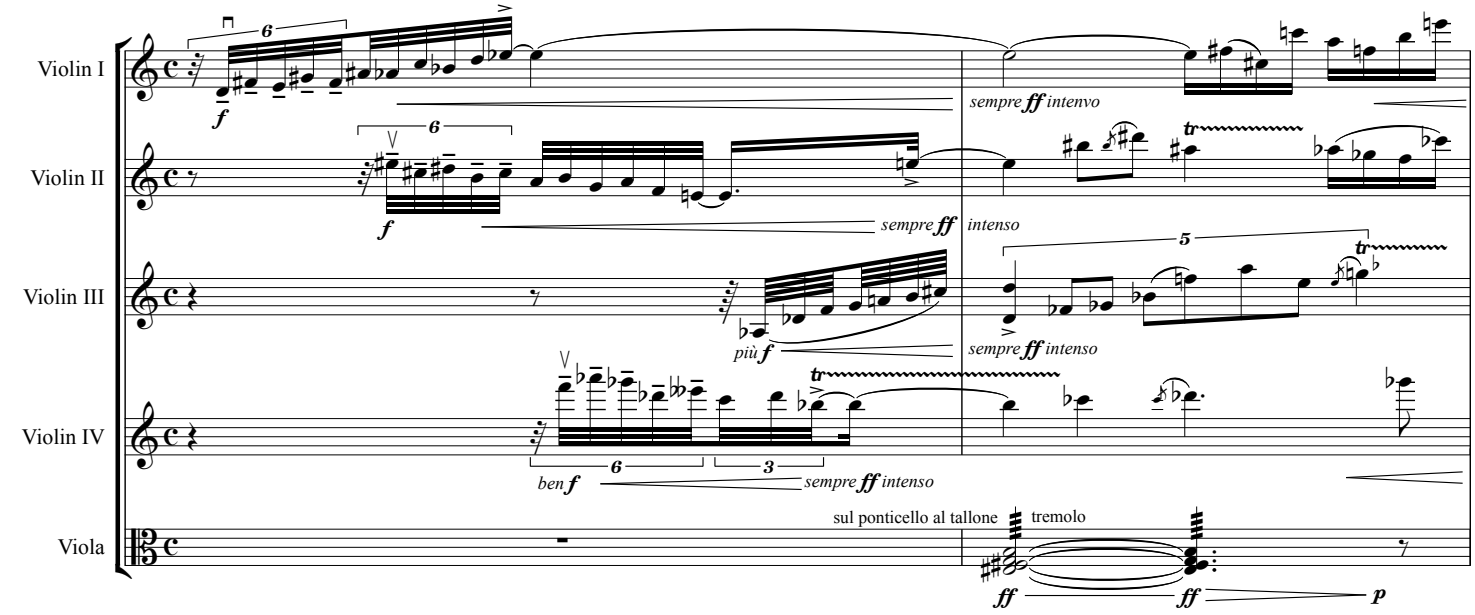
Londonderry air

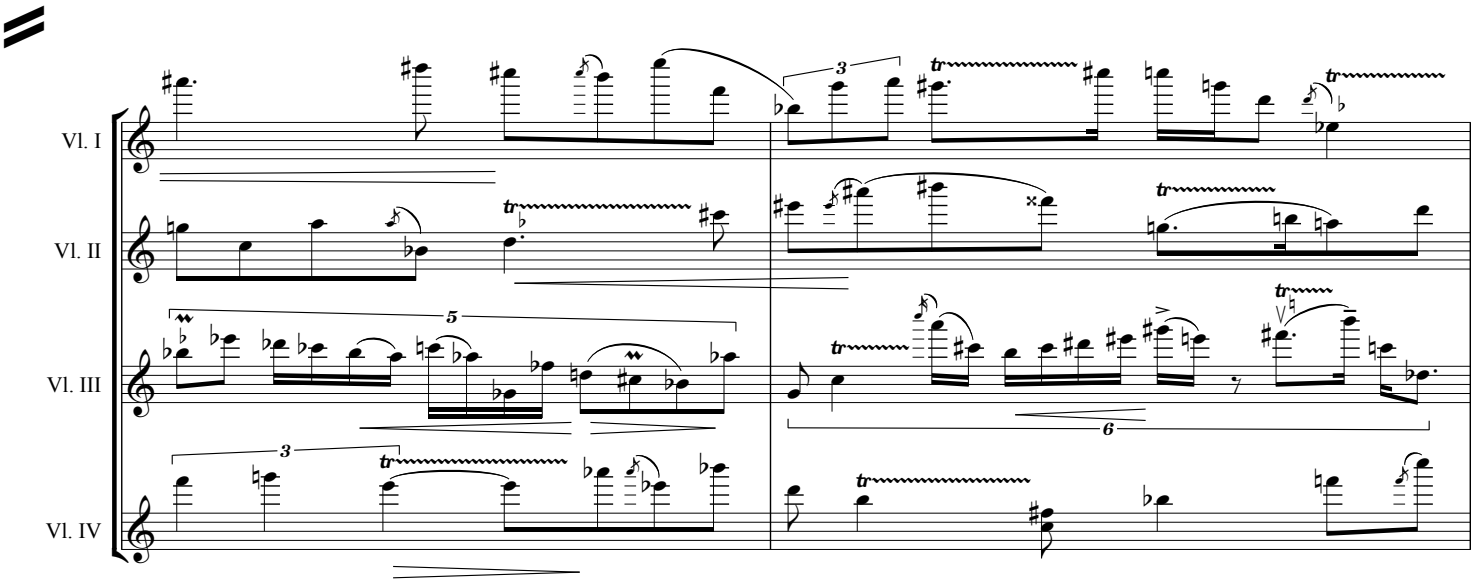
Version 3

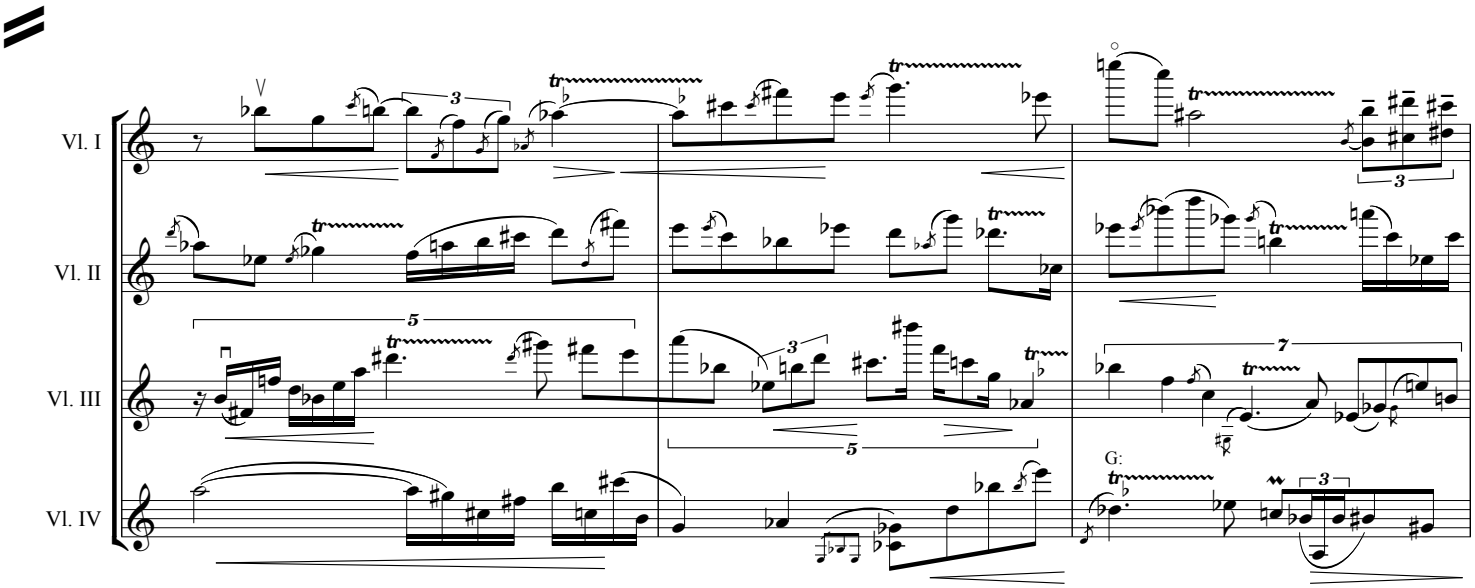
fantasi över en irländsk folkmelodi
för stråkorkester och solister

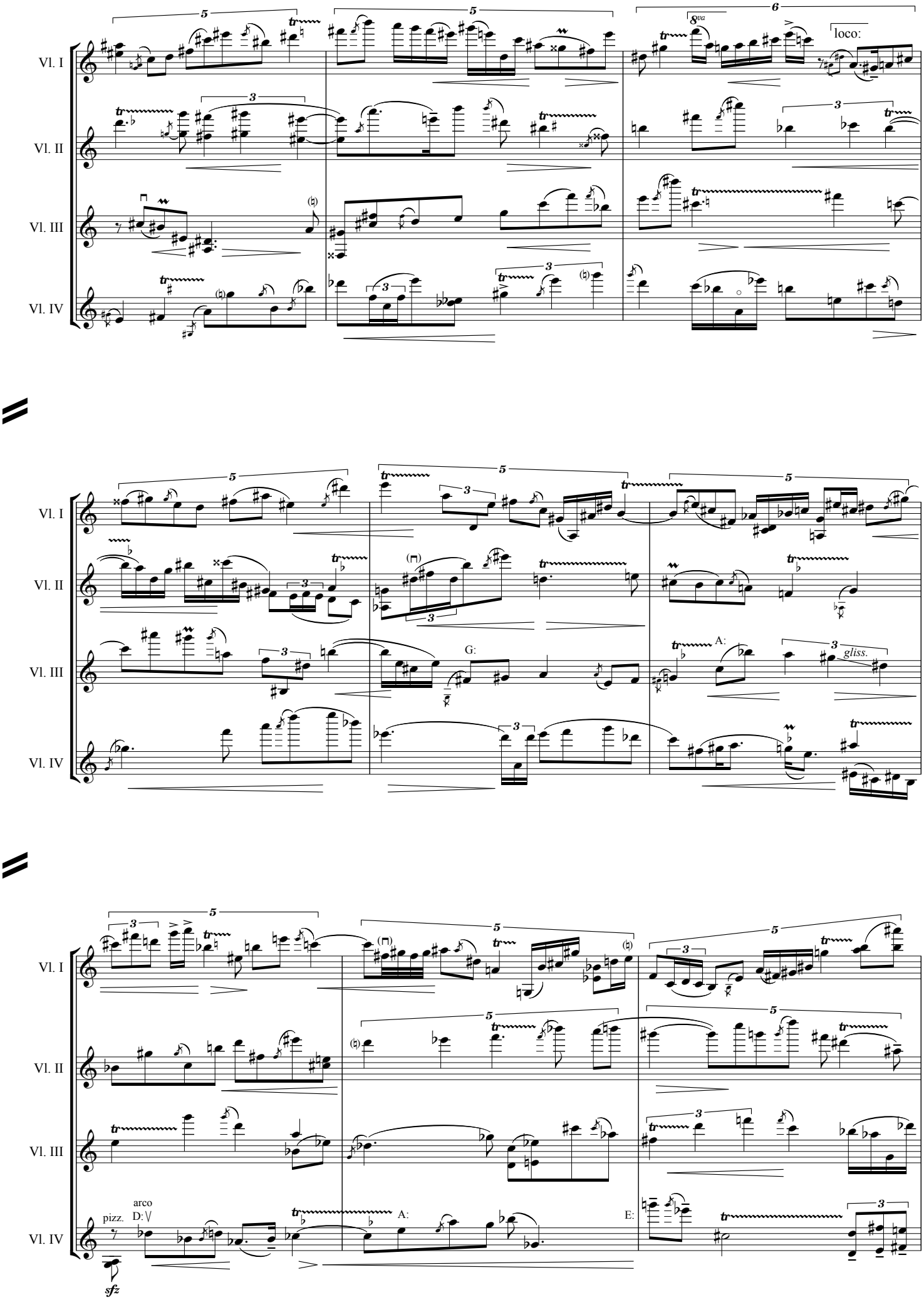
Claude Loyola

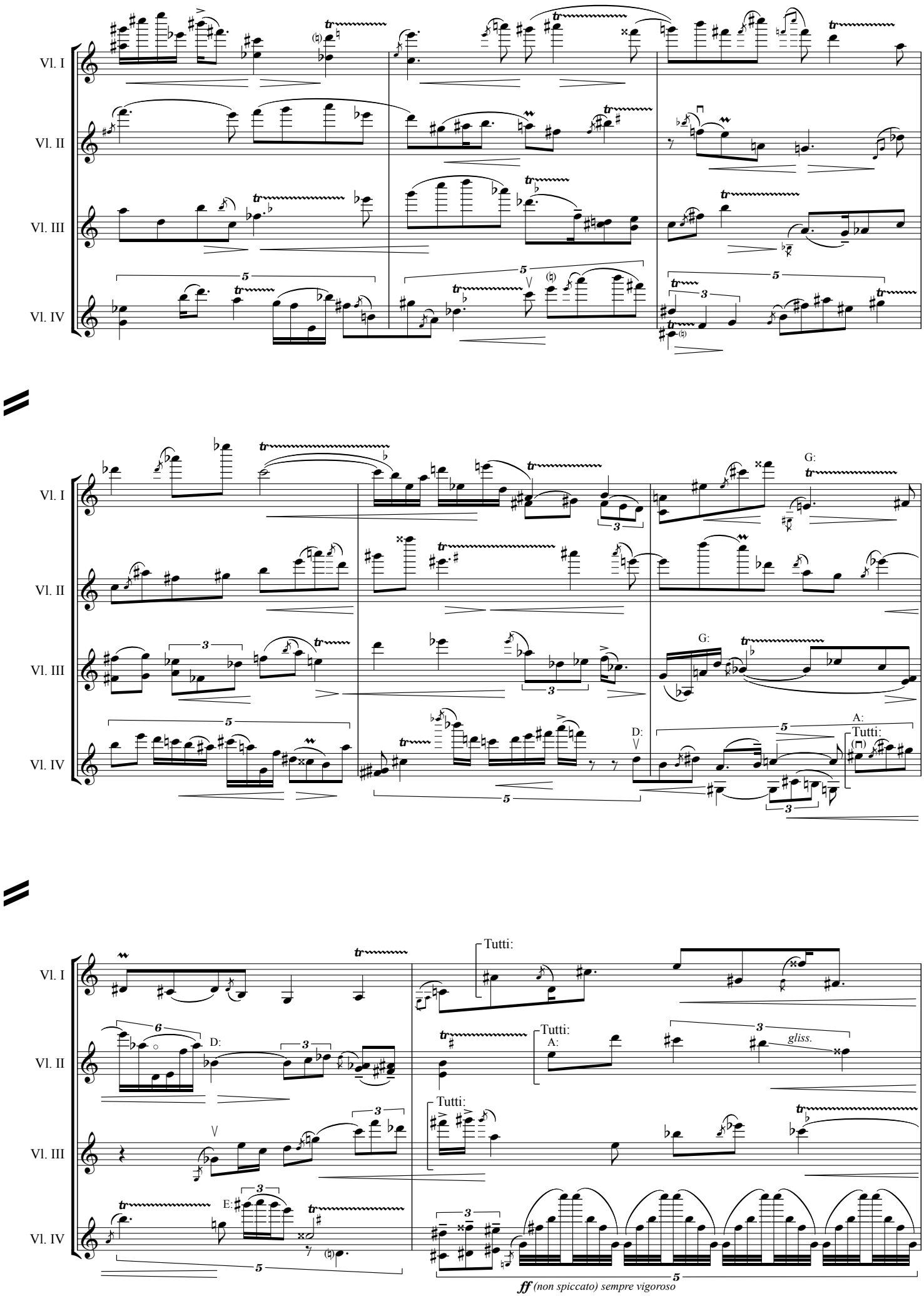
Adagio espressivo (♪ = 96)

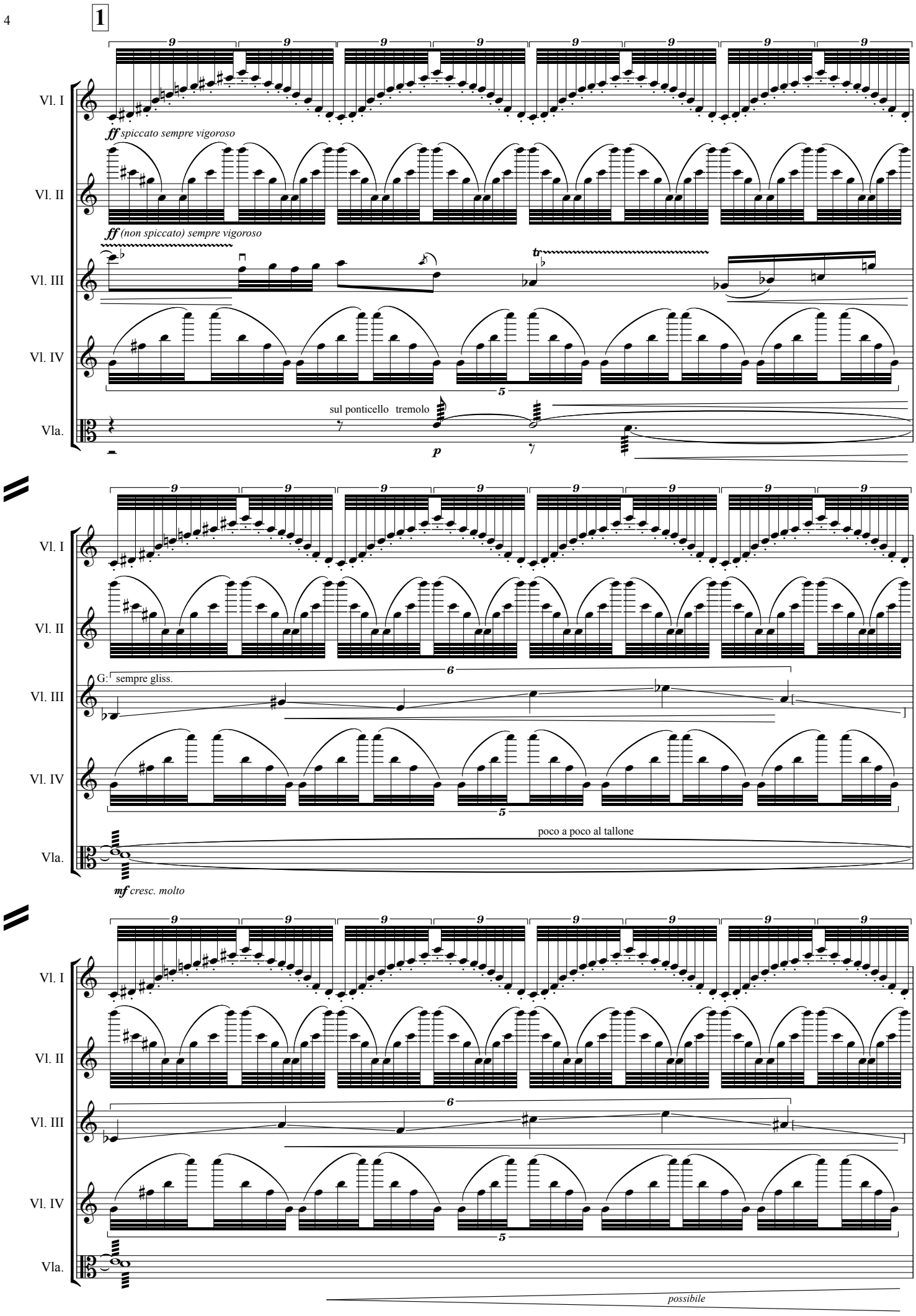


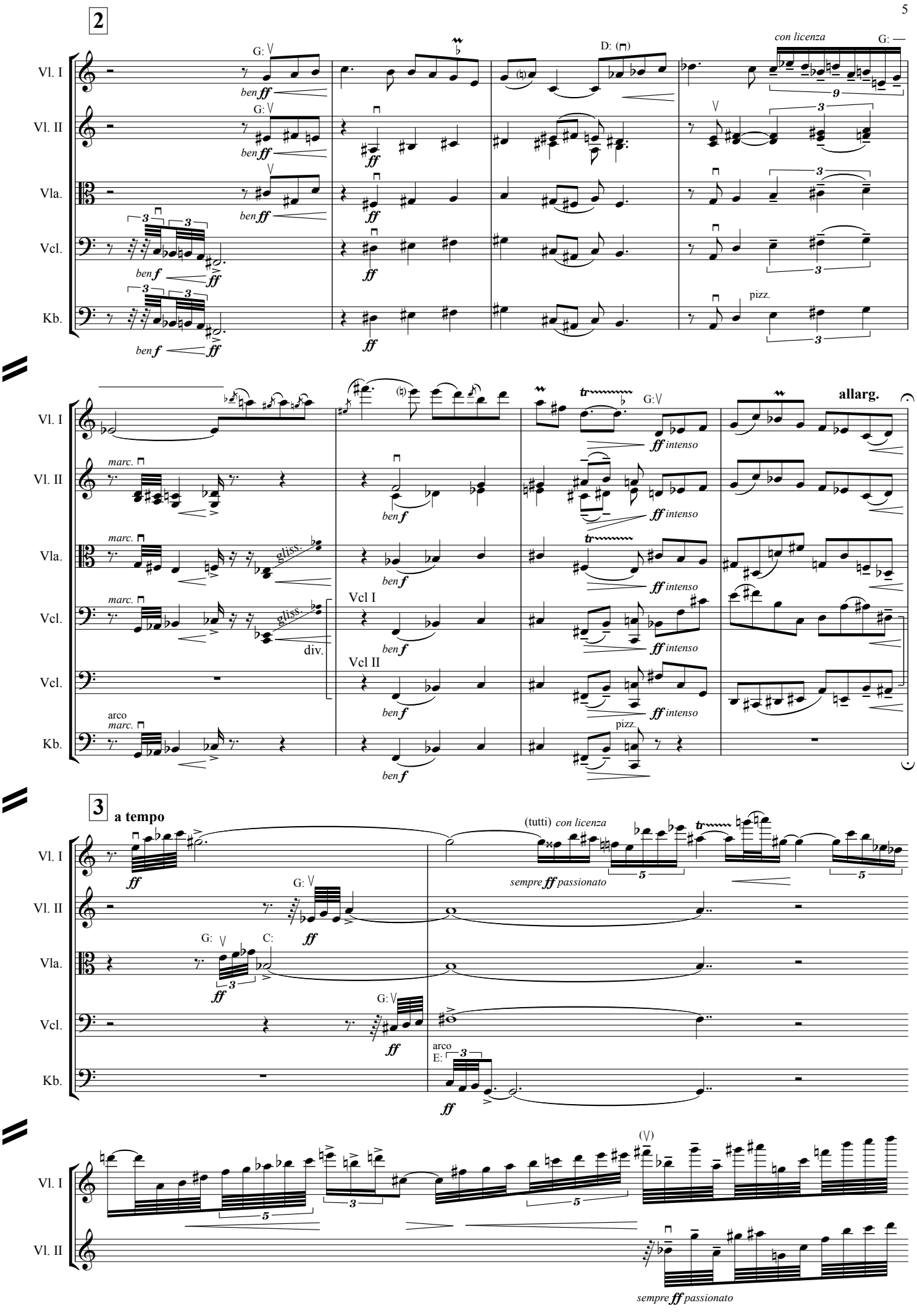


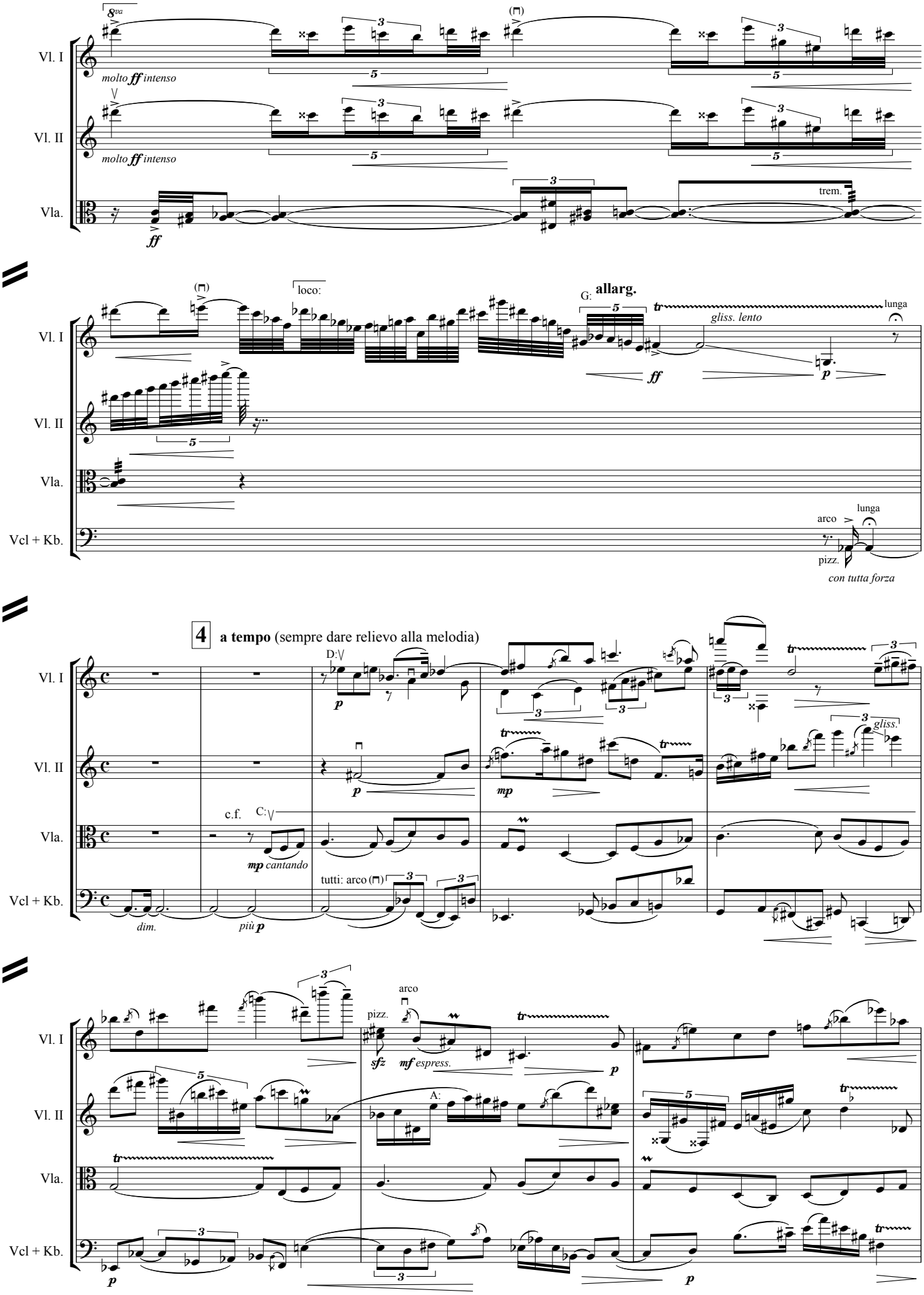


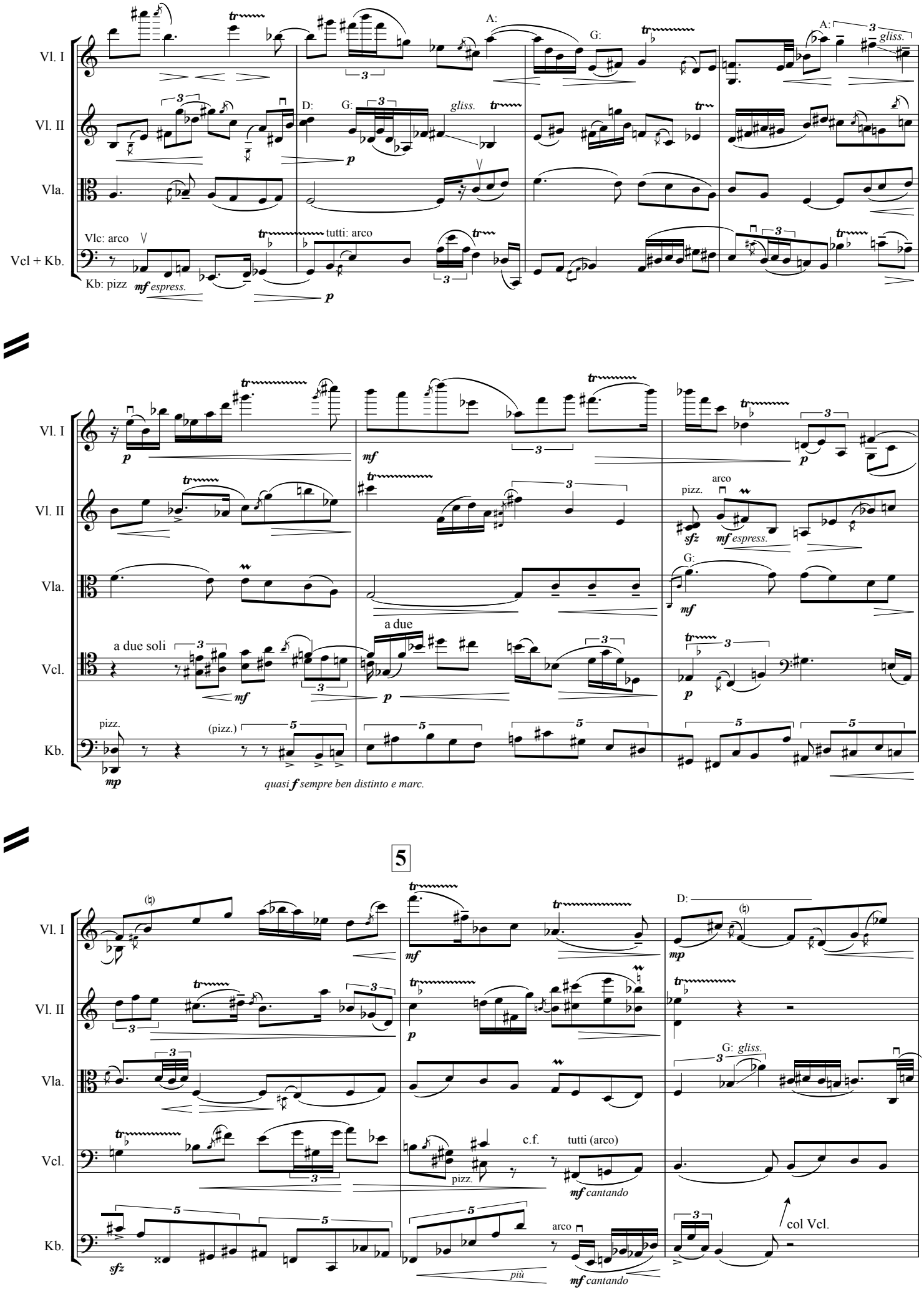

Vl. I
Vl. II
Vl. III
Vl. IV
8va
loco:
G:
A:
gliss.
pizz.
arco
D:
A:
E:
sfz

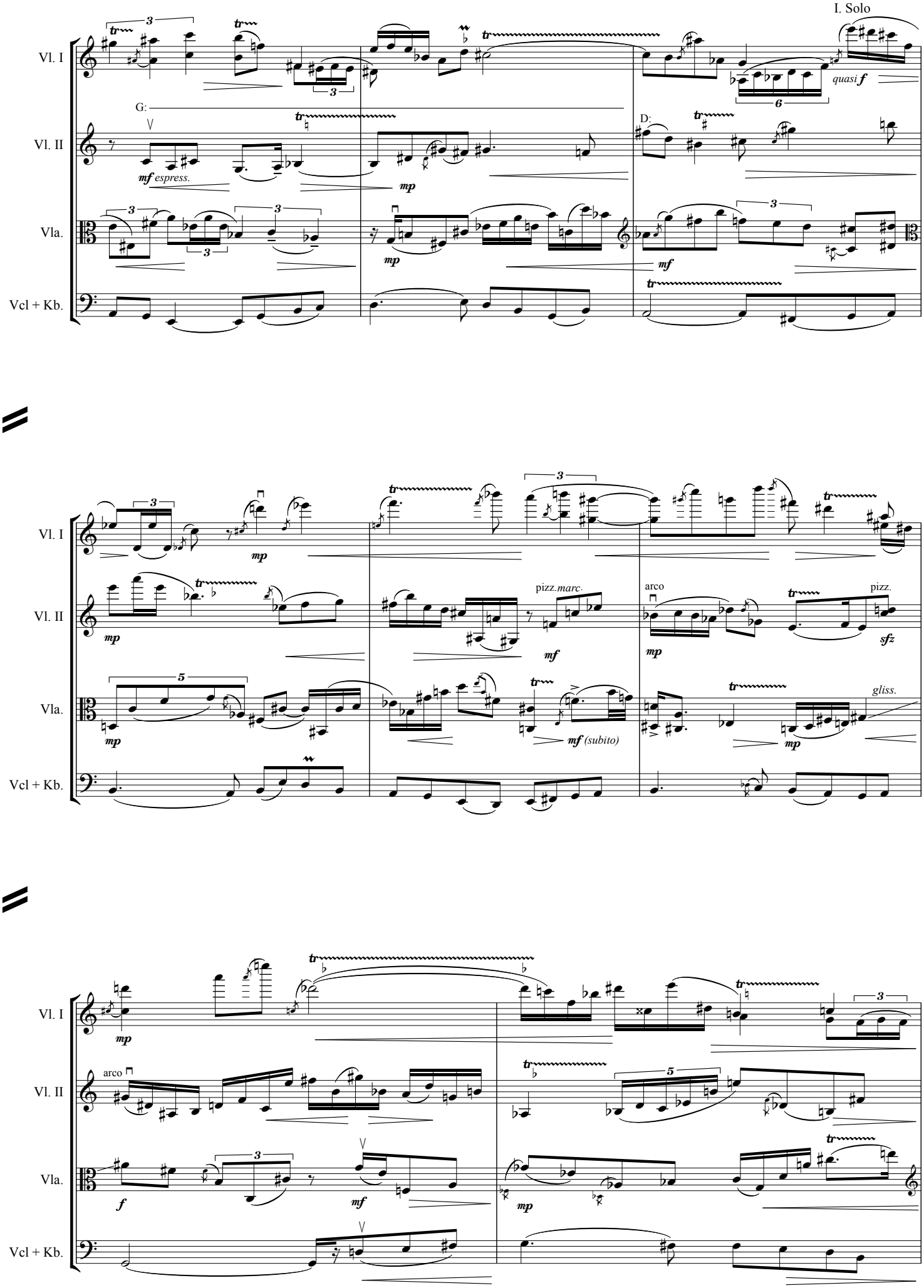

Vl. I
Vl. II
Vl. III
Vl. IV
G:
A:
Tutti:
D:
E:
gliss.
ff (non spiccato) sempre vigoroso

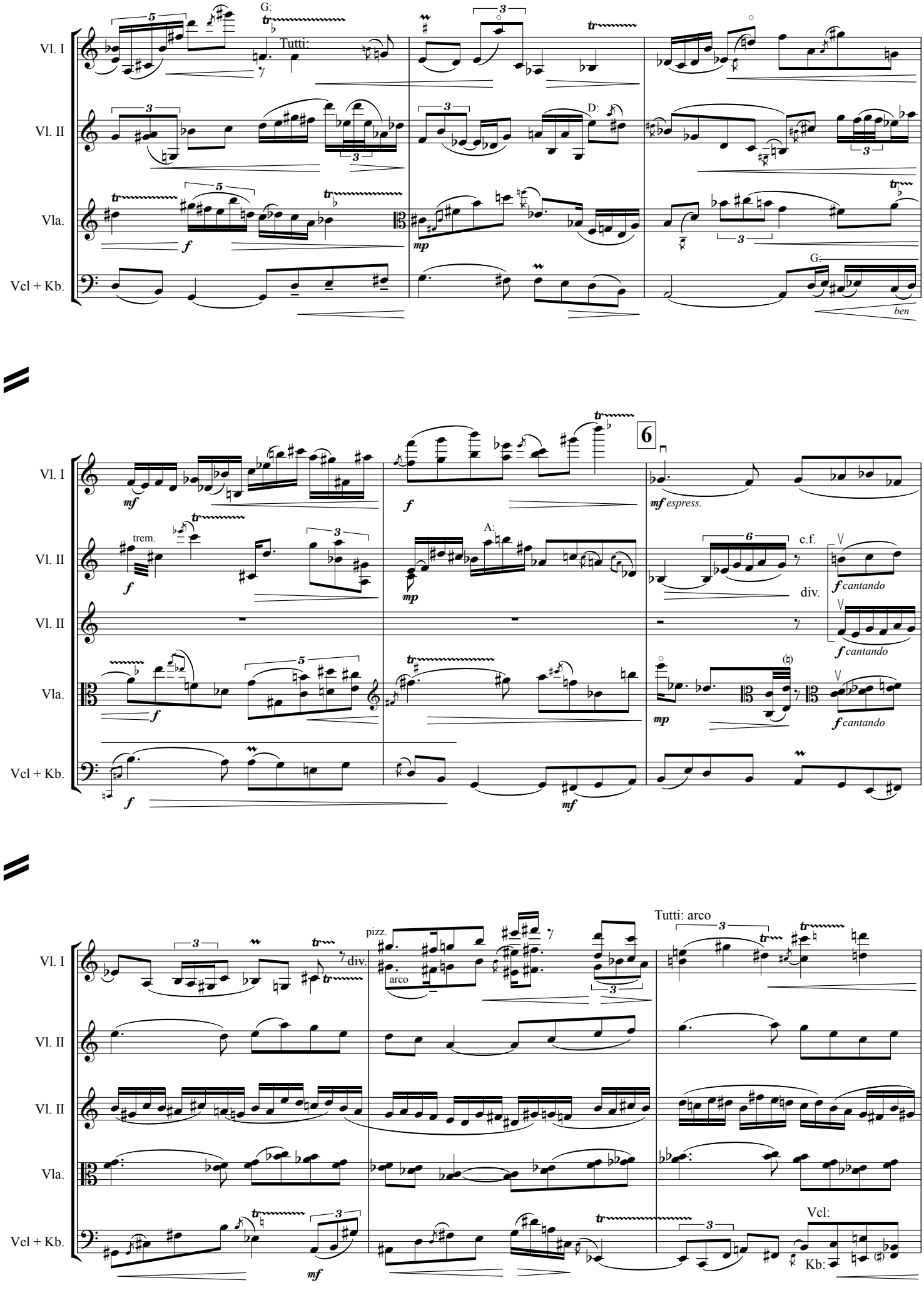

1
Vl. I
Vl. II
Vl. III
Vl. IV
Vla.
ff spiccato sempre vigoroso
ff (non spiccato) sempre vigoroso
tr
sul ponticello tremolo
p
G: sempre gliss.
poco a poco al tallone
mf cresc. molto
possibile

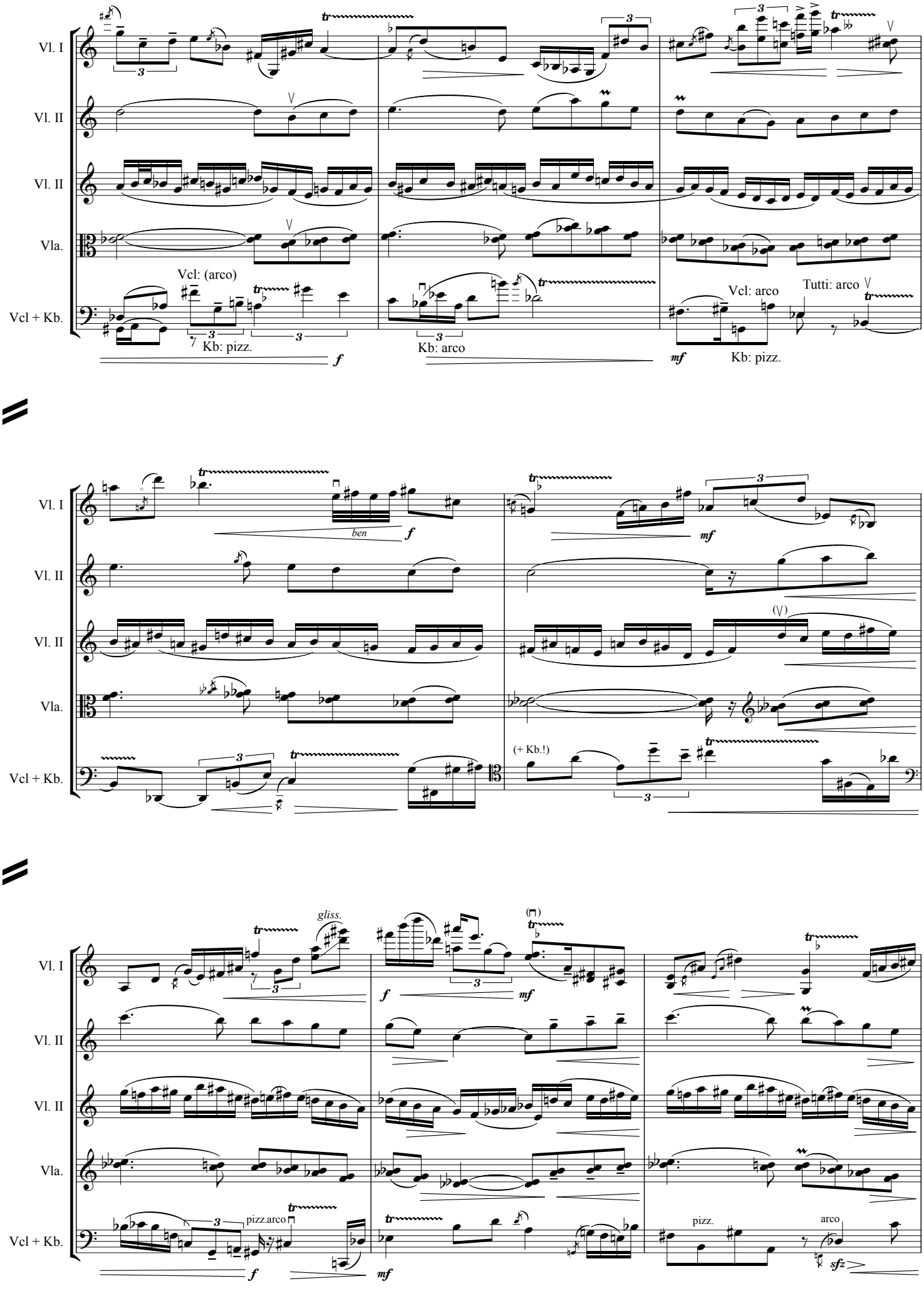

2
Vl. I
Vl. II
Vla.
Vcl.
Kb.
G:
D:
con licenza
ben ff
ben f
ff
pizz.
marc.
gliss.
div.
Vcl I
Vcl II
arco
ff intenso
allarg.
3
a tempo
(tutti) con licenza
sempre ff passionato
C:
E:

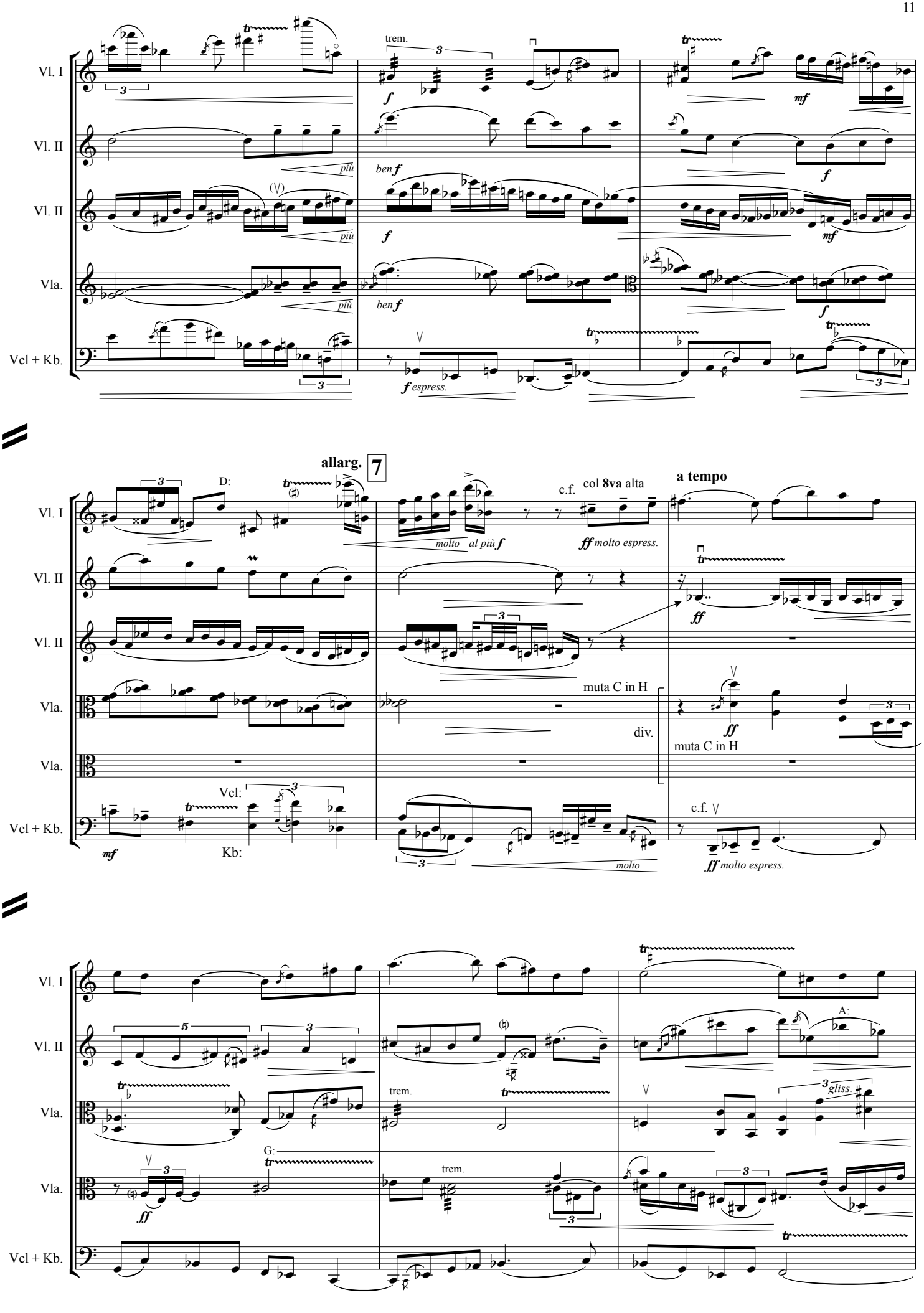

8va
Vl. I
molto ff intenso
Vl. II
molto ff intenso
Vla.
ff
trem.
loco:
G:
allarg.
gliss. lento
lunga
p
Vcl + Kb.
arco
pizz.
con tutta forza
4
a tempo (sempre dare relievo alla melodia)
D:
C:
c.f.
mp cantando
tutti: arco
dim.
più p
mp
gliss.
A:
pizz.
arco
sfz
mf espress.

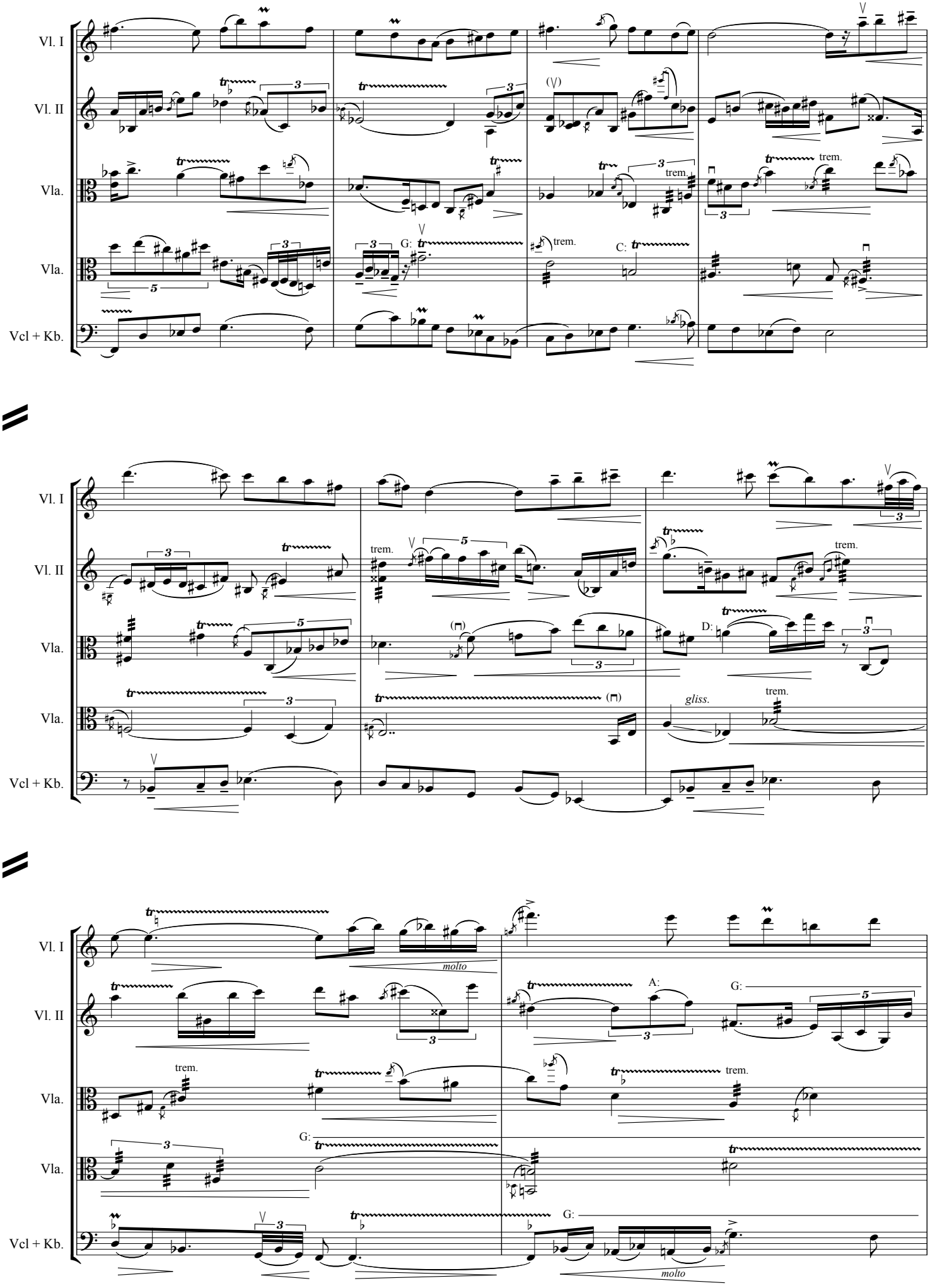

Vl. I
Vl. II
Vla.
Vcl + Kb.
Vlc: arco
Kb: pizz
tutti: arco
A:
G:
D:
gliss.
mf espress.
p
Vcl.
Kb.
a due soli
a due
pizz.
(pizz.)
arco
sfz
mp
quasi f sempre ben distinto e marc.
5
c.f.
tutti (arco)
mf cantando
più
col Vcl.

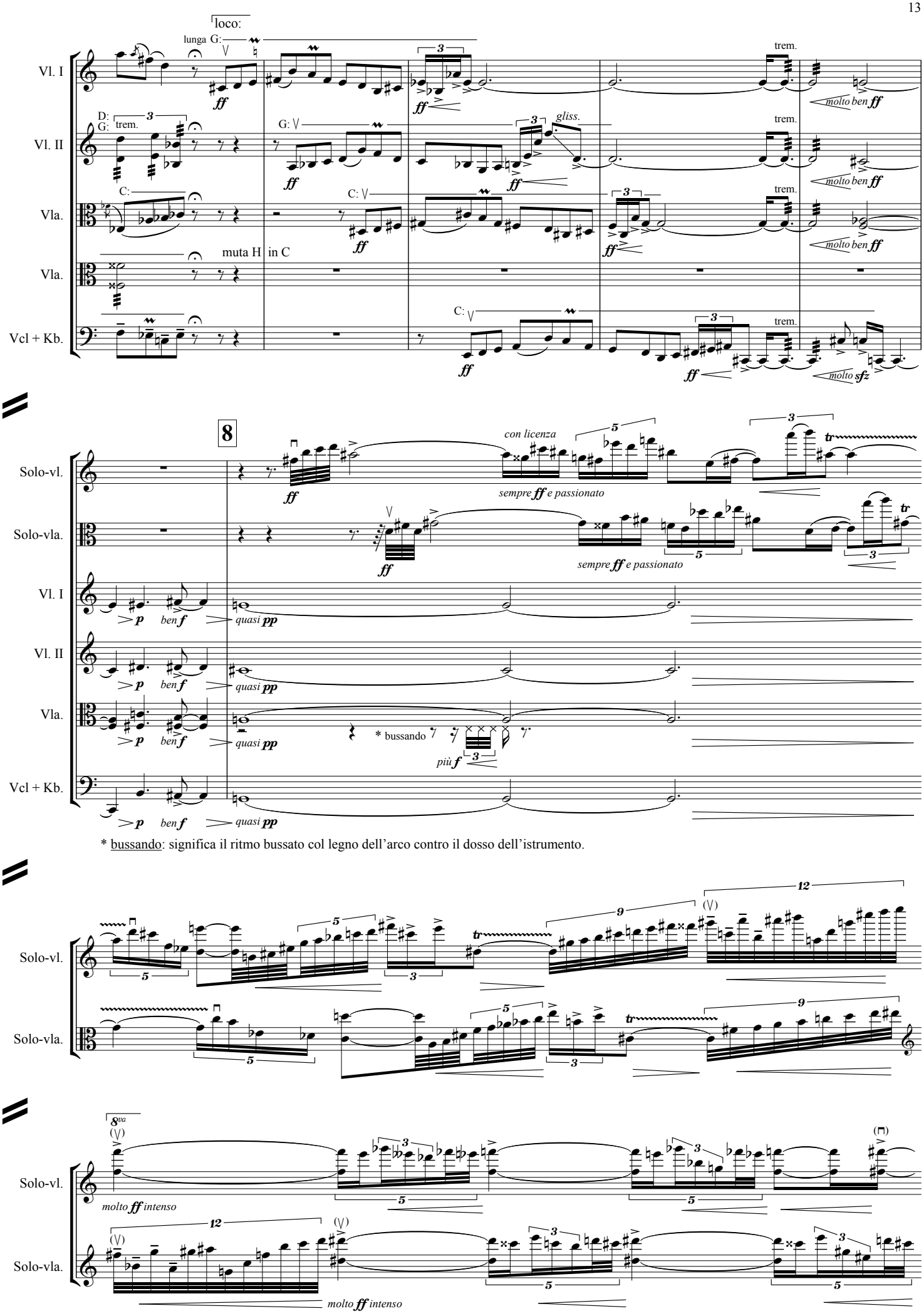

I. Solo
Vl. I
Vl. II
Vla.
Vcl + Kb.
G:
D:
mf espress.
mp
quasi f
mf
pizz.marc.
arco
pizz.
sfz
mf (subito)
gliss.
f


Vl. I
Vl. II
Vla.
Vcl + Kb.
G:
Tutti:
D:
G:
ben
6
mf
f
mp
mf espress.
trem.
A:
c.f.
div.
f cantando
pizz.
arco
Tutti: arco
Vcl:
Kb:

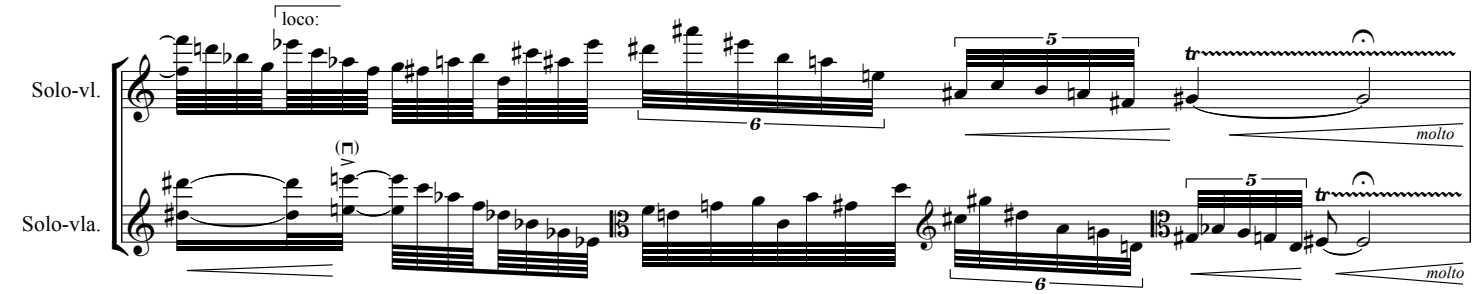

Vl. I
Vl. II
Vl. II
Vla.
Vcl + Kb.
Vcl: (arco)
Kb: pizz.
Kb: arco
Vcl: arco
Kb: pizz.
Tutti: arco
ben
(+ Kb.!)
gliss.
pizz.arco
pizz.
arco


Vl. I
Vl. II
Vl. II
Vla.
Vcl + Kb.
trem.
f
mf
più
ben f
f espress.
allarg.
7
D:
molto
al più f
c.f.
col 8va alta
ff molto espress.
a tempo
ff
muta C in H
div.
Vcl:
Kb:
molto
A:
G:
gliss.

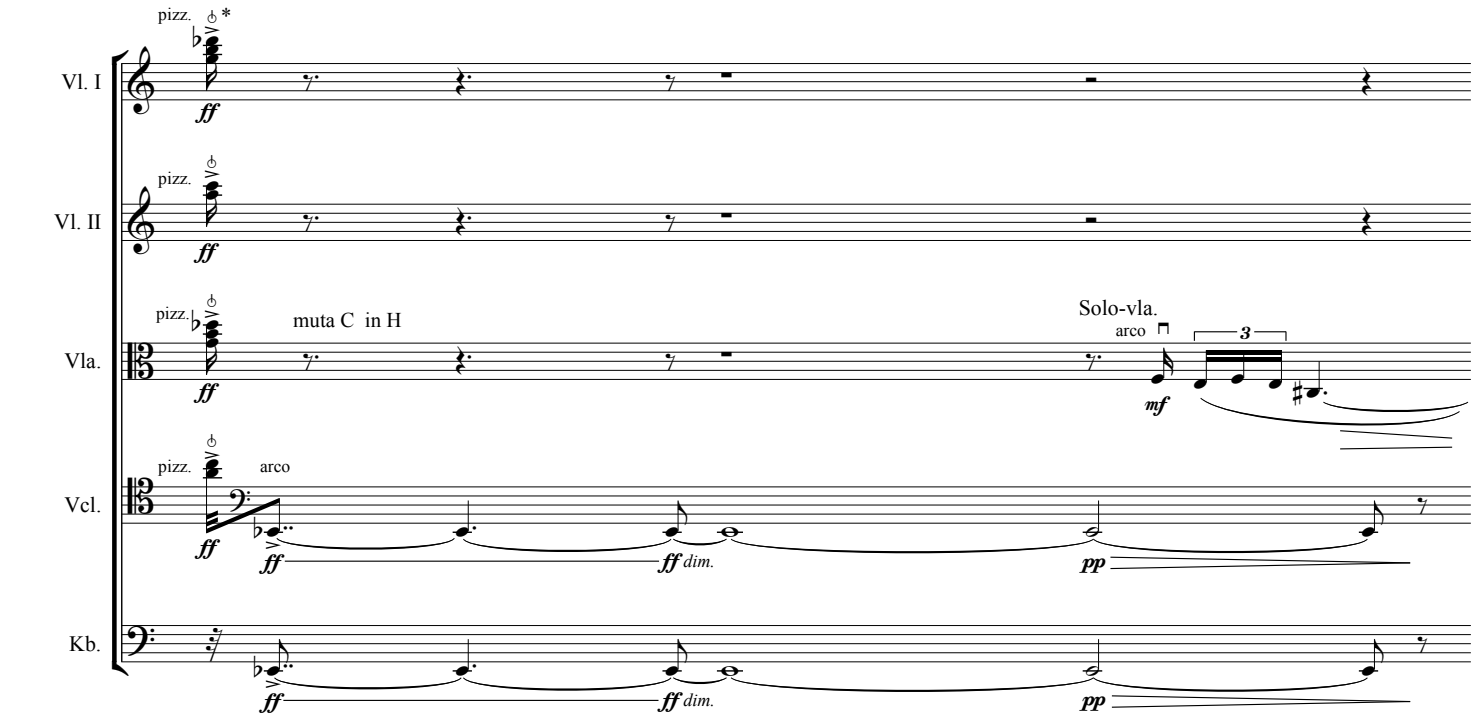

Vl. I
Vl. II
Vla.
Vla.
Vcl + Kb.
trem.
G:
C:
D:
A:
gliss.
molto



* bussando: significa il ritmo bussato col legno dell'arco contro il dosso dell'istrumento.

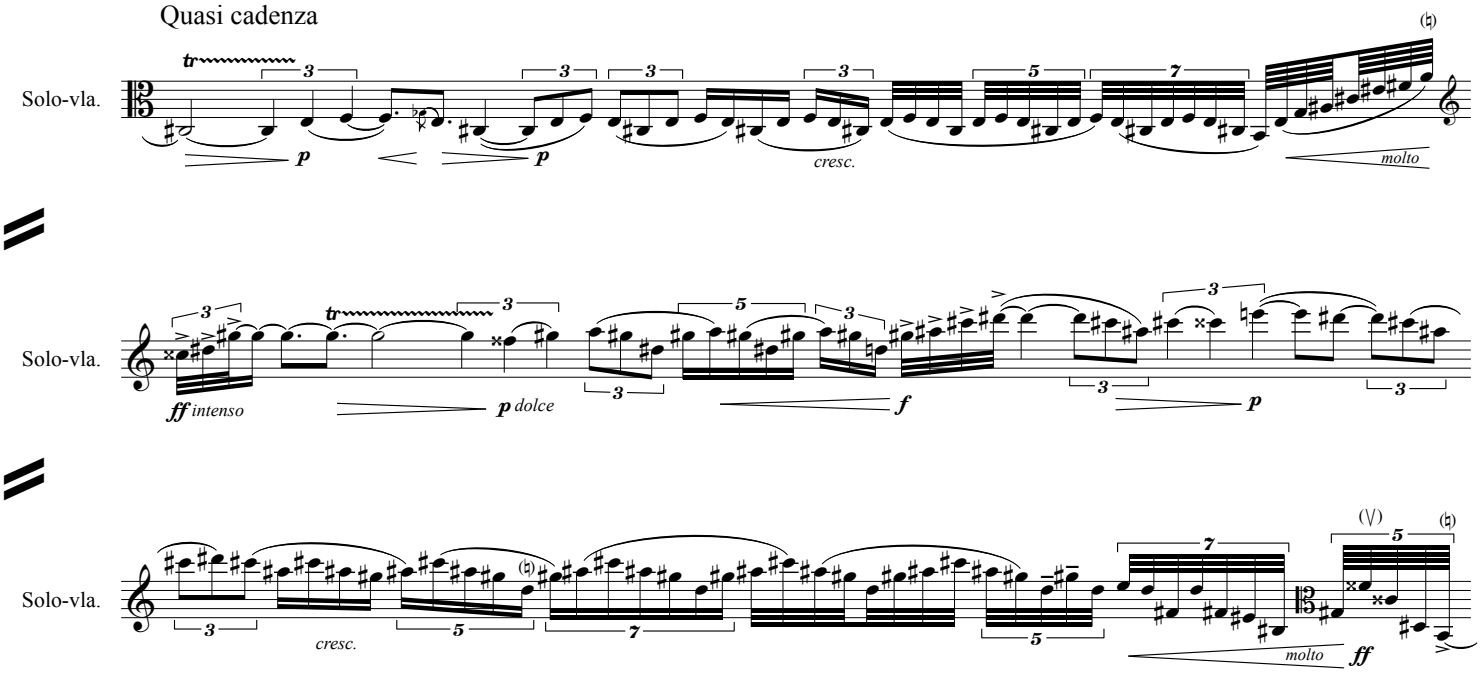


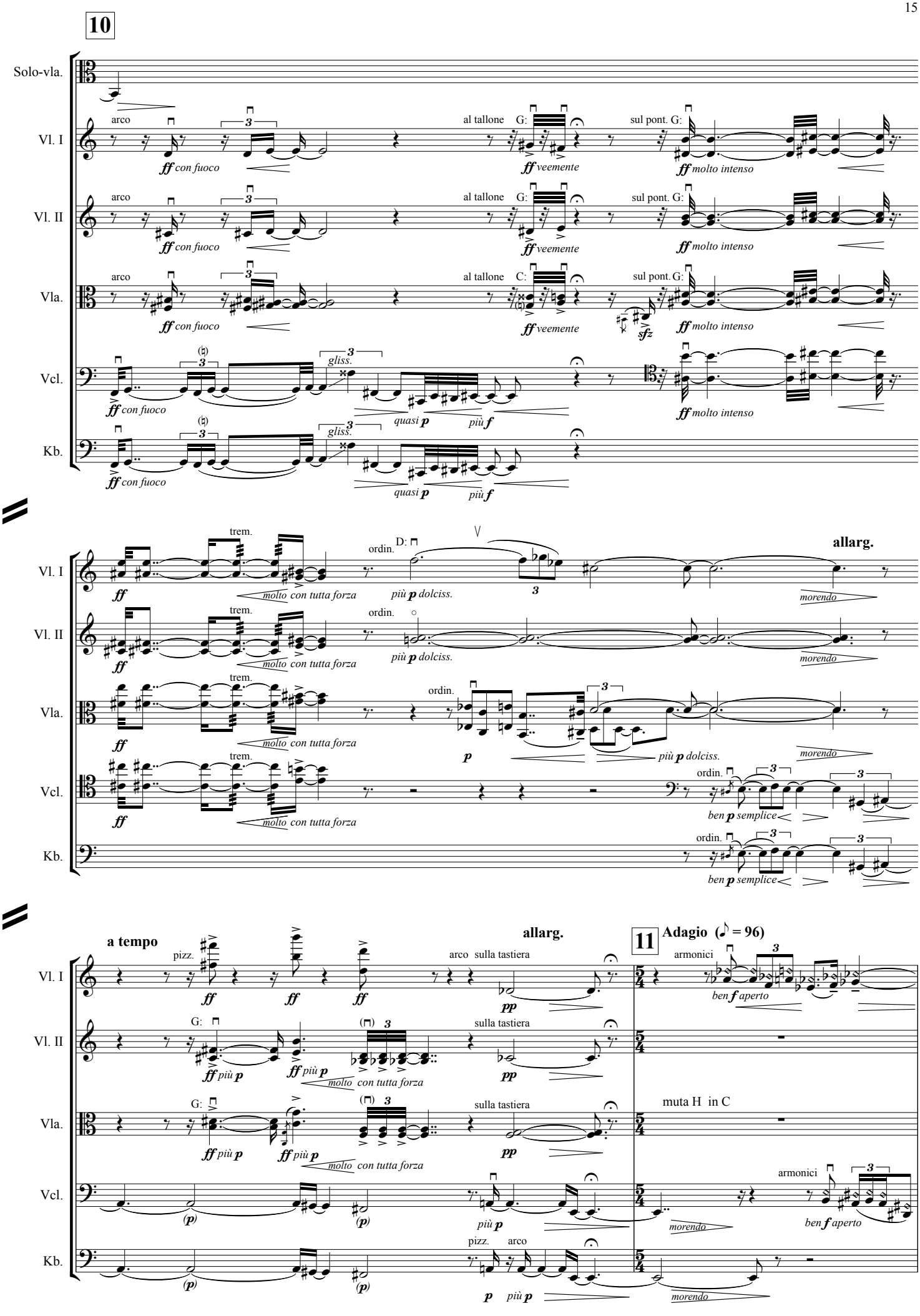
9

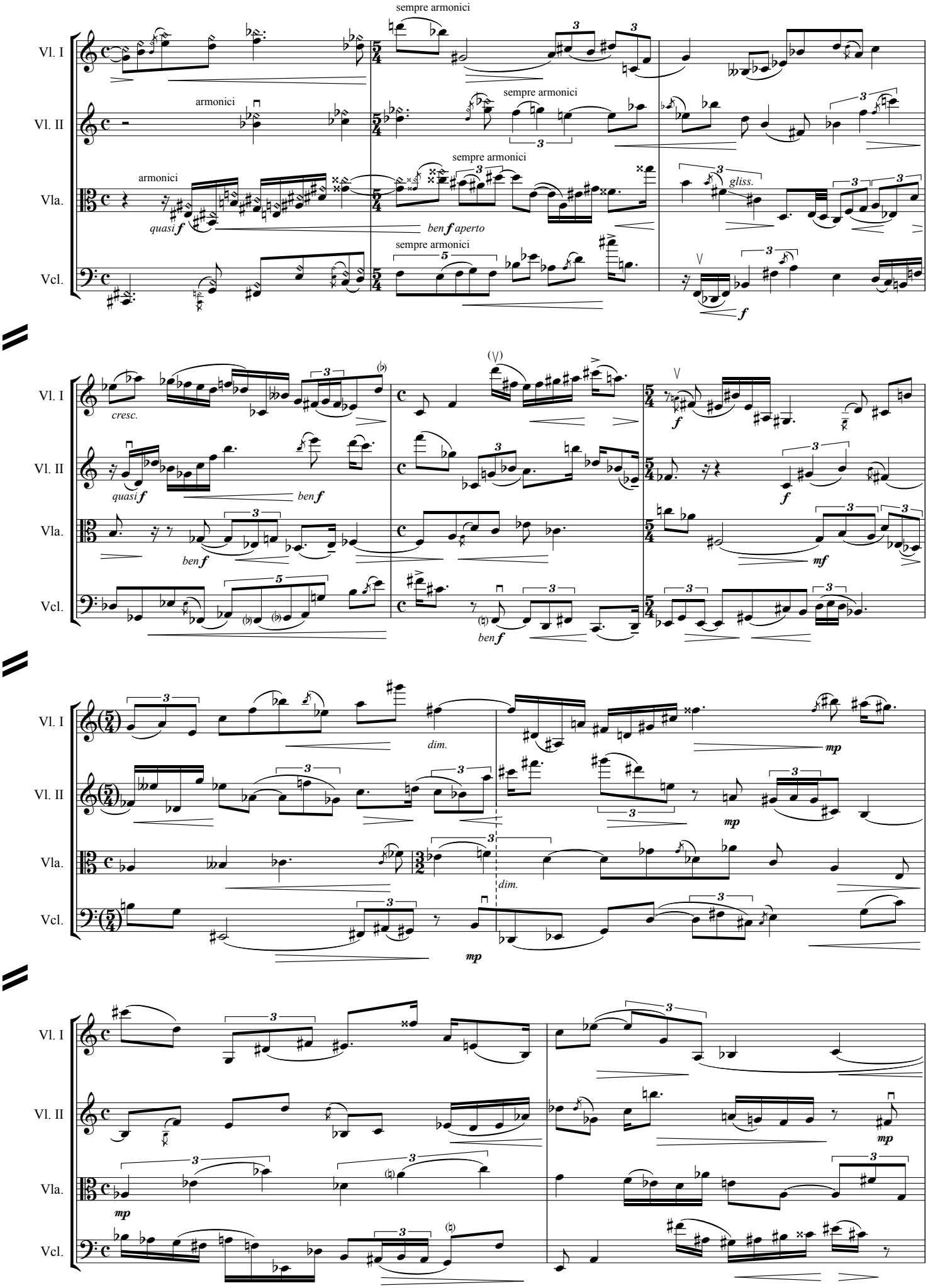


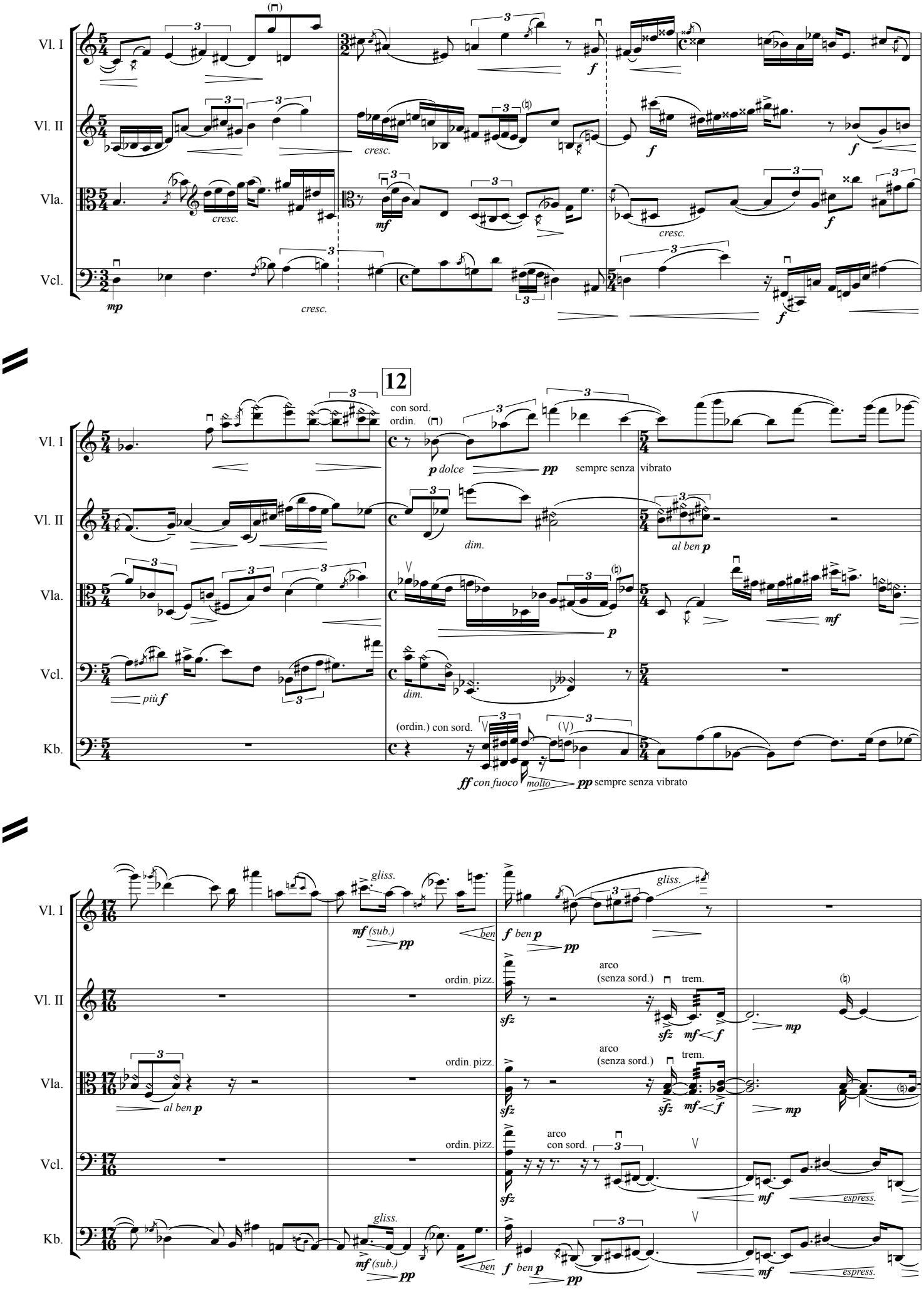
* il segno 𝅝 significa un forte pizzicato, tale da far rimbalzare la corda contro la tastiera.

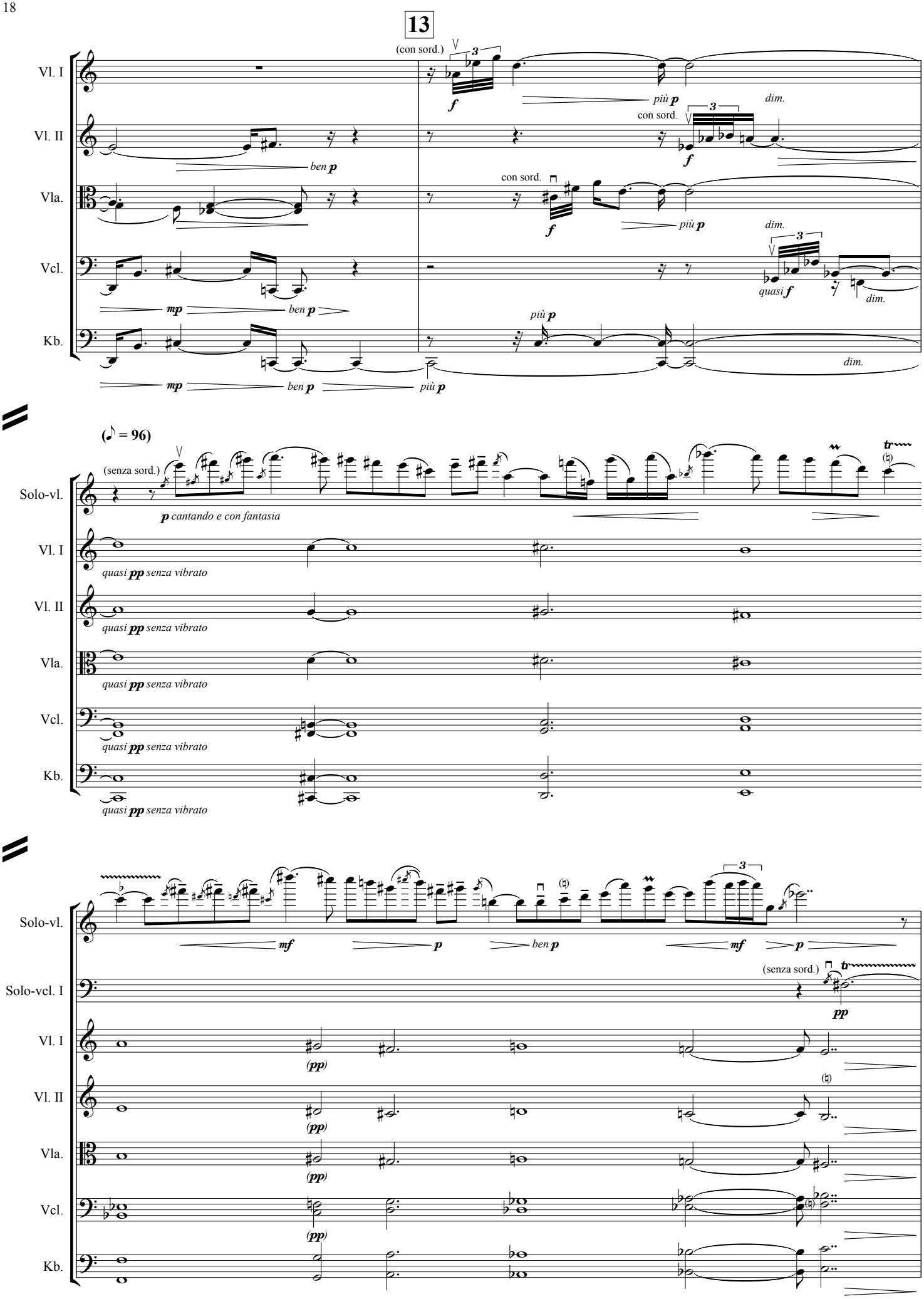
Quasi cadenza



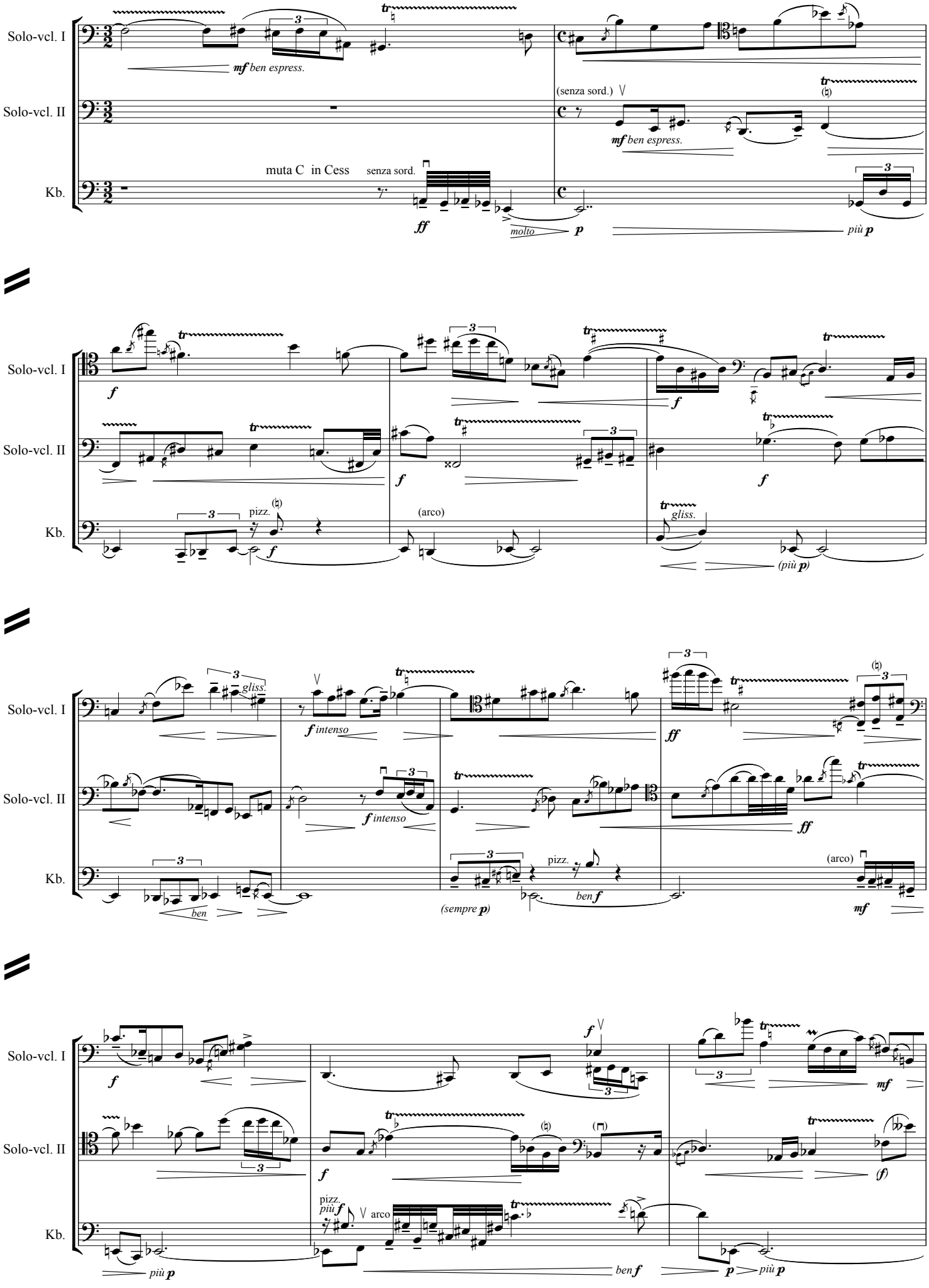

10
Solo-vla.
Vl. I
Vl. II
Vla.
Vcl.
Kb.
arco
ff con fuoco
al tallone
G:
C:
ff veemente
sul pont.
ff molto intenso
sfz
gliss.
quasi p
più f
trem.
molto con tutta forza
ordin.
D:
più p dolciss.
allarg.
morendo
p
ben p semplice
a tempo
pizz.
ff
più p
arco sulla tastiera
pp
11
Adagio (♪ = 96)
armonici
ben f aperto
muta H in C
(p)
più p
pizz. arco

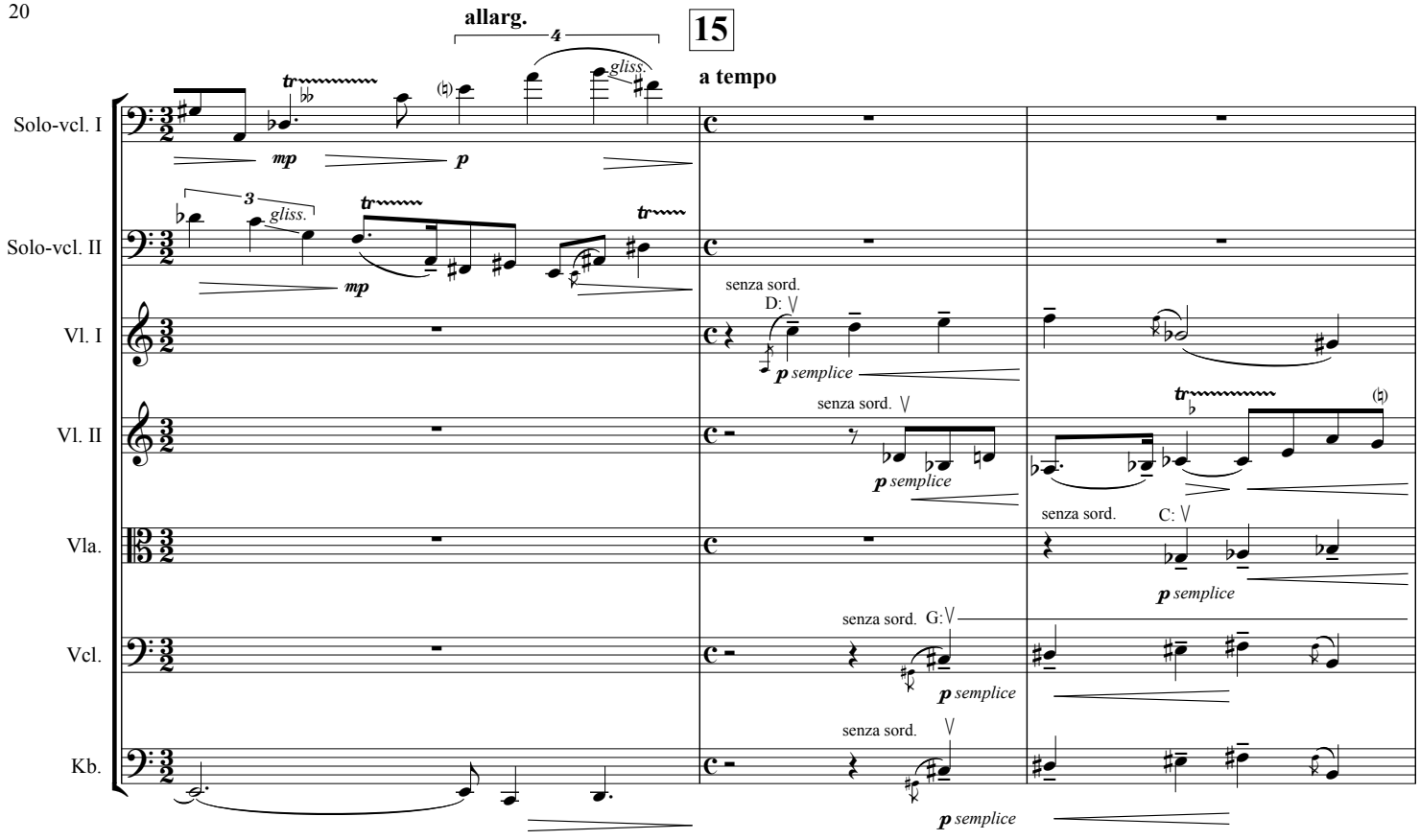

Vl. I
Vl. II
Vla.
Vcl.
sempre armonici
armonici
quasi f
ben f aperto
gliss.
cresc.
ben f
mf
dim.
mp

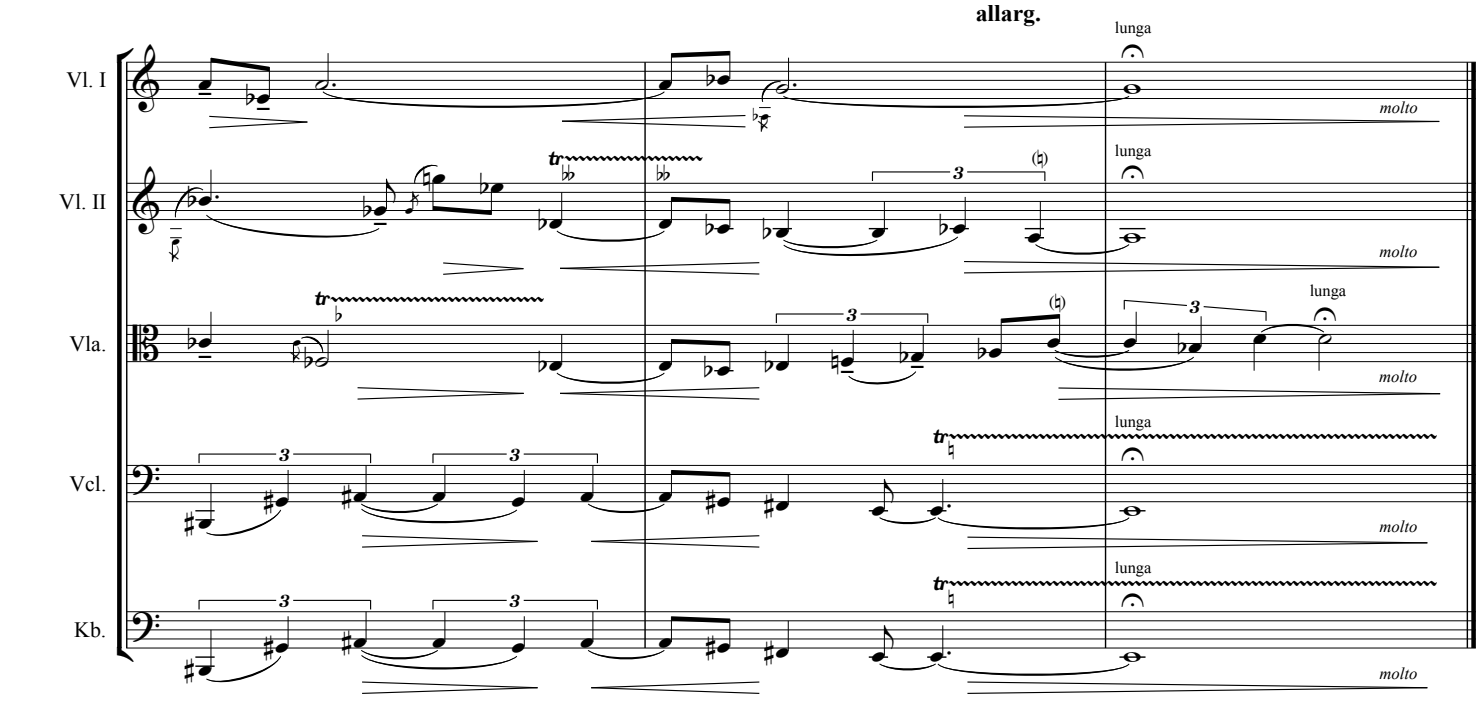

Vl. I
Vl. II
Vla.
Vcl.
Kb.
12
con sord.
ordin.
p dolce
pp
sempre senza vibrato
dim.
al ben p
più f
(ordin.) con sord.
ff con fuoco
molto
pp sempre senza vibrato
gliss.
mf (sub.)
ben
f ben p
ordin. pizz.
arco
(senza sord.)
trem.
sfz
mf < f
mp
arco
con sord.
espress.


13
(con sord.)
Vl. I
Vl. II
Vla.
Vcl.
Kb.
ben p
più p
dim.
con sord.
quasi f
mp
(♪ = 96)
(senza sord.)
Solo-vl.
p cantando e con fantasia
quasi pp senza vibrato
Solo-vcl. I
mf
(pp)
pp

14


Solo-vcl. I
Solo-vcl. II
Kb.
mf ben espress.
(senza sord.)
mf ben espress.
muta C in Cess
senza sord.
ff
molto
p
più p
f
pizz.
(arco)
gliss.
(più p)
gliss.
f intenso
ff
ben
(sempre p)
pizz.
ben f
(arco)
mf
più p
pizz.
più f
arco
ben f
p
più p
(f)


allarg.
4
15
a tempo
Solo-vcl. I
Solo-vcl. II
Vl. I
Vl. II
Vla.
Vcl.
Kb.
tr
gliss.
3
mp
p
senza sord.
D: V
p semplice
G: V
C: V


allarg.
Vl. I
Vl. II
Vla.
Vcl.
Kb.
lunga
molto
tr
3