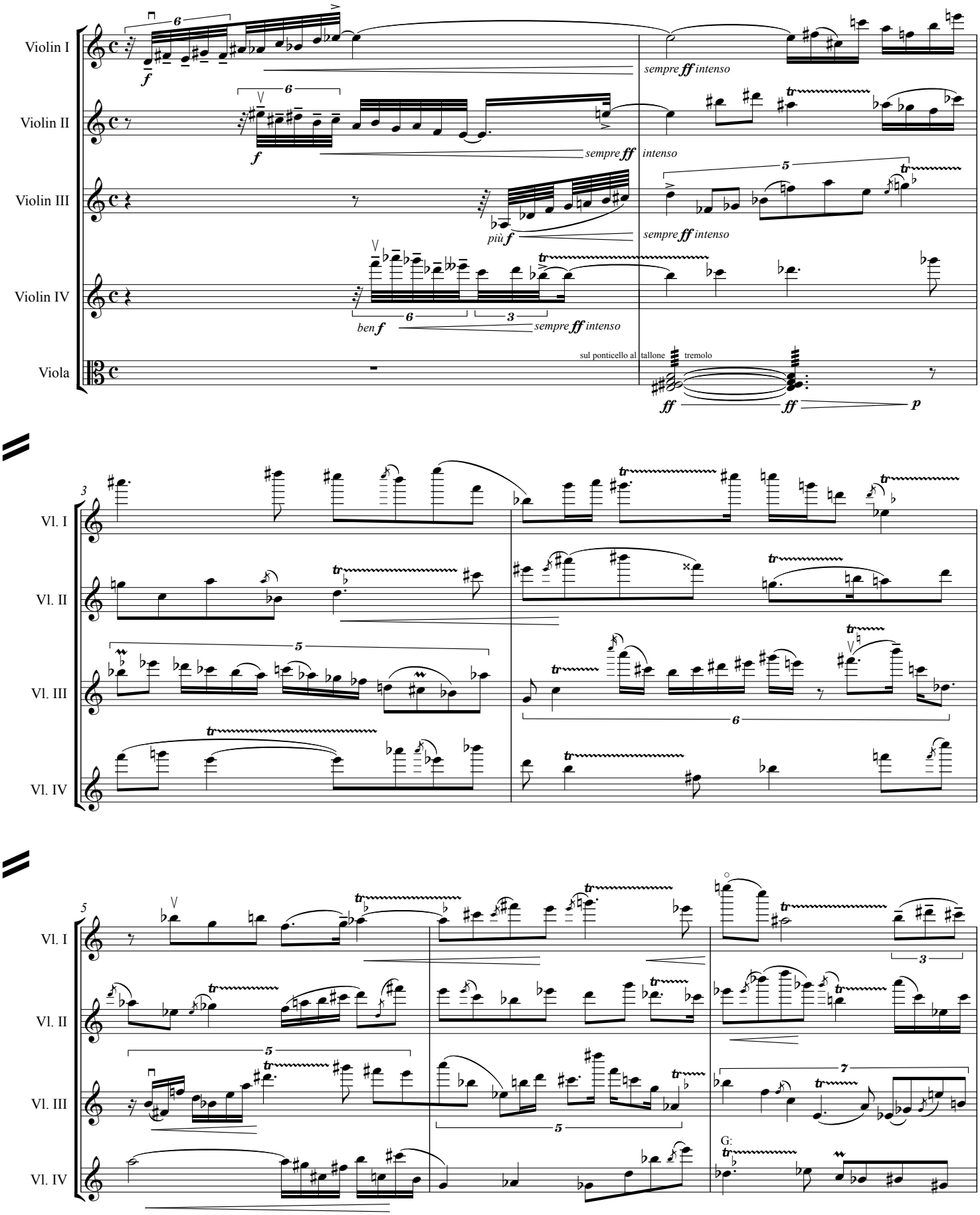
Londonderry air

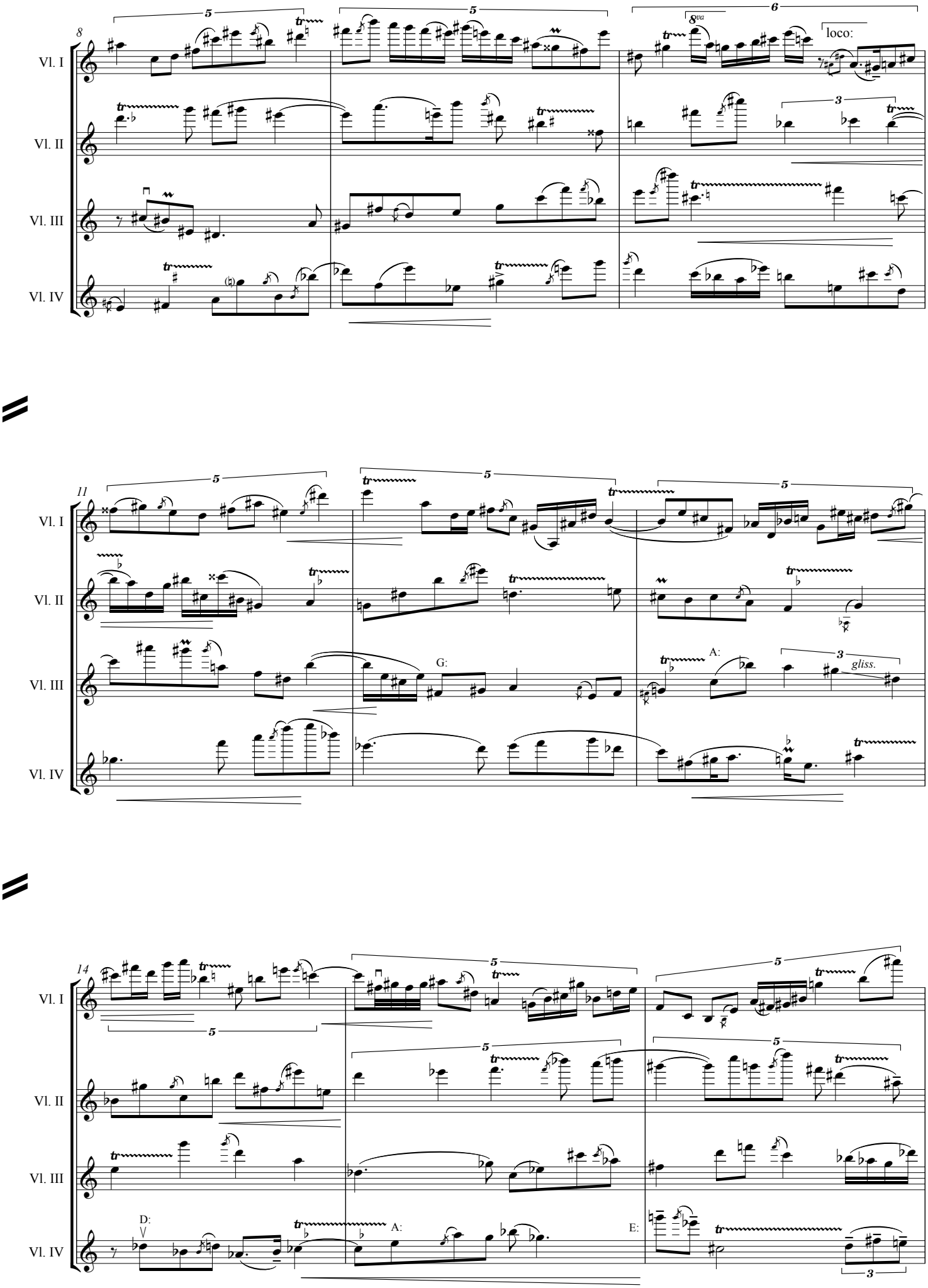
Version 2

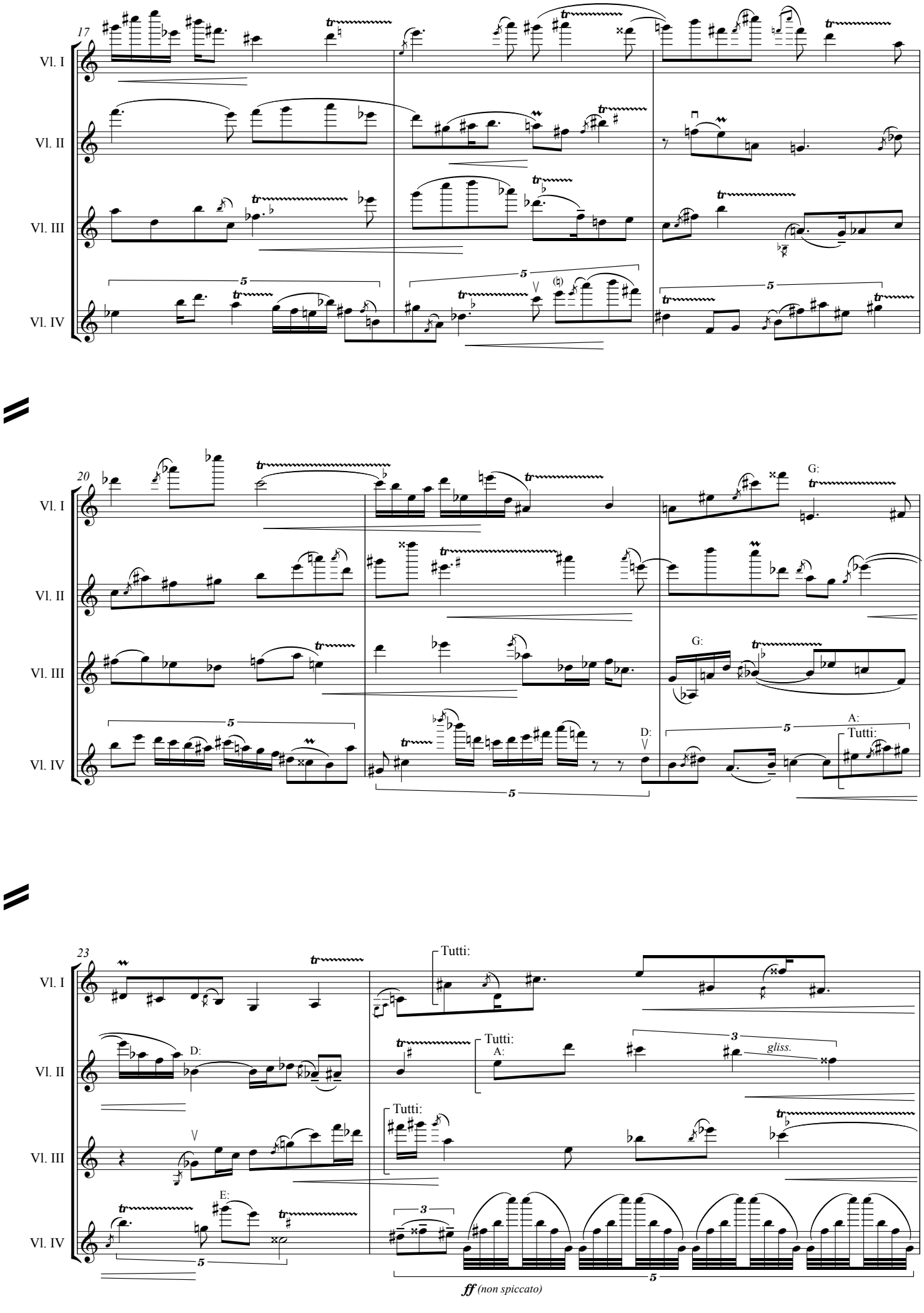
fantasi över en irländsk folkmelodi
för stråkorkester och solister

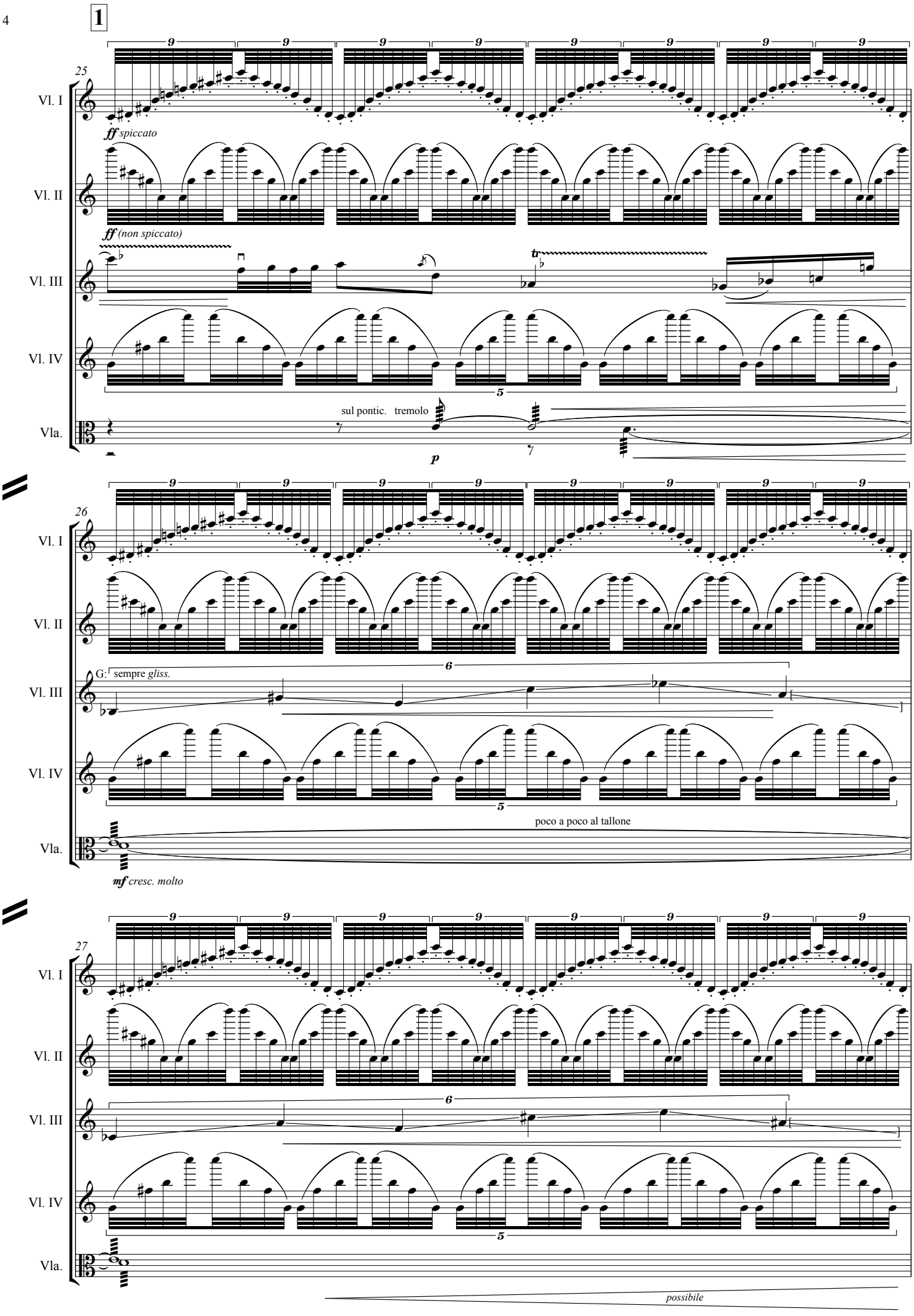
Claude Loyola Allgén

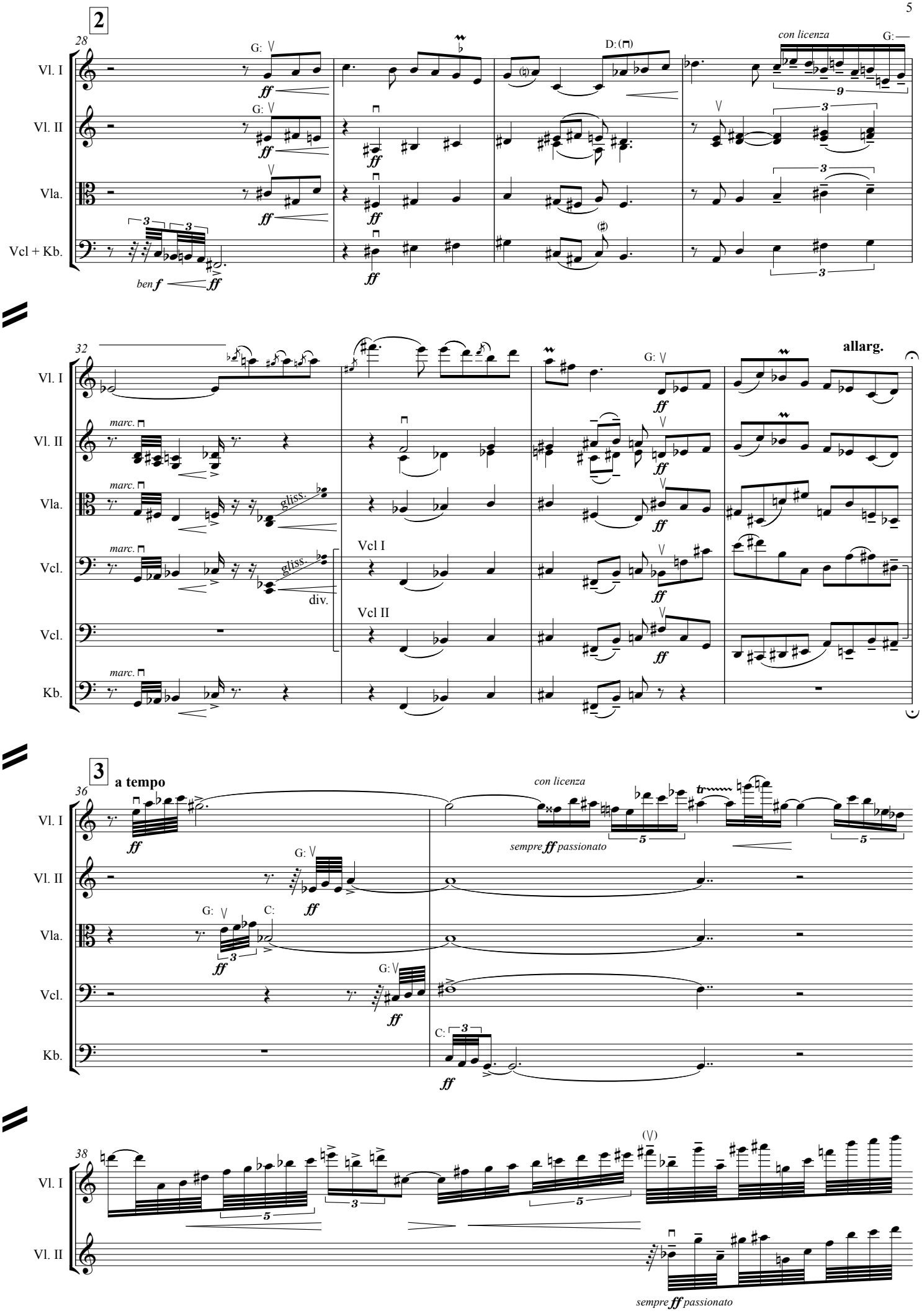
Adagio espressivo (♪ = 96)

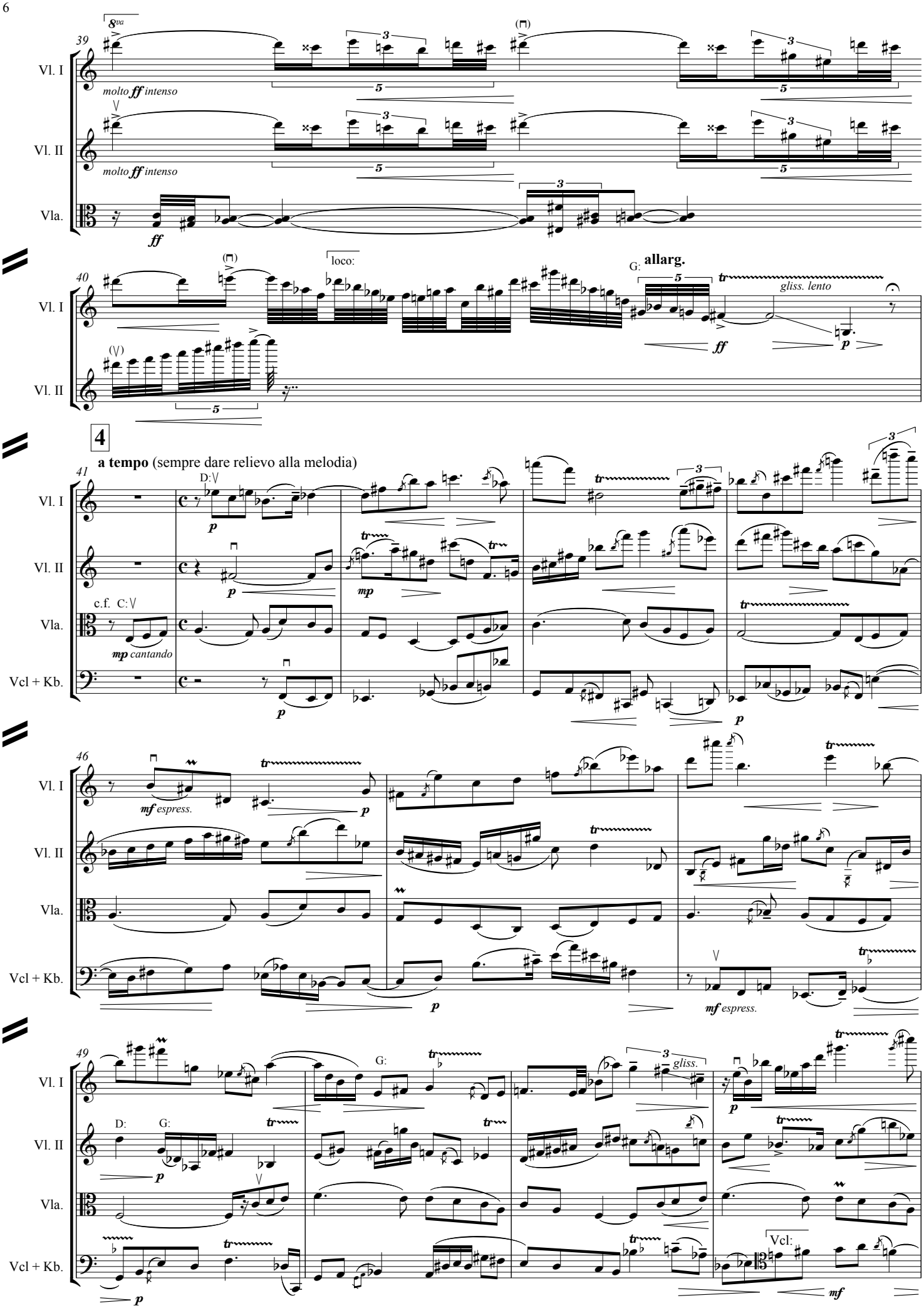


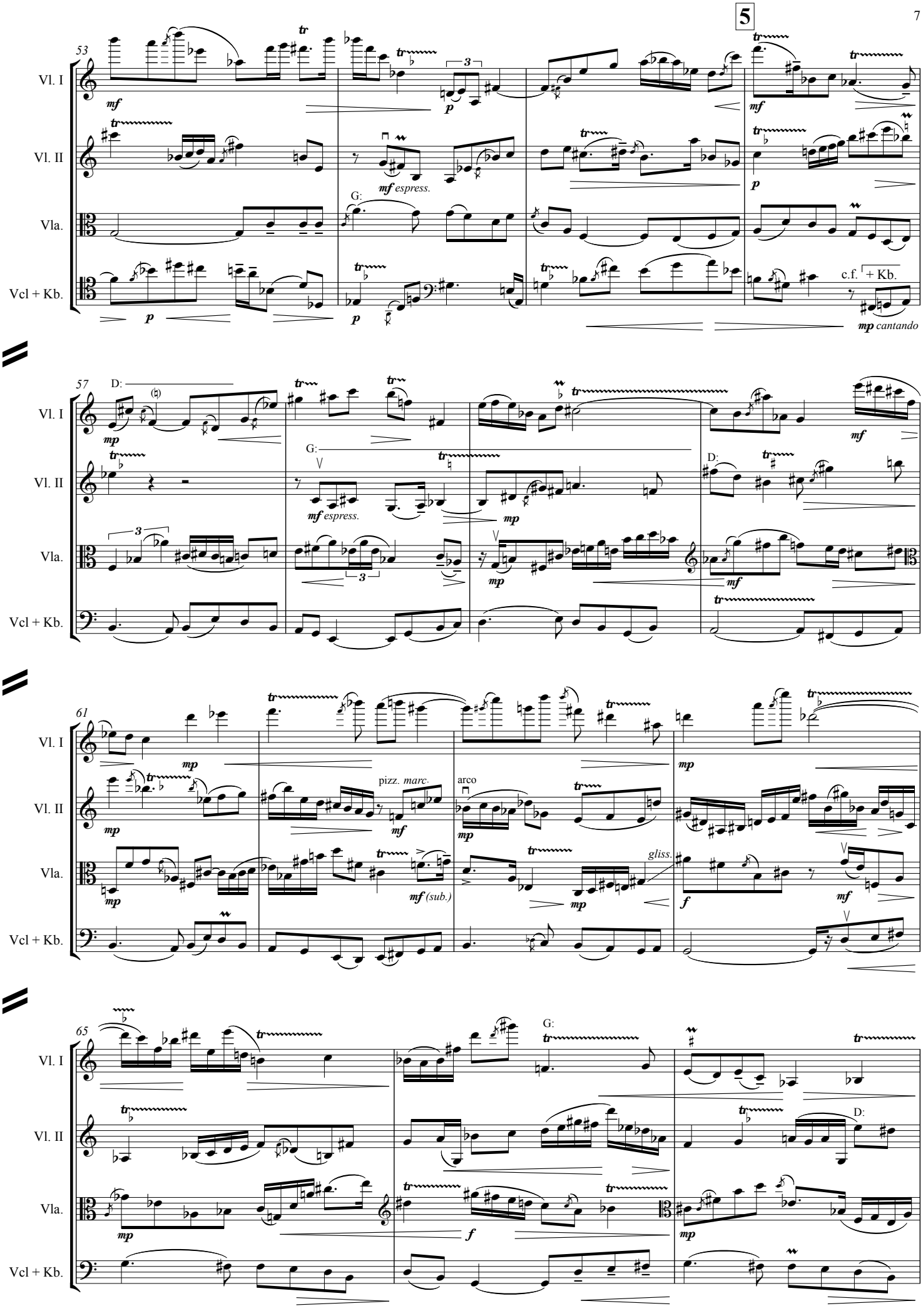

8
Vl. I
Vl. II
Vl. III
Vl. IV
8va
loco:
11
G:
A:
gliss.
14
D:
A:
E:

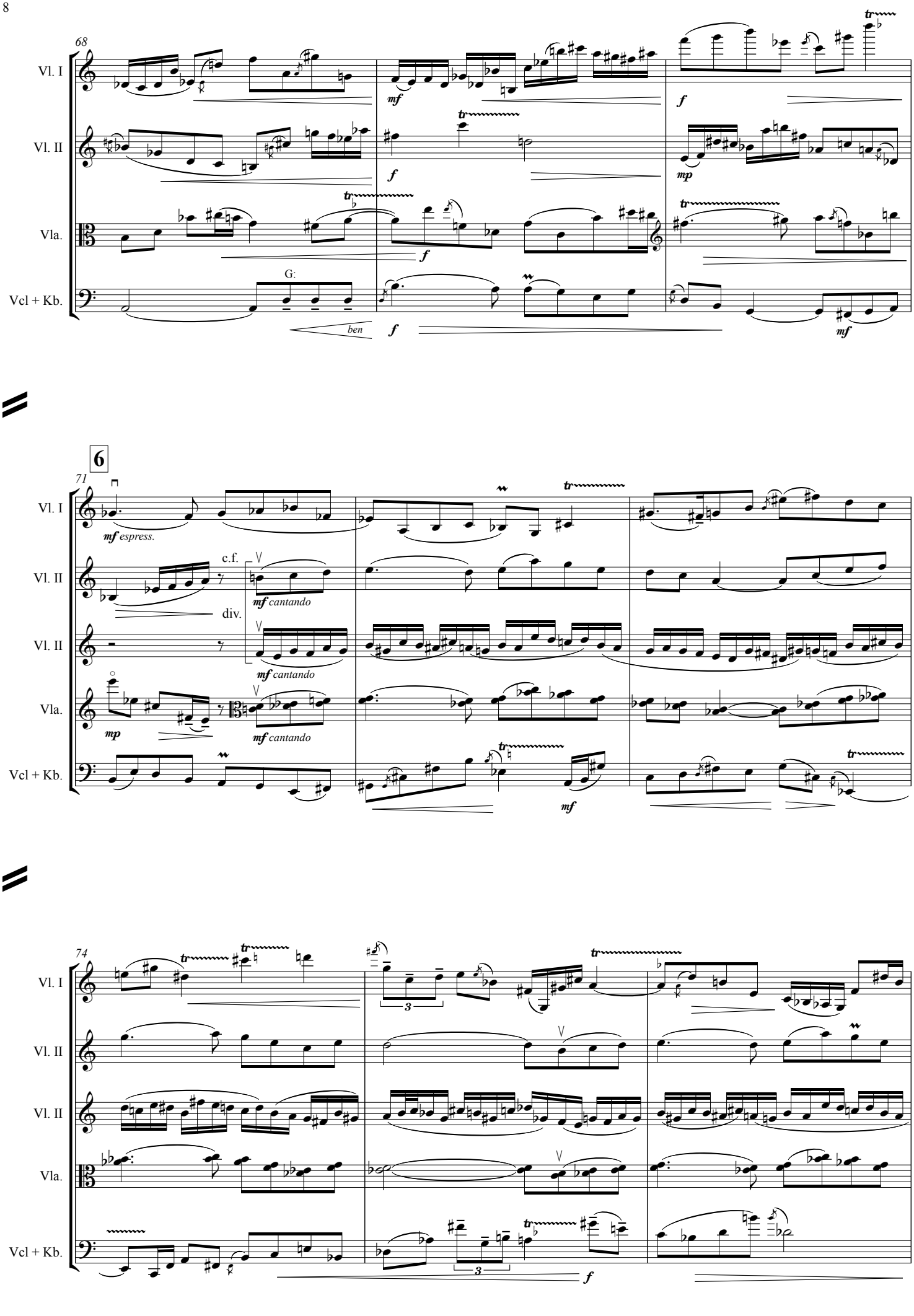

17
Vl. I
Vl. II
Vl. III
Vl. IV
20
G:
D:
A:
Tutti:
23
E:
3
gliss.
ff (non spiccato)

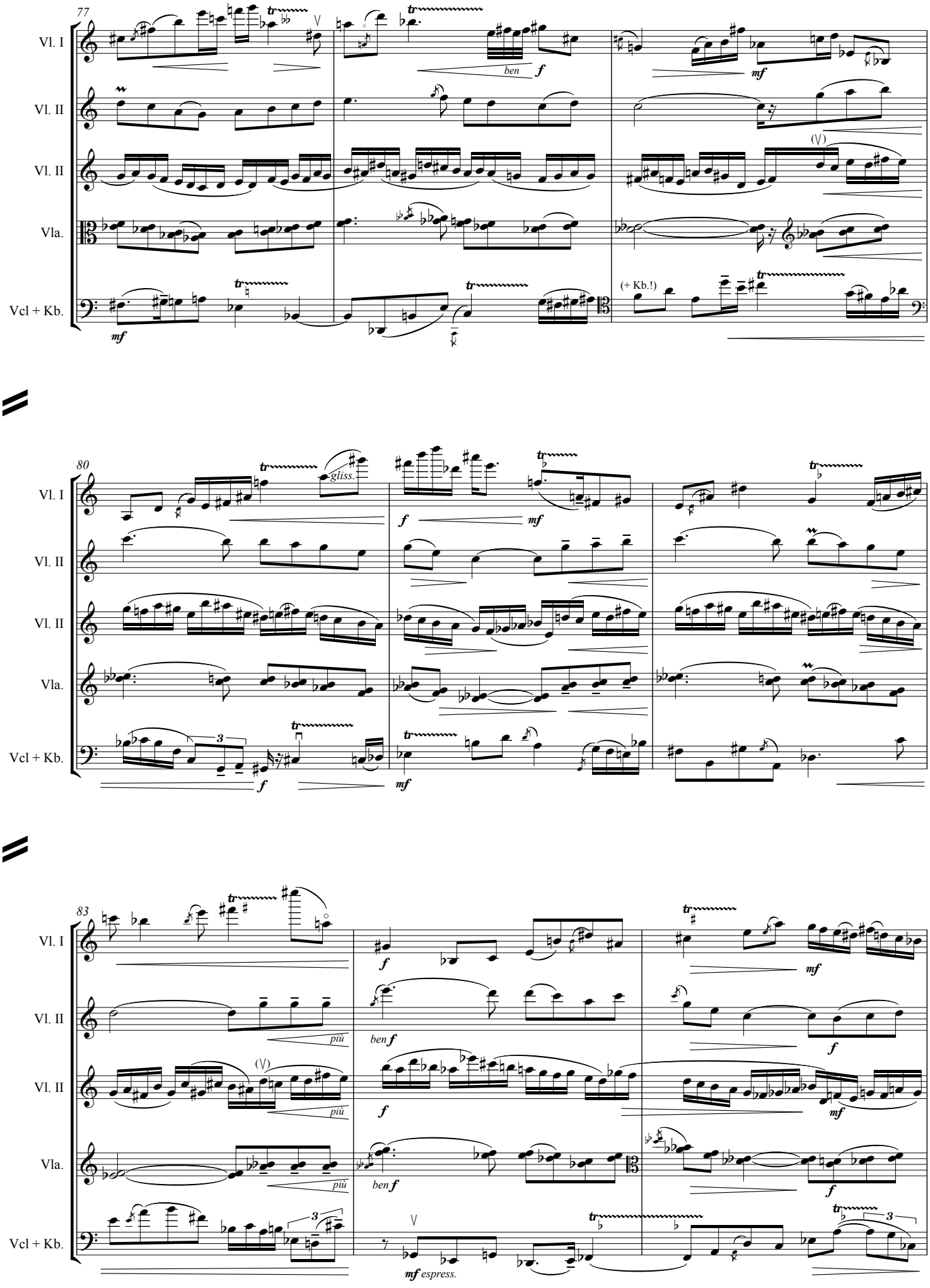

1
25
Vl. I
ff spiccato
Vl. II
ff (non spiccato)
Vl. III
Vl. IV
Vla.
sul pontic. tremolo
p
26
Vl. I
Vl. II
Vl. III
G: sempre gliss.
Vl. IV
poco a poco al tallone
Vla.
mf cresc. molto
27
Vl. I
Vl. II
Vl. III
Vl. IV
Vla.
possibile

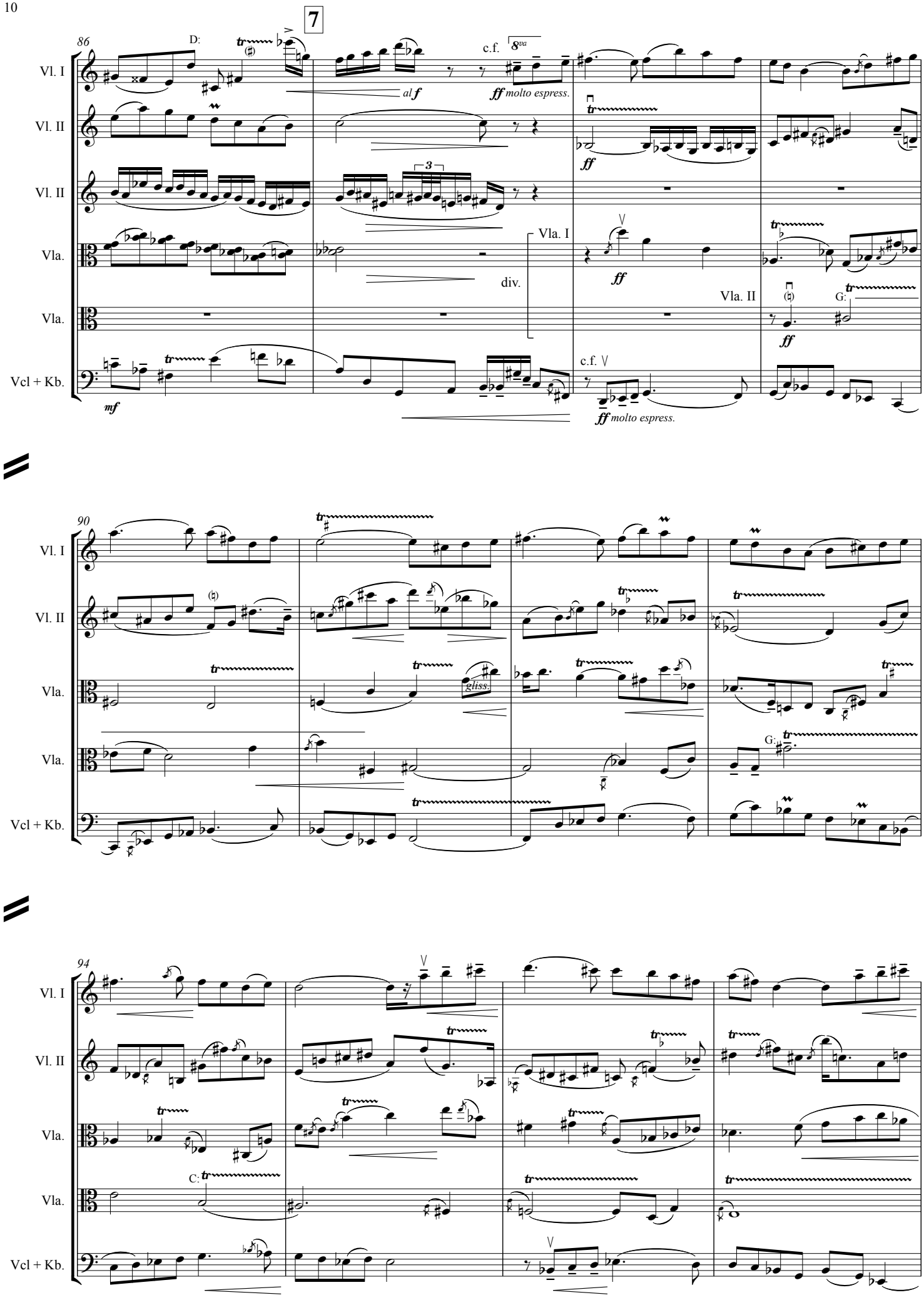

2
28
Vl. I
Vl. II
Vla.
Vcl + Kb.
G:
D:
con licenza
ben f
ff
32
marc.
gliss.
div.
Vcl I
Vcl II
Vcl.
Kb.
allarg.
3
a tempo
36
con licenza
sempre ff passionato
C:
38
sempre ff passionato

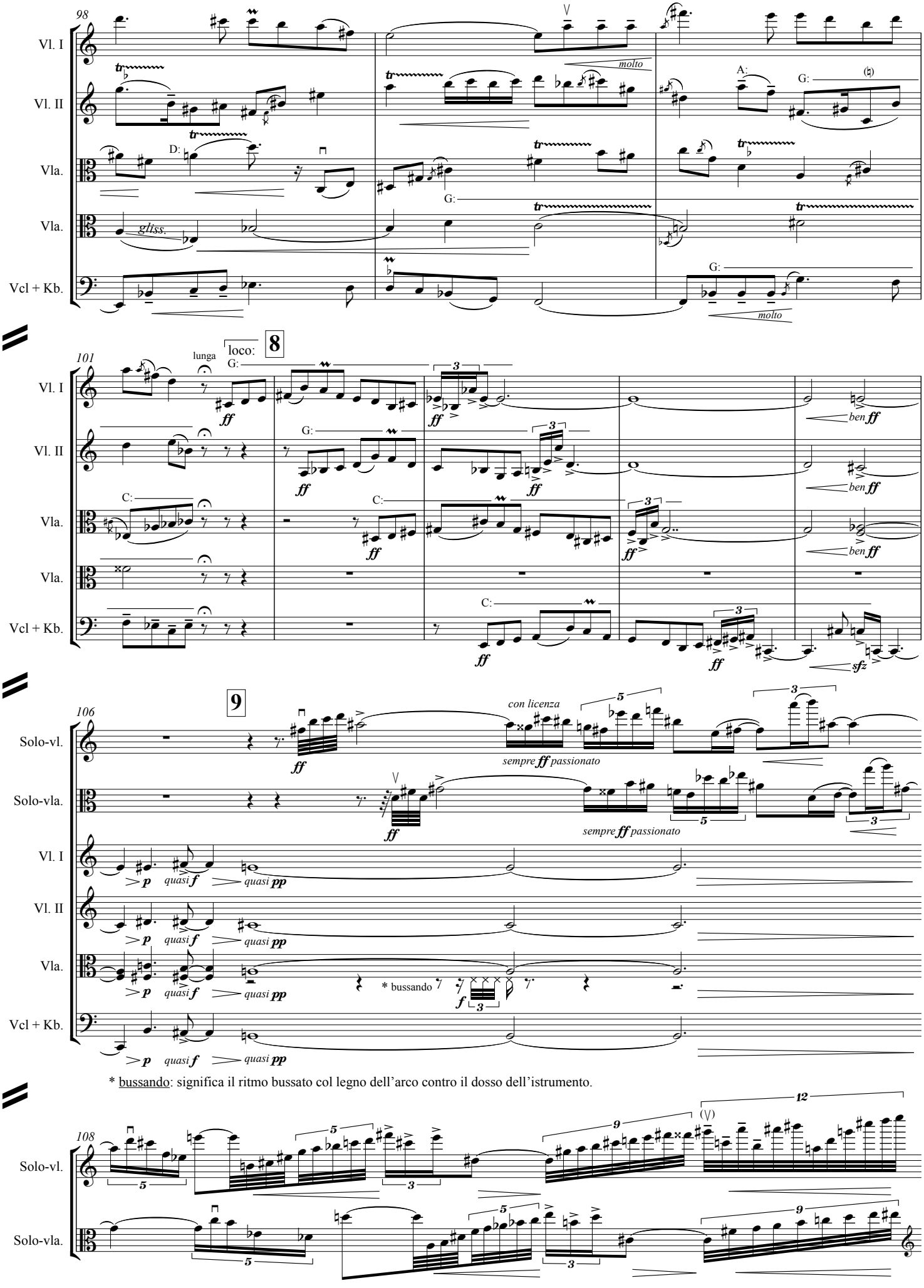

39
8va
Vl. I
molto ff intenso
Vl. II
molto ff intenso
Vla.
ff
40
loco:
G:
allarg.
gliss. lento
Vl. I
Vl. II
ff
p
4
41
a tempo (sempre dare relievo alla melodia)
D:
Vl. I
Vl. II
c.f.
C:
Vla.
mp cantando
Vcl + Kb.
p
mp
46
Vl. I
Vl. II
Vla.
Vcl + Kb.
mf espress.
p
mf espress.
49
G:
gliss.
Vl. I
D:
G:
Vl. II
Vla.
Vcl + Kb.
Vcl:
p
mf


53
Vl. I
Vl. II
Vla.
Vcl + Kb.
mf
p
mf espress.
G:
c.f.
+ Kb.
mp cantando
57
D:
mp
mf espress.
mf
61
pizz. marc.
arco
mf (sub.)
gliss.
65
f

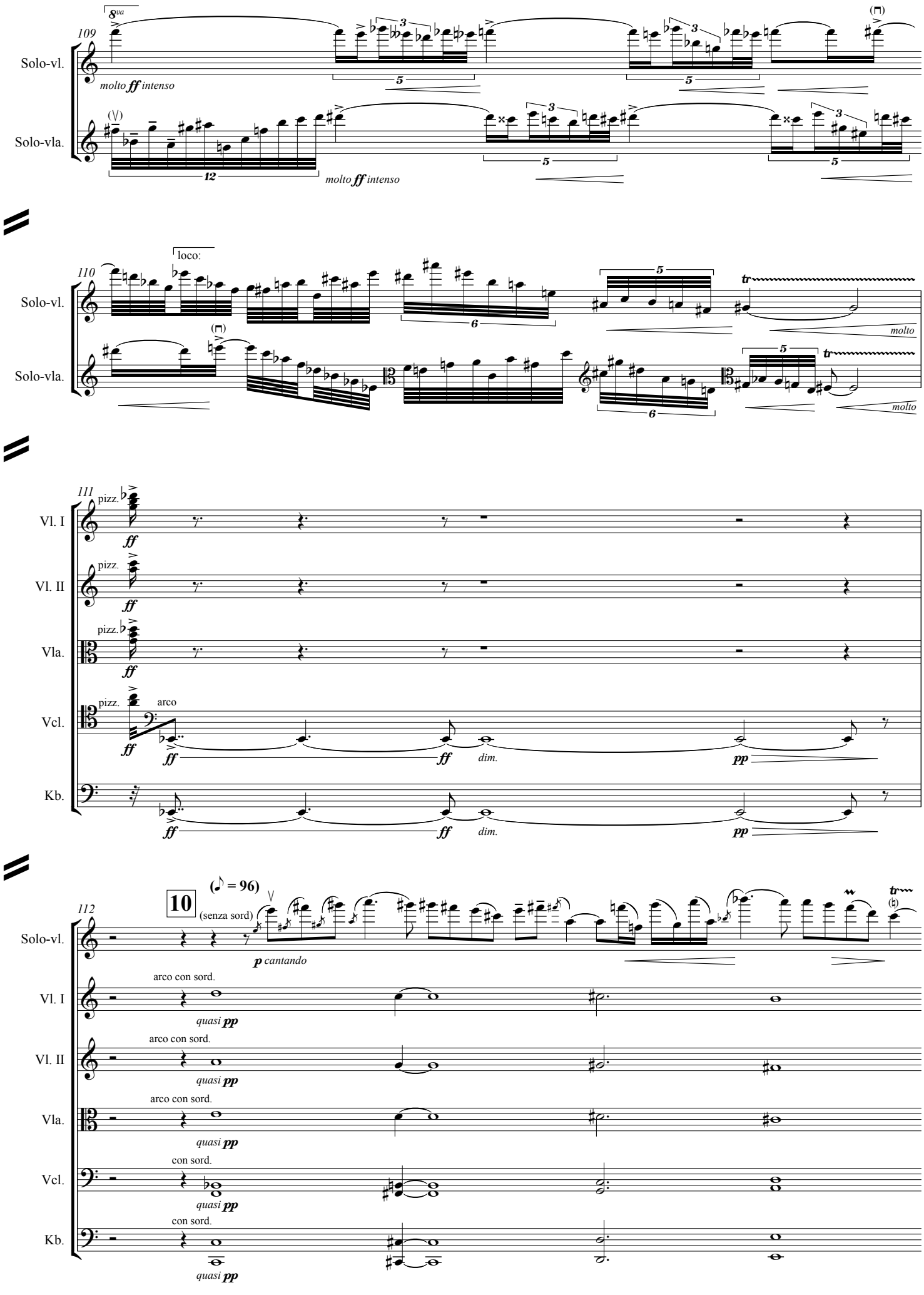

68
Vl. I
Vl. II
Vla.
Vcl + Kb.
G:
ben
mf
f
mp
6
71
mf espress.
c.f.
mf cantando
div.
74
3

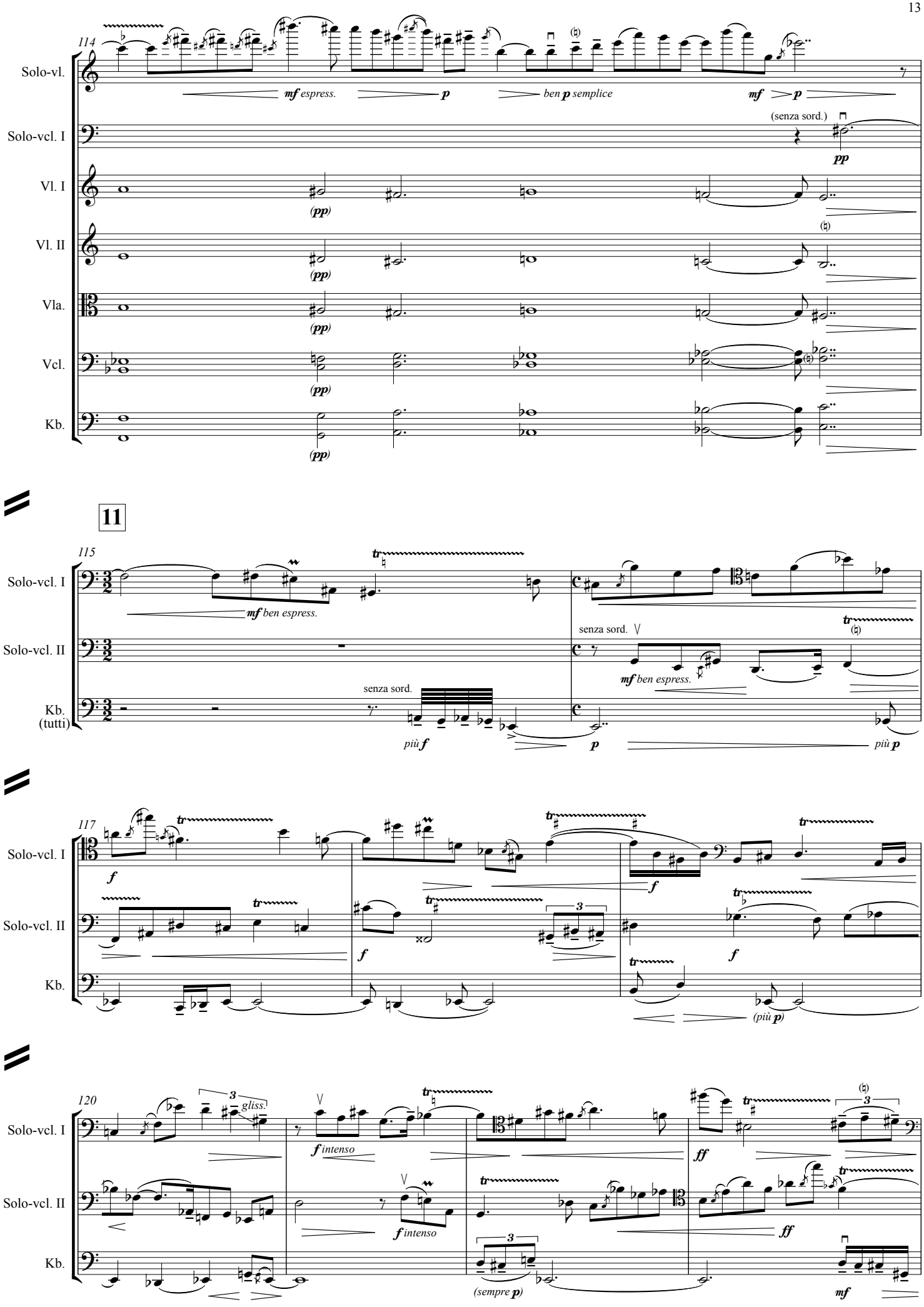

77
Vl. I
Vl. II
Vl. II
Vla.
Vcl + Kb.
ben
f
mf
(+ Kb.!)
80
gliss.
3
mf
83
più
ben f
mf espress.

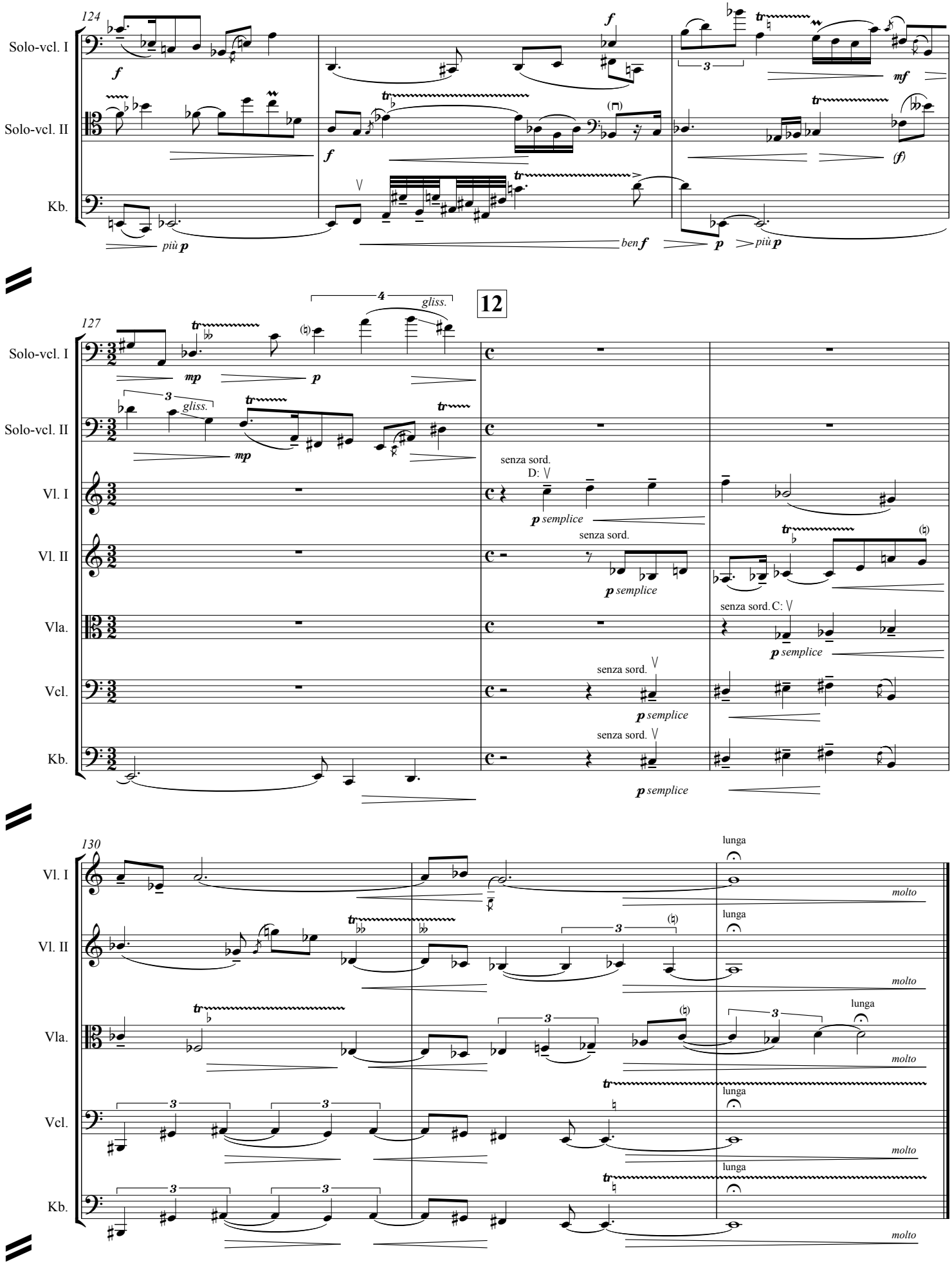

7
86
D:
c.f.
8va
al f
ff molto espress.
ff
3
Vla. I
div.
Vla. II
G:
c.f.
ff molto espress.
Vl. I
Vl. II
Vla.
Vcl + Kb.
mf
90
gliss.
94
C:



* bussando: significa il ritmo bussato col legno dell'arco contro il dosso dell'istrumento.


109
Solo-vl.
Solo-vla.
8va
molto ff intenso
molto ff intenso
110
loco:
molto
molto
111
Vl. I
Vl. II
Vla.
Vcl.
Kb.
pizz.
arco
dim.
dim.
112
10
(♪ = 96)
(senza sord)
p cantando
arco con sord.
con sord.
quasi pp


114
Solo-vl.
mf espress.
p
ben p semplice
mf
p
(senza sord.)
pp
Solo-vcl. I
Vl. I
(pp)
Vl. II
(pp)
Vla.
(pp)
Vcl.
(pp)
Kb.
(pp)
11
115
Solo-vcl. I
mf ben espress.
Solo-vcl. II
senza sord.
mf ben espress.
Kb. (tutti)
senza sord.
più f
p
più p
117
Solo-vcl. I
f
Solo-vcl. II
f
f
Kb.
(più p)
120
Solo-vcl. I
3 gliss.
f intenso
ff
Solo-vcl. II
f intenso
ff
Kb.
(sempre p)
mf


124
Solo-vcl. I
Solo-vcl. II
Kb.
12
127
Vl. I
Vl. II
Vla.
Vcl.
senza sord.
D: V
C: V
gliss.
130
lunga
molto