

Londonderry air

Version 1

fantasi över en irländsk folkmelodi
för stråkorkester och solister

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Largo, molto passionato (♩ = 84)

Violin I
sempre fff intensivo

Violin II
sempre fff intensivo

Violin III
sempre fff intensivo

Violin IV
sempre fff intensivo

Viola
sul pont. tremolo
du talon *fff* *fff* *p*

Violin I, II, and III parts feature complex melodic lines with slurs and accents. Violin IV plays a steady accompaniment. The Viola part is marked *sul pont. tremolo* and *du talon*, with dynamic markings *fff* and *p*.



VI. I

VI. II

VI. III

Vln. IV

Violin VI parts (VI. I, II, III) and Violin IV (Vln. IV) continue the melodic and accompanimental lines. VI. I and II have slurs and accents. VI. III has a 5-measure slur. Vln. IV has a 7-measure slur. A G-clef is present in the Vln. IV part.



VI. I

VI. II

VI. III

Vln. IV

Violin VI parts (VI. I, II, III) and Violin IV (Vln. IV) continue the melodic and accompanimental lines. VI. I has a 5-measure slur and a *loco:* marking. VI. II has a 3-measure slur. VI. III has a 7-measure slur. Vln. IV has a 6-measure slur. A *8^{va}* marking is present in the VI. I part.

VI. I
VI. II
VI. III
Vln. IV

5
5
5
5
3
D:

This system contains the first four staves of the score. It features complex melodic lines for Violins I, II, and III, and a more rhythmic, accompanimental line for Violin IV. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The system includes several five-measure phrases and a triplet in the third measure of the Violin III staff. Chord markings 'G:' and 'A:' are present above the Violin III staff, and 'D:' is above the Violin IV staff.



VI. I
VI. II
VI. III
Vln. IV

5
5
5
A:
E:
3
5

This system continues the musical score with the same four staves. It features similar melodic and rhythmic patterns. Chord markings 'A:' and 'E:' are present above the Violin IV staff. The system includes several five-measure phrases and a triplet in the third measure of the Violin IV staff.



VI. I
VI. II
VI. III
Vln. IV

5
5
5
D:
5

This system concludes the musical score with the same four staves. It features similar melodic and rhythmic patterns. A chord marking 'D:' is present above the Violin IV staff. The system includes several five-measure phrases and a five-measure phrase in the fourth measure of the Violin IV staff.

*  i skissboken

VI. I *G:*

VI. II *D:*

VI. III *G:*

VI. IV *A:* *E: #*

Tutti:

Tutti: *A:*

Tutti:

Tutti:

ff arpeggio non spicc.

1

VI. I *ff spicc.*

VI. II *ff arpeggio non spicc.*

VI. III

VI. IV

Vla. *sul pont. tremolo* *p* *sul pont. trem.* *p*

VI. I

VI. II

VI. III *G: sempre gliss.*

VI. IV

Vla. *talon poco a poco*

mf cresc. molto

VI. I
VI. II
VI. III
VI. IV
Vla.
ff *possibile*

2

Ben tenuto (♩ = 80)

VI. I
VI. II
Vla.
Vcl.
Kb.
ben ff *ff* *con licenza* *marc.* *al*

3

VI. I
VI. II
Vla.
Vcl.
Vc.
Kb.
non dim! **Largamente** *allarg.* *ff*

con licenza
sempre ff e passionato

VI. I
 VI. II
 Vla.
 Vcl.
 Kb.

VI. I

8va
molto ff intensivo

VI. I
 Vla.

VI. I

loco:
G:
gliss. lento
allarg.
ff
p

4

Adagio espressivo (♩ = 96)

VI. I
 VI. II
 Vla.
 Vlc + Kb.

D:
p
C:
p cantabile
p
mp
p

VI. I *mf espress.* *p*

VI. II *p*

Vla. *p*

Vlc + Kb. *p* *mf espress.* *p*



VI. I *p* *mf*

VI. II *p*

Vla. *p*

Vlc + Kb. *p* *mf* *p*

Vcl. *mf*

Kb. *mf* *p*



5

VI. I *p* *mf* *mp*

VI. II *mf espress.* *p* *mf*

Vla. *mf* *p*

Vlc + Kb. *p* *mp cantabile*

G: *mf*

+ Kb. *mp cantabile*



VI. I *mf* *mp*

VI. II *mp* *mf* *mp* *mf marcato* *pizz.*

Vla. *mp* *mf* *mp* *mf (sub.)*

Vlc + Kb. *mp* *mf* *mp*

D: *mp*

VI. I

VI. II

Vla.

Vlc + Kb.

arco

mp

mp

f

mf

mp

VI. I

VI. II

Vla.

Vlc + Kb.

f

mp

f

ben

f

VI. I

VI. II

Vln. II

Vla.

Vlc + Kb.

f

mp

mf espress.

div. mf cantabile

div. mf

mf cantabile

mp

mf

VI. I

VI. II

Vln. II

Vla.

Vlc + Kb.

f

VI. I

VI. II

Vln. II

Vla.

Vlc + Kb.

mf *ben f* *(non cresc!)*

Detailed description: This system contains the first three measures of the score. The Violin I part begins with a melodic line, followed by Violin II, Viola, and Violoncello/Double Bass. Dynamics include *mf* and *ben f*. A *ben* (benedictus) hairpin is shown above the Violin I staff in the third measure. The Viola and Violoncello/Double Bass parts have a *(non cresc!)* instruction.



VI. I

VI. II

Vln. II

Vla.

Vlc + Kb.

mf *f* *mf*

(sempre col Kb.) *f* *mf (ma marc.)*

Detailed description: This system contains measures 4-6. The Violin I part has dynamics *mf*, *f*, and *mf*. The Viola and Violoncello/Double Bass parts have dynamics *f* and *mf (ma marc.)*. The instruction *(sempre col Kb.)* is written below the Violoncello/Double Bass staff.



VI. I

VI. II

Vln. II

Vla.

Vlc + Kb.

tr *ben f* *piü ben f* *piü ben f* *piü ben f* *ben f*

Detailed description: This system contains measures 7-9. The Violin I part includes a trill (*tr*) in the first measure and dynamics *ben f*. The Violin II, Viola, and Violoncello/Double Bass parts all have dynamics *piü ben f*. The Violoncello/Double Bass part has a *ben f* dynamic in the final measure.

VI. I *mf* *al f* *ff molto espress.* **7** *8va*

VI. II *mf*

Vln. II *mf* **3**

Vla. *mf*

Vlc + Kb. *mf* *al f*

Detailed description: This system contains the first three measures of the piece. It features five staves: Violin I, Violin II, Violin II (with a triplet of eighth notes in measure 3), Viola, and Violoncello/Double Bass. Dynamics range from mezzo-forte (mf) to fortissimo (ff) with a 'molto espress.' marking. A first ending bracket labeled '7' spans measures 2 and 3. An octave sign '8va' is placed above the Violin I staff in measure 3.



VI. I *ff intensivo*

VI. II *ff intensivo*

Vla. *ff intensivo*

Vla. *ff intensivo* G:

Vlc + Kb. *ff molto espress.*

Detailed description: This system contains measures 4 through 7. The dynamics are consistently fortissimo (ff) with an 'intensivo' marking. The Viola part includes a chord marking 'G:' above a note in measure 5. The Violoncello/Double Bass part is marked 'ff molto espress.' and features a 7-measure rest in measure 4.



VI. I

VI. II

Vla. *marcato*

Vla. G: C:

Vlc + Kb.

Detailed description: This system contains measures 8 through 11. The Viola part is marked 'marcato'. The second Viola part includes chord markings 'G:' and 'C:' above notes in measures 9 and 10, respectively. The Violoncello/Double Bass part continues with rhythmic patterns.

Solo-vl. *molto ff intensivo*

Solo-vla. *molto ff intensivo*

Solo-vl. *loco:*

Solo-vla. *possibile*

VI. I *pizz. b*

VI. II *pizz. b*

Vla. *pizz. b*

Vlc + Kb. *ff* *ff dim.* *pp morendo*

Ben tenuto (♩ = 80)

10 *senza sord!* *p cantando*

Solo-vl.

VI. I *arco con sord.* *quasi pp*

VI. II *arco con sord.* *quasi pp*

Vla. *arco con sord.* *quasi pp*

Vcl. *con sord.* *quasi pp*

Kb. *con sord.* *quasi pp*

Solo-vl. *mf* *p* *ben p* *mf* *p*

Solo-vcl. I senza sord. *pp*

VI. I

VI. II

Vla.

Vcl.

Kb.

11

Largo, non troppo (Tempo I) (♩ = 84)

Solo-vcl. I *mf ben espress.*

Solo-vcl. II senza sord. *mf ben espress.*

Vlc + Kb. senza sord. *più f* *p* *più p*

Solo-vcl. I *f*

Solo-vcl. II *f* *f* *f*

Vlc + Kb. *f* *f* *f* *(più p)*

Solo-vcl. I *f intensivo* *ff* *f*

Solo-vcl. II *f intensivo* *ff*

Vlc + Kb. *(sempre p)* *mf* *più p*

