

Londonderry air

Version 1

fantasi över en irländsk folkmelodi
för stråkorkester och solister

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Largo, molto passionato (♩ = 84)

Violin I
sempre fff intensivo

Violin II
sempre fff intensivo

Violin III
sempre fff intensivo

Violin IV
sempre fff intensivo

Viola
sul pont. tremolo
du talon *fff* *fff* *p*

Violin I, II, and III parts feature complex melodic lines with slurs and dynamic markings. Violin IV plays a steady accompaniment. The Viola part is marked *sul pont. tremolo* and *du talon* with dynamic markings *fff* and *p*.



VI. I

VI. II

VI. III

Vln. IV

Violin VI parts (VI. I, II, III) and Violin IV (Vln. IV) continue the melodic and accompanimental lines. VI. I and II have slurs and dynamic markings. VI. III has a 5-measure slur. Vln. IV has a 7-measure slur. A G-clef is present in the Vln. IV part.



VI. I

VI. II

VI. III

Vln. IV

Violin VI parts (VI. I, II, III) and Violin IV (Vln. IV) continue the melodic and accompanimental lines. VI. I has a 5-measure slur and a *loco:* marking. VI. II has a 3-measure slur. VI. III has a 7-measure slur. Vln. IV has a 6-measure slur. A *8^{va}* marking is present in the VI. I part.

VI. I
VI. II
VI. III
Vln. IV

5
5
5
5
3
D:

This system contains the first four staves of the musical score. It features complex melodic lines for Violins I, II, and III, and a more rhythmic accompaniment for Violin IV. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The system includes several measures with five-fingered runs and a triplet in the Violin III part. Chord markings 'G:' and 'A:' are present above the Violin III staff, and 'D:' is above the Violin IV staff.



VI. I
VI. II
VI. III
Vln. IV

5
5
5
A:
E:
3
5

This system continues the musical score with the same four staves. It features more intricate melodic passages for Violins I and II, and sustained chords for Violin IV. The key signature remains one sharp and one flat. The system includes five-fingered runs and a triplet in the Violin IV part. Chord markings 'A:' and 'E:' are present above the Violin IV staff.



VI. I
VI. II
VI. III
Vln. IV

5
5
5
D:
5

This system concludes the musical score with the same four staves. It features rapid melodic runs for Violins I and II, and a complex accompaniment for Violin IV. The key signature remains one sharp and one flat. The system includes five-fingered runs and a triplet in the Violin IV part. A chord marking 'D:' is present above the Violin IV staff.

*  i skissboken

VI. I *G:*

VI. II *D:*

VI. III *G:*

VI. IV *A:* *E: #*

Tutti:

Tutti: *A:*

Tutti:

Tutti:

ff arpeggio non spicc.

1

VI. I *ff spicc.*

VI. II *ff arpeggio non spicc.*

VI. III

VI. IV

Vla. *sul pont. tremolo* *p* *sul pont. trem.* *p*

VI. I

VI. II

VI. III *G: sempre gliss.*

VI. IV

Vla. *talon poco a poco*

mf cresc. molto

VI. I
VI. II
VI. III
VI. IV
Vla.

ff *possibile*

9 9 9 9 9 9

6

5

Detailed description: This block contains the musical notation for five string parts: Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), Violin IV (VI. IV), and Viola (Vla.). The Violin I and II parts feature six measures of sixteenth-note runs, each marked with a '9' above the staff. The Violin III part has a six-measure phrase with a '6' above it. The Violin IV part has six measures of eighth-note patterns with a '5' below. The Viola part has a dynamic marking of *ff* and the instruction *possibile*.

2

Ben tenuto (♩ = 80)

VI. I
VI. II
Vla.
Vcl.
Kb.

ben ff *ff* *con licenza* *marc.* *al*

G: D: G:

3 3 3 3 3 3

Detailed description: This block contains the musical notation for five string parts: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabbasso (Kb.). The Violin I part starts with a dynamic marking of *ben ff* and includes a *con licenza* section. The Violin II part has a *ff* dynamic. The Viola part has a *ff* dynamic and includes a *marc.* section. The Violoncello and Contrabbasso parts have a *ff* dynamic and include a *marc.* section. The key signature changes from G major to D major and back to G major. There are triplets of eighth notes in the lower parts.

3

VI. I
VI. II
Vla.
Vcl.
Vc.
Kb.

non dim! *Largamente* *allarg.* *ff* *ff* *ff* *ff*

G: C: G:

3

Detailed description: This block contains the musical notation for six string parts: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), Violone (Vc.), and Contrabbasso (Kb.). The Violin I part has a *non dim!* instruction and a *Largamente* section. The Violin II part has a *ff* dynamic. The Viola part has a *ff* dynamic. The Violoncello part has a *ff* dynamic. The Violone part has a *ff* dynamic. The Contrabbasso part has a *ff* dynamic. The key signature changes from G major to C major and back to G major. There is a triplet of eighth notes in the Viola part.

con licenza

sempre ff e passionato

VI. I

VI. II

Vla.

Vcl.

Kb.

ff

VI. I

VI. I

molto ff intensivo

Vla.

ff

VI. I

loco:

allarg.

ff

gliss. lento

P

4

Adagio espressivo (♩ = 96)

VI. I

p

VI. II

p

mp

Vla.

C:

p cantabile

Vlc + Kb.

p

p

VI. I *mf espress.* *p*

VI. II *p*

Vla. *p*

Vlc + Kb. *p* *mf espress.* *p*



VI. I *p* *mf*

VI. II *p*

Vla. *p*

Vlc + Kb. *p* *mf* *p*

Vcl. *mf*

Kb. *p*



5

VI. I *p* *mf* *mp*

VI. II *mf espress.* *p* *mf*

Vla. *mf* *p*

Vlc + Kb. *p* *mp cantabile*

G: *mf*

+ Kb. *mp*



VI. I *mf* *mp*

VI. II *mp* *mf marcato* *pizz.*

Vla. *mp* *mf* *mp* *mf (sub.)*

Vlc + Kb. *mp* *mf* *mp*

VI. I

VI. II

Vla.

Vlc + Kb.

arco

mp

mp

f

mf

mp

VI. I

VI. II

Vla.

Vlc + Kb.

G:

mf

f

f

mp

f

ben

f

VI. I

VI. II

Vln. II

Vla.

Vlc + Kb.

f

mp

mf espress.

div. mf cantabile

mf

mf cantabile

mp

mf

mf

6

VI. I

VI. II

Vln. II

Vla.

Vlc + Kb.

f

VI. I

VI. II

Vln. II

Vla.

Vlc + Kb.

mf *ben f* *(non cresc!)*

Detailed description: This system contains the first three measures of the score. The Violin I part begins with a melodic line, followed by Violin II, Violoncello/Double Bass, and Viola. The Viola part has a fermata over the first measure. Dynamics include *mf* for the lower strings and *ben f* for the Violin I part in the third measure. A *(non cresc!)* instruction is placed under the Violoncello/Double Bass part.



VI. I

VI. II

Vln. II

Vla.

Vlc + Kb.

(sempre col Kb.) *mf* *f* *mf* *mf (ma marc.)*

Detailed description: This system contains measures 4-6. The Violoncello/Double Bass part is marked *(sempre col Kb.)*. The Violin I part has dynamics *mf*, *f*, and *mf*. The Viola part has a dynamic of *mf (ma marc.)*. The Violoncello/Double Bass part has dynamics *f* and *mf*.



VI. I

VI. II

Vln. II

Vla.

Vlc + Kb.

tr *ben f* *più ben f* *più ben f* *ben f*

Detailed description: This system contains measures 7-9. The Violin I part has a trill (*tr*) in the first measure and dynamics *ben f* and *ben f*. The Violin II part has dynamics *più ben f* and *ben f*. The Violoncello/Double Bass part has dynamics *ben f* and *ben f*. The Viola part has dynamics *più ben f* and *ben f*.

VI. I *mf* *al f* *ff molto espress.* **7** *8va*

VI. II *mf*

Vln. II *mf* **3**

Vla. *mf*

Vlc + Kb. *mf* *al f*

Detailed description: This system contains the first three measures of the piece. It features five staves: Violin I, Violin II, Violin II (with a triplet of eighth notes in measure 3), Viola, and Violoncello/Double Bass. Dynamics range from mezzo-forte (mf) to fortissimo (ff) with the instruction 'molto espressivo'. A first ending bracket labeled '7' spans measures 2 and 3. An octave sign '8va' is placed above the Violin I staff in measure 3.



VI. I *ff intensivo*

VI. II *ff intensivo*

Vla. *ff intensivo*

Vla. *ff intensivo* G:

Vlc + Kb. *ff molto espress.*

Detailed description: This system contains measures 4 through 7. The dynamics are consistently fortissimo (ff) with the instruction 'intensivo'. The Viola part includes a chord marking 'G:' above a note in measure 5. The Violoncello/Double Bass part is marked 'ff molto espressivo'. The Violin parts continue with melodic lines.



VI. I

VI. II

Vla. *marcato*

Vla. G: C:

Vlc + Kb.

Detailed description: This system contains measures 8 through 11. The Viola part is marked 'marcato'. The second Viola part includes chord markings 'G:' and 'C:' above notes in measures 9 and 10 respectively. The Violoncello/Double Bass part continues with a rhythmic accompaniment.

VI. I

VI. II

Vla.

Vla.

Vlc + Kb.

marcato

molto

D:

G:

molto

8

lunga! *Largamente*

G: *loco:*

VI. I

VI. II

Vla.

Vla.

Vlc + Kb.

ff

ff

ff

ff

ff

ff

ben ff

ben ff

ben ff

ff

ff

ff

sfz

9

Solo-vl.

Solo-vla.

VI. I

VI. II

Vla.

Vlc + Kb.

ff

con licenza

sempre ff e passionato

ff

sempre ff e passionato

ff > p quasi f > pp

ff > p quasi f > pp

ff > p quasi f > pp

bussare

quasi f

ff > p quasi f > pp

Solo-vl.

Solo-vla.

5

5

3

5

9

12

5

3

9

Solo-vl. *molto ff intensivo*

Solo-vla. *molto ff intensivo*

Solo-vl. *loco:*

Solo-vla. *possibile*

poss.

VI. I *pizz. b*

VI. II *pizz. b*

Vla. *pizz. b*

Vlc + Kb. *ff*, *ff dim.*, *pp morendo*

Ben tenuto (♩ = 80)

10 *senza sord!*

Solo-vl. *p cantando*

VI. I *arco con sord. quasi pp*

VI. II *arco con sord. quasi pp*

Vla. *arco con sord. quasi pp*

Vcl. *con sord. quasi pp*

Kb. *con sord. quasi pp*

Solo-vl. *mf* *p* *ben p* *mf* *p*

Solo-vcl. I senza sord. *pp*

VI. I

VI. II

Vla.

Vcl.

Kb.

11

Largo, non troppo (Tempo I) (♩ = 84)

Solo-vcl. I *mf ben espress.* senza sord.

Solo-vcl. II senza sord. *mf ben espress.*

Vlc + Kb. senza sord. *più f* *p* *più p*

Solo-vcl. I *f*

Solo-vcl. II *f* *f* *f*

Vlc + Kb. *f* *f* *f* *(più p)*

Solo-vcl. I *f intensivo* *ff* *f*

Solo-vcl. II *f intensivo* *ff*

Vlc + Kb. *(sempre p)* *mf* *più p*

Solo-vcl. I

Solo-vcl. II

Vlc + Kb.

f

mf

f

ben f

p

più p

Solo-vcl. I

Solo-vcl. II

VI. I

VI. II

Vla.

Vlc + Kb.

mp

p

(non dim.)

12

4

3

mp

senza sord.

D:

p semplice

senza sord.

p semplice

senza sord.

p semplice

senza sord.

p semplice

p semplice

Soli Christo Gloria

Holmiae, 16/11 -48

O.A.M.D.G.