

Andantino [♩ = 150]

Picc. Fl. Ob. E. hrn. Kl. Bas-kl. Alt-sax. Fg. Kfg. Hrn. Kornett Trp. Trb. Pk. Xyl. Campanella Campana grande Tamb. picc. Gran cassa Cymbal (sospesi) Trgl. Kastanjetter Tam-tam (grandissimo) Frusta Hrp. VI. I VI. II Vla. Vcl. Kb.

con sord. *ff* senza sord. *fp* *f* *mf* *ben p* *ben p* *tr* *ben p* *più p semplice* *gliss.* *quasi pp* *div. arco pizz. (a)* *p* *gliss.* *gliss.* *gliss.* *quasi pp* *div. arco pizz. (a)* *p*

8

Hrn. *(sempre p)*

Trp. II. III. I. Sola dietro il podio *ff* *mf semplice*

Trb. *ff*

Xyl. *ff*

Gran c. *al f*

T.-t. *più f*

Frusta *sfz*

VI. I. sul pont. al tallone *ff feroce* trem. sulla tastiera *più p*

VI. II. *più p* trem. sulla tastiera

Vla. *arco*

Vcl. *p* *molto*

Kb. *p* *molto*



15

string. II. Andantino [♩ = 150]

Ob. *mp*

Kl. *p* (*p*)

Bas-kl. *p* (*p*)

Alt-sax. *p* (*p*)

Kornett.

Trp. string. *mf* *quasi p* *ff* *ff*

Pk. *f* *molto*

Tamb. picc. (con corda) *f* *molto*

VI. I.

VI. II.

Vcl. *div. arco pizz.* *mf* *p* *p* *ben* *sfz* *p*

Kb. *div. arco pizz.* *mf* *p* *p* *ben* *sfz* *p*



414

415

22

Picc.

Fl.

Ob.

E. hrn.

Kl.

Bas-kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Hrn.

Kornett.

Trp.

Trb.

Pk.

Xyl.

Tamb. picc.

Gran c.

Cymb.

Frusta

Hrp.

VI. I

VI. II

Vla.

Vcl.

Kb.

*più f*

*ff*

*sfz*

*a due*

*più f*

*più f con fuoco*

*ff*

*tr*

*quasi p*

*pizz.*

*ff*

*pizz.*

*pizz.*

*pizz.*

25

Picc.   
 Fl.   
 Ob.   
 E. hrn.   
 Kl.   
 Bas-kl.   
 Alt-sax.   
 Fg.   
 Kfg.   
 Hrn.   
 Hrn.   
 Kornett.   
 Trp.   
 Pk.   
 Xyl.   
 Tamb. picc.   
 Trgl.   
 Kast.   
 Hrp.   
 Vl. I   
 Vl. II   
 Vla.   
 Vcl.   
 Kb.

*gliss.*  
*più p*  
*ff*  
*più f*  
*arco*  
*quasi p leggero*  
*arco*  
*arco*  
*mf*  
*quasi p*  
*mf*  
*p*  
*pizz.*  
*p*  
 I.  
*mf > p*  
*mf > p*  
 Fortsättning saknas.

29 II.

Fg. *f* *p* *mp ben* *quasi f*

Kfg.

Hrn. *quasi f* *mp piu*

Hrn. *quasi f* *mp piu*

Pk. *p*

Hrp. *quasi f*

Solo-vl. *f* *vigorouso*

Vla. *mf* *p* *(p)*

Vcl. *(p)* *f* *p* *quasi f* *mp ben*

Kb. *f* *p* *quasi f* *mp ben*

33

Pk. *f* *p (sub.)*

Xyl. *mp*

Cymb. (con bacch. di Timp.) *quasi p*

Solo-vl. *p* *cresc.* *sfz* *pizz.* *arco* *A: b b* *p piu f* *p semplice*

Vcl. *pizz.* *mp* *al f*

Kb. *pizz.* *mp* *al f*

417

36

Pk. *gliss.* *mf*

Cymb.

Solo-vl. *f*

38 Wha wha mute Sic!

Trp. *quasi f*

Pk. *p*

Solo-vl. *quasi p*

40

Pk. *mf p*

Kast. *più f* *quasi f*

Solo-vl. *tr*

42

Pk. *gliss.* *quasi f* *molto*

Tamb. picc. *(con corda)* *f* *p* *più f* *mf*

Kast. *quasi f* *ben f*

Solo-vl. *pizz. arco* *sfz f* *p* *più p* *f* *ff*

44

E. hrn.

Fg. *quasi p*

Pk. *mf* *ben p* *gliss.* *(p)*

T.-t. *mf*

Solo-vl. *mp* *sfz mp* *p*

47

Picc.

Fl.

Ob.

E. hrn. Solo *mf espress.*

Kl. II.

Alt-sax.

Fg. *tr*

Kfg.

Hrn.

Trp.

Pk.

Tamb. picc.

Cymb. (con bacch. di Timp.) *mp*

Trgl.

Kast. *mf*

T.-t.

Frusta

Hrp.

Solo-vl. *tr*

VI. I

VI. II

Vla.

Vcl. con sord. arco *V* *tr*

Kb. con sord. pizz. *quasi p* arco *V* *tr*



418

50

Picc. *f*

Fl. I.

Ob. I. *mf espress.*

E. horn. *f*

Kl. I. *f*

Alt-sax. *f*

Fg. *a2.*

Kfg.

Hrn. I. II. *mf espress.*

Hrn. III. IV. (b) *mf*

Trp. *senza sord.*

Pk. *tr.* *quasi p*

Tamb. picc. *(con corda)* *mf*

Trgl.

T.-t. *mp*

Frusta

Hrp.

Solo-vl. *3* *6* *(V)* *tr.* *sfz*

VI. I. *con sord.*

VI. II. *con sord.*

Vla. *con sord.*

Vcl. *(V)* *tr.*

Kb. *(V)* *tr.*



55

Picc. Fl. Ob. Kl. Alt-sax. Fg. Kfg. Hrn. Hrn. Trp. Trb. Pk. Tamb. picc. Trgl. T.-t. Frusta Hrp. Solo-vl. VI. I VI. II Vla. Vcl. Kb.

quasi p quasi f mf p senza sord. ben f tr gliss. (con corda) 3 mf (V) pizz. arco (b) ff sfz quasi p (con sord.) mf (con sord.) arco senza sord. (b) p p pizz. senza sord. arco (b) p

58

Fl. *quasi f cantando*

Ob. I. *mf cantando*

Kl. *mf*

Fg. I. *mf cantando*

Hrn.

Hrn.

Pk. *mf*

Xyl. *quasi f*

Trgl. *f*

Hrp.

Solo-vl. *f passionato*

Vcl. *quasi f quasi p*

Kb. *quasi f quasi p*

*tr.*

*quasi f quasi p*

*marc. gliss. più*

*più f mp leggero f deciso ff*

421

61

Pk. *f p*

Cymb. (con bacch. di Timp.) *mp*

Kast.

Solo-vl. *mp ben p ff p f*

Vcl. *fp*

Kb. *fp*

*tr.*

*gliss.*

*mf p f ben p*

*f*

*pizz. arco ben f mp grazioso*

*pizz. mf f*

64

Fl. *p*

Fg. *p*

Hrn. *mf* *ben p*

Pk. *più p* *mp*

Cymb. *p*

Trgl. *mp*

Solo-vl. *p semplice* *p con fantasia* *mf cantando*

Kb. *p*

I.

II. IV.

A: E: A: D: G: (m)



422

67

Picc. *mf*

Fl. *mf*

Ob. *mf*

Kl. *p* *sfz*

Bas-kl. *quasi f* *mp*

Alt-sax. *mf*

Hrn. *più p*

Pk. *ben p*

Solo-vl. *espress.*

69

Picc.

Fl.

Ob.

E. hrn.

Kl.

Bas-kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Hrn.

Kornett.

Trp.

Pk.

Cymb.

Trgl.

T.-t.

Hrp.

Solo-vl.

VI. I

VI. II

Vla.

Vcl.

Kb.

*mf*

*p*

*mp*

*quasi f*

*grazioso*

*senza sord.*

*arco*

*tr*

*al quasi f*

*3*

*5*

*I.*

*II.*

*III.*

*IV.*

423

71

Picc. *mf*

Fl.

Ob. (I.) *mp espress.* 3

E. horn.

Kl. II. 3

Alt-sax.

Fg. *p*

Kfg.

Hrn.

Hrn.

Kornett. *mf*

Trp. I. Solo *quasi p* 3

Pk. *mf* *quasi p*

Cymb. (con bacch. di Timp.) *mp*

Trgl. *mf*

T.-t. *mf*

Hrp. *quasi f* *mp*

Solo-vl. *espress. e grazioso* 3 *quasi p con fantasia* 5

VI. I.

VI. II.

Vla.

Vcl. (a)

Kb. (b)

424

74

Picc.

Fl.

Ob.

E. horn.

Kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Kornett.

Pk.

Cymb.

Hrp.

Solo-vl.

VI. I

VI. II

Vla.

Vcl.

Kb.

I. *mp espress.*

II.

III. IV. *p*

*mp*

*p dolce*

*gliss.*

*A: o*



76

Picc.

Fl.

Ob.

E. horn.

Kl.

Bas-kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Hrn.

Kornett.

Trb.

Trb.

Pk.

Cymb.

Frusta

Hrp.

Solo-vl.

VI. I

VI. II

Vla.

Vcl.

Kb.

*quasi p*

*mp*

*p*

*mf*

*armonici*

*tr*

*a2.*

*ben f*

*molto ff*

*più f*

*ff*

*sfz*

*quasi p*

*ben f*

*molto ff*

*sfz*

*trem.*

*f*

*molto ff*

*trem.*

*trem.*

*pizz.*

*quasi p*

*ben f*

*molto ff*

*sfz*

*quasi p*

*ben f*

*molto ff*

*sfz*

string.

Andantino poco posato [♩ = 150]

79

Picc. Fl. Ob. E. hrn. Kl. Bas-kl. Alt-sax. Fg. Kfg. Hrn. Hrn. Kornett. Trp. Trb. Trb. Pk. Xyl. Tamb. picc. Trgl. Kast. T.-t. Hrp. Vl. I. Vl. II. Vla. Vcl. Kb.

a 2. *ff*

*ffp* *molto* *ff*

*quasi f* *molto* *ff*

*più f* *ff* *molto* *ff*

*più f* *ff* *molto* *ff*

*p* *gliss.* *più al ben f*

*sfz* (con corda) *mp*

*f* *molto* *mf* *mf* *al ben f*

*arco* *ff*

*ff*



87

Picc. *più f* *ff*

Fl. *ff* *dim.* *al mp più f* *ff* *non legato a2.*

Ob.

E. hm.

Kl. *non legato II.*

Bas-kl.

Alt-sax. *non legato*

Fg. *a2.* *p*

Kfg.

Hrn. *ff* *dim.* *al p più f* *ff*

Hrn.

Kornett.

Trp. *senza sord.* *più f* *dim.* *al p più f* *ff*

Trb. *più f* *dim.* *al p più f* *ff*

Trb.

Pk. *mp cresc. molto* *ff*

Xyl. *più f* *ff*

Tamb. picc. *(con corda)* *ff* *col legno* *sfz* *ordin. tr.*

Gran c. *ff* *p cresc.*

Kast. *ff* *sfz*

T.-t. *più f* *sfz*

Frusta *sfz*

Hrp. *ff* *ff seccamente*

VI. I *ff intenso* *dim.* *mp più f* *ff* *quasi f*

VI. II *dim.* *mp cresc.*

Vla. *dim.* *quasi p*

Vcl. *pizz.* *arco* *ff* *dim.*

Kb. *pizz.* *arco* *sfz* *dim.*

## 429

90 *non legato*

Picc.

Fl.

Ob.

E. hrn.

Kl. *a 2.*

Bas-kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Hrn.

Trp.

Trb. *a 2.*

Pk.

Xyl.

C grande

Tamb. picc.

Gran c. *al f*

Kast.

Hrp.

VI. I *molto al ff mp leggero e grazioso p*

VI. II *molto al ff più p pp*

Vla. *più p p*

Vcl. *pizz. sfz*

Kb.

*f p più*

*f p ben*

*più f*

*più f*

*mf*

*mp*

*mf*

*mf*

*più p*

*(con corda) 3*

93

Picc. *sfz*

Fl. I. *più p leggiero* *mp*

Ob.

E. hrn.

Kl. *ben p* *p* *più p dolce*

Bas-kl. *più p*

Alt-sax. *ben p* *più p*

Fg. *ben p*

Kfg.

Hrn. *più p*

Hrn. III. IV. *ben p*

Trp.

Trb. *sfz*

Pk. *tr* *quasi p*

Xyl. *f*

Tamb. picc.

Gran c.

Kast. *mp* *mp*

Hrp. *più p*

Solo-vl. *ben f con fuoco*

VI. I. *più p leggiero*

VI. II. *pizz.* *ben p* *pizz.*

Vla. *ben p*

Vcl. *(pizz.)* *ben p*

Kb.

431

96

Picc.

Fl. I. *mp*

Ob. *p*

E. hrn.

Kl. *mp*

Bas-kl.

Alt-sax. *mp*

Fg. *mp*

Kfg.

Hrn. *p*

Hrn. IV.

Trp. I. con sord. *quasi p*

Trp. II. III. con sord.

Trb.

Pk.

Tamb. picc.

Gran c.

Trgl. *quasi f*

Kast. *mp*

Solo-vl. *mp*

VI. I

VI. II

Vla. *mf* *sf* *quasi p*

Vcl. *pizz.*

Kb. *pizz.*





432

102

Picc. *quasi ff intenso*

Fl. *p* *mf* *quasi ff intenso*

Ob.

E. hrn.

Kl. *p* *quasi ff*

Bas-kl. *quasi ff*

Alt-sax.

Fg. *p* *mf* *f* *più f*

Kfg. *mf*

Hrn. II. *f* *più f*

Hrn.

Trp.

Trb. *f* *più f*

Pk.

Tamb. picc. *mf* (con corda) *tr*

Trgl. *p*

Kast. *più f* *molto*

Hrp. *f*

Solo-vl. *(mp)*

VI. I *p* *pizz.* *f*

VI. II *[arco] con sord.* *f*

Vla. *pizz.* *f* *arco senza sord.* *più f*

Vcl. *arco* *pizz.* *f* *arco*

Kb. *quasi p* *pizz.* *f* *arco*

105

Picc.

Fl.

Ob.

E. hrn.

Kl.

Bas-kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Trp.

Trb.

Pk.

Tamb. picc. (con bacch. di Timp.)

Cymb.

Trgl.

Kast.

Hrp.

VI. I

VI. II

Vla.

Vcl.

Kb.

*mf* *f* *mp* *sfz* *quasi f* *quasi p* *p* *mf* *piu* *pizz. (b)* *pizz.* *con corda* *quasi f* *mf*

111 112 113 114 115 116

108

Fl.

Ob.

E. horn

Kl.

Alt-sax.

Fg.

Gran c.

*f*

*mp*

*quasi p*

*mf espr.*

*tr*

*quasi p*

*mp*

110

434

Picc.

Fl.

Ob.

E. horn

Kl.

Alt-sax.

Fg.

Kfg.

Tamb. picc.

Trgl.

*sfz*

*mf espr.*

*p*

*mf espr.*

*mf*

*quasi f*

*tr*

*(con corda)*

112

Picc. *mf espress.*

Fl. II.

Ob. *mf* *p* *mf*

E. horn. *mf*

Kl. I. *mf* *p* *mf*

Bas-kl. *mf*

Alt-sax. *mf*

Fg. *mf*

Kfg. *mf*

Hrn. III. II. *mp ben espress.*

Pk.

Tamb. picc.

Gran c.

Cymb.

Trgl. *f* *mf*

Kast. *quasi f*

T.-t. *mp*

Hrp.

114

Picc.

Fl.

Ob.

E. hrn.

Kl.

Bas-kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Pk.

Tamb. picc.

Gran c.

Cymb.

Trgl.

Kast.

T.-t.

Hrp.

Solo-vl.

*mp*

*quasi f*

*poco marc.*

*mf*

*f*

*quasi f*

G:  $\square$

*mf molto espress.*

Detailed description: This page of a musical score contains measures 114 and 115. The score is arranged in a standard orchestral format with parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horn, Percussion, and Solo Violin. The key signature has one flat (B-flat), and the time signature is 3/8. Measure 114 features complex rhythmic patterns with triplets and slurs across most woodwind parts. The Clarinet part is marked *mp* and includes a first ending (I.) with triplets. The Bassoon part includes a second ending (II.) with a triplet. The Percussion part includes a snare drum pattern marked *poco marc.* and *mf*. The Solo Violin part is marked *mf molto espress.* and includes a specific rhythmic figure. Measure 115 continues the woodwind parts with various articulations and dynamics, including *quasi f* for the Clarinet and *quasi f* for the Bassoon. The Percussion part features a cymbal roll. The Solo Violin part continues with a melodic line. The page number 114 is written at the beginning of the Piccolo staff.





119

Picc.

Fl.

Ob.

E. hrn.

Kl.

Bas-kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Hrn.

Pk.

Tamb. picc.

Gran c.

Trgl.

Kast.

T.-t.

Hrp.

Solo-vl.

VI. I

VI. II

Vla.

Vcl.

Kb.

*quasi p*

*quasi f*

*mf*

*mp*

*sfz*

*p* *leggiere*

*f*

*mp*

*quasi p*

arco con sord.

con sord.

pizz.

pizz.

arco con sord.

arco con sord.

quasi p



437

122

Picc. *sfz*

Fl. I. *f* *sfz* *p* *(p)* *mp*

Ob. I. *f* *sfz* *p* *(p)* *mp*

E. hrn.

Kl. I. *f* *sfz* *p* *(p)* *mp*

Bas-kl.

Alt-sax.

Fg. *sfz*

Hrn. III. II. *quasi f* *sfz*

Hrn. III. *quasi f*

Kornett. *quasi p* *quasi f*

Trb. *mp* *mf*

Pk. *p* *f*

Xyl. *sfz*

Tamb. picc. *mf* (con corda)

Gran c. *mf*

Trgl. *piu f*

T.-t. (con bacch. di Timp.) *quasi p* *al mf*

Frusta *f*

Hrp. *sfz*

Solo-vl. *(V)*

VI. I. arco *mf* *mp* *sfz* *pizz.* *mp* *mf*

VI. II. arco *mf* *mp* *sfz* *pizz.* *mp* *mf*

Vla. *tr* *pizz.*

Vcl. *tr* *(arco)*

Kb. arco con sord. *mf* *pizz.* *arco* *pizz.* *mf*

125

Picc. *mf*

Fl.

Ob. *mf* I. *sfz* II.

E. hrn.

Kl. *sfz* II.

Bas-kl.

Alt-sax.

Fg. *mf* a2. *p* II. *p* I. *tr*

Kfg. *p* I. *tr*

Hrn. III. IV. *quasi p*

Trp. *senza sord.* *mf* *mf*

Trb. *mf* *mf*

Trb.

Pk.

Tamb. picc. (con corda) *mf*

Gran c. *mf p* *al mf*

Cymb. (con bacch. di Timp.) *mp*

Trgl. *mf*

Kast. *mf* *tr*

Frusta *mf*

Hrp. *sfz*

Solo-vl. *pizz. arco* *sfz* *f* *sfz*

VI. I (pizz.) *arco* *sfz* *quasi pp semplice*

VI. II *arco* *sfz* (b)

Vla. (pizz.) *arco* *sfz*

Vcl. *pizz.* *arco* *mp* *tr*

Kb. *arco* *mf* *p (sub.)* *arco* *mp* *tr*

439

129

Picc. *quasi p*

Fl. *mp*

Ob. I. Solo *mp espr.*

E. horn. *quasi p cantando*

Kl. II. I.

Bas-kl.

Alt-sax. *quasi p cantando*

Fg. II. I. a2. *mp espr.* I. Solo

Hrn. I. II. *più p* I. Solo *mp espr.*

Trp.

Trb.

Pk. *coperti* *più p* *gliss.*

Tamb. picc. (con corda) *p*

Gran c.

Cymb. (con bacch. di Tamb.) *quasi f*

Kast. *p* *mf*

Hrp. *p*

Solo-vl. *mp*

VI. I. *più p dolce*

VI. II.

Vla. *mp espr.*

Vcl. *pizz.* *p*

Kb.

133

Picc.

Fl. *a2.* *f* *quasi f* *sfz*

Ob. *f* *quasi f* *sfz*

E. hrn.

Kl. *f* *a2.* *quasi f* *sfz*

Alt-sax.

Fg. *quasi f* *I.* *a2.* *mf* *quasi f* *sfz quasi p*

Hrn. *mf* *II.* *III.* *mf* *sfz*

Kornett.

Trp. *mf* *sfz*

Trb.

Pk.

Xyl. *f*

Tamb. picc. *tr.* *mp* *cresc.* *più* *sfz*

Gran c.

Kast. *mf*

Hrp. *mf* *sfz*

Solo-vl. *(mp)* *mf* *f* *sempre coll' 8<sup>va</sup>* *mp*

VI. I *quasi f* *mf* *sfz p leggero*

VI. II *pizz.* *arco* *sfz* *mf*

Vla. *pizz.* *arco* *sfz* *mf*

Vcl. *arco* *quasi f* *mf* *(arco)* *sfz*

Kb. *f* *quasi f* *mf* *pizz.* *sfz*



Picc.

Fl. a2.

Ob. a2.

E. horn.

Kl. a2. *più f*

Alt-sax.

Fg. a2. trem. *quasi f*

Kfg. *quasi f*

Hrn. II. *mf*

Hrn. I. *mf*

Trp. con sord. trem. (Flutterzunge) *mp*

Trb. II. con sord. *mp* (II.) *mf*

Tamb. picc.

Gran c.

Cymb. (con bacch. di Timp.) *f*

Hrp. *ff*

VI. I. *più f espress.*

VI. II.

Vla. *quasi f*

Vcl. *quasi f*

Kb. arco *quasi f*

Picc.   
 Fl.   
 Ob. I. a2.   
 E. horn.   
 Kl.   
 Alt-sax.   
 Fg. I. II.   
 Kfg.   
 Hrn. I.   
 Hrn.   
 Trp. senza sord.   
 Trb.   
 Tamb. picc.   
 Gran c.   
 Cymb.   
 Frusta   
 Hrp.   
 VI. I. gliss.   
 VI. II. gliss.   
 Vla.   
 Vcl.   
 Kb.   
*più f*   
*sfz*   
*poco a poco cresc.*   
*tr*   
*pizz.*   
*più f*

Picc.  
 Fl. a2.  
 Ob. a2.  
 E. hm.  
 Kl.  
 Bas-kl.  
 Alt-sax.  
 Fg. a2.  
 Kfg.  
 Hrn. II.  
 Hrn. III.  
 Hrn. IV.  
 Kornett.  
 Trp.  
 Trb. a2.  
 Pk. ordin.  
 Tamb. picc. (con corda)  
 Gran c.  
 Cymb. a due.  
 Kast.  
 T.-t. quasi f.  
 Hrp.  
 Vl. I.  
 Vl. II.  
 Vla.  
 Vcl. Sic!  
 Kb. arco, pizz., div. arco, arco



444

Picc. *piu. f*

Fl.

Ob. a2.

E. hrn.

Kl.

Bas-kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Hrn.

Kornett.

Trp. *marc.*

Trb. I. II. III. Kontrabasbasun

Pk.

Tamb. picc. (con corda) *quasi ff*

Gran c.

Cymb.

T.-t. *quasi f*

Hrp.

VI. I. trem.

VI. II. trem.

Vla. trem.

Vcl.

Kb. *tutti: arco*

Picc. *più f* *mf* I.   
 Fl.   
 Ob. *più f*   
 E. hrn. *mf espress.*   
 Kl. *mf* a2.   
 Bas-kl. *mp*   
 Alt-sax.   
 Fg.   
 Kfg.   
 Hrn. *molto*   
 Hrn. III.   
 Kornett.   
 Trp. *molto*   
 Trb. *molto*   
 Pk. *tr.* *gliss.* *quasi p* *ben p*   
 Tamb. picc. *mf*   
 Gran c. *mp*   
 Cymb. *mf*   
 Trgl. *ben f*   
 Kast. *mf*   
 T.-t.   
 Hrp. *quasi f* *mf* *quasi p*   
 VI. I. *molto*   
 VI. II.   
 Vla. *mp* V.   
 Vcl. *più* *quasi p*   
 Kb. *più* *quasi p*

Bas-kl. *mp*  
 Fg. II. I. *mp*  
 Kfg. *mp*  
 Trb. *ben f* *più f*  
 Gran c. *quasi p* *al mf*  
 T.-t. *mf*  
 Solo-vl. *mf* *p* *molto* *ff vigoroso* *f*  
 Vcl. *quasi f* *mp* *gliss.* *(mp)*  
 Kb. *quasi f* *mp* *gliss.* *(mp)*

Bas-kl. *più*  
 Fg. *più*  
 Cymb. (con bacch. di Tamb.) *più f* *quasi p*  
 Hrp. *mf*  
 Solo-vl. *quasi p* *gliss.* *molto* *sfz* *quasi p dolce e grazioso* *mf*  
 Vcl. *p* *al pp* *p* *f (sub.)*  
 Kb. *p* *al pp* *p* *f (sub.)*

Fl. I. *tr* *quasi f*

Ob. I. *tr* *quasi f*

E. horn. *mf*

Kl. *mf*

Alt-sax. *mf*

Fg. *mf*

Hrn. I. *mf*

Hrn. II. *mf*

Pk. *tr* *mf* *quasi p* *tr* *tr* *tr* *gliss* *mp* *mf*

Tamb. picc. *mf* (con corda) *3*

Cymb. *f*

Trgl. *f*

Hrp. *f* *molto*

Solo-vl. *arco* *3* *p grazioso* *più f con fuoco* *tr* *tr* *più f*

VI. I

VI. II

Vla.

Vcl. *p*

Kb. *p*

Andantino [ $\text{♩} = 150$ ]

This page of a musical score is for page 45, marked "Andantino" with a tempo of 150 beats per minute. The score is divided into two systems by a double bar line. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E. hrn. (English Horn), Kl. (Clarinet), Alt-sax. (Alto Saxophone), Fg. (Bassoon), Hrn. (Horn), Pk. (Percussion), Tamb. picc. (Piccolo Drum), Gran c. (Cymbal), Trgl. (Triangle), Kast. (Castanets), Hrp. (Harp), Solo-vl. (Solo Violin), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vcl. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as dynamics (mf, sfz, mp, p, quasi f), articulation (accents, slurs), and performance instructions (con sord., pizz., arco). There are also first and second endings marked "I." and "II." and several triplet markings. The Solo-vl. part features a complex rhythmic pattern with many sixteenth notes. The string parts (VI. I, VI. II, Vla., Vcl., Kb.) have specific playing techniques indicated, such as pizzicato and arco.

447

1.

Picc. *f*

Fl. I. *f*

Ob. I. *sfz*

E. hrn. *f*

Kl. *mf* *quasi f*

Bas-kl. *f*

Alt-sax. *f*

Fg. I. II. *f*

Kfg. *f*

Hrn. II. IV. *quasi f* III. II. *mf*

Trp. I. *quasi f*

Trb. *mf*

Tamb. picc. (con corda) *quasi f*

Trgl.

Kast. *mf*

Hrp. *f* *sfz* *quasi f*

Solo-vl. *sfz* *arco* *ben f*

VI. I. *mf* *arco trem. sul pont.* *pizz.* *f*

VI. II. *mf* *arco trem. sul pont.* *pizz.* *f*

Vla. *mf* *ordin. (arco)* *pizz.* *sfz*

Vcl. *f* *con sord. pizz.* *mf* *arco* *pizz.* *sfz*

Kb. *f* *sfz* *arco* *pizz.* *sfz*

2.

Picc. *f*

Fl. I. *mf*

Ob. *sfz*

E. horn. *f*

Kl. *mf* *quasi f*

Bas-kl. *f*

Alt-sax. *mf*

Fg. a2. *f* II. *mf* *mp* *f*

Kfg. *f*

Hrn. II. *mf* III.

Trp. I. *quasi f*

Trb. *mf*

Tamb. picc. *f* *quasi f* (con corda)

Trgl. *f*

Kast.

Hrp. *ben f* *sfz* *quasi f*

Solo-vl. *ben f* *arco* *pizz.* *arco*

VI. I. *arco* *mf* *arco trem. sul pont.* *pizz.* *f*

VI. II. *arco* *mf* *arco trem. sul pont.* *pizz.* *f*

Vla. *mf* *ordin. (arco)* *pizz.* *sfz* *mf*

Vcl. *arco* *mf* *mp* *arco* *pizz.* *sfz* *mf*

Kb. *mf* *mp* *arco* *pizz.* *sfz* *mf*





Picc.   
 Fl. I. *p*   
 Ob.   
 E. hrn. *mp poco espress.*   
 Kl.   
 Bas-kl.   
 Alt-sax. *mf*   
 Fg.   
 Hrn.   
 Pk. *mf* *ben*   
 Tamb. picc. (con corda) *mp*   
 Gran c.   
 Cymb.   
 Kast.   
 T.-t. *p*   
 Hrp. *quasi p*   
 Solo-vl. *f* *dim.*   
 Vl. I. *quasi p grazioso*   
 Vl. II. *p*   
 Vla. *mp*   
 Vcl. *mp*   
 Kb. *p*

Musical score for page 49, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Alto Saxophone, Bassoon, Horn, Percussion, Tambourine, Cymbal, Castanets, Tom-tom, Harp, Solo Violin, Violins I and II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, along with performance instructions like *poco espress.*, *quasi p grazioso*, and *ben*.

450

Picc.

Fl. I. *p*

Ob. I. *p*

Kl. (II.)

Bas-kl. *p*

Alt-sax.

Fg. *p*

Hrn. *p*

Hrn. III. *p*

Pk.

Xyl. *p*

Tamb. picc. (con corda) *mf*

Gran c. *mp*

Cymb. (con bacch. di Tamb.) *quasi p* *al quasi f*

Kast. *mp* *f*

T.-t.

Hrp. *p*

Solo-vl. *poco a poco cresc.*

VI. I. *p*

VI. II. *p*

Vla. pizz. *quasi p* arco

Vcl. pizz. *quasi p* arco

Kb.

## 451

Picc. *mp* *mf*

Fl. I. *mf* *mf*

Ob. I. *mf*

Kl. I. *mf*

Bas-kl. *sfz*

Alt-sax. *mf*

Fg. II. *mp*

Hrn. III. II. *mp cantando*

Hrn. *mf*

Trp. I. Solo *quasi p leggero* *al mf*

Trb. *mf* *sfz* *mf cantando*

Pk. *tr* *mf* *p*

Tamb. picc. *sfz*

Gran c.

Cymb.

Kast. *mf*

Hrp. *sfz*

Solo-vl. *V* *(b)*

VI. I. *sfz*

VI. II. *mp*

Vla. pizz. *sfz* arco *mp*

Vcl. pizz. *sfz* arco *mp*

Kb. pizz. *mf* *sfz*

Picc.

Fl. a2. *quasi f*

Ob. I. *quasi f*

E. horn. *quasi f*

Kl.

Alt-sax.

Fg. I.

Hrn. *mf* *cresc.*

Trp. *mf cantando*

Trb. *cresc.*

Pk. *poco a poco cresc.* *gliss.* *gliss.*

Tamb. picc. *f*

Gran c.

Trgl. *f*

Hrp.

Solo-vl. *f* *piu f*

VI. I. *mf* *pizz.* *arco* *quasi f*

VI. II. *quasi f*

Vla. *quasi f*

Vcl. *quasi f*

Kb.

452

Picc. I. a2.

Fl. I. a2.

Ob. II.

E. hrn. *sfz*

Kl. I. *quasi f*

Alt-sax. *sfz*

Fg. II. *quasi f marc.*

Kfg. *quasi f*

Hrn. II. *sfz*

Hrn. III.

Kornett. *f*

Trb. *sfz*

Pk.

Xyl. *sfz*

Gran c. *mp* *cresc.* *al quasi f*

Trgl.

Hrp. *sfz*

Solo-vl. *pizz.* *mf* *arco*

VI. I. *sfz* *mf* *arco*

VI. II. *sfz* *arco*

Vla. *pizz.* *mf* *arco*

Vcl. *pizz. marc.* *quasi f* *arco* *mf*

Kb. *sfz* *arco* *quasi f*

1. 2.

Picc. *ff*

Fl. *più f* *ff*

Ob. *ff*

E. hm. *ff*

Kl. *ff*

Alt-sax. *ff*

Fg. *f* *più f* *ff* *a2.* *tr*

Kfg. *tr*

Hrn. *f con fuoco* *ff* *a2.*

Hrn. *ff*

Kornett. *I.* *quasi f* *più f*

Trp. *con sord.* *f* *quasi f* *più f* *più f* *senza sord.* *ben f*

Trb. *f* *f*

Xyl. *più f* *più f*

Tamb. picc. *f* *ff*

Gran c. *f*

Cymb. *ben f* (con bacch. di Timp.)

Trgl. *ben f*

Frusta *quasi f* *ben f*

Hrp. *più f* *ff* *trem.* *più f* *ff* *trem.* *ff*

Solo-vl. *pizz.* *arco* *sfz* *pizz.* *arco* *sfz*

VI. I *pizz.* *ff* *senza sord. pizz.* *ff* *arco G: trem.* *pizz.*

VI. II *pizz.* *ff* *senza sord. pizz.* *ff* *arco G: trem.* *pizz.*

Vla. *sfz* *pizz.* *sfz* *senza sord. pizz.* *sfz* *arco trem. C: trem.* *pizz.*

Vcl. *sfz* *pizz.* *sfz* *senza sord. pizz.* *sfz* *arco* *tr*

Kb. *sfz* *sfz* *senza sord.* *più f* *tr*

Picc. *più f* *sfz* *mf* *f*

Fl. a2. *più f* *mf* *f*

Ob. a2. *più f* *mf* *f*

E. hrn. *mf* Sic!

Kl. *più f* *quasi f* Sic!

Bas-kl. *quasi f* *mf*

Alt-sax. *quasi f* *mf* Sic!

Fg. *tr* (a2.) *mf*

Kfg. *tr* *mf*

Hrn. *ff* *mf* II.

Hrn. *mf*

Kornett. *quasi ff* *mp*

Trp. *più f*

Trb. *più f* *mp*

Pk. *mf* *quasi p* *tr*

Xyl. *sfz*

Tamb. picc. *mf* (con corda) *mf*

Gran c. *mf* *mp*

Kast. *ben f*

Hrp. *sfz* *quasi f* *mf*

Vi. I arco *ff* *mf* D: □

Vi. II arco (b)

Vla. arco *mf* sul pont. trem. ordin. G: □

Vcl. *tr* (b) *mf* *espress.* *quasi f*

Kb. *tr* *quasi f*

Picc.

Fl. *quasi p* *mf* *cantando* I. Solo *mf*

Ob. *quasi p* *mf* *cantando* I. *p*

Kl. *mf* *cantando*

Bas-kl.

Alt-sax.

Fg. *mf* *cantando*

Kfg. *quasi p*

Hrn.

Hrn. *mp*

Kornett.

Trp. *p* I. con sord. *quasi p*

Pk. *mp* *p*

Camp. *mp*

Tamb. picc.

Trgl. *quasi f* *mf*

Kast. *quasi f*

T.-t. *mf*

Hrp. *f* *gliss.* *mf* *p*

VI. I. *gliss.* *mp* *quasi p* *ben p* *ben p* *sulla tastiera (a)* *D:* *ben p*

VI. II. *gliss.* *mp* *ben p* *sulla tastiera*

Vla. *gliss.* *mp* *ben p* *sulla tastiera*

Vcl. *mf* *quasi p* *ben p* *sulla tastiera*

Kb.



455

Picc. *mp*

Fl. *mp*

Ob. *quasi f* *p*

E. hrn. Solo *mf espress.* *p*

Kl. *mf*

Bas-kl. *mf*

Alt-sax.

Fg. *mf*

Hrn.

Trp.

Pk. *tr* *quasi p* *p*

Gran c. *mp*

Cymb. (con bacch. di Timp.) *mp*

Trgl. *mf*

Kast.

T.-t.

Hrp. *p*

VI. I (D:) *più p*

VI. II *ben p*

Vla.

Vcl.

Kb. *pizz.* *p* *ben p*

456

Picc. *quasi p*

Fl. I. *tr*

Ob. II. *(b)* *5*

E. horn. *3*

Cl. *p* *3* II.

Bas-cl. *p* *3*

Alt-sax.

Fg. *p* *3* I.

Hrn. I. II. *mp cantando*

Trp.

Pk.

Cymb.

Trgl. *quasi f*

Kast.

T.-t. *mp* *quasi f* *3*

Hrp.

VI. I.

VI. II.

Vla.

Vcl.

Kb.





458

Picc. (a 2.)

Fl. a 2. *tr*

Ob. I. *f* *gliss.*

E. horn. *f* *gliss.*

Kl. *quasi f* *gliss.*

Bas-k. *quasi f* *gliss.*

Alt-sax. *quasi f* *gliss.*

Fg. *f* *gliss.*

Fg II. *f* *gliss.*

Kfg. *f* *gliss.*

Hrn. *quasi f* *gliss.*

Hrn. *quasi f* *gliss.*

Trp. *senza sord. I. II.* *quasi f* *gliss.*

Trp. *III.* *quasi f* *gliss.*

Pk. *tr* *mf*

C grande *mf*

Tamb. *f*

picc. *f*

Gran c. *mf*

Cymb. *(con bacch. di Timp.)* *quasi f*

Trgl. *mf* *ben*

T.-t. *mf*

Hrp. *più f* *gliss.* *molto*

VI. I. *gliss.*

VI. II. *gliss.*

Vla. *gliss.*

Vcl. *ben espress.* *f* *passionato* *ben espress.*

Kb. *ben espress.* *f* *passionato* *ben espress.*

Picc. *più f* *molto* *ben f*  
 Fl. *a2.* *più f* *molto* *ben f*  
 Ob. *II.* *a2.* *più f* *più*  
 E. hm. *più f*  
 Kl. *più f* *più*  
 Bas-kl. *più f*  
 Alt-sax. *più f*  
 Fg. *più f* *più f*  
 Kfg. *più f*  
 Hrn. *più f* *più f*  
 Hrn. *più f*  
 Kornett. *f* *cresc.* *più f*  
 Trp. *cresc.* *molto* *più f* *ben f*  
 Trp. *molto* *più f* *ben f*  
 Trb. *[senza sord.]* *più f* *ben f*  
 Pk. *al ben f* *ben f* *sfz* *ben f* *gliss*  
 Xyl. *più f*  
 C grande *più f*  
 Tamb. picc. *(con corda)* *f* *molto*  
 Gran c. *sfz*  
 Cymb. *(con bacch. di Timp.)* *più f*  
 Trgl. *più f*  
 Frusta *sfz*  
 Hrp. *ff*  
 VI. I *trem.* *molto* *più f* *più*  
 VI. II *trem.* *più f* *più*  
 Vla. *trem.* *più f*  
 Vcl. *più f* *molto* *più f*  
 Kb. *più f* *molto* *più f*

rubato.  
trem. (Flutterzunge)

Picc. *ff* *molto intenso* *più f* *più f* *molto*

Fl. *ff* *molto intenso* *più f* *più f* *molto* (Flutterzunge) trem.

Ob. *ff* *molto intenso* *più f* *più f* *molto*

E. hm. *ff* *molto intenso* *più f* *più f* *molto*

Kl. *ff* *molto intenso* *più f* *più f* *molto* trem. (Flutterzunge)

Bas-kl. *ff* *molto intenso* *più f* *più f* *molto* trem. (Flutterzunge)

Alt-sax. *ff* *molto intenso* *più f* *più f* *molto*

Fg. *sempre f* *più f* *più f* *più f* *molto* *ff* (a 2.)

Kfg. *ff* *molto intenso* *più f* *più f* *molto*

Hrn. *ff* *molto intenso* *più f* *più f* *molto*

Hrn. *ff* *molto intenso* *più f* *più f* *molto*

Kornett. *ff* *molto intenso* *più f* *più f* *molto*

Trp. *ben f* *gliss. > gliss. > gliss. > gliss. >*

Trb. I. II. *più f* a 4. III. IV. *quasi ff*

Pk. *trem.* *più f mf*

Xyl. *tr.* *quasi ff* *molto*

Tamb. picc. *quasi ff* *molto*

Gran c. *mf* *ben*

Cymb. *ff* *a due!*

Trgl. *ff*

T.-t. *più f*

Frusta *sfz* *sfz*

Hrp. *ff*

VI. I. *ff* *molto intenso* *più f* *più f* *molto* *rubato.* *trem.* *trem.* *ff*

VI. II. *ff* *molto intenso* *più f* *più f* *molto* *rubato.* *trem.* *trem.* *ff*

Vla. *ff* *molto intenso* *più f* *più f* *molto* *rubato.* *trem.* *trem.* *ff*

Vcl. *sempre f* *marc.* *vigoroso* *molto* *rubato.* *trem.* *trem.* *ff* *energico*

Kb. *sempre f* *marc.* *vigoroso* *molto* *rubato.* *trem.* *trem.* *ff* *energico*

calando

larga  
tr.

ff

p dolce

trem.

ff

p dolce

lunga

possibile

Hm.

Hm.

Kornett

(Flutterzunge)

(Flutterzunge)

lunga

ff

possibile

gliss.

gliss.

III  
quasi ff intenso

possibile

IV.

lunga

ben f

molto

ben p

tr.

3

trem.

ff

possibile

mp

C grande

ff

(con corda)

mf

(con bacch. di Timp.)

p

tr.

mf p

quasi p

3

mf

quasi p

Hrp.

p dolce

mf

trem.

possibile

trem.

possibile

trem.

trem.

cresc.

pizz.

possibile

sfz



quasi *p*

*p*

*mf* *p*

*gliss.* *più p*

*quasi f* *molto*

*mf* *mf*

*p*

trem. *f* *più*

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are: Picc., Fl., Ob., Kl., Fg., Fg. II., Hrn., Pk., C grande, Tamb. picc., Cymb., Trgl., Kast., T.-t., Hrp., VI. I, VI. II, Vla., Vcl., and Kb. The score is divided into three measures. The Picc. part begins with a trill marked 'quasi p'. The Fg. and Fg. II. parts have melodic lines with dynamics 'p' and 'mf'. The Pk. part features a glissando and a 'più p' dynamic. The Trgl. part has a 'quasi f' dynamic and a 'molto' marking. The Kast. part has 'mf' dynamics. The Vla. part has a tremolo and dynamics 'f' and 'più'. The rest of the instruments are mostly silent or have simple rhythmic markings.

Fl. *mp*

Ob. I. *p dolce*

Kl. I. *p dolce*

Fg. *p*

Fg II.

Hrn. I. II. *più p*

Hrp. *quasi p*



463

Picc. *ff*

Fl. *quasi f*

Ob. *sfz*

E. hrn. *sfz*

Kl. I. *f molto*

Fg. *sfz*

Hrn. *ben f* *mp* *più f* *p* *molto*

Hrn.

Xyl. *ff*

Tamb. picc. *più f* *più ff* *ben*

Kast. *mf*

Frusta *sfz*

Hrp. *ff*

Solo-vl. *ff* *f*

D: *ff*

G: *f*

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo part with a trill (*tr*) and dynamic *ben f*.
- Fl.**: Flute part with first and second endings (*a2.*), dynamics *quasi f* and *ff*, and a trill (*tr*).
- Ob.**: Oboe part with first and second endings (*I.*, *a2.*), dynamics *quasi f*, *mf*, *f*, and *ff*, and a trill (*tr*).
- E. hrn.**: English Horn part.
- Kl. I & II**: Clarinet parts with tremolos (*trem.*), dynamics *quasi f* and *ff*, and a trill (*tr*).
- Alt-sax.**: Alto Saxophone part.
- Fg.**: Bassoon part with dynamics *mf* and *f*.
- Hrn.**: Horn part.
- Kornett.**: Trumpet part.
- Trp.**: Trumpet part.
- Trb.**: Trombone part.
- Pk.**: Percussion part with a trill (*tr*) and dynamics *mp* and *ben f*.
- Tamb. picc.**: Piccolo Drum part.
- Hrp.**: Harp part.
- Solo-vl.**: Solo Violin part with a sixteenth-note run (*6*), dynamics *con fuoco*, and a trill (*tr*).
- VI. I & II**: Violin parts.
- Vla.**: Viola part.
- Vcl.**: Violoncello part.
- Kb.**: Kontrabaß part.

Picc. Fl. Ob. Kl. Fg. Hrn. Hrn. Kornett. Trp. Trb. Trb. Pk. Tamb. picc. Gran c. Cymb. Hrp. Solo-vl. Vl. I Vl. II Vla. Vcl. Kb.

Picc. Fl. Ob. Kl. Fg. Hrn. Hrn. Kornett. Trp. Trb. Trb. Pk. Tamb. picc. Gran c. Cymb. Hrp. Solo-vl. Vl. I Vl. II Vla. Vcl. Kb.

Musical score for page 464, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Harp, and Solo Violin. The score includes dynamic markings such as *mf*, *ff*, *sfz*, and crescendo/decrescendo hairpins, along with performance instructions like "con sord." and "senza sord.".

465

Picc. *ff*

Fl.

Ob.

Kl. *a2.* *più f* *molto*

Fg.

Hrn. *ffmp*

Hrn.

Trp.

Trb. *f* III.

Pk. *p* *f* *gliss.* *tr* *più*

Xyl. *più f*

Tamb. picc.

Gran c.

Cymb.

Hrp.

Solo-vl. *cresc.* *al più f* *gliss.* *quasi f*

VI. I *sul pont. trem.* *mf* *più* *f con fuoco* *gliss.* *ordin. G:V 3 (G.)*

VI. II *sul pont. trem.* *gliss.* *ordin. G:V 3 (G.)*

Vla. *sul pont. trem.* *gliss.* *ordin. C:V 3 G:*

Vcl. *gliss.* *G:V 3 D:*

Kb. *arco* *A:* *gliss.*

string.

Picc. *mf* 6 7 *sfz* 9/16

Fl. a2. *mf* 6 7 *sfz* 9/16

Ob. 9/16

Kl. 9/16

Fg. I. *mp* 5 5 *sfz* 9/16

Hrn. III. IV. ordin. *mp* *più* 9/16

Trp. 9/16

Trb. *più f* 9/16

Tamb. picc. (con corda) *mf* 9/16

Gran c. 9/16

Cymb. 9/16

Hrp. 9/16

Solo-vl. (V) *più* G: (V) 3 (VI) 3 *string.* 9/16

VI. I *al quasi p* pizz. *sfz* 9/16

VI. II pizz. *sfz* 9/16

Vla. pizz. *sfz* 9/16

Vcl. *ben f* *quasi ff* *quasi f* gliss. 9/16

Kb. *ben f* *quasi ff* *quasi f* gliss. 9/16



Poco tenuto [♩ = 130]

Picc. *ben f*

Fl. *a2. piu f*

Ob. *a2. piu f ben f*

E. horn

Kl. *a2. piu*

Bas. kl.

Alt-sax.

Fg.

Kfg. *ben f*

Hrn.

Hrn.

Kornett.

Trp. *(senza sord.) f*

Trb. *III. IV. f*

Gran c. *f*

Trgl. *ben f*

Kast. *ben f*

Hrp. *piu f*

VI. I *trem. piu*

VI. II *f*

Vla. *f*

Vcl.

Kb. *ben f*



468

Picc. *mf*

Tamb. picc. *(con corda)* *quasi f* *mf*

Gran c. *mf*

T.-t. *mf*

Frusta *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vcl. *f* *mp*

Kb. *f* *mp*



Picc. *mf*

Tamb. picc. *(con corda)* *mf*

Trgl. *mf*

Kast. *mf*

VI. I *mp* *p*

VI. II *mf*

Vla. *mf* *p*

Vcl. *p*

Kb. *p* *pizz.*

Tamb. picc. *mp* *mf* **11/16**  
 Gran c. *mp* **11/16**  
 Trgl. *mf* *quasi f* **11/16**  
 Kast. *mf* **11/16**  
 T.-t. *quasi p* *al mf* **11/16**  
 Frusta *mp* **11/16**  
 Vl. I *p* **11/16**  
 Vl. II **11/16**  
 Vla. **11/16**  
 Vcl. *mf (sub.)* *p* *pizz.* *arco* *quasi f* **11/16**  
 Kb. *arco* *mf* *p* *pizz.* *arco* **11/16**

Tamb. picc. (con corda) *quasi f* **11/16**  
 Gran c. *mf* **11/16**  
 Trgl. *mf* **11/16**  
 Frusta *sfz* **11/16**  
 Vl. I *p* *(p)* **11/16**  
 Vl. II *sfz* *mf* **11/16**  
 Vla. *sfz* **11/16**  
 Vcl. *div. arco pizz.* *mp* **11/16**  
 Kb. *div. arco pizz.* *mp* **11/16**

This page of a musical score, numbered 469, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. hrn.), Clarinet (Kl.), Bassoon (Bas-kl.), Alto Saxophone (Alt-sax.), Bassoon (Fg.), Horn (Hrn.), Kornett, and Trumpet (Trp.). The percussion section includes Tambourine piccolo (Tamb. picc.), Gran cassa (Gran c.), Triangle (Trgl.), and Kastanette (Kast.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.). The score is divided into two systems by a double bar line. The first system shows the beginning of the piece with various dynamics and articulations. The second system continues the music, featuring a prominent triplet in the strings and woodwinds. Dynamics range from *mp* (mezzo-piano) to *f* (forte). Performance instructions include *con corda* for the tambourine piccolo and *pizz.* (pizzicato) and *arco* (arco) for the strings. Trills and triplets are clearly marked throughout the score.

Picc. *quasi p*

Fl.

Ob. I. *mf* (b) (b)

E. horn. *mf*

Kl. I. *mf* (1.)

Bas-kl.

Alt-sax. *tr*

Fg. I. *mf* *tr*

Hrn.

Kornett.

Trp.

Pk. *mp* *tr*

Tamb. picc. (con corda) *quasi f*

Gran c. *quasi p*

Trgl. *mf*

Kast. *mf*

Hrp. *più f*

VI. I. *tr*

VI. II. *G:* *sfz quasi p* *poco a poco cresc.*

Vla. *tr* *poco a poco cresc.*

Vcl. *tr* *poco a poco cresc.*

Kb. *tr* *poco a poco cresc.*

470

This page of a musical score, numbered 470, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe (I)
- E. horn.**: English Horn
- Kl.**: Clarinet (I)
- Bas-kl.**: Bass Clarinet
- Alt-sax.**: Alto Saxophone
- Fg.**: Bassoon
- Kfg.**: Contrabassoon
- Hrn.**: Horn
- Kornett.**: Cornet
- Trp.**: Trumpet (I, II, III)
- Trp.**: Trumpet (II, III)
- Pk.**: Trombone
- Tamb. picc.**: Tambourine piccolo
- Gran c.**: Grand Cymbal
- Cymb.**: Cymbal
- Kast.**: Castanets
- Hrp.**: Harp
- VI. I**: Violin I
- VI. II**: Violin II
- Vla.**: Viola
- Vcl.**: Violoncello
- Kb.**: Kontrabaß

The score includes various musical notations such as *poco a poco cresc.*, *tr.* (trills), *mf cantando*, *quasi f*, *ben f*, and *f*. It also features dynamic markings like *mp* and *mf*, and includes performance instructions like "(con bacch. di Timp.)".

This page of a musical score, numbered 471, contains the following instruments and parts:

- Picc.** (Piccolo): Part with dynamic markings *a2.* and *tr.*
- Fl.** (Flute): Part with dynamic markings *tr.* and *Flatterzunge*.
- Ob.** (Oboe): Part with dynamic marking *più f*.
- E. hn.** (E-flat Horn): Part with dynamic marking *tr.*
- Kl.** (Clarinet): Part with dynamic marking *Flatterzunge*.
- Bas-kl.** (Bass Clarinet): Part with dynamic marking *Flatterzunge*.
- Alt-sax.** (Alto Saxophone): Part with dynamic marking *Flatterzunge*.
- Fg.** (Fagott/Bassoon): Part with dynamic marking *Flatterzunge*.
- Kfg.** (Kontrabaß/Bassoon): Part with dynamic marking *Flatterzunge*.
- Hrn.** (Horn): Part with dynamic markings *a4.*, *più f*, *ff*, *marc.*, and *tr.*
- Kornett** (Cornet): Part with dynamic marking *più f*.
- Trp.** (Trumpet): Part with dynamic marking *più f*.
- Trp.** (Trumpet): Part with dynamic marking *più f*.
- Trb.** (Trombone): Part with dynamic marking *più f*.
- Trb.** (Trombone): Part with dynamic marking *più f*.
- Pk.** (Percussion): Part with dynamic marking *ben f* and *gliss.*
- Xyl.** (Xylophone): Part with dynamic marking *ben f* and *tr.*
- C grande** (Cymbal): Part with dynamic marking *più f*.
- Cymb.** (Cymbal): Part with dynamic marking *più f* and *molto*.
- Trgl.** (Triangle): Part with dynamic marking *ben f* and *cresc.*.
- Kast.** (Castanets): Part with dynamic marking *sfz*.
- Frusta** (Whisk): Part with dynamic marking *ff*.
- Hrp.** (Harp): Part with dynamic marking *ff*.
- VI. I** (Violin I): Part with dynamic markings *più f* and *trem.*.
- VI. II** (Violin II): Part with dynamic markings *più f* and *trem.*.
- Vla.** (Viola): Part with dynamic markings *ff* and *trem.*.
- Vcl.** (Violoncello): Part with dynamic marking *più f* and *trem.*.
- Kb.** (Kontrabaß/Cello): Part with dynamic marking *più f* and *trem.*.

The score includes various musical notations such as triplets, trills, and dynamic markings like *più f*, *ff*, *marc.*, *tr.*, *gliss.*, *ben f*, *sfz*, *cresc.*, and *molto*. Performance instructions like *Flatterzunge* and *possibile* are also present.

This page of a musical score, numbered 472, features a variety of instruments. The top section includes Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. hm.), Clarinet (Kl.), Bass Clarinet (Bas-kl.), Alto Saxophone (Alt-sax.), Bassoon (Fg.), Bass Clarinet (Kfg.), Horns (Hrn.), and a Cor Anglais (Kornett). The middle section contains Trumpets (Tnp.), Trombones (Trb.), and Percussion (Pk., Xyl., C grande, Tamb. picc.). The bottom section features Harp (Hrp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score is written in 6/8 time and includes dynamic markings such as *quasi ff*, *ff*, *più f*, and *ff con fuoco*. It also contains performance instructions like *III. IV.* and *II. 3*, and various musical notations including triplets and slurs.

Picc. *più p* *3*

Fl. *p* *3* *3*

Ob.

E. hrn.

Kl.

Bas-kl. *più p*

Fg.

Kfg. *ben p* *3* *3*

Hrn. *mf* *p*

Hrn.

Kornett.

Trp. *ff* *3*

Trb. *ff* *3*

Pk. *più f* *tr* *più* *p* *gliss.* *quasi pp* *morendo*

Tamb. picc.

Gran c.

Cymb. *mp* *molto*

Trgl. *p*

Kast.

Hrp.

VI. I *al tallone* *più f* *ff*

VI. II *al tallone* *ff*

Vla. *al tallone*

Vcl. *pizz.* *ff* *arco al tallone* *pizz.* *ben p*

Kb. *ff* *pizz.* *arco al tallone* *più f* *ff* *pizz.* *ben p*



II. IV.

Fig. *mf*

Hrn. *ben p* *(p)*

Trp. *a 2. con sord.* *f*

Trb. *più f*

Gran c. *ordin.* *quasi p*

Kast. *sfz*

Hrp. *quasi p* *mf*

Vla. *pizz.* *p* *(pizz.)* *p* *più f*

Vcl. *(pizz.)* *p* *arco ordin.* *p*

Kb. *(pizz.)* *p* *arco ordin.* *p*



474

Picc. *mp cantando semplice*

Bas-kl. *mp cantando*

Alt-sax. *mp cantando*

Fig.

Hrn. *III.* *p* *più p*

Cymb. *(con bacch. di Timp.)* *tr* *p*

Hrp. *sempre armonici* *p*

Vcl. *ben p* *gliss.*

Kb. *ben p* *pizz.* *ben p*

Picc.   
 Fl.   
 Ob.   
 E. hrn.   
 Kl.   
 Bas-kl.   
 Alt-sax.   
 Fg.   
 Kfg.   
 Hrn. I. II. *marc.*   
 Hrn.   
 Trp.   
 Pk.   
 Tamb. picc.   
 Gran c.   
 Trgl.   
 T.-t.   
 Frusta   
 Hrp.   
 VI. I   
 VI. II   
 Vla.   
 Vcl.   
 Kb.

Dynamics: *mp*, *mf*, *quasi f*, *quasi p*, *mf*, *sfz*, *ben f*, *al mf*, *al f*, *f*, *ben*.  
 Performance instructions: *marc.*, *a4.*, *più*, *quasi f*, *II.*, *mp*, *IV.*, *senza sord.*, *mf*, *ardito*, *tr.*, *tr.*, *con corda*, *ordin.*, *arco ordin.*, *tr.*, *trem.*, *sul pont. trem.*, *arco*.  
 Rehearsal marks: 3, 3, 5, Sic!

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *ff* dynamic and a trill.
- Fl.**: Flute, playing a melodic line with *quasi f* dynamics and a *cresc.* marking.
- Ob.**: Oboe, playing a melodic line with *ff* dynamics and a trill.
- E. hrn.**: English Horn, playing a melodic line with a trill.
- Kl. I & II**: Clarinets I and II, playing a rhythmic accompaniment.
- Bas-kl.**: Bass Clarinet, playing a rhythmic accompaniment.
- Alt-sax.**: Alto Saxophone, playing a rhythmic accompaniment.
- Fg. & Kfg.**: First and Second Bassoons, playing a melodic line with *ben f* dynamics.
- Hrn.**: Horns, playing a melodic line with *f* dynamics and triplets.
- Trp.**: Trumpets, playing a melodic line with *ben f* dynamics and a *cresc.* marking.
- Pk.**: Percussion, playing a melodic line with *mp* dynamics and a glissando.
- Tamb. picc.**: Piccolo Drum, playing a rhythmic accompaniment with *quasi ff* dynamics.
- Gran c.**: Grand Cymbal, playing a rhythmic accompaniment with *quasi f* dynamics.
- T.-t.**: Tom-tom, playing a rhythmic accompaniment with *mf* dynamics.
- Frusta**: Sistrum, playing a rhythmic accompaniment with *sfz* dynamics.
- Hrp.**: Harp, playing a melodic line with *più f* dynamics.
- VI. I & II**: Violins I and II, playing a melodic line with *ordin. trem.* and *quasi f* dynamics.
- Vla.**: Viola, playing a melodic line with *f* dynamics.
- Vcl. & Kb.**: Violoncello and Double Bass, playing a melodic line with *ben f* dynamics.

Picc. *ff*

Fl. *ff* *mp*

Ob. *mp*

E. hn. *mp*

Kl. *mp*

Bas-kl. *mp*

Alt-sax. *mp*

Fg. *I.*

Kfg. *I.*

Hrn. *ff* *ff* *ben* *quasi p*

Hrn. *ff* *ff* *ben* *quasi p*

Kornett. *ff* *più f* *ben* *quasi p*

Trp. *quasi ff* *più f* *ben* *quasi p*

Trb. *III. IV.* *più f* *I. II. marc.* *f* *I. II.* *III. più f*

Pk. *più f* *trem.* *mf* *3* *quasi f* *trem.*

Xyl. *ff*

Tamb. picc. *(con corda)* *ff* *f*

Gran c. *f* *a due*

Cymb. *più f*

Kast. *ff*

Frusta *sfz*

Hrp. *ff*

VI. I. *trem.* *ff* *mp*

VI. II. *trem.* *ff* *mp*

Vla. *trem.* *ff*

Vcl. *più f* *ff*

Kb. *ff*

Picc. *mf* *più*

Fl. [Obs! rytm] *più* *ff*

Ob. *più* *ff*

E. hm. *ff*

Kl. *ff*

Kl. II *ff*

Bas-kl. *ff*

Alt-sax. *ff*

Fg. *ff*

Kfg. *ff*

Hrn. *più* *più f*

Hrn. *più f*

Kornett. *ben* *con sord.* *senza sord.*

Trp. *ben* *con sord.* *senza sord.* *gliss.* *f*

Trb. *molto* *sfz* *f*

Pk. *quasi f* *sfz*

Tamb. picc. *cresc.* *molto* *(con corda)* *più f* *molto*

Gran c. *(con bacch. di Timp.)* *mf* *più* *f*

Cymb. *mf* *più*

Hrp. *f* *sfz*

VI. I [Obs! rytm] *più* *ff con fuoco*

VI. II *ff con fuoco*

Vla. *sfz* *ff con fuoco*

Vcl. *ff*

Kb. *ff*

This page of a musical score, numbered 478, features a variety of instruments. The woodwinds section includes Piccolo, Flute (with first and second endings), Oboe (with first and second endings), Clarinet I and II, Bassoon, and Contrabassoon. The brass section consists of Horn, Trumpet, and Trombone. The percussion section includes Kettledrum, Snare drum, and Tom-tom. The strings section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The score is written in 12/16 time and includes detailed musical notation with dynamics such as *ff*, *mf*, *p*, and *ben p*. Performance instructions like *gliss.*, *molto*, *pizz.*, and *tr.* are also present. The page is divided into measures, with bar lines and repeat signs indicating the structure of the music.

Fl. *I. b.* *quasi f > p* *mf p* *3*

Kl. *(I.)* *mf p* *mf* *più f*

Fg. *mf*

Kfg. *più f*

Pk. *tr.* *fp* *gliss.* *p (sub.)*

Tamb. picc. *(p)*

Fl. *I.* *ben p dolce*

Ob. *I.* *ben p dolce*

Fg. *I.* *quasi p* *3*

Pk. *più p*

Cymb. *(con bacch. di Timp.)* *mf* *Fortsättning saknas.*

Trgl. *mp*

T.-t. *mp*

VI. II *arco con sord.* *p* *A: o* *pp*

Vla. *arco con sord.* *quasi p*

Vcl. *arco con sord.* *quasi p* *3*

Kb. *(senza sord.)* *pizz. marc.* *quasi f*

Flute (Flg.) part: Includes trills (tr), slurs, and dynamic markings such as *mp* and *p*.  
Horn (Hrn.) part: Features a solo section (I. Solo) with dynamics *sfz*, *mp*, *p*, and *mf cantabile ed espress.*.  
Cymbal (Cymb.) part: Includes the instruction "(con bacch. di Timp.)" and dynamic *mp*.  
Viola (Vla.) part: Includes trills, slurs, dynamics *quasi p*, and a "div." section with a 6-measure rest.  
Violoncello (Vcl.) part: Includes trills, slurs, dynamics *quasi p*, and a 3-measure rest.  
Keyboard (Kb.) part: Includes the instruction "(sempre f)", dynamics *sfz* and *quasi f*, and the instruction "con sord.".

Horn (Hrn.) part: Includes slurs and dynamics *quasi p*.  
Viola (Vla.) part: Includes trills, slurs, dynamics *quasi p*, and the instruction "espress."  
Viola II (Vla. II) part: Includes slurs and dynamics *quasi p*.  
Violoncello (Vcl.) part: Includes trills, slurs, dynamics *quasi p*, and the instruction "div."  
Keyboard (Kb.) part: Includes the instruction "arco", slurs, dynamics *quasi p*, and the instruction "con sord.".



string.

Andantino [♩ = 150]

Picc. -  
 Fl. I. -  
 Ob. I. -  
 E. hrn. -  
 Kl. -  
 Bas-kl. -  
 Alt-sax. -  
 Fg. -  
 Kfg. -  
 Hrn. I. II. -  
 Hrn. -  
 Kornett. -  
 Trp. -  
 Trb. -  
 Pk. -  
 Tamb. picc. -  
 Cymb. -  
 Trgl. *mf* -  
 T.-t. -  
 Hrp. -  
 VI. I. arco -  
 VI. II. arco -  
 Vla. *espress.* -  
 Vla. II. -  
 Vcl. *espress.* -  
 Kb. *espress.* -  
 con sord. *p leggiero* -  
*pizz.* *sfz* -  
*pizz.* -  
*sfz* -  
*sfz* -

Picc. Fl. Ob. E. hrn. Kl. I. *p dolce* 3 (b) Bas-kl. *p* 3 Alt-sax. Fg. II. 3 3 *p dolce* I. *p* Kfg. Hrn. Hrn. Kornett. Trp. *con sord.* *p* Trb. *pp* Trb. Pk. Tamb. picc. (con corda) *mp* 3 Cymb. (con bacch. di Timp.) *quasi p* Trgl. *mp* T.-t. *p* Hrp. Vl. I Vl. II Vla. *arco* *ben p* Vcl. *[arco] senza sord.* *ben p* *cantando ma semplice* *gliss.* *mf* Kb. *senza sord.* *ben p* *cantando ma semplice* *gliss.* *mf*

*ben p cantando ma semplice* *mf*

Picc. *ben f*  
 Fl. a2. *ben f con fuoco ff*  
 Ob. I. *ff*  
 E. hrn.  
 Kl.  
 Fg. I. *più f ff* a2.  
 Kfg.  
 Hrn. *ff*  
 Hrn. *mp (mp)*  
 Kornett.  
 Trp. *senza sord. mf più f ff*  
 Trb. *ben f ff*  
 Pk. *mf p gliss. più f (più f)*  
 Tamb. picc. *(con corda)*  
 Cymb. *(con bacch. di Timp.) ff ben f*  
 T.-t. *f*  
 Frusta *sfz*  
 Hrp.  
 Vl. I *senza sord. (b) più f intenso*  
 Vl. II *senza sord.*  
 Vla. *senza sord.*  
 Vcl. *ben p gliss. (p) (p) più f*  
 Kb. *ben p gliss. più f ff*

Picc. *mf*  
 Fl.  
 Ob. I. *p*  
 E. horn.  
 Kl. I. *p* *gliss.* *mf* *p*  
 Fg.  
 Kfg.  
 Hrn. *ff*  
 Hrn. *ff*  
 Kornett.  
 Trp.  
 Trb.  
 Gran c. (con bacch. di Timp.) *tr* *ben p*  
 Cymb. (con bacch. di Timp.) *mp*  
 T.-t.  
 Hrp. *ben f* *gliss.* *molto ff* *gliss.* *quasi f*  
 VI. I. *trem.* *sulla tastiera* *più p* *morendo*  
 VI. II. *trem.* *sulla tastiera*  
 Vla. *trem.* *sulla tastiera*  
 Vcl.  
 Kb.

Kl. *f* *mp*

Alt-sax.

Hrn. IV. *mf* *p*

C grande *mp*

Gran c.

Kast. *mf*



Picc. *quasi p* *mf*

Fl. I. *mp* *mf* *p* (I.) *p*

Kl. I. *mp*

Bas-kl. *mp*

Alt-sax. *p*

Hrn. II. IV. (b) *mp*

Xyl. *mf*

Gran c. *morendo*

Trgl. *p*

Kast. *sfz*

Hrp. *mp*

Vcl. *p* *pizz.* *quasi p*

Kb. *p* *pizz.* *quasi p*