

Allegretto [♩ = 100]

Picc.
 Fl.
 Ob.
 E. hrn.
 Kl.
 Bas-kl.
 Alt-sax.
 Fg.
 Kfg.
 Hrn.
 Hrn.
 Kornett
 Trp.
 Trb.
 Pk.
 Xyl.
 Tamb. picc.
 Gran cassa
 Cymbal (sospesi)
 Tam-tam (grandissimo)
 VI. I
 VI. II
 Vla.
 Vcl.
 Kb.

281

Picc. *p* *f*

Fl. *p grazioso* *f*

Ob. *p* *ben*

E. hrn.

Kl. *p*

Alt-sax.

Fg. *mf* *f* *più* *mf* *p* (*p*)

Kfg. *mf* *f* *più*

Hrn. *quasi f* *più f*

Trp.

Trb. *più f*

Pk. *più f*

Gran c.

Cymb.

Trgl. *p*

T.-t. *mp*

Chin. bl. *mf*

Hrp. *p*

VI. I. *pizz.* *arco* *sfz quasi f* *I. Solo ordin.* *pizz.* *sfz*

VI. II. *pizz.* *arco*

Vla. *pizz.* *arco*

Vcl.

Kb. *mf* *f* *più*

282

Picc.

Fl.

Ob.

E. hrn.

Kl.

Bas-kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Trp.

Trb.

Pk.

Gran c.

Cymb.

Hrp.

VI. I

VI. II

Vla.

Vcl.

Kb.

The musical score for page 282 includes the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl.**: Flute part with markings (1.) and a2.
- Ob.**: Oboe part with markings *sfz*, *quasi p*, and a 2.
- E. hrn.**: English horn part.
- Kl.**: Clarinet part with marking 1.
- Bas-kl.**: Bass clarinet part with marking *quasi p*.
- Alt-sax.**: Alto saxophone part with marking *sfz*.
- Fg.**: Bassoon part with marking *sfz*.
- Kfg.**: Contrabassoon part.
- Hrn.**: Horn part.
- Trp.**: Trumpet part.
- Trb.**: Trombone part.
- Pk.**: Percussion part.
- Gran c.**: Grand cymbal part with marking *mp*.
- Cymb.**: Cymbal part with marking *mp* and instruction "con bacch. di Tamb."
- Hrp.**: Harp part.
- VI. I**: Violin I part.
- VI. II**: Violin II part.
- Vla.**: Viola part.
- Vcl.**: Violoncello part.
- Kb.**: Kontrabaß part.

This page of the orchestral score includes the following instruments and parts:

- Picc.**: Piccolo flute, starting with a trill and moving to a melodic line with a *sfz* dynamic.
- Fl.**: Flute, playing a melodic line with first and second endings, and a *sfz* dynamic.
- Ob.**: Oboe, playing a melodic line with first and second endings and *sempre legato* phrasing.
- E. hm.**: English Horn, playing a melodic line with a *sfz* dynamic.
- Kl.**: Clarinet, playing a melodic line with first and second endings.
- Bas-kl.**: Bass Clarinet, playing a melodic line with a *sfz* dynamic.
- Alt-sax.**: Alto Saxophone, playing a melodic line with a *sfz* dynamic.
- Fg.**: Bassoon, playing a melodic line with first and second endings and a *sfz* dynamic.
- Kfg.**: Contrabassoon, playing a melodic line with a *sfz* dynamic.
- Hm.**: Horn, playing a melodic line with first and second endings and a *quasi f* dynamic.
- Trp.**: Trumpet, playing a melodic line with a *con sord.* marking and a *quasi f* dynamic.
- Trb.**: Trombone, playing a melodic line with a *mp* dynamic.
- Pk.**: Percussion, playing a melodic line with a *mp* dynamic.
- Tamb. picc.**: Piccolo Drum, playing a melodic line with a *mp* dynamic.
- Cymb.**: Cymbal, playing a melodic line with a *mf* dynamic.
- Trgl.**: Triangle, playing a melodic line with a *p* dynamic.
- T.-t.**: Tom-toms, playing a melodic line with a *mp* dynamic.
- Chin. bl.**: Chinese Gong, playing a melodic line with a *mf* dynamic.
- Hrp.**: Harp, playing a melodic line.
- VI. I**: Violin I, playing a melodic line.
- VI. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vcl.**: Violoncello, playing a melodic line.
- Kb.**: Kontrabaß, playing a melodic line.

283

Picc. *mf* *più f*

Fl. *tr* *mf* *più f*

Ob. *II.* *a2.*

E. hrn.

Kl. *tr* *II.* *(b)* *tr*

Alt-sax.

Fg. *mf*

Hrn.

Trp. *(con sord.)* *mp*

Trb. *sfz*

Pk. *f* *mf*

Tamb. picc.

Cymb. *con bacch. di Timp.* *mf*

T.-t.

Hrp. *mf*

VI. I *arco ordin.* *(b)* *quasi f* *sfz*

VI. II *ordin.*

Vla.

Vcl.

Kb.

This page of a musical score, numbered 284, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. hm.), Clarinet (Kl.), Bass Clarinet (Bas-kl.), Alto Saxophone (Alt-sax.), and Bassoon (Fg.). The brass section consists of Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), and Percussion (Pk.). The percussion section includes Tambourine piccolo (Tamb. picc.), Cymbals (Cymb.), and Tom-toms (T.-t.). The string section (VI. I, VI. II, Vla., Vcl., Kb.) is present but has no notation on this page. The score is in 2/4 time and contains several measures of music with various dynamics such as *mf*, *mp*, and *f*, and performance instructions like *tr* (trill) and *con corda*. The woodwinds and strings play complex rhythmic patterns, often in triplet or sixteenth-note groupings. The brass instruments have rests, while the percussion instruments play specific rhythmic figures.

This page of a musical score contains measures 285, 286, and 287. The instruments listed on the left are Picc., Fl., Ob., E. hrn., Kl., Bas-kl., Alt-sax., Fg., Hrn., Trp., Trb., Pk., Xyl., Tamb. picc., Cymb., Trgl., Hrp., Vl. I, Vl. II, Vla., Vcl., and Kb. The score features complex rhythmic patterns with many triplets and slurs. Performance instructions include *a2.*, *(a2.)*, *I.*, *II.*, *tr*, *più p*, *più f*, *al ff*, *ff*, *mp*, *cresc.*, *con bacch. di Timp.*, *con sord.*, and *trem.*. The time signature changes from 3/4 to 2/4 at the beginning of measure 286. The key signature has one sharp (F#).

Picc. *sempre p*

Fl. *sempre p*

Ob.

E. hm.

Kl. a2. *mf* *molto*

Alt-sax.

Fg. *mp*

Hrn. III. IV. *mf*

Korn. *mp*

Trp. senza sord. *mp*

Trb.

Pk.

Tamb. picc.

Cymb.

Trgl. *mp*

Hrp.

VI. I *(sempre p)*

VI. II *(sempre p)*

Vla.

Vcl.

Kb.

Picc. *b* *3*

Fl. *b* *3*

Ob. *a 2.* *più f* *ff*

E. hm.

Kl.

Alt-sax.

Fg. *a 2.* *f* *più*

Kfg.

Hrn. *f* *più* *più f* *ff*

Hrn. *f* *più* *più f* *ff*

Korn. *più f* *ff*

Trp. *mp* *mf* *più* *ff*

Trb. *a 2.* *a 4.* *mf* *più* *II. III.* *a 4.* *più f* *ff*

Pk. *f*

Tamb. picc. *con corda* *3* *ff*

Gran c. *f* *con bacch. di Timp.* *sfz*

Cymb. *f*

Frusta

Hrp. *più f* *ff*

VI. I *senza sord. G:* *ben f con fuoco* *mf* *sfz* *quasi f* *più f con fuoco* *ff*

VI. II *senza sord. G:*

Vla. *C:*

Vcl. *C:*

Kb.

This page of a musical score, numbered 287, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a first ending (I.) of a triplet of eighth notes, dynamic *f*, and a hairpin to *più*.
- Fl.**: Flute, starting with a first ending (I.) of a quarter note, dynamic *p*.
- Ob.**: Oboe, starting with a second ending (a2.) of a triplet of eighth notes, dynamic *sfz f*, and a hairpin to *molto*.
- E. hrn.**: English Horn, rests throughout.
- Kl.**: Clarinet, starting with a second ending (a2.) of a triplet of eighth notes, dynamic *sfz f*, and a hairpin to *molto*.
- Alt-sax.**: Alto Saxophone, rests throughout.
- Fg.**: Bassoon, starting with a second ending (II.) of a quarter note, dynamic *p*, then a first ending (I.) of a quarter note, dynamic *mf* (marked *ben f*), then a second ending (a2.) of a quarter note, dynamic *quasi p*, then a first ending (I.) of a quarter note, dynamic *p (sub.)*, then a second ending of a quarter note, dynamic *mf*, and finally a quarter note, dynamic *p* (marked *ben*).
- Kfg.**: Bassoon II, rests throughout.
- Hrn.**: Horn I, rests throughout.
- Hrn.**: Horn II, rests throughout.
- Trp.**: Trumpet, starting with a second ending (a2.) of a triplet of eighth notes, dynamic *f*, and a hairpin to *più*.
- Trb.**: Trombone, rests throughout.
- Pk.**: Percussion, rests throughout.
- Xyl.**: Xylophone, starting with a first ending (I.) of a triplet of eighth notes, dynamic *f*, and a hairpin to *più*.
- Tamb. picc.**: Piccolo Drum, rests throughout.
- Cymb.**: Cymbal, rests throughout.
- Trgl.**: Triangle, rests throughout.
- Chin. bl.**: Chinese Bells, rests throughout.
- Frusta**: Whip, starting with a first ending (I.) of a quarter note, dynamic *sfz*.
- Hrp.**: Harp, rests throughout.
- VI. I**: Violin I, rests throughout.
- VI. II**: Violin II, rests throughout.
- Vla.**: Viola, rests throughout.
- Vcl.**: Violoncello, rests throughout.
- Kb.**: Kontrabaß, rests throughout.

The score includes various performance markings such as *ben* (benzando), *con bacch. di Timp.* (with timpani), *con corda* (with corda), *arco* (arco), and *pizz.* (pizzicato). Dynamic markings range from *p* (piano) to *sfz* (sforzando).

Picc.
 Fl. *a2.* *p poco espress.*
 Ob. *I.* *p dolce* *p poco espress.*
 E. hrn.
 Kl. *I.* *(5)* *p dolce*
 Alt-sax.
 Fg. *II.* *ben p* *mf*
 Kfg. *p*
 Hrn. *III.* *IV.* *p* *più f* *ben* *ben p*
 Korn. *f*
 Trp. *con sord.* *mf* *più più f*
 Trb. *f* *ben* *mp* *ben p*
 Pk.
 Tamb. picc.
 Cymb. *con bacch. di Tamb.* *p*
 Trgl. *p*
 Chin. bl. *mf*
 Hrp. *ff*
 Vl. I
 Vl. II
 Vla.
 Vcl.
 Kb. *(arco)* *ff*

289

Picc. *f* *p*
 Fl. *mp* *f* *mf* *più*
 Ob. *quasi p* *p mf < ben sfz* *mf* *più*
 E. Hrn. *mf*
 Kl. *mp* *mp*
 Alt-sax.
 Fg. *ben p* *mf < ben sfz* *mf*
 Hrn. II. *ordin. mp*
 Hrn. *f*
 Trp. *con sord.* *f < sfz* *senza sord.* *quasi f*
 Trb. *f*
 Pk.
 Tamb. picc.
 Cymb. *con bacch. di Timp.* *mf*
 T.-t. *p*
 Chin. bl.
 Hrp. *f* *mf*
 Solo-vl. *pizz.* *arco* *p grazioso* *mf* *arco* *pizz.* *D:* *G:* *(V)* *5* *arco* *pizz.* *f mf* *più* *mf* *3*
 VI. I. *(pizz.)* *mf* *arco V* *pizz.* *mf < ben sfz*
 VI. II. *(pizz.)* *mf* *arco* *pizz.*
 Vla. *arco* *pizz.* *arco* *mf*
 Vcl. *arco* *pizz.* *arco*
 Kb.

290

291

Picc. *mp* (sub.)

Fl. *più f*

Ob. *più f*

E. hm.

Kl. *mp*

Alt-sax.

Fg. *mf* *sfz* *p* *mf* *p*

Hrn. *p* *(p)*

Trp.

Trb.

Pk.

Tamb. *con corda* *più f* *p*

Cymb.

Hrp.

Solo-vl. *mf* *quasi p*

VI. I *(pizz.)* *p*

VI. II *(pizz.)* *p*

Vla. *pizz.* *p* *mf* *p*

Vcl. *mf* *sfz* *pizz.* *p*

Kb. *sfz*

This musical score page, numbered 292, is arranged for a large orchestra and solo instruments. The instruments listed on the left are Picc., Fl., Ob., E. hm., Kl., Alt-sax., Fg., Hrn., Trp., Trb., Pk., Cymb., Chin. bl., Hrp., Solo-vl., Vl. I, Vl. II, Vla., Vcl., and Kb. The score is divided into five measures. Key musical elements include:

- Flute (Fl.):** First measure has a first ending (I.) with a forte (*f*) dynamic. Second measure has a first ending (I.) with a mezzo-piano (*mp*) dynamic. Third measure has a first ending (I.) with a mezzo-piano (*mp*) dynamic. Fourth measure has a second ending (a2.) with dynamics *mp*, *ben*, *ben f*, and *mp*.
- Oboe (Ob.):** First measure has a forte (*f*) dynamic. Second measure has a piano (*p*) dynamic. Third measure has a piano (*p*) dynamic. Fourth measure has a quasi-forte (*quasi f*) dynamic.
- Clarinet (Kl.):** Second measure has a mezzo-piano (*mp*) dynamic with a triplet. Third measure has a quasi-piano (*quasi p*) dynamic with a triplet.
- Bassoon (Fg.):** First measure has a second ending (a2.) with a forte (*f*) dynamic. Second measure has a first ending (I.) with a mezzo-piano (*mp*) dynamic and a triplet. Third measure has a mezzo-piano (*mp*) dynamic with a triplet. Fourth measure has a second ending (a2.) with a forte (*f*) dynamic.
- Percussion (Pk.):** Fourth measure has a piano (*p*) dynamic with a triplet and a glissando. Fifth measure has a mezzo-forte (*mf*) dynamic.
- Cymbals (Cymb.):** Second measure has a mezzo-piano (*mp*) dynamic with the instruction "con bacch. di Timp."
- Chinese Bells (Chin. bl.):** First measure has a mezzo-forte (*mf*) dynamic.
- Harp (Hrp.):** First measure has dynamics *ben f* and *più* with glissando markings. Fourth measure has a sforzando (*sfz*) dynamic.
- Solo Violin (Solo-vl.):** First measure has a piano (*p*) dynamic. Fourth measure has a piano (*p*) dynamic.
- Violins (Vl. I, Vl. II):** First measure has dynamics *f* and *(pizz.)*. Second measure has dynamics *f* and *(pizz.)*. Third measure has dynamics *ben f* and *arco*. Fourth measure has dynamics *ben f* and *arco*.
- Viola (Vla.):** First measure has dynamics *f* and *(pizz.)*. Second measure has dynamics *f* and *(pizz.)*. Third measure has dynamics *ben f* and *arco*. Fourth measure has dynamics *ben f* and *arco*.
- Violoncello (Vcl.):** First measure has dynamics *f* and *(pizz.)*. Second measure has dynamics *f* and *(pizz.)*. Third measure has dynamics *ben f* and *arco*. Fourth measure has dynamics *ben f* and *arco*.

Picc. *mp* *p*
 Fl. *mp*
 Ob. *p*
 E. hrn. *p*
 Kl. *p*
 Bas-kl. *p*
 Alt-sax. *p*
 Fg. *p*
 Hrn. III. II. *mf quasi p* *mf* III. *sfz* *mf*
 Hrn. *mf*
 Korn. *quasi p*
 Trp. *quasi p*
 Trb. *mp*
 Pk. *più*
 Gran c. *con bacch. di Timp.* *tr* *quasi p*
 Trgl. *p*
 Chin. bl. *mf*
 Hrp. *p* *quasi p* *mf* *gliss.* *gliss.* *sfz*
 Solo-vl. *p* *f*
 VI. I *pizz.* *arco* *p* *sfz*
 VI. II *arco*
 Vla. *pizz.* *arco* *sfz*
 Vcl. *(pizz.)* *sfz*
 Kb. *pizz.* *mf* *sfz*

Picc. *mp* *sfz* *p* *ff*
 Fl. *mp* *sfz* *p* *ff*
 Ob. *sfz* *a2.*
 E. hm. *a2.*
 Kl. *p* *a2.*
 Bas-kl. *a2.*
 Alt-sax. *a2.*
 Fg. *a2.*
 Kfg. *a2.*
 Hrn. *(mf)* *f* *più f* *ff*
 Hrn. *mf* *p* *f* *più f* *ff*
 Korn. *f*
 Trp. *f* *I. II.*
 Trb. *quasi f* *ben f* *ff*
 Pk. *p* *f (sub.)* *f* *sfz*
 Tamb. picc. *f* *con corda* *più f*
 Trgl. *p*
 Chin. bl. *mp*
 Hrp. *sfz* *p* *Sic!* *più f* *ff*
 Solo-vl. *p* *(p)*
 Vl. I. *pizz.* *sfz* *mp* *grazioso* *tutti* *f con fuoco* *più f* *ff*
 Vl. II. *pizz.* *sfz* *mp* *grazioso* *tutti*
 Vla. *pizz.* *arco*
 Vcl. *arco*
 Kb. *arco* *pizz.* *arco* *ben f*

Picc.
 Fl. *ben f* *f* *più f*
 Ob. *f* *più f* *f*
 E. hrn.
 Kl. *più f* *mf*
 Fg. *ff*
 Kfg. *ff*
 Hrn. *f* *ben f* *mf* *p*
 Hrn. *mf*
 Korn. *quasi f* *mf*
 Trp. *f* *ben f* *più* *ben*
 Trb. *f* *ff* *ff*
 Pk. *mp* *f*
 Xyl. *ben f*
 Tamb. picc. *mf*
 T.-t. *ben f*
 Chin. bl. *f*
 Hrp. *più f* *ff* *quasi p*
 VI. I *f* *ben f*
 VI. II *f* *mf*
 Vla. *f* *ben f* *mf* *mf*
 Vcl. *ff* *p*
 Kb. *ff* *ff* *ff*
energico

Picc.
 Fl.
 Ob.
 E. hm.
 Kl.
 Alt-sax.
 Fg.
 Kfg.
 Hrn.
 Hrn.
 Trp.
 Trb.
 Pk.
 Tamb. picc.
 Cymb.
 Hrp.
 Solo-vl.
 Vl. I
 Vl. II
 Vla.
 Vcl.
 Kb.

* Sic! (8/8)

This musical score page, numbered 298, features a variety of instruments. The woodwind section includes Piccolo, Flute (I and II), Oboe, Clarinet (I), Bassoon, Horns (I and II), Trumpets, Trombones, and Percussion (Pk.). The percussion section includes Tambourine piccolo, Cymbals, and Chinese Bells. The string section includes Harp, Solo Violin, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat and a 3/4 time signature. It contains numerous musical notations such as triplets, slurs, and dynamic markings including *mf*, *mp*, *quasi p*, *quasi f*, and *pizz.*. Performance instructions like *tutti:* and *arco con sord.* are also present. The page concludes with a double bar line.

Picc. *mp*

Fl.

Ob. *mp*

E. hm.

Kl. *mp*

Bas-kl.

Alt-sax.

Fg. *mp* *p* *p*

Hrn. I. II. ordin. *p*

Hrn.

Trp.

Trb.

Pk.

Trgl. *quasi f*

Hrp. *mp* *f* *gliss.* *gliss.*

Solo-vl. *cresc.*

VI. I. *pizz.*

VI. II. *pizz.*

Vla. *arco con sord. sf* *p* *p* *arco (senza sord.)* *pizz.* *mf* *arco senza sord.*

Vcl. *sf* *(pizz.) quasi p* *arco*

Kb. *arco*

Picc. *f*

Fl. *tr*

Ob. *f*

E. hm.

Kl. *tr*

Bas-kl. *tr*

Alt-sax. *tr*

Fg. II. *tr* a 2.

Hrn. I. *tr*

Hrn. III. ordin. *tr*

Trp. *senza sord.* *mp* *sfz*

Trb.

Pk. *tr* *p*

Hrp. *mp*

Solo-vl. *f* *p*

VI. I. *arco senza sord.* *tr* *leggiero*

VI. II. *arco senza sord.* *tr*

Vla. *tr* *pizz.* *arco* (V)

Vcl. *tr* (arco) *V* *mf espress.*

Kb. *tr* *pizz.* *arco* *mf espress.*

Picc. *sfz*
 Fl. *f*
 Ob. *sfz*
 E. hm. *f*
 Kl. *mp*
 Fg. *f*
 Hrn. *sfz*
 Hrn. *f*
 Tnp. *f*
 Trb. *f*
 Pk. *cresc.*
 Cymb. *con bacch. di Timp.*
 Chin. bl. *mf*
 Hrp. *sfz*
 VI. I *sfz p (sub.)*
 VI. II *obs!*
 Vla. *pizz.*
 Vcl. *più f*
 Kb. *pizz.*

Picc.
 Fl.
 Ob.
 Kl.
 Fg.
 Hrn.
 Hrn.
 Trp.
 Trb.
 Pk.
 Xyl.
 Tamb. picc.
 Gran c.
 Cymb.
 Chin. bl.
 Hrp.
 Solo-vl.
 VI. I
 VI. II
 Vla.
 Vcl.
 Kb.

f
ben f
f
ben f
(mp)
(mp)
(mp)
mp
sfz
sfz
mf
quasi f
f
mf
sfz
con bacch. di Timp. ^{tr}
p
(sempre p)
mf
pizz.
arco
pizz.
arco
a 2. V arco
quasi f
a 2. V arco
arco sulla tastiera trem.
p
ordin. V
quasi p
V
quasi p

Picc. *mf* *sfz*
 Fl. *p* *mf*
 Ob. *I.* *sfz* *p*
 Kl. *p*
 Alt-sax. *ordin.* *mf*
 Fg. *p* *sfz*
 Hrn. *p* *sfz*
 Hrn. *sfz*
 Trp.
 Trb. *I. con sord.* *mf*
 Pk.
 Tamb. picc. *con corda* *p* *p*
 Gran c.
 Cymb.
 Trgl.
 Chin. bl. *mf* *mp* *p*
 Hrp. *mf* *sfz*
 Solo-vl. *quasi p*
 Vl. I *tutti: pizz.* *sfz*
 Vl. II *tutti: pizz.*
 Vla. *pizz.* *sfz* *(pizz.)*
 Vcl. *pizz.* *sfz* *(pizz.)*
 Kb.

* Skall ev. komma en 16-del senare.

304

Picc. *mf* *quasi f*

Fl. *a2.* *mp* *mf* *mp*

Ob.

E. hm. *mp*

Kl. *mf*

Bas-kl. *mf*

Alt-sax.

Fg. *mp* *mp*

Hrn.

Hrn.

Trp. *con sord. seccamente*

Trb. *con sord. seccamente*

Pk.

Tamb. picc. *con corda mp* *con corda p*

Cymb. *con bacch. di Timp. mp*

Chin. bl. *p*

Hrp.

Solo-vl. *(p)*

VI. I *arco quasi f p sfz*

VI. II *arco sfz*

Vla. *arco C: mp (p) sfz*

Vcl. *arco mp quasi f p (p) sfz*

Kb. *pizz. sfz*

Picc. *quasi p*

Fl. *mp* *p*

Ob. I. *quasi f*

E. hrn. *quasi f*

Kl. I. *quasi p* II. *quasi f*

Bas-kl.

Alt-sax.

Fg. I. *tr*

Hrn. *sfz*

Hrn. *sfz*

Trp.

Trb. *senza sord.* *legato* *p*

Trb. *senza sord.* *legato* *p*

Pk. *p*

Xyl. *sfz*

Tamb. picc. *tr*

Cymb. *con bacch. di Timp.* *mp* *mf*

Chin. bl. *mf*

Hrp. *mp* *quasi p*

Solo-vl. *f* *p*

VI. I. *pizz.* *sfz*

VI. II. *pizz.* *sfz*

Vla. *pizz.* *arco* *tr* *sfz quasi p*

Vcl. *pizz.* *arco* *tr* *sfz quasi p*

Kb. *arco* *tr* *p*

307

This page contains a musical score for measures 307 through 310. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. hrn. (English Horn)
- Kl. (Clarinet)
- Bas-kl. (Bass Clarinet)
- Alt-sax. (Alto Saxophone)
- Fg. (Fagott/Bassoon)
- Kfg. (Kontrabaß/Bassoon)
- Hrn. (Horn I & II)
- Korn. (Trumpet)
- Trp. (Trumpet)
- Trb. (Trombone)
- Pk. (Percussion)
- Tamb. picc. (Tambourine piccolo)
- Cymb. (Cymbal)
- Trgl. (Triangle)
- Hrp. (Harp)
- Solo-vl. (Solo Violin)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Kb. (Kontrabaß)

Key musical features and dynamics include:

- Measures 307-308:** Piccolo and Clarinet parts feature a melodic line with a *quasi p* dynamic. Oboe and Bassoon play a sustained note with a *p* dynamic. Flute and English Horn play a melodic line with a *p* dynamic. Horns play a rhythmic pattern with a *p* dynamic. Percussion includes a triangle (*p*) and a piccolo (*mf*) with *con corda* markings.
- Measure 309:** Piccolo and Clarinet parts continue with a melodic line, marked *quasi p*. Oboe and Bassoon play a sustained note with a *p* dynamic. Flute and English Horn play a melodic line with a *p* dynamic. Horns play a rhythmic pattern with a *p* dynamic. Percussion includes a triangle (*p*) and a piccolo (*mf*) with *con corda* markings. A *poco* dynamic marking is present.
- Measure 310:** Piccolo and Clarinet parts continue with a melodic line, marked *quasi p*. Oboe and Bassoon play a sustained note with a *p* dynamic. Flute and English Horn play a melodic line with a *p* dynamic. Horns play a rhythmic pattern with a *p* dynamic. Percussion includes a triangle (*p*) and a piccolo (*mf*) with *con corda* markings. A *poco* dynamic marking is present.

Picc. *più f* *ff*
 Fl. *più f* *ff*
 Ob. *mp*
 E. hm.
 Kl. *a2.* *f* II. *f*
 Bas-kl.
 Alt-sax.
 Fg. *sfz* *f* II.
 Kfg. *più f* *ff*
 Hrn. *più f* *ff*
 Hrn.
 Korn. *più f* *sfz*
 Trp. *senza sord.* *ben f* *ff* *sfz* I. con sord. *quasi p*
 Trb. *più f* *ben f* *sfz*
 Pk. *più f* *mf*
 Xyl. *più f*
 Tamb. picc. *più f*
 Gran c. *con bacch. di Timp.*
 Cymb. *f*
 Chin. bl. *più f* *mf*
 Hrp. *più f* *ff*
 Vl. I. *più f* *ff* *più f* *energico* *pizz.* *arco* *sfz*
 Vl. II. *più f* *ff* *più f* *energico* *pizz.* *arco* *sfz*
 Vla. *f* *arco*
 Vcl. *f* *arco*
 Kb. *arco*

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute I, first ending (I), *quasi p*, trills, triplets.
- Ob.**: Oboe, rests.
- E. hrn.**: English horn, rests.
- Kl.**: Clarinet, melodic line with first ending (I).
- Bas-kl.**: Bass clarinet, *quasi p*, trills, triplets.
- Alt-sax.**: Alto saxophone, rests.
- Fg.**: Bassoon, melodic line with first ending (I).
- Hrn.**: Horn I, rests.
- Hrn.**: Horn II, III, IV, *p*, *sfz*, triplets.
- Trp.**: Trumpet, melodic line with triplet.
- Trb.**: Trombone, rests.
- Pk.**: Percussion, *mp*, *p*, trill.
- Tamb. picc.**: Piccolo timpani, rests.
- Trgl.**: Triangle, *quasi p*.
- Hrp.**: Harp, *mp*, triplet.
- VI. I**: Violin I, rests.
- VI. II**: Violin II, melodic line with first ending (I).
- Vla.**: Viola, melodic line with first ending (I).
- Vcl.**: Violoncello, melodic line with first ending (I).
- Kb.**: Kontrabaß, rests.

309

This musical score page, numbered 309, is arranged in a standard orchestral format. The instruments listed on the left are Picc., Fl., Ob., E. hrn., Kl., Bas-kl., Alt-sax., Fg., Hr., Hr., Trp., Trb., Pk., Trgl., Hrp., VI. I, VI. II, Vla., Vcl., and Kb. The score is divided into three measures. The Flute, Clarinet, Bassoon, and Saxophone parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *tr* (trills) and *mp* (mezzo-piano). The Bassoon part includes first and second endings. The Double Bass part starts with a *pizz. marc.* (pizzicato marcato) instruction and includes dynamic markings *mp*, *piu*, and *sfz* (sforzando). The Violin and Viola parts have long, flowing lines with slurs. The Trumpet and Trombone parts are mostly silent. The Percussion part has a single note marked *mp*. The Harp part is also silent. The overall texture is dense and rhythmic.

310

Picc.
 Fl.
 Ob.
 E. hrn.
 Kl.
 Bas-kl.
 Alt-sax.
 Fg.
 Hrn.
 Hrn.
 Trp.
 Trb.
 Pk.
 Gran c.
 Hrp.
 Vl. I
 Vl. II
 Vla.
 Vcl.
 Kb.

Musical score for page 310, featuring various instruments including Piccolo, Flute, Oboe, Euphonium, Clarinet, Bass Clarinet, Alto Saxophone, Fagotto, Horns, Trumpet, Trombone, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time and includes various musical notations such as triplets, slurs, and dynamics.

Key markings and annotations include:

- Ob.:** v (accents), tr (trills), 3 (triplets).
- Kl.:** II (second ending), 3 (triplets).
- Bas-kl.:** 3 (triplets).
- Alt-sax.:** Solo , tr (trills), 3 (triplets).
- Fg.:** II (second ending), I (first ending).
- Hrn. (top):** I. II. (first and second endings), tr (trills), 3 (triplets).
- Gran c.:** $\text{con bacch. di Timp.}$ (with timpani), mp (mezzo-piano), 3 (triplets).

Picc. *tr* *v* *3*

Fl. *3* *tr* *v* *I.* *3*

Ob. *3* *I.* *3*

E. hrn. *v* *3*

Kl. *3* *I.* *v* *I.* *3*

Bas-kl. *3* *v* *3*

Alt-sax. *tr* *zungenschlag* *3*

Fg. *II.* *I.* *II.* *3*

Hrn. *3*

Hrn. *3*

Trp.

Trb. *gliss.* *p*

Pk.

Xyl. *p* *3*

Chin. bl. *mf* *3*

Hrp. *quasi p*

VI. I.

VI. II.

Vla. *v* *3*

Vcl. *v* *3*

Kb. *v* *3*

Picc.

Fl.

Ob.

E. hm.

Kl.

Bas-kl.

Alt-sax.

Fg.

Hrn.

Hrn.

Trp.

Trb.

Pk.

Cymb.

Hrp.

VI. I

VI. II

Vla.

Vcl.

Kb.

3/4

I.

tr

3

II.

a2.

3

3

gliss.

f

p

senza sord.

p

3

3

con bacch. di Timp.

mf

pizz.

mf

(pizz.) marc.

mf

(b)

Picc.

Fl.

Ob.

E. hm.

Kl.

Alt-sax.

Fg.

Hrn. I.

Hrn. III.

Trp.

Trb.

Pk.

Tamb. picc.

Cymb.

T.-t.

Hrp.

VI. I.

VI. II.

Vla.

Vcl.

Kb.

mp

p

mf

con corda

mf

mp

arco

D:

pizz.

arco

tr

più

ben f

ben

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo, starting with a trill.
- Fl.**: Flute, featuring a melodic line with a trill and a second ending (a2).
- Ob.**: Oboe, playing a trill.
- E. hrn.**: English Horn, playing a trill.
- Kl.**: Clarinet, playing a melodic line with a trill and a second ending (a2).
- Alt-sax.**: Alto Saxophone, with a rest.
- Fg.**: Bassoon, playing a melodic line with a trill, a tongue stroke (zungenschlag), and a second ending (a2).
- Hrn.**: Horns, playing a rhythmic pattern with a trill and a second ending (a2).
- Trp.**: Trumpet, playing a melodic line with a trill and a second ending (a2).
- Trb.**: Trombone, with a rest.
- Pk.**: Percussion, playing a trill.
- Xyl.**: Xylophone, playing a rhythmic pattern with a trill.
- Tamb. picc.**: Tambourine piccolo, with a rest.
- T.-t.**: Tom-tom, with a rest.
- Hrp.**: Harp, with a rest.
- VI. I**: Violin I, playing a melodic line with a trill.
- VI. II**: Violin II, playing a melodic line with a trill.
- Vla.**: Viola, playing a pizzicato (pizz.) line with a trill.
- Vcl.**: Violoncello, playing a melodic line with a trill.
- Kb.**: Double Bass, playing a melodic line with a trill.

Dynamic markings include *mf* (mezzo-forte) and *quasi p* (quasi piano). Performance instructions include *tr* (trill), *a2.* (second ending), *zungenschlag* (tongue stroke), and *pizz.* (pizzicato).

Picc. *a2.* *tr* *calando*
 Fl.
 Ob. *a2.* *(a2.)*
 E. hm.
 Kl. *a2.*
 Alt-sax. *ordin.* *f*
 Fg. *ben. f*
 Kfg.
 Hrn. *tr*
 Hrn. *tr*
 Korn. *ben. f*
 Trp. *a2.* *tr* *più f* *con fuoco*
 Trb. *tr* *più f* *con fuoco*
 Pk. *tr* *mf* *f*
 Xyl. *f* *tr* *più f*
 Tamb. picc.
 T.-t.
 Frusta
 Hrp. *f* *gliss.* *molto ff* *ff*
 Vl. I *pizz.*
 Vl. II *(b)* *pizz.*
 Vla. *arco* *pizz.*
 Vcl. *arco* *più f* *pizz.*
 Kb. *arco* *più f*

Picc. *ff*
 Fl.
 Ob. ^(b)
 E. hn. ^(b)
 Kl. *ben*
 Alt-sax. ^(b)
 Fg. II. ^(b) a2. *ben*
 Kfg. *ben*
 Hrn. *più f* *ben*
 Hrn. *più f* *ben*
 Korn. ^(b)
 Trp. *ff*
 Trb. *(sic!)* *ben*
 Pk. *f* *ben* *quasi f*
 Xyl. *sfz*
 Tamb. picc. *con corda* *quasi f* *più*
 Gran c. *a due*
 Cymb. *più f*
 T.-t. *mf*
 Frusta *sfz*
 Hrp. *ff* *più f*
 VI. I. arco *ff* *ben f* *più f* *sfz* *più f* *quasi f* *più f* *ben f* *passionato* *gliss.* *tr.* *più ff*
 VI. II. arco *ben f* *più f* *quasi f* *più f* *ben f* *passionato* *gliss.* *tr.*
 Vla. arco ^(b) *ben f* *più f* *quasi f* *più f* *ben f* *passionato* *gliss.* *tr.*
 Vcl. arco *ben f* *più f* *quasi f* *più f* *ben f* *passionato* *gliss.* *tr.*
 Kb. *più f* *sfz* *quasi f* *più f* *ben f* *passionato* *gliss.* *tr.*

Picc. *ben f intenso*

Fl. *a2. più f intenso*

Ob. *I. a2.*

E. hm. *più f intenso*

Kl. *I. più f intenso*

Alt-sax. *più f intenso*

Fg. *più f intenso*

Hrn. *quasi f* *mf* *ben* *quasi f*

Hrn. *IV. 3*

Korn. *mf*

Trp. *I. mf* *ben* *mf*

Pk.

Xyl. *sfz*

Gran c. *quasi f*

Trgl. *f*

Chin. bl. *mf*

Hrp. *quasi f* *f* *gliss.* *molto*

Solo-vl. *ben f ardito* *loco:* *mf*

VI. I. *loco:* *sfz*

VI. II. *f*

Vla. *quasi f*

Vcl. *quasi f > mf*

Kb. *quasi f > mf*

This page contains the musical score for measures 317 through 321. The instruments and parts are as follows:

- Picc.**: Piccolo flute, starting with a *ben f* dynamic and a trill in measure 320.
- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- E. hm.**: English horn, playing triplets in measures 317-318 and 321, with *f* dynamics.
- Kl.**: Clarinet, playing triplets in measures 317-318 and 321, with *f* dynamics.
- Alt-sax.**: Alto saxophone, rests.
- Fg.**: Bassoon, playing triplets in measures 317-318 and 321, with *f* dynamics. Includes a first ending (*a 2.*) in measure 318.
- Kfg.**: Contrabassoon, playing triplets in measures 317-318 and 321, with *f* dynamics.
- Hrn.**: Horns, playing triplets in measures 317-318 and 321, with dynamics *mf*, *quasi f*, *f*, *mf*, and *sfz*. Includes first, second, and third endings.
- Korn.**: Trumpet, playing triplets in measures 317-318 and 321, with *quasi f* dynamics.
- Trp.**: Trombone, playing triplets in measures 317-318 and 321, with dynamics *mp*, *f (non troppo)*, *mf*, and *f*.
- Tamb. picc.**: Piccolo snare drum, rests.
- Gran c.**: Grand snare drum, playing a triplet in measure 318 and a single note in measure 320, with dynamics *mp* and *al f*.
- Hrp.**: Harp, playing chords in measures 317 and 321, with *f* dynamics.
- Solo-vl.**: Solo violin, playing a complex melodic line with a *ben ff vigoroso* dynamic in measure 317 and a trill in measure 320.
- VI. I**: Violin I, playing triplets in measures 317-318 and 321, with dynamics *f*, *mf*, and *sfz*.
- VI. II**: Violin II, playing triplets in measures 317-318 and 321, with dynamics *f* and *sfz*.
- Vla.**: Viola, playing triplets in measures 317-318 and 321, with dynamics *f* and *sfz*.
- Vcl.**: Violoncello, playing triplets in measures 317-318 and 321, with dynamics *f*, *sfz mp*, and *più al più f*.
- Kb.**: Contrabasso, playing triplets in measures 317-318 and 321, with dynamics *f*, *sfz mp*, and *più al più f*.

Picc. *ben f*
 Fl. *f*
 Ob.
 E. hm.
 Kl. *quasi p*
 Alt-sax.
 Fg. *a2.*
 Kfg.
 Hrn. *quasi f*
 Hrn.
 Korn.
 Trp. *I.* *mf* *quasi f* *sfz*
 Trb. *mf* *quasi f* *sfz*
 Cymb. *con bacch. di Timp.* *mp* *al f*
 Chin. bl.
 Frusta *più f* *sfz*
 Hrp. *f*
 Solo-vl. *f* *quasi p* *simile* *f*
 VI. I. *f* *pizz.* *sfz*
 VI. II. *f* *pizz.*
 Vla. *f* *pizz.*
 Vcl. *f* *pizz.* *sfz*
 Kb. *sfz mp* *più al più f* *sfz mp* *più al più f*

319

Picc. *quasi p*

Fl. I. *p* *f*

Ob. I. *p*

E. hrn. *p*

Kl. I. *quasi p*

Alt-sax. *quasi p*

Fg. *p*

Kfg.

Hrn. III. II. *quasi f*

Hrn.

Trp.

Trb.

Trb. *quasi f*

Cymb. con bacch. di Timp. *p*

Hrp.

Solo-vl. *quasi p* *f* *quasi p* *f* *quasi p*

VI. I. arco *f*

VI. II. arco

Vla. arco

Vcl. arco *mp espress.*

Kb. pizz. *sfz*

Picc. *ben f*
 Fl. I.
 Ob. I.
 E. hm.
 Kl. II.
 Fg. a2.
 Kfg.
 Hrn. II.
 Hrn. I.
 Korn.
 Trp. II. *mf* *f (non troppo)* I. *mf* *quasi f* *mf* *f*
 Trb. *quasi f* *f* *mf*
 Trb.
 Tamb. picc. *sfz*
 Gran c. *mp*
 Cymb. *mf* con bacchi. di Timp.
 Hrp. *f* *ben f*
 Solo-vl. *più f* *8va* *loco:*
 VI. I. *f* *trem.* *fp*
 VI. II. *f* *fp*
 Vla. *mf espress.* *fp*
 Vcl. *arco* *sfz mp* *più* *fp*
 Kb. *sfz mp* *più* *fp*

321

322

Picc. *ben f*

Fl. *p f*

Ob. *più f f p*

E. hm. *p*

Kl. *II. p*

Fg. *II. p*

Kfg. *p*

Hrn. *quasi ff f*

Hrn. *f*

Korn. *più f*

Trp. *I. 3 f*

Trb. *f*

Trb. *al ben f III. IV. quasi f*

Pk. *ben f quasi f p*

Tamb. picc. *con corda più f*

Cymb. *al f*

T.-t. *quasi f*

Frusta *sfz*

Hrp. *ff f f*

Solo-vl. *8^{va} loco: simile f quasi p f quasi p f*

VI. I *pizz. sfz*

VI. II *pizz. sfz*

Vla. *sfz*

Vcl. *più f p*

Kb. *più f sfz p*

Picc. —

Fl. —

Ob. —

E. horn. Solo
quasi *f* *espress.* *mp*

Kl. —

Fg. *p*

Hrn. I. II. *p*

Hrn. —

Korn. *ben p*

Trp. —

Trb. —

Trb. *ben p*

Pk. —

Tamb. picc. con bacch. di Timp. con corda *p*

Cymb. *mp* con bacch. di Tamb. *mp*

Trgl. *quasi p*

Hrp. *mp* *quasi p*

Solo-vl. simile *quasi p*

VI. I —

VI. II —

Vla. —

Vcl. —

Kb. —

Picc.

Fl.

Ob.

E. hrm.

Kl.

Alt-sax.

Fg.

Hrn.

Trb.

Pk.

Tamb. picc.

Trgl.

T.-t.

Chin. bl.

Hrp.

Solo-vl.

VI. I

VI. II

Vla.

Vcl.

Kb.

I. Solo

mf espress.

f

II.

III. IV.

II. IV.

p

con corda

mp

quasi f

p

mf

tr

tr

This page of a musical score, numbered 325, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *p* dynamic and moving to *mf*.
- Fl.**: Flute, starting with a *p* dynamic and moving to *mf*.
- Ob.**: Oboe, starting with a *p* dynamic and moving to *mf*.
- E. hm.**: English Horn, playing a triplet.
- Kl.**: Clarinet, starting with a *p* dynamic and moving to *mf*.
- Alt-sax.**: Alto Saxophone, playing a triplet.
- Fg.**: Bassoon, playing a triplet with dynamics *f*, *sfz*, *mf*, and *p*.
- Hrn.**: Horns, with parts II and III, dynamics *ben p* and *p*.
- Trb.**: Trombone, playing a triplet.
- Pk.**: Percussion, playing a triplet.
- Tamb. picc.**: Piccolo Drum, playing a triplet with *con corda* and *p* dynamic.
- Gran c.**: Grand Cymbal, playing a triplet with *mp* dynamic.
- Trgl.**: Triangle, playing a triplet with *mp* dynamic.
- Chin. bl.**: Chinese Bells, playing a triplet with *mp* dynamic.
- Hrp.**: Harp, playing a triplet with dynamics *p* and *mf*.
- Solo-vl.**: Solo Violin, playing a triplet with *pizz.* and *arco quasi p* dynamics.
- VI. I**: Violin I, playing a triplet with *pizz.* and *p* dynamics.
- VI. II**: Violin II, playing a triplet with *pizz.* and *p* dynamics.
- Vla.**: Viola, playing a triplet with *pizz.* and *mf* dynamics.
- Vcl.**: Violoncello, playing a triplet with *pizz.* and *sfz* dynamics.
- Kb.**: Double Bass, playing a triplet with *pizz.* and *p* dynamics.

326

327

Picc. *f*

Fl. I. *f* *mp* *mp* *ben ben f mp*

Ob. *f* *p* *quasi f*

E. hm. *quasi p*

Kl. *p* *mp*

Alt-sax. *p* *quasi p*

Fg. *f* *mp* *a2.*

Hrn. I. *mp*

Hrn.

Trb.

Pk. *p* *mf*

Tamb. picc.

Cymb. *con bacch. di Timp.* *mp*

Chin. bl. *mf*

Hrp. *ben f* *gliss.* *piu* *gliss.* *sfz*

Solo-vl. *(p)*

VI. I. *arco* *f* *ben f*

VI. II. *(pizz.)* *arco*

Vla. *p* *arco*

Vcl. *(pizz.)*

Kb.

Picc. *mp* *p*

Fl.

Ob.

E. hm.

Kl.

Bas-kl.

Alt-sax.

Fg.

Hrn. II. *mf quasi p* *mf* *sfz* *mf*

Hrn. III.

Korn.

Trb. *quasi p* *mp*

Pk. *p*

Gran c.

Trgl.

Chin. bl. *mf* *p*

Hrp. *p* *quasi p* *mf* *sfz*

Solo-vl. *p* *f*

VI. I *pizz.* *quasi p* *p* *arco* *p* *sfz*

VI. II *arco* *p* *sfz*

Vla. *pizz.* *quasi p* *p* *arco* *pizz.* *sfz*

Vcl. *sfz*

Kb. *pizz.* *mf* *sfz*

Picc. I. *p*
 Fl. I. *mp* *sfz* II. *p*
 Ob. *sfz*
 E. hm. *sfz*
 Kl. I. *p*
 Bas-kl.
 Alt-sax. *f*
 Fg. I. *ben p*
 Kfg.
 Hrn. *mf*
 Hrn. III. *mf*
 Trb. *quasi f*
 Pk. *f (sub.)*
 Tamb. picc. *p* *con corda*
 Trgl. *p*
 Chin. bl. *mp*
 Hrp. *sfz* *p* *piu f*
 Solo-vl. *p* *(p)* *(p)* *mf* *p*
 VI. I. *pizz.* *sfz* *mp* *grazioso* *tutti:* *f con fuoco*
 VI. II. *pizz.* *sfz* *mp* *grazioso* *tutti:*
 Vla. *pizz.* *sfz* *mp* *grazioso* *arco* *p* *(V)* *f*
 Vcl. *pizz.* *quasi p* *arco* *f*
 Kb. *f*

Picc. *tr*
 Fl. *a2.* *più f*
 Ob. *a2.* *sfz* *più f*
 E. hn. *sfz*
 Kl. *sfz*
 Bas-kl.
 Alt-sax.
 Fg.
 Kfg.
 Hrn. *sfz* *più f*
 Hrn. *più f*
 Korn. *f* *sfz* *ben f*
 Trp. *f energico*
 Trb. *I. II.* *f*
 Pk. *f* *sfz*
 Xyl.
 Tamb. picc. *con corda* *f* *più*
 Gran c. *a due*
 Cymb. *ff* *con bacch. di Timp.* *tr* *mp*
 Hrp. *ff* *sfz*
 Vl. I *più f* *trem.* *sfz* *pizz. arco* *arco*
 Vl. II *trem.* *pizz. arco* *arco*
 Vla. *trem.* *pizz. arco* *arco*
 Vcl. *trem.* *pizz. arco* *arco*
 Kb. *pizz.* *arco* *trem.* *pizz.* *arco* *(b)*

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting with a triplet in the final measure.
- Fl.**: Flute part, featuring a triplet and the instruction *più f con fuoco*.
- Ob.**: Oboe part, featuring a triplet and the instruction *più f*.
- E. hm.**: English Horn part, featuring a triplet.
- Kl.**: Clarinet part, featuring a triplet.
- Alt-sax.**: Alto Saxophone part, featuring a triplet.
- Fg.**: Bassoon part, featuring a triplet and the instruction *a 2.*
- Kfg.**: Contrabassoon part, featuring a triplet.
- Hrn.**: Horns (two staves), featuring a *molto* marking and *più f* dynamics.
- Korn.**: Cor Anglais part, featuring a *più f* marking.
- Trp.**: Trumpets (two staves), featuring a *molto* marking and *f* dynamics.
- Trb.**: Trombones (two staves), featuring a *molto* marking, *a 4.* instruction, and *ben f* dynamics.
- Pk.**: Percussion part, featuring a triplet and *più f* dynamics.
- Xyl.**: Xylophone part, featuring a triplet and *f* dynamics.
- Tamb. picc.**: Piccolo Drum part, featuring a *ff* dynamic.
- Gran c.**: Grand Cymbal part, featuring a *ben* marking and *con bacch. di Timp.* instruction.
- Cymb.**: Cymbal part, featuring a *sfz* dynamic and *a due* instruction.
- T.-t.**: Tom-tom part, featuring a *mf* dynamic.
- Hrp.**: Harp part, featuring a *più f* and *ff* dynamic.
- VI. I**: Violin I part, featuring *pizz.* and *arco* markings, and *più f con fuoco* dynamics.
- VI. II**: Violin II part, featuring *pizz.* and *arco* markings, and *più f con fuoco* dynamics.
- Vla.**: Viola part, featuring *pizz.* and *arco* markings, and *più f con fuoco* dynamics.
- Vcl.**: Violoncello part, featuring *pizz.* and *arco* markings, and *più f con fuoco* dynamics.
- Kb.**: Kontrabaß part, featuring *(pizz.)* and *arco* markings, and *più f con fuoco* dynamics.

This musical score page, numbered 52 and 332, contains the notation for measures 332 through 335. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. hrn.), Clarinet (Kl.), Bass Clarinet (Bas-kl.), Alto Saxophone (Alt-sax.), Bassoon (Fg.), Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), Percussion (Pk.), Tambourine Piccolo (Tamb. picc.), Harp (Hrp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.).

Key musical features include:

- Measures 332-333:** Picc. and Bas-kl. play a melodic line starting with a forte (*f*) dynamic. The Fg. part features a complex rhythmic pattern with triplets and accents.
- Measure 334:** Picc. and Fg. continue with their respective parts. The Picc. part is marked *più f*. The Fg. part includes a second ending marked *a2.* with a trill.
- Measures 335-336:** The Picc. and Fg. parts conclude with a final triplet. The Picc. part is marked *più f*. The Fg. part includes a second ending marked *a2.* with a trill.

Other notable dynamics and markings include *ff con fuoco* for the Horns, *ff* for the Trumpets and Trombones, *ben f* for the Percussion, and *sempre vigoroso* for the Viola. The score is written in a key signature of two flats and a common time signature.

Picc.
 Fl.
 Ob.
 E. hm.
 Kl.
 Alt-sax.
 Fg.
 Kfg.
 Hrn.
 Hrn.
 Korn.
 Tnp.
 Trb.
 Pk.
 Gran c.
 Cymb.
 Chin. bl.
 Hrp.
 VI. I
 VI. II
 Vla.
 Vcl.
 Kb.

Musical notation includes notes, rests, slurs, and dynamic markings such as *f*, *sfz*, *più f*, *quasi ff*, *mf*, *ben f*, and *ben*. Performance instructions like *a2.*, *I.*, and *I. (con sord.)* are present. Rhythmic figures include triplets and sixteenth-note passages.

Picc. *quasi f*

Fl. *mp leggiero*

Ob. *quasi f*

E. hm. *quasi ff*

Kl. *quasi f* *mp* *p*

Alt-sax. *quasi f*

Fg. *ff* *quasi f* *a 2.* *II.* *ben p* *sfz* *I.* *a 2.* *mp*

Kfg. *ff* *ben* *ben p* *sfz* *quasi f*

Hrn. *mf*

Hrn. *mf*

Trp. *senza sord.* *più f*

Trb. *più f* *mf*

Pk.

Xyl. *f*

Tamb. picc. *con corda* *quasi f*

Gran c. *con bacch. di Timp.* *quasi f* *ben* *p* *più*

Cymb. *più f*

Trgl. *mp*

Frusta *quasi f*

Hrp. *gliss.* *ff* *mf* *quasi p*

VI. I *f*

VI. II *f*

Vla. *p*

Vcl. *ff* *ben* *ben p* *sfz* *p* *ben*

Kb. *ff* *ben* *ben p* *sfz* *p* *ben*

Picc. *più f*

Fl. *5*

Ob. *mf* *quasi p*

E. hrn. *mf*

Kl. *quasi p*

Alt-sax.

Fg. *sfz p (subito)* *quasi p* *ben*

Kfg. *sfz p (subito)*

Hrn. II. *sfz* *ordin.* *f*

Hrn. IV. *con sord.* *mf*

Trp. *mf*

Trb. *mf*

Pk. *mp* *p* *fr*

Tamb. picc. *con corda* *f*

Cymb. *con bacch. di Timp.* *mp* *p*

Hrp. *ff* *f*

VI. I *sfz*

VI. II *sfz*

Vla. *sfz* *pizz.* *quasi p* *più*

Vcl. *sfz p (subito)* *sfz* *pizz.*

Kb. *sfz p (subito)* *sfz*

Picc. *più f*
 Fl. *p grazioso*
 Ob. *più f* *ben f*
 E. hm. *mp*
 Kl. *p con fantasia*
 Bas-kl. *p grazioso*
 Alt-sax. *mf con fantasia*
 Fg. *a 2.* *mf*
 Kfg. *mf*
 Hrn. *più f* *ben f* *sfz*
 Hrn. *sfz*
 Korn. *marc.* *3* *ff*
 Trp. *senza sord.* *f* *più f*
 Trb. *f* *più f*
 Trb. *f* *più f*
 Pk. *f*
 Xyl. *ff*
 Tamb. picc. *con corda* *più f*
 Gran c. *con bacch. di Timp.* *sfz*
 Cymb. *con bacch. di Tamb.* *quasi p*
 T.-t. *ben f*
 Frusta *sfz*
 Hrp. *ff* *p grazioso* *mp*
 Vl. I *f* *più f* *più* *ben f energico*
 Vl. II *f* *più f* *più* *ben f energico*
 Vla. *trem.* *arco*
 Vcl. *arco div.* *tutti* *con sord.*
 Kb. *con sord.*

This page of a musical score, numbered 337, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. horn), Clarinet (Kl.), Bass Clarinet (Bas-kl.), Alto Saxophone (Alt-sax.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section consists of Horns (Hrn.), Trumpets (Trp.), and Trombones (Trb.). The percussion section includes Cymbals (Cymb.), Triangle (Trgl.), and Chinese Bells (Chin. bl.). The string section includes Harp (Hrp.), Violins I and II (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score is written in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings like *mp*, *mf*, and *quasi p*. Specific performance instructions include "con sord." for the strings and "III. ordin." for the horns. The page concludes with a final chord in the strings.

Musical score for various instruments including Picc., Fl., Ob., E. Hrn., Kl., Bas-kl., Alt-sax., Fg., Kfg., Hrn., Trp., Trb., Pk., Xyl., Cymb., Hrp., Vl. I, Vl. II, Vla., Vcl., and Kb. The score features complex rhythmic patterns, triplets, and dynamic markings such as *mp*, *f*, *quasi p*, *poco a poco cresc.*, and *quasi f*. It also includes performance instructions like *gliss.*, *tr.*, and *con bacch. di Timp.*

Picc. *trem.*
 Fl. *sfz*
 Ob. *sfz*
 E. hn. *sfz*
 Kl. *sfz*
 Alt-sax. *sfz*
 Fg. *ff*
 Hrn. *sfz*
 Hrn. *sfz*
 Korn. *ff*
 Trp. *ff*
 Trb. *ff*
 Pk. *tr*, *3*, *ben f*
 Pk. II *f*, *ben f*
 Xyl. *sfz*
 Tamb. picc. *mp cresc.*, *più*, *con corda*, *più f*
 Gran c. *f*
 Cymb. *mf cresc.*, *f*
 T.-t. *mf cresc.*
 Chin. bl. *mf cresc.*
 Frusta *quasi f*, *più*, *sfz*
 Hrp. *f*, *sfz*
 Vl. I *senza sord.*, *ff*, *f con fuoco*
 Vl. II *senza sord.*, *ff*
 Vla. *senza sord.*, *ff*
 Vcl. *senza sord.*, *ff*
 Kb. *senza sord.*, *ff*

Picc. *ff* a2.

Fl. *f* *ff* a2.

Ob. *f* *più f* *ff* a2.

Kl. *f* *più f* a2.

Fg. *più f* a2. 3

Kfg. 3

Hrn. *f* (b)

Hrn. *f*

Trp. *mf* *gliss.* *molto*

Trb.

Pk. *ben*

Pk. II (sic!) *tr* *quasi f mp* *molto*

Xyl. *più f*

Gran c. *f* *mp* *cresc.* con bacch. di Timp. 3

T.-t. *quasi f* 3

Hrp. *quasi f* *gliss.* *molto* *gliss.*

VI. I

VI. II

Vla.

Vcl. *più f energico* *pizz.* *arco* *3* *pizz.*

Kb. 3

340

Picc. Fl. Ob. Kl. Fg. Kfg.

Hrn. Hrns. Trp. Trb. Pk. Pk. II. Xyl.

Tamb. picc. Gran c. Cymb. T.-t. Frusta

Hrp. Vl. I. Vl. II. Vla. Vcl. Kb.

ff

f *mf* *più f*

ordin. *a 2.* *con sord.* *ben f* *a 2.*

f *quasi f* *più f* *ben f* *più*

con corda *mp* *cresc.*

con bacch. di Timp. *f*

sfz

arco *ben f* *vigoroso* *ben f*

This page of a musical score, numbered 341, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe (with a second part, a2.), English Horn, Clarinet, Bass Clarinet, Alto Saxophone, and Bassoon. The brass section consists of Horns, Trumpets, and Trombones. The percussion section includes Snare Drum, Piccolo Snare, and Conga. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 7/8 and 3/4 time signatures. It contains numerous musical notations such as triplets, trills, and dynamic markings like *ben f*, *ff*, *mf*, *mp*, *quasi f*, and *più f*. Performance instructions such as *tr.* (trill), *marc.* (marcato), *gliss.* (glissando), and *trem.* (trémolo) are also present. The bottom of the page includes a copyright notice: © 1997 by G. Henle Verlag, Munich.

Picc.

Fl. *più f*

Ob. *più f*

E. hm.

Kl.

Bas-kl.

Alt-sax.

Fg.

Kfg.

Hrn. *ordin.*

Hrn. *ordin.* *fp* *ben*

Korn.

Trp. *senza sord.* *fp* *f* *ff* *I. con sord.* *mp*

Trb. *fp* *ben*

Pk. *quasi p* *quasi f*

Pk. II *marc.* *f* *mf*

Xyl. *sfz* *più f* *sfz*

Tamb. picc. *sfz* *mp* *più* *a due* *mf*

Cymb.

Trgl. *più f*

Chin. bl.

Hrp. *ff* *ben f*

VI. I *ben f* *ff*

VI. II

Vla.

Vcl. *ben f* *ff*

Kb. *ben f* *ff*

Picc. *sfz*

Fl.

Ob.

E. hrn.

Kl.

Bas-kl. Solo *più f espress.*

Alt-sax.

Fg.

Hrn.

Trp. *mf* *ben* *f* *più*

Trb.

Pk. *tr* *gliss.* *quasi p* *mf* *quasi p ma sempre ben distinto*

Pk. II *tr* *quasi p ma sempre ben distinto* *gliss.*

Cymb. con bacch. di Timp. *p* *cresc.*

Hrp. *sfz*

VI. I

VI. II *mf*

Vla.

Vcl.

Kb. *altre il ponticello* *f vigoroso*

Picc.
 Fl. *marc.*
ben f
 Ob.
 E. hn.
 Kl.
 Bas-kl. *ff*
 Alt-sax.
 Fg.
 Hrn. III. II. *mf*
 Trp.
 Pk. *tr* *mp*
 Pk. II *gliss.* *mp* (b) *gliss.*
 Cymb. *al f*
 Chin. bl. *più f*
 Hrp. *mf* *gliss.* *ben* *f*
 VI. I *mf* *pizz.* *f*
 VI. II *pizz.* *f*
 Vla. *pizz.* *f*
 Vcl. *pizz.* *quasi f*
 Kb. N.B. bussando *3* *3*

N.B. bussando = il segno ⊕ significa il ritmo bussato con una nocca di mano il dorso dell'istrumento

Solo

Picc. *f intenso*

Alt-sax. Solo *sfz*
più f

Korn. *sfz*

Trp. senza sord. *sfz*

Pk. *quasi p* *tr* *mf*

Pk. II *quasi p* *tr* *gliss.*

Tamb. picc. *con corda* *mf*

Cymb. *con bacch. di Tamb.* *mf*

Frusta *mf*

Hrp. *sfz*

Alt-sax. *tr* *ff* *zungenschlag* *ordin.* *più f*

Kfg. *marc.* *ben f* *più f* *sfz*

Trb. *sfz*

Pk. *tr* *gliss.* *marc.* *f* *tr* *(b)*

Pk. II *mf* *tr* *gliss.* *tr* *tr*

Xyl. Solo *mf* *cresc.*

Tamb. picc. *tr*

Gran c. *con bacch. di Timp.* *mp* *cresc.*

345

This page of a musical score, numbered 345, features a variety of instruments. The woodwind section includes Oboe (Ob.), English Horn (E. hrn.), Clarinet (Kl.), Alto Saxophone (Alt-sax.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section consists of Horns (Hrn.), Trumpets (Trp.), and Trombones (Trb.). The string section includes Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.). The percussion section includes Gran cassa (Gran c.), Cymbals (Cymb.), and Tom-toms (T.-t.). The score is written in 2/4 time and includes dynamic markings such as *più f*, *ff*, *ben f*, *quasi f*, *mf*, and *sfz*. It also features performance instructions like *arco*, *pizz.*, and *gliss.*. The score is divided into measures, with some measures containing first and second endings (I., a 2.) and triplets. The key signature has one sharp (F#).

Picc. *quasi f*

Fl. I. *mf* *ben*

Ob. (b)

E. hm.

Kl.

Alt-sax.

Fg.

Kfg.

Hrn. *mf* *più f* *mp* *p dolce* *espress.* *mf* *quasi p*

Hrn. (b)

Trp. *mf* *ben. f*

Trb. (b) *mf* *ben. f*

Trb.

T.-t. *quasi f*

Hrp. *f* *sfz*

VI. I. *sfz*

VI. II. *sfz*

Vla. *sfz*

Vcl. *sfz* *quasi f* *p* *arco* *(p)* *quasi p espress.*

Kb. *p* *(pizz.)* *3*

Picc. *mf* *quasi f* *quasi f* *quasi f*

Fl. *quasi f*

Ob. *p*

E. hm.

Kl. *p* *p* *p*

Bas-kl. *p*

Alt-sax. *p*

Fg. *p* *f*

Kfg. *f*

Hrn.

Hrn.

Trp. *I. con sord.* *quasi pp*

Trb.

Tamb. picc. *con corda* *mf*

Gran c. *più p*

Trgl. *quasi p*

T.-t. *mp*

Hrp. *8va* *p*

VI. I.

VI. II.

Vla.

Vcl. *quasi f* *ben* *sfz* *fp* *pizz.*

Kb. *sfz*

Picc. -
 Fl. -
 Ob. *p* *p* *mf* *quasi p* *f* *sfz* *più f* *mf* *f* *mp* I.
 E. hrn. -
 Kl. I. *p* *mp* *p* *f* *p* *sfz* *p* *più f* *p* *mf* *f* *mp* *più f* *p* *più f* *p* *più f*
 Bas-kl. -
 Alt-sax. -
 Fg. *p* *f* *p* *quasi p* *più f* *p* *più f* *p* *più f*
 Kfg. *f* *sfz* *più f* *mf* *f* *più f*
 Hrn. *mf* *f* *mp* *mf* *più f*
 Hrn. III -
 Korn. -
 Tnp. *senza sord.* *quasi f* *f*
 Trb. *quasi f* *f*
 Tamb. picc. *mf*
 Gran c. con bacch. di Tamb. *quasi p* con bacch. di Timp. *mf*
 Cymb. *quasi p* *mf*
 Trgl. *mf*
 T.-t. *p*
 Chin. bl. *quasi p* *p*
 Hrp. *mp* *f* *seccamente* *più f* *più f*
 Vl. I. *pizz.* *f* *sfz* *più f* *mf* *f* *p*
 Vl. II. *pizz.* *p*
 Vla. *pizz.* *p*
 Vcl. *pizz.* *p*
 Kb. *pizz.* *p*

349

Picc. *quasi p*

Fl. I. *quasi p semplice*

Ob. *p* *f* *ff*

E. hrn. *p*

Kl. I. *quasi p* *ff* II. *quasi p*

Bas-kl.

Alt-sax.

Fg. *f* *ff*

Kfg.

Hrn. *quasi f* *più f*

Hrn.

Korn. *quasi f* *più f*

Trp.

Trb. *più f*

Xyl. *ben p*

Tamb. picc. *con corda* *p*

Chin. bl. *ben f*

Hrp. *quasi p*

VI. I. arco *p* *mf* *f* *ff*

VI. II. arco *p*

Vla. arco *p*

Vcl. arco *p*

Kb. arco *p*

Picc. - Fl. - Ob. - E. hrn. - Kl. - Alt-sax. - Fg. - Kfg. - Hrn. - Hrn. - Trp. - Trb. - Xyl. - Tamb. picc. - Gran c. - Cymb. - Trgl. - Chin. bl. - Hrp. - Vl. I - Vl. II - Vla. - Vcl. - Kb.

3 3 3 3
più ben f
p
I. 3 3
quasi p semplice
mp espress.
p
p
p
mp
mp
mp
gliss. loco: gliss. mf espress.
con corda mp p
con bacch. di Tamb. mp
mp

Picc. *mp*

Fl. I. *p* 3

Ob. 3 3 3 3

E. hm. *mp*

Kl.

Alt-sax.

Fg. *mp* *quasi f*

Kfg. *quasi f* *marc.* *quasi f*

Hrn. *mf* *quasi p*

Hrn.

Trp. I. con sord. *quasi p*

Trb. *mp* *p*

Pk. *mp p*

Tamb. picc.

Gran c.

Cymb. *mp* (con bacch. di Tamb.) *quasi p* *al mf*

T.-t. *p*

Chin. bl. *p*

Hrp. *mf* *mf*

Vl. I

Vl. II

Vla. pizz. *mf*

Vcl. pizz. *mf*

Kb. pizz. *mf*

This page of a musical score, numbered 352, features a variety of instruments. The woodwinds include Piccolo, Flute (1st and 2nd), Oboe, English Horn, Clarinet in B-flat, Alto Saxophone, Bassoon (1st and 2nd), and Contrabassoon. The brass section consists of Horns (1st and 2nd), Trumpets, Trombones (1st, 2nd, and 3rd), and a Piccolo Trombone. The percussion section includes Kettledrums, Snare Drum, Cymbals, and a Chinese Bells. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is written in 2/4 time and includes dynamic markings such as *f*, *mf*, *mp*, *quasi f*, *quasi p*, *p*, *sfz*, and *cresc.*. Performance instructions like *arco marc.*, *pizz.*, and *con bacch. di Timp.* are also present. The score is divided into four measures, with a key signature change to B-flat major in the second measure.

Picc. *più f*
 Fl. *più f*
 Ob. a2. *più f*
 E. hrn. *ff*
 Kl. a2. *più f*
 Alt-sax. *più f*
 Fg. *più f*
 Kfg. *più f*
 Hrn. *f* *più* *più f*
 Hrn. *più f*
 Korn. *f* *più f*
 Tnp. *più f*
 Trb. *più f*
 Pk. *f*
 Pk. II *quasi f* *mp*
 Tamb. picc. *poco f*
 Gran c. *poco f*
 Chin. bl. *più*
 Hrp. *più f*
 VI. I *più f*
 VI. II *arco trem.* *più*
 Vla. *f*
 Vcl. *f*
 Kb. *più f*

Picc. *ff* *quasi ff*

Fl. *ff* *quasi ff*

Ob. *ff* *quasi ff*

E. hm. *ff* *quasi ff*

Kl. *ff* *quasi ff*

Alt-sax. *ff* *quasi ff*

Fg. *a 2.* *più f* *tr.*

Kfg. *più f* *quasi ff* *tr.*

Hrn. *quasi ff* *tr.*

Hrn. *quasi ff* *tr.*

Korn. *quasi ff* *tr.*

Trp. *più f* *quasi ff* *ben f*

Trb. *più f* *quasi ff*

Pk. *mp* *marc.* *più f* *tr.*

Pk. II *f* *sfz* *marc.* *più f* *tr.*

Tamb. picc. *quasi f* *f*

T.-t. *più f*

Chin. bl. *quasi f* *f*

Hrp.

VI. I *tr.*

VI. II *tr.*

Vla. *tr.*

Vcl. *più f con fuoco* *tr.*

Kb. *più f con fuoco* *tr.*

354

Picc.

Fl.

Ob.

Kl.

Fg.

Kfg.

Hrn.

Hrn.

Korn.

Trp.

Trb.

Pk.

Pk. II

Xyl.

Tamb. picc.

Cymb.

Frusta

Hrp.

VI. I

VI. II

Vla.

Vcl.

Kb.

mf

più

ff

più f

f

mf

quasi p

quasi p

f

più

con corda

con bacch. di Timp.

quasi f

sfz

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

arco

ben f

sfz

arco

ff

ff

I. *mf* *ben f*
 a2. *mf* *più f*
 a2. *mf* *più f*
 II. *quasi f*
 IV. *f*
quasi p *molto* *più f* *sfz*
molto *più f*
tr *poco a poco cresc.*
più f *poco a poco cresc.*
con corda *mf*
p *più* *mp* *con bacch. di Timp.* *mf*
mp
quasi f *quasi f*
arco *f passionato*
arco *f passionato*
pizz. *f*

Picc. *pium f* *molto* *tr.*

Fl. *a2.* *f* *tr.*

Ob. *f* *tr.*

Kl. *f* *tr.*

Fg. *a2.* *ben f* *f* *tr.*

Hrn. *f* *tr.*

Hrn. *f* *tr.*

Trp. *gliss.* *mp*

Trb. *f* *gliss.* *fp* *gliss.*

Pk. *tr.* *3*

Pk. II *tr.* *3*

Xyl. *quasi f* *piu* *tr.*

Tamb. picc. *sfz* *quasi f* *3*

Gran c. *quasi f* *con bacch. di Timp.*

Cymb. *quasi f*

Trgl. *mf* *tr.*

T.-t. *mf*

Chin. bl. *mf*

Hrp. *gliss.* *ben f* *gliss.* *8va* *gliss.* *loco:* *gliss.*

VI. I *piu f* *molto* *8va* *loco:* *sfz* *f*

VI. II *piu f* *molto* *8va* *loco:* *sfz* *f*

Vla. *f*

Vcl. *div. pizz. arco* *ben f* *f sempre vigoroso* *div. pizz. arco*

Kb. *ben f* *f*

356

This page of a musical score, numbered 356, contains the following parts and markings:

- Picc.**: *ben f*, *piu f*, *a2.*
- Fl.**: *piu f*
- Ob.**: *piu f*
- E. hrn.**: *piu f*
- Kl.**: *piu f*, *a2.*
- Bas-kl.**: *piu f*
- Alt-sax.**: *piu f*
- Fg.**: *piu f*, *a2.*
- Kfg.**: *piu f*
- Hrn.**: *f*, *gliss.*, *sfz*, *f*
- Korn.**: *piu f*
- Trp.**: *fp*, *gliss.*, *fp*, *piu*, *ben f*, *gliss.*
- Trb.**: *gliss.*, *f*, *gliss.*, *piu f*, *gliss.*
- Pk.**: *3*
- Pk. II.**: *3*
- Xyl.**: *3*
- Tamb. picc.**: *con corda*, *mf*, *f*, *quasi f*, *f*, *ben f*, *cresc.*
- Gran c.**: *mf*, *quasi f*
- Cymb.**: *con bacchi di Tamb.*, *mf*, *con bacchi di Timp.*, *quasi f*
- Trgl.**: *sfz*, *mf*, *cresc.*
- T.-t.**: *mf*, *sfz*, *mf*, *cresc.*
- Chin. bl.**: *f*, *mf*, *quasi f*
- Frusta**: *sfz*, *quasi f*
- Hrp.**: *gliss.*, *loco.*, *gliss.*, *cresc.*, *gliss.*, *loco.*, *gliss.*
- VI. I**: *cresc.*
- VI. II**: *cresc.*
- Vla.**: *cresc.*
- Vcl.**: *cresc.*
- Kb.**: *cresc.*

Picc. (a2.)
 Fl. a2.
 Ob. a2.
 E. hrn.
 Kl. a2.
 Bas-kl.
 Alt-sax.
 Fg. ff
 Kfg. ff
 Hrn. ff
 Hrn. ff
 Korn. a2.
 Trp. ff
 Trb. gliss. *piu f* ff
 Pk. *piu f*
 Pk. II *mf sfz*
 Xyl. ff
 Tamb. picc. *piu f*
 Gran c. *cresc.*
 Cymb. a due. ff
 Trgl.
 T.-t. *quasi f cresc.*
 Chin. bl. *f cresc.* *piu f sfz sfz*
 Frusta *sfz sfz*
 Hrp. gliss. *loco: ff*
 VI. I ff
 VI. II ff
 Vla. ff
 Vcl. *tutti arco*
 Kb. *tutti arco* pizz. arco

Picc. *tr*
 Fl. *a2.*
 Ob. *più f*
 E. hm. *f*
 Kl. *marc.* *a2.* *trem.*
 Bas-kl. *f*
 Alt-sax. *f*
 Fg. *a2.* *f* *mf* *f* *più*
 Kfg. *a2.*
 Hrn. *marc.* *f* *ordin.*
 Hrn. *marc.* *f* *ordin.*
 Korn. *ordin.*
 Trp. *ben f energico* *con sord.* *quasi f* *ben* *senza sord.* *più f* *(b)*
 Trb. *I. III.* *quasi f* *III. IV.* *più f*
 Pk. *tr* *mp*
 Xyl. *ben f*
 Tamb. picc. *più f* *ff*
 Gran c. *con bacch. di Timp.*
 Cymb. *f*
 Trgl. *sfz*
 T.-t. *mf*
 Hrp.
 VI. I. *pizz.* *arco* *pizz.* *arco* *sul pont.* *trem.* *pizz.* *arco*
 VI. II. *pizz.* *arco* *pizz.* *arco* *sul pont.* *trem.* *pizz.* *arco*
 Vla. *pizz.* *arco* *pizz.* *arco* *sul pont.* *trem.* *pizz.* *arco*
 Vcl. *pizz.* *arco* *f* *mf* *f* *più* *ben f*
 Kb. *tr* *ben f*

Poco tenuto (♩ = 88)

Picc. *ff*
 Fl. *a2. mf* *più* *ff*
 Ob. *1.* *ff*
 E. hn. *quasi f* *mf*
 Kl. *ff* *f* *ben f*
 Bas-kl. *ff*
 Alt-sax. *ff*
 Fg. *ff* *a2.*
 Kfg. *ff*
 Hrn. *sfz* *più f* *ff* *mf* *mp*
 Hrn. *più f* *ff* *mf* *mp*
 Korn. *più f* *ff* *ben*
 Trp. *sfz* *f* *ff*
 Trb. *sfz* *più f* *ff* *a4.* *f* *Fortsättningen saknas.*
 Pk. *più f* *mf* *ben f* *mp* *ben p*
 Xyl. *ff*
 Gran c. *sfz*
 Cymb. *più f*
 Trgl. *più f*
 T.-t. *mf*
 Hrp. *ff* *ff* *mp*
 VI. I *ordin. sfz* *trem. (b)* *ff* *trem.* *quasi f*
 VI. II *ordin. sfz* *trem. (b)* *ff* *trem.*
 Vla. *ordin. sfz* *trem.* *f*
 Vcl. *sfz* *ff* *mf*
 Kb. *sfz* *ff* *f* *ben f* *mf*

Picc. Fl. Ob. E. hrn. Kl. Bas-kl. Alt-sax. Fg. Kfg. Hrn. Trp. Trb. Pk. Tamb. picc. Gran c. Cymb. T.-t. Chin. bl. Hrp. VI. I VI. II Vla. Vcl. Kb.

mp
I.
mp
mf espress.
mp espress.
mf
quasi f
p
mf
mf
mf
mf
mf
II.
mf
p
con bacch. di Timp.
mp
quasi p
mp
mp
quasi f
con sord. gliss.
mp
mf
con sord. A: gliss. G:
mp
mf espress.
con sord. D: gliss. mf
mf
quasi p
mf
mf

senza corda
p

D:
G:
D:

360

Picc. *quasi f* *più sfz* *ff*
 Fl. I. *quasi f* *più sfz*
 Ob. *ff*
 E. hrn. *mf* *mp*
 Kl. *più più f p* *mp*
 Fg. I. *mf* *mp poco espress.* *quasi f*
 Kfg. *più f*
 Hrn. *più f*
 Hrn. *più f*
 Korn. *più f*
 Trp. *con sord.* *mf*
 Trb. *mf*
 Pk.
 Tamb. picc. *ben*
 Gran c. *f*
 Cymb. *f*
 Trgl. *f*
 T.-t. *f*
 Chin. bl.
 Hrp. *sfz* *ff*
 VI. I. *senza sord. pizz.* *sfz*
 VI. II. *senza sord. pizz.* *sfz*
 Vla.
 Vcl. *C:* *mf* *più quasi f f*
 Kb. *quasi f* *più f*

361

362

Picc. *mp*
 Fl. *p* 3
 Ob. *quasi p espress.* 3
 E. hrn. *mf espress.* 7
 Kl. I. *ben p* 5 II. 3
 Bas-kl. *ben p* 5
 Alt-sax. 3
 Fg. II. *p* 3
 Kfg. *p* 3
 Hrn. II. IV. *p* I. III. II. *mp* 3
 Trp. *senza sord.* 3 *mf* *espress.* (II.)
 Trb. *f* *mf*
 Pk. *mp* *p* *mp*
 Gran c. *mf* *ben p*
 Cymb. *mf*
 Trgl. *mp*
 T.-t. *mf*
 Chin. bl. *quasi f*
 Hrp. *p* 3
 VI. I. arco con sord. G: *mp espress.* 3 *mf*
 VI. II. arco con sord. G: V (G:) *espress.* 3
 Vla. (con sord.) C: (b) 3
 Vcl. con sord. C: 3 *mf*
 Kb. con sord. pizz. arco *mf* *mp espress.* 3

ritard. a tempo (♩ = 88)

363

Picc. *I.*

Fl. *I.* *mp espress.* *quasi f espress.* *mf* *f* *p quasi f* *mf* *mp* *sfz*

Ob. *I.*

E. hrm.

Kl.

Fg. *a2.* *quasi p* *più f* *mf* *(II.) p*

Kfg. *più f*

Hrn. *III. II. IV.* *mf* *I. III. II.* *quasi f* *mf* *p* *ben p* *più p* *molto*

Trp. *p* *mf* *quasi p*

Trb. *p*

Pk. *p*

Tamb. picc. *con corda* *f*

Gran c. *con bacch. di Timp.* *mp* *mp* *più p* *con bacch. di Tamb.* *mp*

Cymb. *mp*

T.-t. *quasi f* *più p*

Hrp. *mf* *mp* *gliss.* *molto ff* *p*

VI. I. *G: trem.* *ben f* *mf* *p* *ben p* *più*

VI. II. *trem.*

Vla. *trem.*

Vcl. *p* *mf* *più* *ben f* *mf* *p* *gliss.*

Kb. *ben f* *gliss.*

Picc. *con licenza*

Fl. *quasi p* *mf* *p*

Ob.

E. hm.

Kl. *mp* *p*

Fg. *p* *p* *ben p*

Kfg.

Hrn. *mp* *ben p*

Trp.

Trb. *f* *sfz*

Trb.

Pk.

Tamb. picc.

Gran c.

Cymb.

Trgl. *p*

Chin. bl.

Hrp. *p* *quasi p*

Solo-vl. *arco con fantasia* *mf* *p* *più ben f* *mp* *p* *grazioso* *pizz. arco* *pizz.*

VI. I

VI. II

Vla. *senza sord. pizz.* *sfz*

Vcl. *senza sord. pizz.* *quasi p*

Kb. *senza sord. pizz.*

a poco rinvivando

Allegretto (♩ = 100)

Picc.

Fl.

Ob.

E. hm.

Kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Trp.

Trb.

Pk.

Tamb. picc.

Gran c.

Cymb.

Chin. bl.

Hrp.

Solo-vl.

VI. I

VI. II

Vla.

Vcl.

Kb.

mp

ben p

quasi p

quasi f

mp

quasi p

mp

II. IV.

mp

p

gliss.

più p

quasi p

mf

arco G: V

quasi f

D:

quasi p

con bacch. di Timp.

Picc. *p*

Fl. I. *p* *al mp*

Ob. I. *p*

E. hrn.

Kl. *grazioso* *p*

Alt-sax. *grazioso*

Fg. I. *p* II. *p*

Kfg. *ben p*

Hrn.

Trp.

Trb. *quasi p* *p (sub.)*

Trb. II.

Pk.

Tamb. picc.

Gran c.

Cymb.

Trgl. *p*

Chin. bl. *quasi p*

Hrp. *p*

Solo-vl. *p leggiero* *pizz.* *mf* *sfz*

VI. I.

VI. II.

Vla.

Vcl.

Kb.