

Moderato assai [♩ = 144]

Fl.

Ob.

E. hrn.

Kl.

Alt-sax.

Fg.

Hrn.

Trb.

Trb.

Pk.

Xyl.

Tamb. picc.

Gran cassa

Cymbal (sospesi)

Trgl.

Tam-tam (grandissimo)

Kastanj.

Chin. bl.

Hrp.

VI. I

VI. II

Vla.

Vcl.

Kb.

p

espress.

mp

p

mp

p

mf

ben p

mf

ben

quasi p

più p

senza corda

p

con bacch. di Timp.

p

p

mp

p

pizz.

mp

ben p

più

gliss.

mp

a tempo

This page of a musical score, numbered 149, is marked 'a tempo'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. horn), Clarinet (Kl.), Alto Saxophone (Alt-sax.), Bassoon (Fg.), Horn (Hrn.), and Trumpet (Trb.). The percussion section includes Piccolo (Picc.), Gran Cassa (Gran c.), Cymbal (Cymb.), Triangle (Trgl.), Tom-tom (T.-t.), Kettledrum (Kast.), and Chimes (Ch.-bl.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.). The score is divided into four measures. The first measure shows the woodwinds and strings beginning with various dynamics like *p* and *mp*. The second measure features a prominent woodwind entry with *mp* dynamics. The third measure continues with woodwinds and strings, with some instruments marked *mf*. The fourth measure concludes with a variety of dynamics, including *p*, *mp*, *mf*, and *quasi f*, and includes specific performance instructions such as 'arco (senza sord.)' and 'arco con sord. G:'. The score is written in a complex rhythmic pattern, likely 6/8 time, with frequent sixteenth and thirty-second notes.

150

Fl. *mf espress.*

Ob. I. *mp espress.*

E. horn.

Kl. I. *mf espress.*

Alt-sax. *mf espress.* *mp*

Fg. *a2. mf espress.* *a2. mf ben espress.*

Hrn. II. IV. *p* III. *mp espress.*

Trb.

Pk. *p* trem.

Tamb. picc.

Gran c.

Cymb.

Trgl. *mp*

T.-t.

Ch.-bl.

Hrp. *p*

VI. I. *mp ben cantando* *gliss.* *con sord. p* *espress.* A:

VI. II. *più p* *espress.* A: D: G: *espress.* *espress.*

Vln. II. *più p* *espress.* (tutti)

Vla. *più p* G: C: *espress.*

Vcl. *più p* *espress.* G: C: *mf ben espress.*

Kb. *più p* *espress.*

Fl. *f*

Ob. I. *quasi f*

E. hm.

Kl. *mf*

Alt-sax.

Fg. II. *quasi f* II. *p* *mf*

Hrn. II. *mf* *p* II. *mf*

Hrn. III.

Trb. *mp*

Pk. *p*

Xyl. *p* *al mf*

Tamb. picc. *con corda* *mp*

Gran c. *con bacch. di Timp.*

Cymb. *mf*

Trgl. *p*

T.-t. *mp*

Ch.-bl. *f*

Hrp. *quasi f* *mf*

Solo-vl.

VI. I. *mf* *quasi f cantando* (con sord.) *mf*

Vln. II. *mf* (con sord.)

Vla. *mf* (con sord.)

Vcl. *mf* (con sord.) V (arco)(con sord.) *mf*

Kb. *mf* (con sord.) *p* (con sord.) *mf*

152

153

ritard.

Fl.

Ob. I.

E. horn.

Kl.

Alt-sax.

Fg. *ben espress.* II.

Kfg.

Hrn. 7

Hrn. III.

Trb.

Pk.

Tamb. picc. *senza corda* *tr* *p*

Cymb.

Trgl. *mp*

Ch.-bl. *p*

Hrp. *mf* *mf*

Solo-vl. *mp* *ben p* *quasi f*

VI. I. *pizz.*

Vln. II. *pizz.*

Vla.

Vcl. *mf ben espress.* *(b)*

Kb. *mf ben espress.* *(b)* *pizz.*

ben espress.

espress.

ritard.

a tempo

154

Fl.

Ob.

E. hrn.

Kl.

Alt-sax.

Fg.

Kfg.

Hrn. I.

Hrn. II.

Trp.

Trb.

Pk.

Tamb. picc. con bacch. di Timp.

Cymb. *mp*

Trgl. *p*

Ch.-bl.

Hrp.

Solo-vl. *8va* *mp* *loco:* *cresc.*

VI. I *arco* *p* *cresc.*

Vln. II *arco* *pizz.* *arco*

Vla. *pizz.* *arco*

Vcl. *arco* *pizz.* *arco*

Kb. *arco* *pizz.* *arco* *p* *cresc.*

This musical score page, numbered 155, contains the following parts and markings:

- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, starting with *sfz*, then *mf* and *sfz*. Includes first ending (I.) and second ending (II.) markings.
- E. horn:** E-flat Horn part, starting with *mf* and *sfz*.
- Kl.:** Clarinet part, starting with *sfz* and *mf*, including a second ending (a 2.) marking.
- Alt-sax.:** Alto Saxophone part, starting with *sfz*.
- Fg.:** Bassoon part, starting with *sfz*.
- Kfg.:** Contrabassoon part, starting with *sfz*.
- Hrn. (1 & 2):** Horn parts, including second ending (II.) and fourth ending (IV.) markings.
- Trp.:** Trumpet part, including *con sord.* and *sfz* markings.
- Trb.:** Trombone part, starting with *sfz*.
- Pk.:** Percussion part, including *mp* and *sfz* markings.
- Tamb. picc.:** Piccolo Drum part, including *con corda*, *mp*, *ben*, and *f* markings.
- Cymb.:** Cymbal part, including *con bacch. di Timp.* and *f* markings.
- Trgl.:** Triangle part, mostly rests.
- Kast.:** Castanets part, including *mf* marking.
- Ch.-bl.:** Chimes part, mostly rests.
- Hrp.:** Harp part, including *f* and *sfz* markings.
- Solo-vl.:** Solo Violin part, including *f*, *mp*, *8va*, and *loco:* markings.
- VI. I & II:** Violin parts, including *sfz*, *senza sord. pizz.*, and *arco* markings.
- Vla.:** Viola part, starting with *sfz*.
- Vcl.:** Violoncello part, starting with *sfz*.
- Kb.:** Double Bass part, starting with *sfz*.

Picc. *quasi f*
 Fl. *a 2. mf*
 Ob.
 E. horn *Solo espress.*
 Kl.
 Fg. *I. mf sfz*
 Hrn. *III. mf sfz*
 Trp.
 Trb. *mp f*
 Pk. *mf*
 Tamb. picc. *con bacch. di Tamb. tr mp*
 Cymb.
 Trgl.
 Kast.
 Ch.-bl. *mf*
 Hrp. *mf*
 Solo-vl. *I. loco: gra*
 Vl. I
 Vln. II
 Vla. *senza sord. pizz. arco sfz*
 Vcl. *senza sord. pizz. arco sfz mp (h)*
 Kb. *senza sord. sfz*

This musical score page, numbered 157, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. hrn.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hrn.), Trumpet (Trp.), and Trombone (Trb.). The percussion section consists of Piccolo (Picc.), Cymbal (Cymb.), Triangle (Trgl.), Castanets (Kast.), and Chimes (Ch.-bl.). The harp (Hrp.) and solo violin (Solo-vl.) are also present. The score is divided into three measures. The Flute part begins with a rest, followed by a melodic line starting in the second measure with the instruction *espress.* The Oboe part starts with a first ending bracket and *espress.* in the first measure. The English Horn part has a *mp* dynamic in the first measure. The Clarinet and Bassoon parts have *mp* dynamics in the second measure. The Horns part has a *mp* dynamic in the first measure and a *mf* dynamic in the second measure. The Trombone part has a *quasi f espress* instruction in the third measure. The Harp part has *mf* dynamics in the second and third measures. The Solo Violin part has a *f* dynamic in the third measure. The Percussion parts have various rhythmic markings, including a wavy line for the Piccolo and a *mf* dynamic for the Castanets. The strings (Violin I, Violin II, Viola, and Cello) are mostly silent, with the Cello part having a few notes in the first measure.

Picc. *mf* *f*

Fl. I. *mf* *f*

Ob.

E. horn.

Kl. *mp*

Fg.

Hrn. II. *mp espress.*

Hrn. I. *mp*

Trp.

Trb.

Pk.

Tamb. picc. *mp* *senza corda*

Cymb.

Trgl. *p*

Kast.

Ch.-bl.

Hrp. *f*

Solo-vl. *p* *mp* *cresc.* *f*

VI. I.

Vln. II.

Vla. *mf espress.*

Vcl. I. Solo *espress.* *tutti* *sfz*

Kb.

160

161

This musical score page contains measures 160 and 161 for an orchestra and solo violin. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. hrn.), Clarinet I (Kl.), Alto Saxophone (Alt-sax.), Bassoon (Fg.), Horn I (Hrn.), Horn II (Hrn.), Trumpet (Trp.), Trombone I (Trb.), Trombone II (Trb.), Percussion (Pk.), Piccolo Tambourine (Tamb. picc.), Cymbal (Cymb.), Triangle (Trgl.), Harp (Hrp.), Solo Violin (Solo-vl.), Violin I (Vl. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.).

Measure 160 features a complex texture with woodwinds and strings. The Flute and Oboe play melodic lines with first and second endings. The Bassoon and Horns provide harmonic support. The Solo Violin part is marked *poco a poco cresc.* and features a series of chords. The Double Bass and Cello parts are marked *pizz.* (pizzicato) and *p* (piano).

Measure 161 continues the orchestral texture. The Flute and Oboe play melodic lines with first and second endings. The Bassoon and Horns provide harmonic support. The Solo Violin part continues with chords. The Double Bass and Cello parts are marked *pizz.* and *p*. The Percussion part includes a *tr.* (trill) and *mp* (mezzo-piano) dynamic. The Tambourine part is marked *senza corda* (without cord) and *p* (piano). The Cymbal part is marked *mf* (mezzo-forte). The Harp part is marked *quasi f* (quasi-forte).

Dynamic markings include *p*, *mp*, *mf*, *al f*, *cresc.*, *poco a poco cresc.*, *quasi f*, and *tr.*. Performance instructions include *con sord.* (with mutes) and *arco* (arco).

This musical score page, numbered 162, features a variety of instruments. The woodwind section includes Piccolo, Flute (I), Oboe, English Horn, Clarinet, Alto Saxophone, Bassoon, Horn (I and II), Trumpet (I, II, III), and Trombone (I, II, III). The percussion section consists of Piccolo, Cymbal, Triangle, and Kettledrums. The string section includes Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The keyboard section includes Harp and Piano. The score includes dynamic markings such as *quasi f*, *mf*, *mp*, *p*, and *ben p*. Performance instructions include *gliss.*, *espress.*, *pizz.*, and *arco*. The Flute I part has a first ending marked 'I.' and a second ending marked 'II.'. The Trombone I part has a first ending marked 'I. senza sord.' and a second ending marked 'II.'. The Viola part has a 'V' marking above the staff. The Violoncello part has a 'V' marking above the staff. The Double Bass part has a 'pizz.' marking below the staff and an 'arco' marking below the staff.

Picc.

Fl.

Ob.

E. hrn.

Kl.

Alt-sax.

Fg.

Hrn.

Trp.

Trb.

Pk.

Tamb. picc.

Cymb.

Trgl.

Ch.-bl.

Hrp.

Solo-vl.

Vl. I

Vln. II

Vla.

Vcl.

Kb.

I.

p possibile leggero

mp

I. Solo

p espress.

tr

ben p

con corda

p

con bacch. di Timp.

tr

p

mp

p

arco

mp

164

Picc.

Fl.

Ob. *p*

E. hm.

Kl.

Fg. II. a2.

Kfg.

Hrn. I. *mp*

Hrn. *espress.*

Trp.

Trb.

Pk.

Cymb. *cresc.*

Trgl.

Ch.-bl.

Hrp. *mp*

Solo-vl.

VI. I. arco *V* *espress.*

Vln. II. arco *V* *espress.*

Vla.

Vcl. pizz. arco *V* *espress.*

Kb. pizz. arco *V* *espress.*

Picc.

Fl. *mp* *f* *p (sub.)*

Ob. *mf*

E. horn. *mf*

Kl. *f* *p (sub.)*

Fg. *tr*

Kfg.

Hrn. *mf* *p*

Trp.

Trb. *mf* *p*

Pk. *al quasi f*

Cymb.

Trgl.

Ch.-bl. *f*

Hrp. *quasi f* *f* *mp*

Solo-vl. *f* *f* *quasi p*

VI. I *8va*

Vln. II

Vla.

Vcl. *tr* *pizz. f*

Kb. *f*

Picc. *p* *mf*

Fl. *p* I. *più p*

Ob. I. *p leggiero*

E. hrn. *p* *mf*

Kl. *p* *mf*

Fg. *p*

Kfg.

Hrn. I. *ben p*

Hrn.

Trp.

Trb.

Pk.

Cymb. con bacch. di Timp. *p*

Trgl. *ben p*

Ch.-bl.

Hrp. *p*

Solo-vl. *p* *pp* (b)

VI. I

Vln. II *pizz.* *p*

Vla. *pizz.* *p* I. Solo arco *p*

Vcl.

Kb.

Picc. *sfz*

Fl.

Ob. *sfz* II.

E. horn

Kl. II. *ben p*

Fg. I.

Kfg.

Hrn. II. *p* *molto* *sfz*

Hrn.

Trp.

Trb. *sfz*

Pk. *p* *molto* *sfz*

Cymb.

Ch.-bl.

Hrp. *mp* *molto* *gliss.* *gru* *gliss.* *loco:* *sfz*

Solo-vl. *pp* *lunga* *p* *f* *gru*

Vl. I *arco* *sfz*

Vln. II *sfz*

Vla. *sfz*

Vcl. *sfz*

Kb. *arco* *sfz*

Picc.

Fl.

Ob.

E. hm.

Kl.

Fg.

Kfg.

Hrn.

Trp.

Trb.

Pk.

Cymb.

Ch.-bl.

Hrp.

Solo-vl.

VI. I

Vln. II

Vla.

Vcl.

Kb.

f

sfz

f

sfz

f

sfz

quasi f

sfz

loco:

8va

pizz.

pizz.

I. II.

a2.

This page of a musical score, numbered 168, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. horn), Clarinet (Kl.), Alto Saxophone (Alt-sax.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section consists of Horns (Hrn.), Trumpets (Trp.), and Trombones (Trb.). Percussion includes Piano (Pk.), Piccolo (Tamb. picc.), Grand Cymbal (Gran c.), Cymbal (Cymb.), and Chimes (Ch.-bl.). The string section includes Harp (Hrp.), Solo Violin (Solo-vl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score is written in a key with one sharp (F#) and a common time signature. It features dynamic markings such as *mf*, *sfz*, and *quasi f*, as well as performance instructions like *loco:*, *con corda*, *pizz.*, and *arco*. The music includes complex rhythmic patterns, slurs, and articulation marks.

Picc.

Fl. I.

Ob.

E. horn

Kl. I.

Alt-sax.

Fg. I.

Hrn. II.

Hrn. II.

Trp. (senza sord.) sfz

Trb.

Pk.

Tamb. picc.

Cymb. con bacch. di Timp. mf

Trgl. p

Kast. p

Ch.-bl. mf

Hrp. f p

Solo-vl. f p

Vl. I

Vln. II pizz. p

Vla. pizz. p

Vcl. pizz. p

Kb.

Picc. *sfz*

Fl.

Ob. I.

E. hm.

Kl. II. I. *sfz*

Alt-sax.

Fg. II.

Hrn.

Hrn.

Trp.

Trb. *quasi f*

Pk.

Tamb. picc. *p*

Cymb.

Kast.

Ch.-bl. *quasi f*

Hrp. *mp* *sfz*

Solo-vl. *mp* *cresc.* *f*

VI. I. *quasi f*

Vln. II. (pizz.) arco

Vla. (pizz.) arco pizz. *sfz*

Vcl. arco pizz. *sfz*

Kb. pizz. *sfz*

170

1.

Picc. *quasi f*

Fl. II. *quasi f*

Ob. I. *mf* *a 2. più*

E. hrn. *quasi f*

Kl. *a 2. quasi f*

Alt-sax. *a 2. quasi f*

Fg. I. *mf* *a 2. più*

Kfg. *più f*

Hrn. III. *mf* *f*

Trp. *f*

Trb. *f*

Pk. *tr.* *mp*

Xyl.

Tamb. picc. *con corda* *f* *ff*

Gran c. *con bacch. di Timp.* *mp* *ben*

Cymb. *ben f*

T.-t. *quasi f*

Hrp. *mf* *ff*

Solo-vl. *quasi f* *f* *ff* *pizz.*

VI. I. *trem.* *mf* *più*

Vln. II. *trem.*

Vla. *arco trem. (a)*

Vcl. *arco trem. (a)*

Kb. *arco*

Picc.

Fl.

Ob. *a 2.*
più f

E. hrn.

Kl.

Alt-sax.

Fg. *a 2.*
più f

Kfg.

Hrn. *più f*

Hrn.

Trp. *con sord.*
mp

Trb.

Pk. *quasi f*

Xyl.

Tamb. picc. *con corda*
mf *più*

Cymb.

Frusta

Hrp. *f* *gliss.* *molto*

Solo-vl. *arco*
f con fuoco *ff* *(arco)*

VI. I *(h)*
più f

Vln. II *(h)*

Vla.

Vcl. *arco*

Kb. *più f* *arco*