

Marcato [♩. = 63]

VII.

Paganini-Allg  n

Paganini-Allgén

Marcato [♩ = 63]

Fl.

Ob.

Fg.

Hrn.

Trp.

Pk.

Trgl.

VI. I

VI. II

Vla.

Vcl.

Kb.

118

[2+3+3]

I.

string. a tempo I. II.

Fl. Ob. E. hrn. Kl. Fg. Hrn. Pk. Cymb. Trgl. Hrp. Vcl. Kb.

ben f *f* *p semplice*

tr

3

I. II. III. ordin.

trem.

morendo

con bacch. di Timp.

mp

p

mf

ben p

ben p



119

Fl. Kl. Pk. Kast. Ch.-bl. Hrp. Vcl. Kb.

pp

p

p

Musical score for orchestra and piano, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Bas.-kl.), Bassoon (Fag.), Horn (Hrn.), Horn (Hrn.), Piano (Pk.), Cymbals (Cymb.), Harp (Hrp.), Violoncello (Vcl.), and Double Bass (Kb.). The music features complex rhythmic patterns and dynamic markings such as *p grazioso*, *mf*, *ben p dolce*, and *p*. Measure 11 ends with a forte dynamic. Measure 12 begins with a piano dynamic and includes performance instructions like "con bacch. di Timp.".

120

Picc.

Fl.

Ob.

E. hrn.

Kl.

Bas-kl.

Fg.

Kfg.

Hrn. ordin.
quasi **f**

Hrn. III. **più**

Trp.

Trb.

Pk. **tr**
mp **p** **ben**

Tamb. picc.

Cymb.

Trgl.

Hrp. **p** **8va**

Solo-vl. **p (sub.)** **molto**

Vl. I arco **più f energico** **sfz** **(h)**

Vl. II arco **più f energico**

Vla. arco **(h)**

Vcl. **(h)** **(arco)** **sfz** **pizz.** **quasi f**

Kb. **(h)** **pizz.** **sfz**

121

Picc. Fl. Ob. E. hrn. Kl. Bas-kl. Fg. Hrn. Trp. Trb. Pk. Tamb. picc. Cymb. Trgl. Hrp. Solo-vl. VI. I VI. II Vla. Vcl. Kb.

Measure 11 (Measures 11-12):

- Flute, Oboe, Clarinet, Bassoon play eighth-note patterns with grace notes, dynamic *p*, leading to *mf*.
- Horn, Trombone, Tromba, Bassoon play eighth-note patterns with grace notes, dynamic *p*, leading to *mf*.
- Tambourine, Cymbals, Triangle play eighth-note patterns with grace notes, dynamic *p*, leading to *mp*.
- Harp plays eighth-note patterns with grace notes, dynamic *p*.
- Solo Violin, Viola, Cello play eighth-note patterns with grace notes, dynamic *p*.
- Violin I, II play eighth-note patterns with grace notes, dynamic *con sord.*
- Violin I, II play eighth-note patterns with grace notes, dynamic *quasi p*, *ben express.*
- Violin I, II play eighth-note patterns with grace notes, dynamic *con sord.*
- Cello, Double Bass play eighth-note patterns with grace notes, dynamic *con sord.*
- Double Bass plays eighth-note patterns with grace notes, dynamic *arco con sord.*

Measure 12 (Measures 11-12):

- Flute, Oboe, Clarinet, Bassoon play eighth-note patterns with grace notes, dynamic *p*, leading to *mf*.
- Horn, Trombone, Tromba, Bassoon play eighth-note patterns with grace notes, dynamic *p*, leading to *mf*.
- Tambourine, Cymbals, Triangle play eighth-note patterns with grace notes, dynamic *p*, leading to *mp*.
- Harp plays eighth-note patterns with grace notes, dynamic *p*.
- Solo Violin, Viola, Cello play eighth-note patterns with grace notes, dynamic *p*.
- Violin I, II play eighth-note patterns with grace notes, dynamic *con sord.*
- Violin I, II play eighth-note patterns with grace notes, dynamic *quasi p*, *ben express.*
- Violin I, II play eighth-note patterns with grace notes, dynamic *con sord.*
- Cello, Double Bass play eighth-note patterns with grace notes, dynamic *con sord.*
- Double Bass plays eighth-note patterns with grace notes, dynamic *arco con sord.*

122

[3+3+2]

[5+5+2]

123

Picc.

Fl.

Ob. I. $\begin{smallmatrix} 3 \\ \text{---} \end{smallmatrix}$

E. hrn. $\begin{smallmatrix} 13 \\ 8 \end{smallmatrix}$

Kl. $\begin{smallmatrix} 3 \\ \text{---} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{---} \end{smallmatrix}$ $\begin{smallmatrix} \text{sfz } p \\ 3 \end{smallmatrix}$

Bas.-kl.

Alt-sax. $\begin{smallmatrix} 13 \\ 8 \end{smallmatrix}$

Fg. I. $\begin{smallmatrix} \text{---} \\ 3 \end{smallmatrix}$

Hrn. I. $\begin{smallmatrix} \text{---} \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} tr \\ \text{---} \end{smallmatrix}$ $\begin{smallmatrix} \text{---} \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \text{---} \\ 3 \end{smallmatrix}$

Trp.

Pk.

Vib. $\begin{smallmatrix} \text{---} \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \text{---} \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} p \\ \text{---} \end{smallmatrix}$

Tamb. picc.

Cymb. con bacch. di Tamb. p

Trgl.

Kast.

Ch.-bl. $\begin{smallmatrix} 3 \\ \text{---} \end{smallmatrix}$ $\begin{smallmatrix} \text{---} \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \text{---} \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} p \\ \text{---} \end{smallmatrix}$

Hrp. $\begin{smallmatrix} \text{---} \\ mp \end{smallmatrix}$ $\begin{smallmatrix} p \\ \text{---} \end{smallmatrix}$ $\begin{smallmatrix} \text{---} \\ 3 \end{smallmatrix}$ (non arpeggio!)

Vl. I

Vl. II

Vla. $\begin{smallmatrix} 13 \\ 8 \end{smallmatrix}$

Vcl.

124

Picc.

Fl.

Ob.

E. hrn.

Kl.

Bas-kl.

Alt-sax.

Bar-sax.

Fg.

Hrn.

Trp.

Pk.

Vib.

Tamb. picc.

Cymb.

Trgl.

Kast.

Ch.-bl.

Hrp.

Vl. I

Vl. II

Vla.

Vcl.

cantando

espress.

I. *6* (b)

quasi *f* — *p*

cantando

sfz *p*

I. II. ordin.

I. con sord.

p

tr.

p

p

p

p

con bacch. di Timp.

p

p

mp

mf

mp

sfz

mp

125

126

Picc.

Fl.

Ob.

E. hrn.

Kl.

Bas-kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Trp.

Pk.

Xyl.

Vib.

Camp.

Tamb. picc.

Cymb.

Trgl.

Kast.

Ch.-bl .

Hrp.

Solo-vl.

Vla.

Vcl.

marc.

sfz

p

espress.

a 2.

I. II.

quasi p

p

mf

sfz

con bacch. di Timp.

mp

p

mp

quasi p

senza sord.

arco

Picc.

Fl.

Ob.

E. hrn.

Kl.

Fg.

Kfg.

Hrn.

Trp.

Pk.

Vib.

Tamb. picc.

Cymb.

Trgl.

Kast.

Ch.-bl.

Hrp.

Solo-vl.

Vl. I

Vl. II

Vla.

Vcl.

quasi **p**

I. **mp** *3*

II. **mp** *3*

III. IV. **mp**

senza sord. I. **ben p**

con bacch. di Timp. **p**

mp

mp

quasi f

p

I. Solo senza sord. **#**

I. Solo **#**

tutti *v*

127
Poco più mosso [$\text{♩} = 88$]

Picc.

Fl.

Ob. I. p

E. hrn. p

Kl.

Fg. p

Kfg.

Hrn. p

Hrn. p

Trp. p

Pk. mf

Vib.

Tamb. picc. p

Cymb.

Trgl. p

Kast.

Ch.-bl.

Frusta

Hrp. p

Solo-vl.

Vl. I

Vl. II senza sord.

Vla. sul pont. p

Vcl. sul pont.

Kb. senza sord. sul pont.

128

Picc.

Fl.

Ob.

E. hrn.

Kl.

Alt-sax.

Fg.

Hrn.

Hrn.

Trp.

Pk.

Vib.

Tamb. picc.

Cymb.

Trgl.

Kast.

Ch.-bl .

Hrp.

Solo-vl.

Vi. I

Vi. II

Vla.

Vcl.

Kb.

I. *p*

zungenschlag. *p*

II. *p*

mp

mf

f

sfz

ordin.

ordin. pizz.

129

Picc.

Fl.

Ob.

E. hrn.

Kl.

I. *p*

Bas-kl.

poco marc. *mp*

Fg.

p *ben*

Hrn.

ordin.

Hrn.

ordin.

(con sord.)

Trp.

sffz

Trb.

mf *sffz*

Pk.

sffz

mf

Vib.

Cymb.

Trgl.

Kast.

Ch.-bl.

p

mf

Hrp.

sffz

Solo-vl.

VI. I

pizz. *sffz*

VI. II

p *pizz.*

Vla.

sffz

pizz. *sffz*

Vcl.

3

3

3 *3*

pizz. *sffz*

Kb.

arco *3* *3*

pizz. *sffz*

130

150

Picc.

Fl.

Ob.

E. hrn.

Kl.

Bas-kl.

Fg.

Hrn.

Hrn.

Trp.

Pk.

Vib.

Cymb.

Trgl.

Kast.

Ch.-bl.

Frusta

Hrp.

Solo-vl.

Vi. I.

Vi. II.

Vla.

Vcl.

Kb.

Picc.

Fl.

Ob.

E. hrn.

Kl.

Bas.-kl.

Ten.-sax.

Fg.

Kfg.

Hrn.

Trp. (con sord.) *mp*

Pk.

Vib.

Tamb. picc. *mp*

Cymb.

Trgl.

Kast.

Ch.-bl.

Hrp. *sffz* *sffz*

Solo-vl.

Vi. I

Vi. II

Vla. *pizz.*

Vcl.

Kb.

131

Picc.

Fl.

Ob.

E. hrn.

Kl.

Alt-sax. ordin.

Ten-sax.

Fg. 3

Kfg. 3

Hrn. II. 3

Hrn. f 3

Trb.

Pk. p (sub.) 3

Vib.

Cymb. con bacch. di Timp. mp

Trgl.

Kast.

Ch.-bl.

Hrp. 3

Solo-vl. tr tr

VI. I 3

VI. II 3

Vla. pizz. arco 3

Vcl. a due soli sfz

Kb. mp cantando pizz. 3

132

Picc. *quasi f*

Fl. *quasi f*

Ob.

E. hrn.

Kl. *sfz*

Alt-sax.

Ten-sax.

Fg. *I.* *sfz*

Hrn. *(III. IV.)*

Trp.

Trb. *f*

Pk. *mf p* *gliss.* *mf p*

Xyl. *quasi f*

Tamb. picc. *mf*

Cymb.

Kast.

Ch.-bl.

Hrp. *sfz* *sfz*

Solo-vl. *tr* *tr* *tr* *tr*

Vl. I *arco*

Vl. II *arco*

Vla.

Vcl. *arco f*

Kb. *pizz.*

133

1.

Picc.

Fl.

Ob.

Kl.

Alt-sax.

Ten-sax. zungenschlag.

Fg.

Hrn. ordin. I.

Hrn. ordin.

Trp.

Trb.

Pk. gliss. alff p (sub.)

Vib.

Tamb. picc. mf più a due

Cymb.

Trgl. f

Hrp. sfz sfz piùf

Solo-vl.

Vl. I

Vl. II

Vla.

Vcl. [II: volta: paus!] arco

Kb.

134

Pochissimo meno mosso [♩ = 74]

Picc. *mp*

Fl. *mp*

Ob.

E. hrn.

Kl. *mp*

Fg. *quasi p*

Kfg.

Hrn.

Hrn.

Trp.

Trb.

Pk. *p* *più*

Tamb. picc.

Cymb.

Frusta

Hrp.

Vl. I *p leggiero*

Vl. II *p leggiero*

Vla.

Vcl. *p leggiero*

Kb. *p leggiero*

Fl. *a 2.* *ff*

Ob. *ff*

E. hrn. *b*

Kl. *ff*

Fg. *ff*

Kfg. *ff*

Hrn. *più f*

Hrn. *più f*

Trp. *più f*

Trb. *più f*

Pk. *più*

Tamb. picc. *più f*

Cymb.

Frusta

Hrp. *più f*

Vl. I *più f con fuoco*

Vl. II *più f*

Vla. *più f*

Vcl. *più f*

Kb. *più f*

135

Picc.

Fl.

Ob.

E. hrn.

Kl.

Fg.

Kfg.

Hrn.

Hrn.

Trp.

Trb.

Pk.

Tamb. picc.

Cymb.

Frusta

Hrp.

Vi. I

Vi. II

Vla.

Vcl.

Kb.

più *f*

più *f*

(b)

fp

mf

più

136

Picc. *sffz*

Fl.

Ob.

E. hrn.

Kl.

Fg.

Kfg.

Hrn. *sffz*

Hrn. *a 2.* (sempre a 2.)

Trp. *sffz*

Trb. *a 3.*

Pk. *sffz*

Xyl. *sffz*

Vib. *p*

Tamb. picc. *ff*

Cymb. *sffz*

Frusta *sffz*

Hrp. *sffz*

Vl. I *sffz*

Vl. II *sffz*

Vla. *p*

Vcl. *sffz*

Kb. *sffz*

137

Ob. *p*

Kl. *mp*

Fg. *mf*

Kfg. *p dolce*

Hrn. *p*

Trp. *p*

Trb. *p*

Pk. *p*

Xyl. *p*

Vib. *p*

Tamb. picc. *p*

Cymb. *p*

Frusta *p*

Hrp. *p*

Vl. I *p*

Vl. II *p*

Vla. *p*

Vcl. *p*

Kb. *p*

Fl.

Kl.

Bas-kl.

Fg. (p) ben p

Pk. tr. ben p

Vib. p

Cymb. con bacch. di Timp. p

Kast. ben p

Hrp. p

=

calando Marcato [♩ = 63]

138

Fl. I. tr. p

Ob. p dolce tr. p

E. hrn. p dolce p

Kl. I. p

Bas-kl.

Fg. p

Hrn. I. II. p dolce

Pk.

Tamb. picc. con bacch. di Timp. p

Cymb.

Trgl. p

Kast. ben p

Hrp. p

Solo-vl. A: quasi p mp canatando

VI. I. con sord. ben p dolce arco con sord.

Vla. ben p dolce

139

Picc.

Fl.

Ob.

E. hrn.

Kl.

Bas-kl.

Fg.

Hrn.

Hrn.

Trp.

Trb.

Pk.

Tamb. picc.

Cymb.

Trgl.

Hrp.

Solo-vl.

Vl. I

Vl. II

Vla.

Vcl.

Kb.

140

I. IV.

Picc. Fl. Ob. E. hrn. Kl. Alt-sax. Ten-sax. Fg. Hrn. Hrn. Trp. Trb. Pk. Vib. Tamb. picc. Cymb. Trgl. Ch.-bl. Hrp. Solo-vl. Vl. I Vl. II Vla. Vcl. Kb.

141

Picc. *quasi p*

Ob.

Bas-kl. *quasi p*

Fg.

Hrn. III. IV. ordin. *quasi p*

Vib.

Trgl. *mp*

T.-t.

Ch.-bl.

Hrp.

Solo-vl.

VI. I

Vla.

Fl.

Ob.

E. hrn.

Kl. I. *p* *sffz*

Fg.

Hrn. I. *p*

Vib. con bacch. di Tamb. *p*

Cymb. *p*

Trgl.

Kast.

Hrp. *mp* (non arpeggio!)

142

Picc. *molto* *mp* *sfz*

Fl. *cantando*

Ob.

E. hrn.

Kl. I. *quasi f* *p*

Bas-kl. *cantando*

Alt.-sax. *sfz* *p*

Bar.-sax. *espress.*

Fg. I. *sfz*

Hrn. I. *cantando* II. *ordin.*

Hrn. III. *con sord.*

Trp. *p*

Pk. *p*

Vib. *3*

Tamb. picc. *con bacch. di Timp.*

Cymb. *p*

Trgl.

Kast. *p*

Ch.-bl. *mp*

Hrp. *mf* *mp* *sfz* *mp*

143

Picc.

Fl.

Ob.

E. hrn.

Kl.

Bas-kl.

Alt-sax.

Fg.

Kfg.

Hrn.

Trp.

Pk.

Xyl.

Vib.

Camp.

Tamb. picc.

Cymb.

Trgl.

Kast.

Ch.-bl .

Hrp.

Solo-vl.

Vla.

Vcl.

marc.

I.

sfz

p

espress.

II.

a 2.

(I. II.)

sfz

p

quasi p

p

mf

sfz

p

mp

con bacch. di Timp.

mp

p

mp

quasi p

senza sord.

arco

Picc.

Fl.

Ob.

E. hrn.

Kl.

Fg.

Kfg.

Hrn.

Hrn.

Trp.

Trb.

Pk.

Tamb. picc.

Cymb.

Trgl.

Kast.

Ch.-bl .

Hrp.

Solo-vl.

VI. I

VI. II

Vla.

Vcl.

Kb.

quasi p

I.

mp

I.

p

II.

mp

III. IV.

senza sord. I.

ben p

con bacch. di Timp.

p

p

quasi f

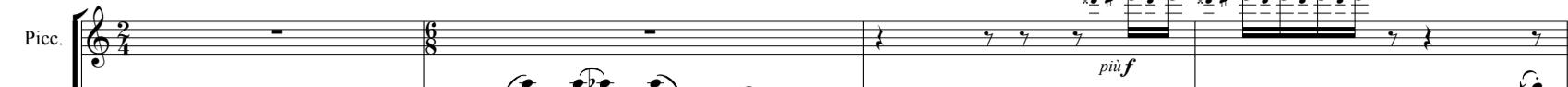
I. Solo

senza sord.

tutti

145
Coda

31

Picc. 

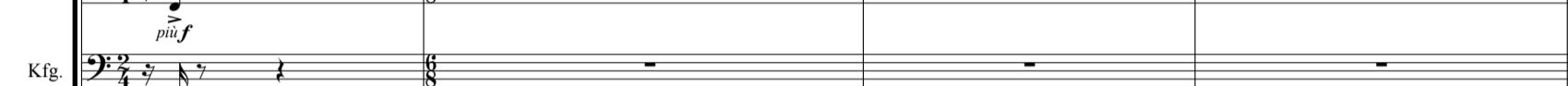
Fl. 

Ob. 

E. hrn. 

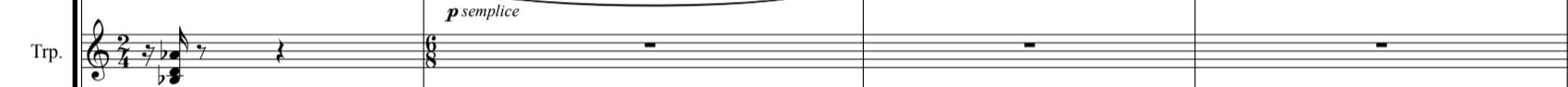
Kl. 

Fg. 

Kfg. 

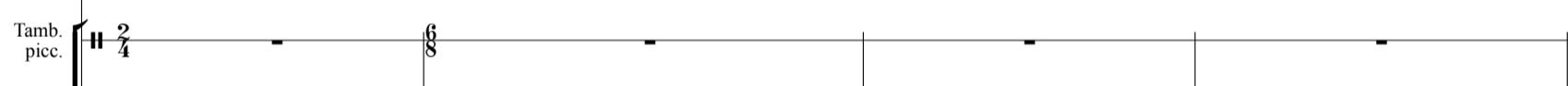
Hrn. 

Hrn. 

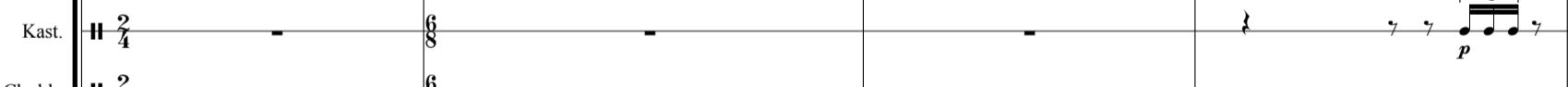
Trp. 

Trb. 

Pk. 

Tamb. picc. 

Cymb. 

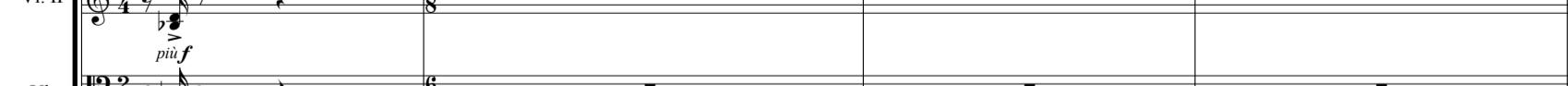
Trgl. 

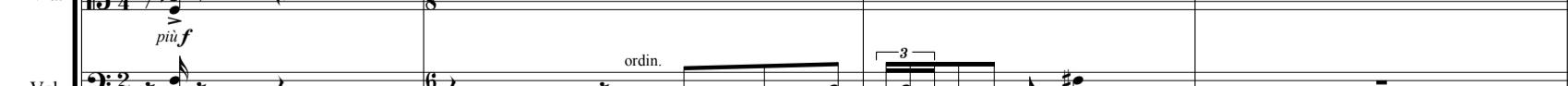
Kast. 

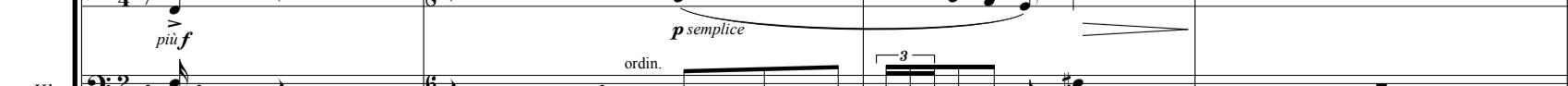
Ch.-bl. 

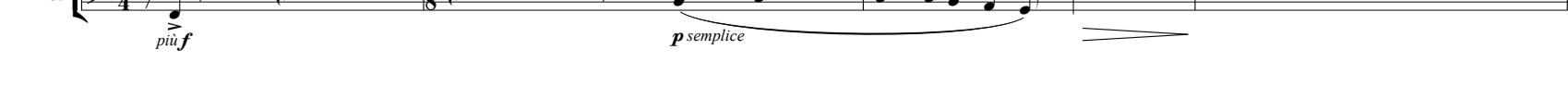
Hrp. 

VI. I 

VI. II 

Vla. 

Vcl. 

Kb. 

I. 

I. 

I. 

I. 

I. 

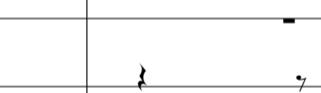
f 

III. 

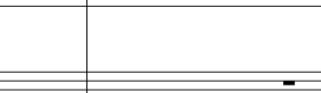
ordin. 

ordin. 

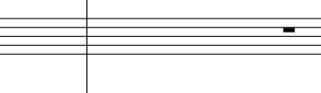
ordin. 

p 

p 

p 

p 

p 

p 

p 

p 

146

Picc.

Fl. II. *p*

Ob.

E. hrn.

Kl.

Fg. I. *p* *ben p* *3*

Hrn. *p semplice*

Hrn. *ben p* *f*

Trp.

Trb.

Pk. *più p*

Xyl. *mp*

Vib. *p*

Tamb. picc.

Cymb. *con bacch. di Tim.* *p*

Trgl. *p*

T.-t. *p*

Kast.

Ch.-bl. *p*

Hrp. *mp*

VI. I

VI. II

Vla. *ordin.* *sffz*

Vcl. *mp* C: *pizz.* *mf* *p* *sffz*

Kb. *mp*