

Vivace [♩. = 84]

Picc. *p grazioso*

E. hrn.

Kl. *poco marc.*

Bar-sax *Solo* *f* *p*

Fg. *mf* *p*

Pk. *mf > ben p* *morendo* *p*

Kastanj.

Hrp. *f*

Kb. *pizz.* *p*

calando

Poco più moderato [♩. = 72]

Picc.

E. hrn.

Kl. *mp* *a 2.*

Bar-sax

Fg. *a 2.* *a 2.*

Kfg.

Hrn. *I.*

Hrn. *III.* *IV.*

Hrp.

VI. I. *G:* *quasi f espress.* *(b)*

VI. II. *G:* *quasi f espress.* *(b)*

Vla.

Vcl. *pizz.* *arco* *mf*

Kb. *pizz.* *arco* *mf*

Picc. *ff* *p grazioso* [3]

Fl. *ff* a 2. [7]

Ob. *ff* a 2. I. [3]

E. hm. [3]

Kl. *ff* I. [3]

Bar-sax *marc.* [7]

Fg. *a 2. marc.* I. [3]

Kfg. *marc.* [7]

Hrn. [3]

Hrn. III. IV.

Trp. *mf* I. *f*

Pk. *mp* *mf* *al f*

Xyl. *piu f*

Tamb. picc. *con corda* [3] *f*

Trgl. *ff*

Hrp. *ff*

VI. I. [3] *ff*

VI. II. [3] *ff*

Vla. (b)

Vcl. *marc.*

Kb. *marc.*

68

calando a tempo [♩. = 84]

69

Picc. Fl. Ob. E. horn. Kl. Bar-sax. Fg. Kfg. Hrn. Hrn. Trp. Trb. Trb. Pk. Solo-vl. VI. I VI. II Vla. Vcl. Kb.

lunga *mp* *sfz* *sfz mp* *sfz* *più f con fuoco* *ff* *f con fuoco* *tr lunga* *mp* *p* *ben ritmico* *mp* *tr lunga* *ben ritmico* *tr lunga* *ben ritmico* *div: ben ritmico pizz. arco* *sfz*

Picc.

Fl.

Ob.

E. hm.

Kl.

Bar-sax

Fg.

Kfg.

Hrn.

Hrn.

Trp.

Trb.

Pk.

Xyl.

Trgl.

Ch.-bl.

Solo-vl.

VI. I

VI. II

Vla.

Vcl.

Kb.

mf *molto*

I. *mf* *molto*

I. *mf* *molto*

sfz

p *tr* *al mf*

tr

70

Picc.

Fl.

Ob. a 2.

E. horn.

Kl. a 2. mp

Bar-sax

Fg. sfz mp

Kfg. sfz

Hrn.

Hrn.

Trp.

Trb.

Pk.

Xyl. f

Trgl. f

Ch.-bl. f

Solo-vl. tr

VI. I pizz. f arco

VI. II pizz. f arco

Vla. pizz. f arco mp

Vcl. sfz mp

Kb. sfz div: pizz. arco

71

Picc. _____

Fl. _____

Ob. _____ *mf*

E. Hrn. _____ *mp*

Kl. _____ *mf*

Bar-sax _____

Fg. _____ *mp*

Kfg. _____

Hrn. I. II. _____ *f*

Hrn. _____

Trp. *f p* con sord. _____ *f*

Trb. _____ *mf* *ben*

Pk. _____

Tamb. picc. con corda _____

Trgl. _____ *mf*

Kast. _____ *p*

Ch.-bl. _____ *mf*

Hrp. _____ *mf*

Solo-vl. *tr* _____

Vl. I _____

Vl. II _____

Vla. _____

Vcl. _____ *pizz.* *f*

Kb. _____ *pizz.* *f*

* Sista åttondelen saknas, se Trp. takt 94

72

Picc.
 Fl.
 Ob.
 E. hrn.
 Kl.
 Bar-sax
 Fg.
 Kfg.
 Hrn.
 Hrn.
 Pk.
 Tamb. picc.
 Cymb.
 Trgl.
 Kast.
 Ch.-bl.
 Hrp.
 Solo-vl.
 VI. I
 VI. II
 Vla.
 Vcl.
 Kb.

Musical score for page 72, featuring various instruments including Piccolo, Flute, Oboe, Horns, Clarinets, Bassoon, Contrabassoon, Percussion, Harp, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p*, *mp*, *sfz*, *f*, and *mf*, as well as performance instructions like *tr*, *arco*, and *pizz.*

This page of a musical score, numbered 73, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. hm.), Clarinet (Kl.), Bassoon (Bar-sax), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section consists of Horns (Hrn.) and Trumpets (Pk.). The percussion section includes Tambourine Piccolo (Tamb. picc.), Cymbals (Cymb.), Triangle (Trgl.), Castanets (Kast.), and Chimes (Ch.-bl.). The string section includes Solo Violin (Solo-vl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.). The score is divided into four measures. The Piccolo, Flute, Oboe, English Horn, Clarinet, and Contrabassoon parts feature a triplet of eighth notes in the final measure, marked with a forte (f) dynamic and a fortissimo (ff) hairpin. The Bassoon (Fg.) part has a first ending (a 2.) in the final measure, also marked with a forte (f) dynamic. The Solo Violin part is marked with trills (tr) throughout. The Viola, Violoncello, and Kontrabaß parts feature a triplet of eighth notes in the final measure, marked with a forte (f) dynamic and an arco hairpin. The Percussion section includes various rhythmic patterns, with the Chimes part featuring a triplet of eighth notes in the final measure.

1. 2.

Picc. *f* *più f* *ff*

Fl. *a2. mf* *più f* *ff* *mp cantando*

Ob. *I. mf* *I. più f* *ff*

E. horn. *> mf <* *Solo mp cantando* *ff*

Kl. *I. mf* *II. (f) più f* *mp* *ff* *mp cantando*

Bar-sax *sfz*

Fg. *mf* *più f* *mp* *sfz* *II.*

Kfg. *più f* *sfz*

Hrn. *più f* *più f* *ben*

Xyl. *mf* *più f*

Tamb. picc. *con corda mp* *al f*

Ch.-bl. *più f* *più f*

Solo-vl. *tr*

VI. I. *arco V mf* *pizz. ff* *arco V più f* *ff*

VI. II. *arco V mf* *ff* *arco V più f* *ff*

Vla. *V > mf <* *pizz. ff* *arco V più f* *ff*

Vcl. *mf* *sfz mp* *pizz. mp*

Kb. *più f* *sfz* *mp* *div: pizz. arco* *pizz. mp*

This musical score page, numbered 75, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E. hrn.), Clarinet in B-flat (Kl.), Baritone Saxophone (Bar-sax), and Bassoon (Fg.). The brass section consists of Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), and Percussion (Pk.). The percussion section includes Piccolo (Tamb. picc.), Cymbals (Cymb.), Triangle (Trgl.), Castanets (Kast.), and Chimes (Ch.-bl.). The string section includes Solo Violin (Solo-vl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Kb.). The score is written in a key signature of one flat and a 3/4 time signature. It contains several measures of music with various annotations such as *Solo I.*, *tr* (trills), *arco*, and *cantando*. There are also numerical markings like '3' indicating triplets. The page number '75' is centered at the top, and the page number '10' is in the top left corner.

This page of a musical score, numbered 76, contains the following instruments and parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line starting in the second measure, marked *mf*.
- E. horn**: E-flat horn, rests throughout.
- Kl.**: Clarinet, plays a melodic line starting in the second measure, marked *mf*.
- Bar-sax**: Baritone saxophone, plays a melodic line starting in the first measure, marked *volo*.
- Fg.**: Bassoon, plays a melodic line starting in the second measure, marked *mf*.
- Hrn.**: Horns, divided into four parts (I, II, III, IV). Part I (I. II.) starts in the second measure, marked *ben f*. Part III (III. IV.) starts in the second measure, marked *ben f*.
- Trp.**: Trumpet, rests until the fourth measure, then plays a melodic line marked *senza sord.* (b).
- Trb.**: Trombone, plays a melodic line starting in the second measure, marked *f*.
- Pk.**: Percussion, rests throughout.
- Tamb. picc.**: Piccolo snare drum, rests throughout.
- Cymb.**: Cymbal, rests throughout.
- Trgl.**: Triangle, rests throughout.
- Kast.**: Castanets, rests throughout.
- Ch.-bl.**: Chimes, rests throughout.
- Hrp.**: Harp, plays a melodic line starting in the second measure, marked *ben f*.
- Solo-vl.**: Solo violin, plays a melodic line starting in the first measure, marked *f*.
- VI. I**: Violin I, plays a pizzicato line starting in the second measure, marked *mf*.
- VI. II**: Violin II, plays a pizzicato line starting in the second measure, marked *mf*.
- Vla.**: Viola, plays a pizzicato line starting in the second measure, marked *mf*.
- Vcl.**: Violoncello, plays a melodic line starting in the first measure, marked *mf*.
- Kb.**: Kontrabaß, plays a melodic line starting in the first measure, marked *mf*.

Picc. —
 Fl. —
 Ob. *I. Solo*
mf cantando
 E. horn. —
 Kl. —
 Bar-sax —
 Fg. *I.*
 Kfg. —
 Hrn. —
 Hrn. —
 Trp. *quasi p*
quasi f
 Trb. —
 Pk. *ben p*
mf
p ben
 Tamb. picc. —
 Cymb. —
 Trgl. —
 Ch.-bl. —
 Solo-vl. *tr*
p
 Vl. I *arco*
mp *ben sfz*
I. Solo
p
mp espress.
 Vl. II *arco*
mp *ben sfz*
I. solo
mp espress.
 Vla. *mp espress.*
a due soli
mp espress.
 Vla. *arco*
mp *ben sfz*
mp
tutti
 Vcl. *arco*
mp *ben sfz*
mp
(arco)
quasi p
I.
mf
arco
 Kb. *(arco)*
sfz
pizz.
quasi p
I.
mf

Picc.

Fl.

Ob.

E. hm.

Kl.

Bar-sax

Fg.

Kfg.

Hrn.

Trp.

Trb.

Pk.

Tamb. picc.

Cymb.

Trgl.

Kast.

Ch.-bl.

Hrp.

Solo-vl.

VI. I

VI. II

Vla.

Vla.

Vcl.

Kb.

mp

mf

tr

p

senza corda

tutti pizz

mf

pizz.

mf

tr

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo, featuring a melodic line with a triplet.
- Fl.**: Flute, with a melodic line starting in the second measure.
- Ob.**: Oboe, with a melodic line starting in the second measure.
- E. horn.**: E-flat Horn, with a melodic line starting in the second measure.
- Kl.**: Clarinet, with a melodic line starting in the second measure.
- Bar-sax**: Baritone Saxophone, which is silent throughout this page.
- Fg.**: Bassoon, with a melodic line starting in the second measure.
- Kfg.**: Contrabassoon, which is silent throughout this page.
- Hrn.**: Horns, which are silent throughout this page.
- Trp.**: Trumpets, which are silent throughout this page.
- Trb.**: Trombones, with a melodic line starting in the second measure.
- Pk.**: Percussion, which is silent throughout this page.
- Tamb. picc.**: Piccolo Drum, with a melodic line starting in the second measure.
- Cymb.**: Cymbal, with a melodic line starting in the second measure.
- Trgl.**: Triangle, which is silent throughout this page.
- T.-t.**: Tom-tom, with a melodic line starting in the second measure.
- Kast.**: Castanets, with a melodic line starting in the second measure.
- Ch.-bl.**: Chimes, which are silent throughout this page.
- Hrp.**: Harp, with a melodic line starting in the second measure.
- Solo-vl.**: Solo Violin, with a melodic line starting in the second measure.
- VI. I**: Violin I, with a melodic line starting in the second measure.
- VI. II**: Violin II, with a melodic line starting in the second measure.
- Vla.**: Viola, with a melodic line starting in the second measure.
- Vcl.**: Violoncello, with a melodic line starting in the second measure.
- Kb.**: Kontrabaß, which is silent throughout this page.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *cantando*. The key signature is one sharp (F#) and the time signature is 4/4.

Fl. *sfz*

Ob. I. *sfz*

E. hrn. *sfz*

Kl. *sfz mp*

Bar-sax *sfz*

Fg. *a 2. mp*

Kfg. *sfz*

Hrn. III. IV. *sfz*

Trp. *sfz*

Trb. *sfz*

Pk. *p cresc. al f*

Tamb. picc. *sfz*

Cymb. *con bacch. di Timp. p cresc. al f*

Trgl. *sfz*

Kast. *sfz*

Hrp. *piu f*

Solo-vl. *tr*

VI. I *sfz*

VI. II *sfz*

Vla. *mp sfz*

Vcl. *arco V sfz mp*

Kb. *arco sfz div: pizz. arco*

81

Fl. *I.* *cantando*

Ob. *I.* *cantando*

E. hrn.

Kl. *I.* *cantando*

Bar-sax *cantando*

Fg. *a 2.* *cantando*

Kfg.

Hrn. *I.* *cantando*

Trp. *I. Solo con sord.*

Trb.

Pk.

Tamb. picc. *al mf*

Cymb. *mp*

Trgl. *mp*

Kast.

Ch.-bl.

Hrp. *sfz*

Solo-vl. *tr*

VI. I. *p*

VI. II. *arco* *p*

Vla. *pizz.* *sfz* *arco* *p*

Vcl. *pizz.* *sfz*

Kb.

* Sic!

Fl.

Ob.

E. hrn.

Kl.

Bar-sax

Fg.

Kfg.

Hrn.

Trp.

Trb.

Pk.

Tamb. picc.

Trgl.

Kast.

Ch.-bl.

Hrp.

Solo-vl.

VI. I

VI. II

Vla.

Vcl.

Kb.

tr

p

arco

arco

* Sic!

Fl. I. *sfz*

Ob. I. *sfz* *mf* *sfz*

E. hrn. *sfz* *mf* *più f* *sfz*

Kl. I. *sfz* *mf* *più f* *sfz*

Bar-sax *sfz* *mf* *sfz*

Fg. I. *sfz* a 2. *più f* *sfz*

Kfg. *sfz*

Hrn. I. *mp* *sfz* II. *mf* *f* *sfz*

Hrn. III. *sfz* IV. *sfz*

Trp. senza sord. *sfz*

Trb. I. III. *mf* *ben* *sfz*

Pk. *tr* *mf* *con corda* *f* *sfz*

Tamb. picc. *f* *sfz*

Ch.-bl. *f* *sfz*

Hrp. *sfz* *sfz*

Solo-vl. *tr*

VI. I. *tr* *sfz* *mf* *più f* *sfz*

VI. II. *tr* *sfz* *mf* *più f* *sfz*

Vla. *sfz* *mf* *più f* *sfz*

Vcl. *sfz* *mf* *arco* *più f* *sfz*

Kb. *sfz* *mf* *div: pizz. arco* *arco* *più f* *sfz*