

# Praeludium

[violin o. piano, version 1]

Claude Loyola

69 *Un poco pesante* [ $\text{♩} = 80$ ]

Violin

Piano

4 *f* *gliss.* *D:*

7 *p* *mf* *f* *D:* *G:*

10 *D:* *pizz.* *mf* *ben* *ff* *G: arco*

\* Om på cembalo eller orgel denna fras 8va bassa.

14 *A:* *sonore* *G: V* *f* *tremolo* *f mf* *più energico*

18 *un poco rit.*

21 *a tempo* *gliss.* *mf* *allarg.* *ben f* *ff* *f*

# Carmen Perlotense

[violin o. piano, version 1]

Moderato (♩ = c:a 116)

Musical score for measures 1-4. The top staff is for the violin, starting with a *mf* dynamic and the instruction "aperto e ben cantando". It features a melodic line with a *f* dynamic at the end. The piano accompaniment consists of two staves with chords and moving lines, including a triplet in the bass line.

Musical score for measures 5-9. The violin part continues with a melodic line. The piano accompaniment features a *f* dynamic in the right hand and a *mf* dynamic in the left hand, with a triplet in the bass line.

Musical score for measures 10-13. The violin part has a *f* dynamic. The piano accompaniment includes a *f* dynamic in the right hand and a *mf* dynamic in the left hand, with a triplet in the bass line. A fermata is placed over the final note of the violin part.

A.M.D.G.