

# 4-dubbel 100 % tematisk kontrapunkt

(Exposition 453–500 i kvadrat)

Klas-Thure Allgén

[ $\text{♩} = 152/138]$

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

10

Vln. I

Vln. II

Vla.

Vc.

12

Vln. I

Vln. II

Vla.

Vc.

14

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.

24

Vln. I

Vln. II

Vla.

Vc.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing four systems of music. The score consists of four systems of four staves each, with measure numbers 26, 28, 30, and 32 indicated.

**Measure 26:** Vln. I plays eighth-note patterns with slurs. Vln. II has eighth-note patterns. Vla. has eighth-note patterns. Vc. has eighth-note patterns.

**Measure 28:** Vln. I has sixteenth-note patterns. Vln. II has eighth-note patterns. Vla. has eighth-note patterns. Vc. has sixteenth-note patterns.

**Measure 30:** Vln. I has eighth-note patterns. Vln. II has eighth-note patterns. Vla. has sixteenth-note patterns. Vc. has eighth-note patterns.

**Measure 32:** Vln. I has eighth-note patterns. Vln. II has eighth-note patterns. Vla. has sixteenth-note patterns. Vc. has eighth-note patterns.

34

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

38

Vln. I

Vln. II

Vla.

Vc.

40

Vln. I

Vln. II

Vla.

Vc.

42

Vln. I  
Vln. II  
Vla.  
Vc.

44

Vln. I  
Vln. II  
Vla.  
Vc.

46

Vln. I  
Vln. II  
Vla.  
Vc.

**500**

48

Vln. I  
Vln. II  
Vla.  
Vc.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing four systems of music (measures 50-53).

**Measure 50:** Vln. I: eighth-note slurs. Vln. II: sixteenth-note patterns. Vla.: eighth-note patterns. Vc.: eighth-note patterns.

**Measure 51:** Vln. I: eighth-note patterns. Vln. II: sixteenth-note patterns. Vla.: eighth-note patterns. Vc.: eighth-note patterns.

**Measure 52:** Vln. I: eighth-note patterns. Vln. II: sixteenth-note patterns. Vla.: eighth-note patterns. Vc.: eighth-note patterns.

**Measure 53:** Vln. I: eighth-note patterns. Vln. II: sixteenth-note patterns. Vla.: eighth-note patterns. Vc.: eighth-note patterns.

**Measure 54:** Vln. I: eighth-note patterns. Vln. II: sixteenth-note patterns. Vla.: eighth-note patterns. Vc.: eighth-note patterns.

**Measure 55:** Vln. I: eighth-note patterns. Vln. II: sixteenth-note patterns. Vla.: eighth-note patterns. Vc.: eighth-note patterns.

58

Vln. I

Vln. II

Vla.

Vc.

60

Vln. I

Vln. II

Vla.

Vc.

62

Vln. I

Vln. II

Vla.

Vc.

64

Vln. I

Vln. II

Vla.

Vc.

66

Vln. I

Vln. II

Vla.

Vc.

68

Vln. I

Vln. II

Vla.

Vc.

70

Vln. I

Vln. II

Vla.

Vc.

72

Vln. I

Vln. II

Vla.

Vc.

The musical score consists of four systems of staves, each containing four voices: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The music is numbered 74, 76, 78, and 80.

**System 74:** Measures 74-75. Vln. I has eighth-note pairs followed by sixteenth-note patterns. Vln. II has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs.

**System 76:** Measures 76-77. Vln. I has eighth-note pairs. Vln. II has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs.

**System 78:** Measures 78-79. Vln. I has eighth-note pairs. Vln. II has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs.

**System 80:** Measures 80-81. Vln. I has eighth-note pairs. Vln. II has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs.

The musical score consists of four systems of staves, each representing a string instrument: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello/Bass). The score is numbered 82, 84, 86, and 88 from top to bottom.

**System 82:** The Vln. I staff features eighth-note patterns with grace notes. The Vln. II staff has sustained notes with grace notes. The Vla. staff shows sixteenth-note patterns. The Vc. staff has eighth-note patterns.

**System 84:** The Vln. I staff begins with a sustained note followed by eighth-note pairs. The Vln. II staff has eighth-note patterns. The Vla. staff features sixteenth-note patterns. The Vc. staff has eighth-note patterns.

**System 86:** The Vln. I staff has eighth-note patterns. The Vln. II staff features sixteenth-note patterns. The Vla. staff has eighth-note patterns. The Vc. staff has eighth-note patterns.

**System 88:** The Vln. I staff has eighth-note patterns. The Vln. II staff has eighth-note patterns. The Vla. staff has eighth-note patterns. The Vc. staff has eighth-note patterns.

90

Vln. I  
Vln. II  
Vla.  
Vc.

92

Vln. I  
Vln. II  
Vla.  
Vc.

94

Vln. I  
Vln. II  
Vla.  
Vc.

96

Vln. I  
Vln. II  
Vla.  
Vc.

98

Vln. I

Vln. II

Vla.

Vc.

100

Vln. I

Vln. II

Vla.

Vc.

102

Vln. I

Vln. II

Vla.

Vc.

104

Vln. I

Vln. II

Vla.

Vc.

106

Vln. I

Vln. II

Vla.

Vc.

108

Vln. I

Vln. II

Vla.

Vc.

110

Vln. I

Vln. II

Vla.

Vc.

112

Vln. I

Vln. II

Vla.

Vc.

114

Vln. I

Vln. II

Vla.

Vc.

116

Vln. I

Vln. II

Vla.

Vc.

118

Vln. I

Vln. II

Vla.

Vc.

120

Vln. I

Vln. II

Vla.

Vc.

122

Vln. I

Vln. II

Vla.

Vc.

124

Vln. I

Vln. II

Vla.

Vc.

126

Vln. I

Vln. II

Vla.

Vc.

128

Vln. I

Vln. II

Vla.

Vc.

130

Vln. I  
Vln. II  
Vla.  
Vc.

132

Vln. I  
Vln. II  
Vla.  
Vc.

134

Vln. I  
Vln. II  
Vla.  
Vc.

136

Vln. I  
Vln. II  
Vla.  
Vc.

138

Vln. I

Vln. II

Vla.

Vc.

140

Vln. I

Vln. II

Vla.

Vc.

142

Vln. I

Vln. II

Vla.

Vc.

Vln II retrograd inversion

Vc retrograd inversion

Vln I retrograd inversion

Va retrograd inversion

144

Vln. I

Vln. II

Vla.

Vc.

146

Vln. I

Vln. II

Vla.

Vc.

148

Vln. I

Vln. II

Vla.

Vc.

150

Vln. I

Vln. II

Vla.

Vc.

152

Vln. I

Vln. II

Vla.

Vc.

154

Vln. I

Vln. II

Vla.

Vc.

156

Vln. I

Vln. II

Vla.

Vc.

158

Vln. I

Vln. II

Vla.

Vc.

160

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains four systems of music for string instruments. The instruments are Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The key signature is A major (two sharps). Measure 154 starts with a sustained note on Vln. I followed by sixteenth-note patterns on all parts. Measure 155 continues with sixteenth-note patterns on Vln. I and eighth-note pairs on Vln. II. Measures 156-157 show eighth-note pairs on Vln. I and sixteenth-note patterns on Vln. II. Measures 158-159 show eighth-note pairs on Vln. I and sixteenth-note patterns on Vln. II. Measures 160-161 show eighth-note pairs on Vln. I and sixteenth-note patterns on Vln. II. The score uses standard musical notation with stems indicating direction, and various dynamics like crescendos and decrescendos are indicated by arrows and dots above or below the notes.

162

Vln. I

Vln. II

Vla.

Vc.

164

Vln. I

Vln. II

Vla.

Vc.

166

Vln. I

Vln. II

Vla.

Vc.

168

Vln. I

Vln. II

Vla.

Vc.

170

Vln. I

Vln. II

Vla.

Vc.

172

Vln. I

Vln. II

Vla.

Vc.

174

Vln. I

Vln. II

Vla.

Vc.

176

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains four systems of music for string instruments. The instruments are Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The score is numbered 22 at the top left. Measure 170 starts with Vln. I playing eighth-note patterns. Measure 171 continues with Vln. I, followed by Vln. II, Vla., and Vc. in subsequent measures. Measure 172 begins with Vln. I. Measures 173 and 174 follow a similar pattern of alternating measures between Vln. I and Vln. II, with Vla. and Vc. providing harmonic support. Measure 175 is a continuation of the pattern from measure 174. Measure 176 starts with Vln. I again. The score uses a common time signature throughout, with key changes indicated by sharps and flats. Measure 177 concludes the page.

178

Vln. I

Vln. II

Vla.

Vc.

180

Vln. I

Vln. II

Vla.

Vc.

182

Vln. I

Vln. II

Vla.

Vc.

184

Vln. I

Vln. II

Vla.

Vc.

186

Vln. I

Vln. II

Vla.

Vc.

188

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains two staves of four string parts: Violin I (top), Violin II, Viola, and Cello (bottom). Measure 186 begins with Violin I playing eighth-note pairs with slurs. Measures 187 and 188 show complex sixteenth-note patterns. Measure 188 concludes with a melodic line in the Cello part.