

# Blomman

(Ernst Josephson)

Klas-Thure Allgén

Allegro leggiero

*p*  
Blo- man\_ i\_ so-len stod

The first system of the musical score for 'Blomman' consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, 3/4 time, and begins with a rest for four measures. The piano accompaniment is in the grand staff (treble and bass clefs) and starts with a *più p* dynamic. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The system concludes with a *p* dynamic marking.

11 *mp* *quasi f*  
vac-ker och röd\_ gull - glän-san-de drack ur kal - ken\_ ett\_ djur

The second system of the musical score begins at measure 11. The vocal line starts with a *mp* dynamic and includes a fermata over the word 'gull'. The piano accompaniment features a *quasi f* dynamic. The system ends with a *più p* dynamic marking.

19 *più p*  
när\_ nog\_ han\_ druck\_ it i\_ som - ma\_rens\_ glöd\_ kring\_

The third system of the musical score begins at measure 19. The vocal line starts with a *più p* dynamic. The piano accompaniment features a *più p* dynamic. The system concludes with a *più p* dynamic marking.

26 *p (sub.)*  
fi\_ na\_ bla\_ den han\_ tog sig\_ en\_ tur\_

The fourth system of the musical score begins at measure 26. The vocal line starts with a *p (sub.)* dynamic. The piano accompaniment features a *p (sub.)* dynamic. The system concludes with a *p (sub.)* dynamic marking.

33

*f*

men blom man

41

*f*

lys - te mer hä - fört än nyss av gyll - ne dju - rets långt su - gan - de

47

kyss.

ben stacc.

più *p* sempre

54